



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Alfred Victor Frankenstein Papers, 1875-1985, in the Archives of American Art

Jayna M. Josefson

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Smithsonian Institution Collections Care and Preservation Fund

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Alfred Victor Frankenstein papers
<b>Date:</b>	1875-1985
<b>Identifier:</b>	AAA.franalfr
<b>Creator:</b>	Frankenstein, Alfred V. (Alfred Victor), 1906-1981
<b>Extent:</b>	19.1 Linear feet
<b>Language:</b>	Collection is in English.
<b>Summary:</b>	The papers of art critic and historian Alfred Victor Frankenstein measure 19.1 linear feet and date from 1875 to 1985. The bulk of the collection consists of Frankenstein's research and writing files on American painting, particularly artists working in the nineteenth-century. There are extensive files on artists John Haberle, William Michael Harnett, and William Sidney Mount. The collection also includes biographical material, correspondence, general writings and notes, professional activities files, personal business records, printed materials, photographs, and unidentified sound recordings.

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## Administrative Information

### Acquisition Information

Alfred Frankenstein donated some of his papers in 1972, and lent materials for microfilming in 1978. His estate, handled by his son John Frankenstein, donated the materials original loaned as well as additional records in 1981.

### Related Materials

Also found among the holdings of the Archives of American Art are two oral histories with Alfred Frankenstein, one conducted by Mary McChesney on November 9th, 1965 and the other conducted by Paul Karlstrom from 1978 to 1979. Additionally, Frankenstein donated one sketchbook and twelve loose sketches that are cataloged as a separate collection: the William Harnett sketches, 1870.

### Available Formats

Portions of this collection are available on 35 mm microfilm reels 1373-1377, 2398-2399, and 3482 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The collection was processed to a minimal level and a finding aid prepared by Jayna Josefson in 2016, with funding provided by the Smithsonian Collections Care and Preservation Fund. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections.

Minimal processing included arrangement to the series, subseries, and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.

### Preferred Citation

Alfred Victor Frankenstein papers, 1875-1985. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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## Biographical / Historical

Alfred Victor Frankenstein (1906-1981) was an art historian, writer, art and music critic, and educator active in San Francisco, California.

Frankenstein was born in 1906 in Chicago, Illinois. He studied at the University of Chicago but moved to San Francisco to take a job as a music critic for the *San Francisco Chronicle*. Later, the position expanded to include critiques of visual art and art exhibitions. He remained at the *San Francisco Chronicle* until 1979, concentrating only on art from 1965.

He was an expert on 19th century American still-life and his notable book, *After The Hunt* (1953), examined the American trompe-l'œil movement in late 19th century and early 20th-century through the work of painters William Harnett and John Frederick Peto. He also authored *The World of Copley: 1738-1815* in 1970. Frankenstein curated several major exhibitions, including *American Self-Portraits* (1974) at the National Portrait Gallery and the 1974 World's Fair Exposition exhibition, *Our Land, Our Sky Our Water: an Exhibition of American and Canadian Art*.

An educator, Frankenstein was a professor of Art History at the University of California at Berkeley (1940-1974), Stanford University (1973-1981), and at Mills College (1945-1974), where he also taught American music.

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## Scope and Contents

The papers of art critic and historian Alfred Victor Frankenstein measure 19.1 linear feet and date from 1875 to 1985. The bulk of the collection consists of Frankenstein's research and writing files on American painting, particularly artists working in the nineteenth-century. There are extensive files on artists John Haberle, William Michael Harnett, and William Sidney Mount. The collection also includes biographical material, correspondence, general writings and notes, professional activities files, personal business records, printed materials, photographs, and unidentified sound recordings.

Biographical materials include awards, museum passes from the 1970s, school records, and a scrapbook documenting Frankenstein's career at the *San Francisco Chronicle*. Also found is his father's medical school diploma.

Largely professional in nature, Frankenstein's correspondence is with galleries, museums and institutions, colleges and universities, as well as art historians and museum colleagues including Paul Jenkins, Stanton MacDonald-Wright, and Thomas E. Ripley.

General writings are on subjects such as music, art, California, and the Ronald P. Murdock art collection. It is likely that some writings may be drafts for articles that later appeared in the *San Francisco Chronicle*. Also found are three notebooks, a recorded interview, recorded lectures by Frankenstein and by others.

