



Smithsonian
Archives of American Art

A Finding Aid to the Rita and Daniel Fraad Papers,
1926-1997, in the Archives of American Art

Carla De Luise

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Rita and Daniel Fraad papers
Identifier:	AAA.fraarita
Date:	1926-1997
Extent:	3.3 linear feet
Creator:	Fraad, Rita
Language:	English
Summary:	The papers of art collectors Rita and Daniel Fraad measure 3.3 linear feet and date from 1926 to 1997. The collection consists of art documentation files that reflect their American art collecting activities. Found in the files are any combination of the following materials: correspondence, sales receipts, treatment reports and photographs, loan agreements, facilities reports, exhibition and auction catalogs, clippings, photographs, transparencies, and slides.

Administrative Information

Provenance

The papers were donated in 2005 by Rita and Daniel Fraad via Jurate Nemickas, Fiduciary Administrator for the estate of Rita and Daniel Fraad.

Processing Information

The collection was processed by Carla De Luise in 2007.

Preferred Citation

Rita and Daniel Fraad papers, 1926-1997. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research.

Ownership and Literary Rights

The Rita and Daniel Fraad papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Rita (1915-2004) and Daniel Fraad (1912-1987) were American art collectors in New York, New York.

Rita (née Ritch) and Daniel Fraad were born in Brooklyn, New York, and met in their youth. Daniel graduated in 1935 from Brown University with a B.A. in biology and Rita graduated from Smith College in 1937 with a degree in political science. In 1938, Daniel joined Allied Maintenance Corporation (later Ogden Maintenance Corporation), a maintenance and cleaning services company started by his father in 1888. In the same year that Daniel joined the family business, Rita and Daniel were married. The couple eventually settled in Scarsdale, New York.

Rita and Daniel Fraad actively supported art institutions such as the Brooklyn Museum of Art, Metropolitan Museum of Art, National Academy of Design, and the Whitney Museum of American Art, among others. In 1965, the couple became members of the Archives of American Art and in 1989 Rita joined the Board of Trustees. She also sat on the Visiting Committee on American Art and Sculpture for the Metropolitan Museum of Art and was a member of the American Art Forum of the Smithsonian American Art Museum (SAAM). Rita was a SAAM commissioner for twelve years, and served as chair of the Collections Committee.

Over the years, Rita and Daniel Fraad amassed a museum-quality collection of American art which included works from George Bellows, William Merritt Chase, Thomas Cole, Jasper Cropsey, Arthur Davies, Charles Demuth, Marsden Hartley, Robert Henri, Winslow Homer, Edward Hopper, George Luks, Maurice Prendergast, John Singer Sargent, Everett Shinn, John Sloan, Joseph Stella, and James Whistler. In 1964, the Brooklyn Museum of Art, New York, organized an exhibition of the Fraad collection which traveled to the Addison Gallery of American Art, Phillips Academy in Andover, Massachusetts. In 1985, the Amon Carter Museum, Fort Worth, Texas also presented an exhibition of the Fraad collection.

Daniel Fraad died in 1987 and Rita passed away in 2004. In December 2004, the Fraad collection was auctioned at Sotheby's and raised over sixty five million dollars. The sale broke auction records; the amount was the highest total for any single owner's collection.

Scope and Content Note

The papers of art collectors Rita and Daniel Fraad measure 3.3 linear feet and date from 1926 to 1997. The collection consists of art documentation files that reflect their American art collecting activities. Found in the files are any combination of the following materials: correspondence, sales receipts, treatment reports and photographs, loan agreements, facilities reports, exhibition and auction catalogs, clippings, photographs, transparencies, and slides.

Arrangement

The collection is arranged into 1 series:

- Series 1: Artwork Documentation Files, 1926-1997, undated (Boxes 1-4; 3.3 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- New York (State) -- New York
Art, American

Types of Materials:

Photographs

Names:

Fraad, Daniel

Container Listing

Series 1: Artwork Documentation Files, 1926-1997, undated

3.3 linear feet (Boxes 1-4)

Artwork documentation files contain any combination of the following materials: correspondence, sales receipts, condition reports and photographs, loan agreements, facilities reports, exhibition and auction catalogs, clippings and magazine articles, photographs, transparencies, and slides.

Files are arranged alphabetically by artist and by date of artwork. A file containing miscellaneous correspondence is located at the beginning of the series.

Box 1, Folder 1	Miscellaneous Correspondence, 1971-1986, undated
Box 1, Folder 2	Anshutz, Thomas, <i>Two Boys and a Boat</i> (1894), 1963-1985, undated
Box 1, Folder 3	Ault, George C., <i>Chimneys</i> (1936), 1962-1968, undated
Box 1, Folder	Bellows, George
Box 1, Folder 4	<i>Kids</i> (1906), 1964-1995, undated
Box 1, Folder 5	<i>The Knock Out</i> (1907), 1976-1995, undated
Box 1, Folder 6	<i>Shore House</i> (1911), 1942-1943, 1972-1995, undated
Box 1, Folder 7	<i>Punching Tom and Pinching Mildred, The Embodiment of Good Nature</i> (1912), 1976-1977, undated
Box 1, Folder 8	<i>Artists Judging Works of Art</i> (1916), 1968, undated
Box 1, Folder 9	<i>Between Rounds, No. 1, Large</i> (1916), 1968, 1981, undated
Box 1, Folder 10	<i>In the Park</i> (1916), 1968
Box 1, Folder 11	<i>Introducing the Champion, No. 1</i> (1916), 1968
Box 1, Folder 12	<i>Introducing John L. Sullivan</i> (1916), 1968
Box 1, Folder 13	<i>Preliminaries to the Big Bout</i> (1916), 1968
Box 1, Folder 14	<i>Study of Arms</i> (1916), 1981-1983, undated
Box 1, Folder 15	<i>Training Quarters (Willard in Training)</i> (1916), 1976
Box 1, Folder 16	<i>The Sawdust Trail</i> (1917), 1968
Box 1, Folder 17	<i>Stag at Sharkey's</i> (1917), 1972, 1992
Box 1, Folder 18	<i>The Studio</i> (1919) 1985-1995, undated

