



Smithsonian

Archives of American Art

A Finding Aid to the Franz Bader Gallery Records, 1925-1995, in the Archives of American Art

Ashley Boykins and Sarah Mundy

Funding for the processing of this collection was provided by the
Henry Luce Foundation and the Smithsonian Women's Committee.

2021/02/25

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Collection Overview

Repository:	Archives of American Art
Title:	Franz Bader Gallery records
Date:	1925-1995
Identifier:	AAA.franbade
Creator:	Franz Bader Gallery
Extent:	13 Linear feet
Language:	English .
Summary:	<p>The records of the Washington, D.C. located Franz Bader Gallery measure 13.0 linear feet and date from 1925 to 1995. The materials document the gallery's history and administrative activities, the artists represented by the gallery, the exhibitions held at the space, and the life of Franz Bader. The collection comprises the personal papers of Franz Bader including files regarding his photography career; artist's files for Paul Art, David Becker, William Calfee, Un'ichi Hiratsuka, Robert Marx, Wang Ming, Naúl Ojeda, Prentiss Taylor, Alma Thomas, Lee Weiss, and others; and gallery files containing correspondence, exhibition records, client invoices and other administrative records, files on Inuit art and bark paintings, and a file for Whyte Bookshop and Gallery. Also found are inventory and sales records consisting of two card files, ledgers, stock and inventory lists, and a sales binder; printed and broadcast materials relating to exhibitions, Bader and his photography, events, and includes a video recording featuring the gallery on the show <i>Around Town</i>; guestbooks which hold signatures and notes from gallery patrons; scrapbooks that include printed material related to the gallery's exhibitions, D.C.-based artists the gallery represented, and other gallery events; and photographs of Bader and others, the gallery space, works of art, and candid photographs from exhibition openings.</p>

Administrative Information

Acquisition Information

The scrapbooks, guestbooks, a small amount of printed material and correspondence, photographs of the Franz Bader Gallery, and honors for Bader were donated to the Archives of American Art by Virginia F. Bader, Franz Bader's wife, in 1995. The other material was donated by John Benjamin Dunn, lawyer for the gallery, in 2002.

Related Materials

Also found in the Archives of American Art is an oral history interview with Franz Bader conducted by Julie Link Haifley in 1978.

Processing Information

The collection received a preliminary level of processing in 1996. The a portion of the collection was processed and a finding aid prepared by intern Ashley Boykins, supervised by Rayna Andrews in 2018, with funding from the Henry Luce Foundation. An additional accession was merged and processed into the collection by Sarah Mundy in 2021 with funding provided by the Smithsonian Women's Committee.

Preferred Citation

Franz Bader Gallery records, 1925-1995. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

Conditions Governing Use

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Biographical / Historical

The Franz Bader Gallery was an art gallery and bookshop in Washington D.C. operated by Franz Bader (1903-1994) under various names including Franz Bader Gallery, Franz Bader Inc., and Franz Bader Gallery and Bookshop. In 1953, Bader established the gallery at 1705 G Street Northwest, where he showed local and/or upcoming artists, as well as contemporary prints. The gallery moved in September 1964 to 2124 Pennsylvania Avenue and in October 1979 to 2001 I Street, where Bader remained until his retirement in 1985. The gallery continued on after his retirement, and moved location to 1701 Pennsylvania Avenue in 1987, and to 1500 K Street in 1990. The final show held by the gallery was in 1995. Among the artists represented by the gallery and included in this collection are Alice Acheson, Anita Bucherer, Frank Bunts, Bernice Cross, Harry Irving Gates, Peter Milton, Michael Platt, Alma Thomas, Leonard Maurer, and others.

Franz Bader was born in Vienna, Austria in 1903. By 1937, Vienna had succumbed to Nazi occupation, and in 1939 Bader and his wife Virginia fled, moving to America where he found employment at the Whyte Bookshop and Gallery in Washington D.C. He was inspired to create a gallery different than those typically found in the conservative atmosphere of Washington D.C., and he made it his mission to represent contemporary artists living and working in the city. His work with modern art set him apart, eventually earning him the moniker of "Dean of the Washington Gallery Dealers". He passed away in 1994.