The bulk of the collection consists of Frankenstein's extensive research files on American still-life painting in the nineteenth-century. Research topics focus primarily on artists John Haberle (including sketches by Haberle), William Michael Harnett, William Sidney Mount, and John Frederick Peto; however, some files are found for collectors, dealers, and subjects. Files are found both for the research and writing of Frankenstein's books, *After the Hunt (1953)* and *The World of Copley: 1738-1815 (1970)*. Contents of the research files vary but many contain correspondence, photographs, notes and writings, provenance research, printed materials, and photocopied and original primary documents. Additional research files are also found in Series 5, Exhibition Files.

Files concerning exhibitions curated or organized by Frankenstein include *Artist Self-Portraits (1974)* at the National Gallery of Art, an exhibition at the California Palace of the Legion of Honor, and the World's Fair Exposition exhibition, *Our Land, Our Sky Our Water: an Exhibition of American and Canadian Art (1974)*. Files contain loan agreements, gallery plans, photographs, writings, correspondence, and printed materials.

Frankenstein's professional activities files include material about his job as a music critic at the *San Francisco Chronicle*, and records documenting his participation in the American Arts Alliance and the San Francisco Arts Commission. Also found are scattered student writings, lecture notes, and some correspondence from his teaching position at the University of California, Berkeley.

An appraisal for a Joseph Decker work, the estate records of Sylvia Frankenstein, general receipts for purchases and shipping records, and vehicle ownership records comprise Frankenstein's personal business records.

Printed materials include clippings, exhibition announcements and catalogs, magazines, and blank postcards. Also found are eight commercial audio recordings, including a musical piece by Charles Ives on cassette, and six phonograph records that are likely of music. A cassette entitled "Heritage of American Art" may be from an exhibition of the same title held at the Metropolitan Museum of Art in New York City in 1975. Personal photographs include snapshots of Frankenstein with his family and portraits of him, as well as a photocopy of a family photo album. The bulk of the photographs are of artwork.

There are six unidentified sound recordings.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art -- Collectors and collecting
- Art criticism -- United States
- Art, American

### Types of Materials:

- Interviews
- Photographs
- Scrapbooks
- Sketches
- Sound recordings

Names:

American Arts Alliance  
California Palace of the Legion of Honor  
Copley, John Singleton, 1738-1815  
Decker, Joseph, 1853-1924  
Haberle, John, 1856-1933  
Harnett, William Michael, 1848-1892  
Ives, Charles, 1874-1954  
Jenkins, Paul, 1923-2012  
Macdonald-Wright, Stanton, 1890-1973  
Metropolitan Museum of Art (New York, N.Y.)  
Mount, William Sidney, 1807-1868  
Murdock, Roland P.  
National Gallery of Art (U.S.)  
Peto, John Frederick, 1854-1907  
San Francisco Chronicle (Firm)

Occupations:

Art critics -- California -- San Francisco  
Art historians -- California -- San Francisco

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## Container Listing

### Series 1: Biographical Material, 1875-1978

#### 5 Folders (Box 1, 21)

Scope and Contents: Found are awards, passes for various museums and institutions, an alumni directory from the Francis W. Parker school, and a mixed media scrapbook which concerns Frankenstein's career with the San Francisco Chronicle. Also found is his father, Victor Frankenstein's diploma from medical school.

Box 1, Folder 1	Awards, 1963-1976
Box 1, Folder 2	Museum Passes, 1970s
Box 1, Folder 3	School Records, 1978
Box 21, Folder 1	Victor Frankenstein, Diploma, 1875
Box 21, Folder 2	Scrapbook, 1950s

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## Series 2: Correspondence, 1946-1980

### 0.8 Linear feet (Box 1)

Scope and Contents: Correspondence primarily concerns professional activities, research, and general inquiries. Letters are from the Downtown Gallery (Edith Halpert) and other galleries, institutions, museums, colleges and universities. Correspondents include Paul Jenkins, Stanton McDonald-Wright, Thomas E. Ripley, and numerous art historians and museum curators. A letter to Frankenstein from Stanton Macdonald-Wright dated January 8, 1972, discusses Synchronism, Orphism, and the difference between the two groups, making reference to the work of Robert Delaunay and Morgan Russell.