Box 1, Folder 19 *Study of Mabel* (1919), 1961-1965, 1984-1985, undated

Box 1, Folder 20 *Tennis at Newport* (1920), 1968, undated

Box 1, Folder 21 *Counted Out, No. 1* (1921), 1968

Box 1, Folder 22 *Counted Out, No. 2* (1921), 1972

Box 1, Folder 23 *Incident of the Ring-A Knock Out* (1921), 1961, 1975-1976

Box 1, Folder 24 *Indoor Athlete No. 1* (1921), 1971, undated

Box 1, Folder 25 *Indoor Athlete No. 2* (1921), 1975-1983, undated

Box 1, Folder 26 *Introducing the Champion, No. 2* (1921), 1975

Box 1, Folder 27 *Introducing Georges Carpentier* (1921), 1968, 1974

Box 1, Folder 28 *Marjorie, Emma, and Elsie* (1921), 1968

Box 1, Folder 29 *Old Billiard Player* (1921), 1971

Box 1, Folder 30 *Pool Player* (1921), 1969, undated

Box 1, Folder 31 *The White Hope* (1921), 1969

Box 1, Folder 32 *Between Rounds, No. 2, Small* (1923), 1968

Box 1, Folder 33 *Dempsey and Firpo* (1924), 1970

Box 1, Folder 34 *Dempsey Through the Ropes* (1924), 1975

Box 1, Folder 35 *Jean in a Black Hat* (1924), 1968

Box 1, Folder 36 *Nude Study, Girl Standing on One Foot* (1924), 1968

Box 1, Folder 37 Bishop, Isabel, *Man Resting* (1902), 1962-1968, undated

Box 1, Folder 38 Blume, Peter, *Timor II* (1954), 1954-1968, undated

Box 1, Folder Bradford, William

Box 1, Folder 39 *Fishing Among the Icebergs* (undated), 1985, undated

Box 1, Folder 40 *Fishing Shacks Beneath Cliffs* (undated), 1985, undated

Box 1, Folder 41 Buechner, Thomas S., *Mintz Chicken Coop* (1982), 1983, 1985

Box 1, Folder 42 Bunker, Dennis M., *The Station* (circa 1888), 1964-1996, undated

Box 1, Folder 43 Burchfield, Charles, *Wild Geese and Poplars* (1956), 1958, 1969, undated

Box 1, Folder Chase, William Merritt

Box 1, Folder 44 *Landscape, Shinnecock Hills* (circa 1989-1900), 1962-1994, undated

Box 1, Folder 45 *Multiple Portraits* (undated), 1972-1979, undated

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Box 1, Folder 46 *Cedar Tree* (1827), 1961-1962, 1988, undated

Box 1, Folder 47 *Study of a Tree* (1827), 1964

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Box 1, Folder 49 Coleman, Glenn O., *Footlights* (undated), 1963-1965, 1975, undated
(*Oversized items housed in Box 4*)

Box 1, Folder 50 Cropsey, Jasper F., *View from Nemi* (undated), 1962-1968, undated

Box 1, Folder 51 Davies, Arthur B., *Nude in Landscape* (circa 1905-1910), 1962-1969, 1984, undated

Box 1, Folder 52 Demuth, Charles, *Pepper and Tomatoes* (circa 1927-1928), 1957-1985, undated

Box 1, Folder 53 Dinnerstein, Harvey, *Brownstone Doorway* (undated), 1963-1964, undated

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Box 2, Folder 6 *Untitled* (1955), 1964, undated

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Box 2, Folder 7 Eight Lithographs (1945, 1946, 1963, 1967, 1969), 1970, undated

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Box 2, Folder 9 *Inter-Office Souvenir Memo* (1955), 1964, undated

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Box 2, Folder 20 *Spring* (1878), 1945, 1966-1997, undated
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Box 3, Folder 28 Thomason, R.S., *Untitled* (undated), 1968, undated

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Box 3, Folder 30 Twachtman, John Henry, *Gloucester, Fishermen's House* (1900), 1967-1968, 1984-1987, undated

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Box 4, Folder 3 *Spring* (1878), 1945, 1966-1997, undated

Box 4, Folder 4 Lawson, Ernest, *Horses Grazing by a Stream* (1910-1920), 1962-1984, undated

Box 4, Folder 5 Melchers, Gari, *Portrait of Mrs. George Hitchcock* (undated), 1972-1993, undated

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- Box 4, Folder 7 Sheeler, Charles, *Shaker Barns* (1945), 1962, 1964, undated
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