Scope and Contents

The records of the Washington, D.C. located Franz Bader Gallery measure 13.0 linear feet and date from 1925 to 1995. The materials document the gallery's history and administrative activities, the artists represented by the gallery, the exhibitions held at the space, and the life of Franz Bader. The collection comprises the personal papers of Franz Bader including files regarding his photography career; artist's files for Paul Arlt, David Becker, William Calfee, Un'ichi Hiratsuka, Robert Marx, Wang Ming, Naúl Ojeda, Prentiss Taylor, Alma Thomas, Lee Weiss, and others; and gallery files containing correspondence, exhibition records, client invoices and other administrative records,

files on Inuit art and bark paintings, and a file for Whyte Bookshop and Gallery. Also found are inventory and sales records consisting of two card files, ledgers, stock and inventory lists, and a sales binder; printed and broadcast materials relating to exhibitions, Bader and his photography, events, and includes a video recording featuring the gallery on the show *Around Town*; guestbooks which hold signatures and notes from gallery patrons; scrapbooks that include printed material related to the gallery's exhibitions, D.C.-based artists the gallery represented, and other gallery events; and photographs of Bader and others, the gallery space, works of art, and candid photographs from exhibition openings.

Arrangement

This collection is arranged as eight series.

- Series 1: Franz Bader Papers, 1928-1993, (Boxes 1, 5, OV 17; 0.5 linear feet)
- Series 2: Artist's Files, 1938-1995, (Boxes 5-12, OV 17; 7.0 linear feet)
- Series 3: Gallery Files, 1953-1993, (Boxes 1, 12-13; 1.6 linear feet)
- Series 4: Inventory and Sales Records, 1960-1989, (Boxes 13-14, 16; 1.0 linear feet)
- Series 5: Printed and Broadcast Materials, 1952-1994, (Boxes 1-2, 14-15; 0.5 linear feet)
- Series 6: Guestbooks, 1975-1980, (Boxes 1-3; 0.5 linear feet)
- Series 7: Scrapbooks, 1950s-1980s, (Boxes 1-2, 4, 15, BV 18; 0.9 linear feet)
- Series 8: Photographs, 1925-circa 1990, (Boxes 2, 15, OV 17; 0.5 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Scrapbooks
Video recordings

Names:

Bader, Franz, 1903-1994
Calfee, William H. (William Howard), 1909-1995
Marx, Robert
Ojeda, Naúl, 1939-2002
Thomas, Alma (1891-1978)

Functions:

Art galleries, Commercial -- Washington (D.C.)

Container Listing

Series 1: Franz Bader papers, 1928-1993

0.5 Linear feet (Boxes 1, 5, OV 17)

Scope and Contents: The series focuses on Bader's personal accomplishments and background. Included are awards from the American Austrian Society and the Washington Bar Association, certificates, degrees from Corcoran School of Art and George Washington University, family documents, speeches and talks by Bader, as well as plans, letters and cards, photographs, and other items relating to Bader's birthday celebration. Also included are typescripts by Bader and his mother Elsa Bader, a few writings by unidentified authors, and files documenting Bader's photography career.