Box 1, Folder 4	Downtown Gallery (Halpert, Edith), 1948-1961
Box 1, Folder 5	General, First Names Only, 1946-1980
Box 1, Folder 6	General, 1946-1947
Box 1, Folder 7	General, 1952-1959
Box 1, Folder 8	General, 1960-1965
Box 1, Folder 9	General, 1967-1969
Box 1, Folder 10	General, 1970-1971
Box 1, Folder 11	General, 1971
Box 1, Folder 12	General, 1972-1973
Box 1, Folder 13-14	General, 1974
Box 1, Folder 15	General, 1975-1976
Box 1, Folder 16	General, 1977-1978
Box 1, Folder 17	General, 1979-1980

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## Series 3: Writings and Notes, 1940-1978

### 1.1 Linear feet (Box 1-2)

**Scope and Contents:** General writings include three notebooks, writings and recorded lectures by Frankenstein about music, art, or both, California, and the Ronald P. Murdock art collection. There are written entries to the Dictionary of American Biography, drafts of articles (likely for the *San Francisco Chronicle*), and copies of published articles. Works by others include eight lectures concerning early Northern California art recorded on three cassettes, and a cassette tape of an interview by C. Hoover.

General writings do not include manuscripts for Frankenstein's books or exhibition catalogs. These are found in Series 4, Research Files and Series 5, Exhibition Files, reflecting the original order of the papers.

Box 1, Folder 18-20	Notebooks, circa 1960s
Box 2, Folder 1-15	General, by Alfred Victor Frankenstein, 1940-circa 1970
Box 2, Folder 16	Lectures, by Alfred Victor Frankenstein, 1970s 3 Cassette tapes
Box 2, Folder 17	Lectures, by Others, 1976 1 Cassette tape
Box 2, Folder 18	Interview, C. Hoover, 1978 1 Cassette tape
Box 2, Folder 19-24	General, by Others, 1940s-1970s

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## Series 4: Research and Project Files, circa 1880s-1977

### 10 Linear feet (Boxes 2-12)

**Scope and Contents:** The bulk of the papers consist of Frankenstein's research and project files. For the most part, the files retain the original folder titles and reflect either artist's name or the names of dealers, collectors, general subjects, and a few named project files. There is extensive research material on artists Karel Appel, Christo, John F. Francis, Richard LaBarre Goodwin, John Haberle, William Michael Harnett, William Sidney Mount, and John Frederick Peto, among others. Research material concerning Frankenstein's book *After the Hunt* (1953) is found within the folders for William Henry Harnett. And manuscript drafts of *The World of Copley: 1738-1815* (1970) are found within the research files for William Singleton Copley. There are also files containing research materials and drafts for the exhibition and published catalog, *The Reality of Appearance* (1970).

There are three project files on Hawaiian painted churches, a panorama of American painting, and the tapestries of Villanueva, New Mexico.

Content of the files vary but often contain correspondence between Frankenstein and collectors, dealers, or museums; photographs and slides of works of art; notebooks, notes and drafts of manuscripts, articles, and books; provenance research information; annotated printed material; and original and xeroxed primary source research material. A few files also contain sketches (notably by John Haberle).

Users should note that there is some overlap between the Research Files in Series 4 and Exhibition Files in Series 5.

Box 2, Folder 25	Multiple Artists, General, 1940s-1960s
Box 3, Folder 1-11	Multiple Artists, General, 1927-1970s Notes: Oversized material housed in Box 21, Folder 3
Box 3, Folder 12	Alexander, Henry, 1949-1969
Box 3, Folder 13-17	Appel, Karel, 1970s
Box 3, Folder 18	Atkinson, Jacob, 1949
Box 3, Folder 19	Baker, Harry H., 1953
Box 3, Folder 20	Bement, Williams B., 1950s
Box 3, Folder 21	Berry-Hill Galleries Inc., 1960s
Box 3, Folder 22	Blanchi, A., 1960s
Box 3, Folder 23	Blemly, Scrapbook, 1940s
Box 3, Folder 24	Brawn, A.D., 1960
Box 3, Folder 25	Brookes, Samuel Marsden, 1948

