



Smithsonian
Archives of American Art

Noel Frackman research material
on John Henry Bradley Storrs

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Noel Frackman research material on John Henry Bradley Storrs
Identifier:	AAA.fracnoel
Date:	1972-2003
Extent:	2 Linear feet
Creator:	Frackman, Noel
Language:	English .

Administrative Information

Acquisition Information

Donated 2006 by Noel Frackman.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Noel Frackman: Art historian; Scarsdale, N.Y. John Storrs: Sculptor, Chicago, Ill.; b. 1885; d. 1956

Scope and Contents

Research material on sculptor John Henry Bradley Storrs compiled by Noel Frackman. Correspondence; writings; photographs and slides; and printed material. Frackman's correspondence with Edgar Miller concerning a 1952 exhibition at the "House at the End of the Street"; Frackman's published and unpublished writings on Storrs, 1981-2003; photographs of Storrs, his daughter Monique, and his home the Chateau de Chantecaille in Mer, France, as well as photographs and slides of sculpture, paintings, graphics and other objects by Storrs, most of which were given to Frackman by Robert Schoelkopf; two chronologies of Storrs, one prepared by Storrs' granddaughter Michelle Storrs Booz and annotated by Frackman, and one prepared by Frackman; exhibition catalogs, invitations, reviews, and published articles regarding Frackman's research, as well as material concerning the Storrs exhibition at the Whitney Museum of American Art, 1986-1987.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Storrs, John Henry Bradley, 1885-1956

Occupations:

Sculptors -- Illinois -- Chicago