Box 1, Folder 8	Award, American Austrian Society - Distinguished Membership Citation, 1992
Box 1, Folder 7	Award, Bader Receiving Austrian Cross for Science and Art, 1990
Box 5, Folder 1	Award, Washington Bar Association Jurisart Award, 1980
Box 5, Folder 2-4	Bader's 80th Birthday, 1983
Box 5, Folder 5	Bader's Photography, Donations to Museums, 1980-1991
Box 5, Folder 6	Bader's Photography, Exhibitions, 1976-1993
Box 5, Folder 7	Bader's Photography, Exhibition at Phillips Collection, circa 1977
Box 5, Folder 8	Bader's Photography, Galleries and Museums, 1981-1991
Box 5, Folder 9	Certificate, Arts Club of Washington, 1983
Box 5, Folder 10	Certificate, Marquis Who's Who Publications Board, 1979-1984
Box 5, Folder 11	Degree, Corcoran School of Art Honorary Doctorate of Humane Letters, 1984
Box 5, Folder 12	Degree, George Washington University Doctor of Fine Arts, 1984
Oversize 17	Degree, George Washington University Doctor of Fine Arts, 1984
Box 5, Folder 13	Family Documents, 1928-1968
Box 5, Folder 14	Pins, 1976
Box 5, Folder 15	Poems, circa 1990, undated
Box 5, Folder 16	Speeches and Talks, 1979-1988

Box 5, Folder 17	Typescript, "In Defense of Pieter Bruegel the Younger" (Elder?) by Bader, undated
Box 5, Folder 18	Typescript, "Daddy, Where are We Driving?" by Elsa Bader, 1946
Box 5, Folder 19	Typescripts by Unidentified Authors, undated

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Series 2: Artist's Files, 1938-1995

7 Linear feet (Boxes 5-12, OV 17)

Scope and Contents: Files for artists contain correspondence with the gallery regarding sales, exhibitions, loans, and consignments; exhibition announcements and catalogs; articles about the artist, exhibitions, or related topics; biographical information; slides; and exhibition budget and insurance documents. Among the many artists represented in the series are Alice Acheson, Paul Arlt, David Becker, William Calfee, Un'ichi Hiratsuka, Robert Marx, Leonard Maurer, Peter Milton, Wang Ming, Naúl Ojeda, Michael Platt, Prentiss Taylor, Alma Thomas, Lee Weiss.

Box 5, Folder 20	Acheson, Alice, 1965-1985
Box 5, Folder 21	Adkins, Terry, 1980-1981
Box 5, Folder 22	Altmanova, Irene, 1975-1978
Box 5, Folder 23	Aman, Jane, 1976-1985
Box 5, Folder 24	Anaya, Stephen, 1973-1980
Box 5, Folder 25	Apperson, Blair, 1974-1978
Box 5, Folder 26	Archer, Herbert, 1978-1981
Box 5, Folder 27-28	Arlt, Paul, 1953-1985
Box 6, Folder 1	Atkinson, Eric, 1979-1980
Box 6, Folder 2	Baxter, Robert, 1983
Box 6, Folder 3-4	Becker, David, 1973-1985
Box 19, Folder 1	Bellan-Gillen, Patricia, circa 1982 Notes: Folder was moved from its original location to box 19.
Box 6, Folder 6	Ben-Portez, Michael and Rob Barnard, 1981
Box 6, Folder 7	Bennett, Trew, circa 1980
Box 6, Folder 8	Beplat, Joanne, 1976-1981
Box 6, Folder 9	Bernstein, Ed, 1979
Box 6, Folder 10	Blackburn, David, 1978-1981
Box 6, Folder 11	Bordett, Edward, 1981-1982

Box 6, Folder 12	Brindley, Charles, 1981-1984
Box 6, Folder 13	Brown, Rex, 1979-1981
Box 6, Folder 14	Byng, Dennis, circa 1977
Box 6, Folder 15	Byrne, Eleanor, 1983-1985
Box 6, Folder 16	Calfee, William, 1974-1977
Box 6, Folder 17	Cederstrom, John, 1979-1980
Box 6, Folder 18	Chinn, Yuen, 1979-1985
Box 6, Folder 19	Cohen, Gabriel, 1980-1981
Box 6, Folder 20	Conroy, Richard, 1973-1985
Oversize 17	Conroy, Richard, 1971
Box 6, Folder 21	Cruchet, Jean-Denis, 1978-1981
Box 6, Folder 22	De Silva, Alfredo, 1964-1980
Box 6, Folder 23	Dean, James, 1971-1977
Box 6, Folder 24	Dempsey, Richard, circa 1980
Oversize 17	Dempsey, Richard, circa 1980
Box 6, Folder 25	Duval-Carrie, Edouard, 1981-1985
Box 6, Folder 26	Eisenberg, Wendy, 1980-1985
Box 6, Folder 27	Elzea, John, 1978-1979
Box 6, Folder 28	Evans, Lucile, 1966-1977
Box 6, Folder 29-30	Ferriter, Clare, 1973-1985
Box 6, Folder 31	Ferry, Frances, 1972-1977
Box 7, Folder 1	Findikoglu, Zeki, 1978-1985
Box 7, Folder 2	Fisch, Olga, 1981
Box 7, Folder 3	Fodor, James, 1979-1980