Box 3, Folder 26	Brooks, Nicholas A., 1940s
Box 3, Folder 27	Browere, Alburdis, circa 1950
Box 3, Folder 29	Chalfont, J.D., 1940-1970s
Box 4, Folder 1	Chalfont, J.D., 1947
Box 4, Folder 2-3	Christo, 1970-1976
Box 4, Folder 4	Colyer, Edward, 1950s
Box 4, Folder 5	Combes, Voltaire, 1969
Box 4, Folder 6	Cooper, Astley, 1967
Box 4, Folder 7-13	Copley, William Singleton, 1969
Box 4, Folder 14	Counterfeiting, 1950
Box 4, Folder 15	Danton, F., 1970
Box 4, Folder 16	Davies, Kenneth, 1950s
Box 4, Folder 17	Davis, William M., 1968
Box 4, Folder 18	Decker, Joseph, 1948
Box 4, Folder 19	Dubrevil, V., 1948-1964
Box 4, Folder 20	Dunlap, William, circa 1960
Box 4, Folder 21	Elmer, Edwin Romanzo, 1953-1969
Box 4, Folder 22	Fakes, 1960s
Box 4, Folder 23-26	Francis, John F., 1940-1970
Box 4, Folder 27	Friedlander, Camila, circa 1950
Box 4, Folder 28	"Get 'Em" (Research Leads), 1969
Box 4, Folder 29-30	Goodwin, Richard LaBarre, 1910-1948
Box 4, Folder 31	Gouy, 1949
Box 4, Folder 32	Grier, 1966-1967

Box 4, Folder 33-35	Haberle, John, 1880s-1960s
Box 5, Folder 1-3	Haberle, John, 1939-1960s
Box 5, Folder 4-6	Harnett, B.J., 1931-1969
Box 5, Folder 7-29	Harnett, William Michael, 1880s-1967
Box 6, Folder 1-23	Harnett, William Michael, 1880s-1967
Box 7, Folder 1	Heade, Martin Johnson, 1950s
Box 7, Folder 2	Hirst, Claude R., 1893-1950s
Box 7, Folder 3	Keane, William, 1952-1969
Box 7, Folder 4	King, C.B., 1950s
Box 7, Folder 5	Lee Mansion, Marblehead, Massachusetts, circa 1968
Box 7, Folder 6	Lemon, Daniel, 1957
Box 7, Folder 7	McLaughlin, Vincent, 1950
Box 7, Folder 8	Martin, Silas, 1949-1950
Box 7, Folder 9-10	Mason, 1940s-1960s
Box 7, Folder 11	Meissonier, J. LE, 1950s
Box 7, Folder 12	Meurer, C.A., 1948-1949
Box 7, Folder 13-14	Minor Artists, 1947-1953
Box 7, Folder 15-33	Mount, William Sidney, circa 1923-1971
Box 8, Folder 1-14	Mount, William Sidney, circa 1923-1971
Box 9, Folder 1-25	Mount, William Sidney, circa 1923-1971
Box 10, Folder 1-16	Mount, William Sidney, circa 1917-1968
Box 10, Folder 17	Muncy, Milton A., 1962-1963
Box 10, Folder 18	Peale, James and Margaretta, 1955
Box 10, Folder 19	Peale, Raphael, 1950s

Box 10, Folder 20	Peale, Rubens, 1950s
Box 10, Folder 21-24	Peto, John Frederick, 1940s-1969
Box 11	Peto, John Frederick, 1900-1950s
Box 11, Folder 1	<a href="#">Correspondence, Writings, and Printed Material, 1949-1950</a>
Box 11, Folder 2	<a href="#">Photographs of John Frederick Peto, Studio, and Works of Art, 1900, 1940s-1950s</a>
Box 11, Folder 3	<a href="#">Photographs of Works of Art, 1940s-1950s</a>
Box 11, Folder 4	<a href="#">Photographs of Works of Art, 1940s-1950s</a>
Box 11, Folder 5	<a href="#">Photographs of Works of Art, 1940s-1950s</a>
Box 11, Folder 6	<a href="#">Photographs and Negatives of Works of Art, 1940s-1950s</a>
Box 11, Folder 7	<a href="#">Negatives of Works of Art, 1940s-1950s</a>
Box 11, Folder 8	<a href="#">Negatives of Works of Art, 1940s-1950s</a>
Box 11, Folder 9	Pfleger, 1947
Box 11, Folder 10	<a href="#">Platt, George W., 1948</a>
Box 11, Folder 11	<a href="#">Platt, George W., circa 1940s</a>
Box 11, Folder 12	<a href="#">Platt, George W., 1900s-1940s</a>
Box 11, Folder 13	Pollock, Jackson, circa 1970
Box 11, Folder 14-15	Pope, Alexander, 1967
Box 11, Folder 16	Radio Programs, 1948
Box 11, Folder 18	Roesen, R., 1951-1953
Box 11, Folder 19	Shinn, John Marion, 1948-1949
Box 11, Folder 20	Stereoscopic Photographs, 1954
Box 11, Folder 21-22	Stewart, Theodore, circa 1890-1960s