Box 7, Folder 4-5	Freed, David, 1976-1985
Box 7, Folder 6	Giordano, Joan, 1983-1984
Box 7, Folder 7	Gouveneur, Simon, 1981-1983
Box 7, Folder 8-9	Grass, Günter, 1977-1981
Box 7, Folder 10	Hall, Elsa, 1979-1980
Box 7, Folder 11	Hansen, Arthur, 1972-1980
Box 7, Folder 12	Harcharik, Paul, 1980-1981
Box 7, Folder 13	Hilary, Christopher, 1976-1979
Box 7, Folder 14-16	Hiratsuka, Un'ichi, 1967-1985
Box 7, Folder 17	Hollbrook, Hollis, 1980-1981
Box 7, Folder 18	Huff, Harriet, 1975-1979
Box 7, Folder 19	Jackson-Jarvis, Martha, circa 1983
Box 7, Folder 20-23	Jamieson, Mitchell, 1967-1985
Box 7, Folder 24	Jogo, Peter, 1981-1985
Box 7, Folder 25	Judycki, Margaret Fowler, 1979
Box 7, Folder 26	Kerne, Barbara Davis, 1975-1981
Box 7, Folder 27-28	Klabunde, Charles, 1975-1984
Box 8, Folder 1	Klabunde, Charles, 1975-1984
Box 8, Folder 2	Kosrof, Wosene, 1977-1981
Box 8, Folder 3	Kurtz, Carol, circa 1977
Box 8, Folder 4	Lahey, Richard, 1938-1971
Box 8, Folder 5-6	Lapinski, Tadeusz, 1971-1980
Box 8, Folder 7	Laurentie, Chantal, 1980-1981
Box 8, Folder 8	Lazzari, Pietro, 1956-1985

Box 8, Folder 9	Lazzarino, Brida, 1978-1984
Box 8, Folder 10-11	Lebbin, Carole Sue, 1979-1989
Box 8, Folder 12	Lee, Dora, 1976-1985
Box 8, Folder 13	Leefsma, Pim, 1973-1985
Box 8, Folder 14	Leithauser, Mark, 1976-1983
Box 8, Folder 15	Loy, Dale, 1976-1985
Box 8, Folder 16	Maitin, Sam, 1981-1983
Box 8, Folder 17	Manske, Leo, 1983-1985
Box 8, Folder 18-20	Maril, Herman, 1967-1988
Box 8, Folder 21-22	Marx, Robert, 1976-1985
Box 9, Folder 1-2	Marx, Robert, 1976-1985
Box 9, Folder 3	Maurer, Leonard, 1973-1985
Box 9, Folder 4-6	McAdams, Alfred, 1973-1986
Box 9, Folder 7	McAdams, June, 1983-1985
Box 9, Folder 8	McGuane, Patrick, 1980-1981
Box 9, Folder 9	Miller, Lenore, 1984-1985
Box 9, Folder 10-11	Milton, Peter, 1971-1985
Box 9, Folder 12-13	Ming, Wang, 1968-1981
Box 9, Folder 14	Mohlitz, Philippe (Fitch-Febvrel Gallery), 1976-1980
Box 9, Folder 15	Moore, Keiko, 1965-1985
Box 9, Folder 16	Morrison, Keith, circa 1982
Box 9, Folder 17-20	Natzler, Otto, circa 1981-1993
Box 9, Folder 21-22	Nelson, Robert, 1979-1982
Box 9, Folder 23	Nii, Yuko, 1980-1981

Box 9, Folder 24	Nystrom, Helmtrud, 1983-1985
Box 9, Folder 25	O'Connell, George, 1973-1975
Box 9, Folder 26	Ojeda, Naul, 1977-1985
Box 10, Folder 1	Ojeda, Naúl, 1977-1985
Box 10, Folder 2	Ostaseski, Paul, 1980-1982
Box 10, Folder 3	Ozdogan, Turker, 1979-1980
Box 10, Folder 4	Peacock, Rubin, 1980-1981
Box 10, Folder 5	Peintner, Elmar, 1981-1985
Box 10, Folder 6	Perlmutter, Merle, 1978-1981
Box 10, Folder 7	Phillips, Marjorie, 1976-1977
Box 10, Folder 8-9	Plaat, Henri, 1972-1986
Box 10, Folder 10	Platt, Michael, 1975-1985
Box 10, Folder 11	Pollaro, Paul, 1980-1985
Box 10, Folder 12	Pospisil, Norman, 1976-1979
Box 10, Folder 13	Rennie, Helen, 1958-1972
Box 10, Folder 14	Root, Joan, 1978-1985
Box 10, Folder 15	Salinas, Baruj, 1972-1985
Box 19, Folder 2	Salinas, Baruj, circa 1977 Notes: Folder was moved from its original location to box 19.
Box 10, Folder 17	Salzmann, Gottfried, 1984-1985
Box 10, Folder 18	Sammarco, Melissa, circa 1979
Box 10, Folder 19	Sacharov-Ross, Igor, 1981-1984
Box 10, Folder 20	Sarnoff, Lolo, 1975-1978
Box 10, Folder 21	Schaaf, William, 1979-1980

Box 10, Folder 22	Schaefer, Ron, 1973-1978
Box 10, Folder 23	Schmutzhart, Bert, 1973-1985
Box 10, Folder 24	Schmutzhart, Slaithong, 1970-1985
Box 10, Folder 25-26	Schuldness, Jorg, 1972-1985
Box 11, Folder 1	Schuldness, Jorg, 1976-1985
Box 11, Folder 2	Shaler, Lynn, 1983-1985
Box 11, Folder 3	Shaw, Gail M., 1980
Box 11, Folder 4	Shepherd, Gaal, 1979-1981
Box 11, Folder 5	Sherman, Stephen, 1979-1980
Box 11, Folder 6	Sirica, John, 1974-1978
Box 11, Folder 7	Slack, Rex, 1982-1983
Box 11, Folder 8	Smith, Arthur Hall, 1976-1985
Box 11, Folder 9	Spaziani, Philip, 1977-1981
Box 11, Folder 10	Steck, Alfred, 1978-1980
Box 11, Folder 11	Suomalainen, Tom, 1980-1982
Box 11, Folder 12	Summer, Evan, 1980-1985
Box 11, Folder 13	Summerford, Ben, 1974-1985
Box 11, Folder 14-15	Taylor, Prentiss, 1958-1985
Box 11, Folder 16	Thomas, Alma, 1968-1995
Box 11, Folder 17	Thomas, Alma, 1968-1995
Box 11, Folder 18	Thomas, Alma - Harold Hart, Executor of Thomas Estate, 1978-1986
Box 11, Folder 19-20	Thompson, Mildred, 1978-1985
Box 11, Folder 21	Washburn, Stan, 1981-1985
Box 11, Folder 22	Wagner, Richard, 1974-1975