Box 11, Folder 23-25	Still-Life, 1940s-1950s
Box 12, Folder 1	Stralen, Donald, circa 1960
Box 12, Folder 2	<a href="#">Vanderlyn, John, 1943-1957</a>
Box 12, Folder 3	Vellut, 1950s
Box 12, Folder 4	Waas, Martin, 1949
Box 12, Folder 5	Walton, Richard Guy, circa 1950
Box 12, Folder 6	Yates, Y. H., 1969
Box 12, Folder 7	Yuel, Claude, 1960s
Box 21, Folder 3	Oversized Multiple Artists, General Material, from Box 3, F11, circa 1950s
Box 12	Projects
Box 12, Folder 8-12	Hawaiian Painted Churches
Box 12, Folder 13-14	Panorama of American Painting, 1969-1970
Box 12, Folder 15-16	Villanueva Tapestry Project, 1974-1977

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## Series 5: Exhibition Files, 1940s-1970s

### 1 Linear foot (Boxes 12-13)

Scope and Contents: Files are found for a few exhibitions curated by Frankenstein including *American Self-Portraits* (1974) at the National Portrait Gallery and the 1974 World's Fair Exposition exhibition, *Our Land, Our Sky Our Water: an Exhibition of American and Canadian Art*. (1974). There are also files for an exhibition at the California Palace of the Legion of Honor, and an American Still Life exhibition in the 1940s.

Files for the exhibition of artist's self-portraits also contain reserach materials on numerous artists, such as Evan Albright, Audubon, Will Barnet, Alexander Calder, John Gadsby Chapman, Chuck Close, Frank Duveneck, Philip Evergood, Robert Fulton, Ignaz Gaugengigl, Paul Georges, Arshile Gorky, Ann Hall, Morris Hirschfield, Edward Hopper, Daniel Huntington, Peter Hurd, David Claypoole Johnston, Olaf Krans, Yasuo Kuniyoshi, Alfred Leslie, Helen Lundeberg, Reginald Marsh, Elizabeth Metcalf, Samuel Morse, John Sloan, Saul Steinberg, Samuel Lovett Waldo, and Tom Wesselmann.

There is a letter from Romare Bearden in the file on the exhibition for the World's Fair Exposition of 1974.

Files generally contain loan agreements, shipping records, photographs, slides, and transparencies of works of art, writings, correspondence between collectors, museums, and dealers and Frankenstein, and printed exhibition catalogs and announcements.

Users should note that some of the research files found in Series 4 also contain materials concerning these exhibitions and others.

Box 12, Folder 17	American Still-Life, 1950
Box 12, Folder 18-27	Artist Self-Portraits , 1960s-1970s
Box 13, Folder 1-3	Artist Self-Portraits , 1960s-1970s
Box 13, Folder 4	California Palace of the Legion of Honor Exhibition, 1940s
Box 13, Folder 5-11	Expo '74, World's Fair, 1970s
Box 13, Folder 12-13	Our Land, Our Sky, Our Water: an Exhibition of American and Canadian Art (1974), 1970s

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## Series 6: Professional Activities Files, 1926-1977

### 1.4 Linear feet (Boxes 13-14)

Scope and Contents: Professional activities' files document Frankenstein's membership in the American Arts Alliance and the San Francisco Arts Commission. Also found here is material documenting his role as a music critic. Teaching files for his tenure at University of California, Berkeley are arranged in this series.

Box 13, Folder 14	American Arts Alliance, 1967
Box 13, Folder 15	Conference Material, 1974
Box 13, Folder 16	Museum of Modern Art, 1973
Box 13, Folder 17-21	Music Critic Material, circa 1940s-1960s
Box 14, Folder 1-3	Music Critic Material, 1926-1970s
Box 14, Folder 4-11	San Francisco Arts Commission, 1970-1976
Box 14, Folder 12-21	Teaching Files, 1958-1977

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## Series 7: Personal Business Records, 1956-1977

### 6 Folders (Box 14)

Scope and Contents: Found is an appraisal for a work by Joseph Decker, although it is unclear whether Frankenstein owned the painting; estate records of Sylvia Frankenstein; scattered receipts for everyday purchases and shipping records; and records regarding the purchase and registration of a vehicle.

Box 14, Folder 22      Appraisal, 1977

Box 14, Folder 23      Employment Records, 1957-1969

Box 14, Folder 24      Estate Records, 1972

Box 14, Folder  
25-26                      Receipts, 1970s

Box 14, Folder 27      Vehicle Records, 1956

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## Series 8: Printed Material and Commercial Sound Recordings, 1889-1985

### 2.5 Linear feet (Boxes 14-17, 21)

Scope and Contents: Printed materials include clippings, copies of congressional resolutions, exhibition announcements and catalogs, issues of magazines and periodicals, museum bulletins, and blank postcards. Also found are eight commercial audio recordings, likely of music, however, a cassette entitled Heritage of American Art may be related to the exhibition of the same name at the Metropolitan Museum of Art in 1975. Medical conference materials may have belonged to Frankenstein's father.

Box 14, Folder 28	Clippings, 1940s-1985
Box 15, Folder 1-4	Clippings, 1892-1985
Box 15, Folder 5-6	Congressional Materials, 1978
Box 15, Folder 7-14	Exhibition Announcements and Catalogs, 1900-1980s
Box 16, Folder 1-9	Exhibition Announcements and Catalogs, 1950s-1980s
Box 16, Folder 10	Heritage of American Art, 1970s 1 Cassette tape
Box 16, Folder 11-18	Magazines and Periodicals, circa 1900-1980s
Box 17, Folder 1-2	Magazines and Periodicals, circa 1900-1980s Notes: Oversized material housed in Box 21, Folder 4-5
Box 17, Folder 3	Medical Conference Materials, 1897-1964
Box 17, Folder 4	Museum Bulletins and Guides, 1930s-1970s
Box 17, Folder 5	Phonograph Records, circa 1950 6 Sound recordings
Box 17, Folder 6	Postcards, 1970s
Box 21, Folder 6	Audio Recording, Charles Ives, 2nd Piano Sonata, 1968 1 Sound recording (1.5ml Acetate Reel)
Box 21, Folder 4-5	Oversized Magazines and Periodicals, from Box 17, F2, 1889-1976

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## Series 9: Photographs, circa 1940-circa 1970

### 2.5 Linear feet (Boxes 17-21)

Scope and Contents: Photographic material includes black and white and color photographs, copy prints, contact sheets, negatives, slides, and transparencies. There are snapshots and portraits of Alfred Victor Frankenstein and his family, and photocopies of a family photograph album. A majority of the photographs are of artwork by nineteenth and twentieth century artists and were compiled by Frankenstein as part of his research. Additional photographs of works of art may be found in Series 4.

Box 17, Folder 7	Family Photo Album, Photocopy, circa 1950s
Box 17, Folder 8	Alfred Victor Frankenstein and Family, circa 1940-circa 1960
Box 17	Photographs of Works of Art
Box 17, Folder 9	Architecture, circa 1950s-1970s
Box 17, Folder 10	Cartoon, circa 1950-circa 1970
Box 17, Folder 11	Drawings and Sketches, by Viktor Aleksandrovich Gartman, circa 1950-circa 1970
Box 17, Folder 12	Iconography, circa 1950-circa 1970
Box 17, Folder 13	Illustrations, circa 1950-circa 1970
Box 17, Folder 14	Landscapes, circa 1950-circa 1970
Box 17, Folder 16-17	Modern and Post-Modern Art, circa 1950-circa 1970
Box 17, Folder 18-21	Paintings, circa 1950-circa 1970
Box 17, Folder 22-23	Portraits, circa 1950-circa 1970
Box 18	Photographs of Works of Art
Box 18, Folder 1-8	Portraits, circa 1950-circa 1970
Box 18, Folder 9-11	Scenes, circa 1950-circa 1970
Box 18, Folder 12	Sculpture, circa 1950-circa 1970
Box 18, Folder 13-17	Still-Life and Trompe l'Oeil, circa 1950-circa 1970

Box 19	Photographs of Works of Art
Box 19, Folder 1-6	Unidentified, circa 1950-circa 1970
Box 20	Photographs of Works of Art
Box 20, Folder 1-4	Negatives, Slides, and Transparencies, circa 1950-circa 1970
Box 21, Folder 7	Photographs of Works of Art, Oversized, circa 1950-circa 1970

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## Series 10: Unidentified Sound Recordings, circa 1960-circa 1970

### *2 Folders (Box 20)*

Scope and Contents: Found are six cassettes and one sound reel, without additional contextual information to further describe the material.

Box 20, Folder 5      Audio Recording, Reel, circa 1960  
1 Sound tape reel

Box 20, Folder 6      Audio Recording, Cassettes, circa 1970s  
6 Cassette tapes

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