Box 11, Folder 23	Walker, Sandra, 1980-1986
Box 11, Folder 24	Wall, F.L., 1983-1985
Box 11, Folder 25	Wartofsky, Gerald, 1977-1985
Box 11, Folder 26-27	Weiss, Lee, 1975-1986
Box 11, Folder 28	Winant, Peter, 1979-1982
Box 11, Folder 29	Wolff, Mary, 1978-1985
Box 11, Folder 30	Wolfram, H., 1984-1985
Box 11, Folder 31	Woschek, Bernard, 1979-1985
Box 12, Folder 1	Woschek, Bernard, 1979-1985
Box 12, Folder 2	Wulimann, Peter, 1982-1983
Box 12, Folder 3	Yerkes, David, 1981-1985
Box 12, Folder 4	Yersin, A.E., 1980-1985
Box 12, Folder 5	Young, Kenneth, 1967-1977

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Series 3: Gallery Files, 1953-1993

1.6 Linear feet (Boxes 1, 12-13)

Scope and Contents: Files in the series include exhibition records for the gallery's annual Christmas exhibition and *Washington Area Artists*, donations, consignment and loan records, artwork and artist address lists, employee records, files on bark paintings and Inuit art, and vendor files. Correspondence to Bader comes from artists represented by the Franz Bader Gallery, the Smithsonian Institution National Collection of Fine Art, the U.S. Information Agency, the Chancellor of Arts and Letters in Bader's native Austria recognizing Bader's cultural contributions overseas, and a few German-language letters. Other correspondence is with galleries and museums regarding exhibitions, clients, vendors, and some personal letters with friends. Also included is a file for the Whyte Bookshop and Gallery, Inc.

Box 12, Folder 6	Bark Paintings, 1972-1975
Box 19, Folder 3	Bark Paintings, 1972-1975 Notes: Material was moved from box 12, folder 6 to box 19.
Box 12, Folder 7	Le Centre d'Art (Haiti), 1977-1980
Box 12, Folder 8	Client Invoices, 1979-1982
Box 12, Folder 9	Consignments, 1977-1985
Box 12, Folder 10-22	Correspondence, 1953-1993
Box 1, Folder 2	Correspondence to Franz Bader, 1959, 1969, 1983, undated
Box 13, Folder 1	Donations, 1973-1984
Box 13, Folder 2	Employee Records, 1975-circa 1981
Box 1, Folder 1	Exhibitions, General, circa 1959
Box 13, Folder 3	Exhibitions, Annual Christmas Exhibition, 1982-1984
Box 13, Folder 4	Exhibitions, Washington Area Artists, 1959
Box 13, Folder 5	The Hereward Lester Cooke Foundation, 1973-1979
Box 13, Folder 6	Impressions Workshop and Gallery, 1980-1982
Box 13, Folder 7-8	Inuit Art, General, 1977-1984
Box 13, Folder 9-10	Inuit Art, Canadian Arctic Producers, Ltd., 1971-1985
Box 13, Folder 11-12	Inuit Art, Dorset Fine Arts, 1982-1985

Box 13, Folder 13	Inuit Art, Publicity, 1979-1983
Box 13, Folder 14-15	JPL Fine Arts, 1983-1985
Box 13, Folder 16	Lists, Artists' Address Lists, circa 1973
Box 13, Folder 17	Lists, Artwork in Mills Building, 1974-1980
Box 13, Folder 18-19	Loans, 1970-1985
Box 13, Folder 20	Whyte Bookshop and Gallery, Inc., 1954-1964

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Series 4: Inventory and Sales Records, 1960-1989

1 Linear foot (Boxes 13-14, 16)

Scope and Contents: Records found in the series consist of two card files, third party consignment and closing inventories, stock lists, ledgers for active and inactive artists at the gallery, and a sales binder. Records typically indicate the artists, artwork names, prices, status of the artwork, and other notes.

Box 13, Folder 21-23 Card File, 1970s

Box 14, Folder 1-2 Card File, 1970s

Box 16 Card File, 1960s-1980s

Box 14, Folder 3 Inventories, circa 1985

Box 14, Folder 4 Ledger, Artists, 1983-1987

Box 14, Folder 5-7 Ledger, Artists Not Active at Gallery, 1963-1984

Box 14, Folder 8-9 Ledger, Old Records of Artists Active with Gallery, 1967-1989

Box 14, Folder 10-11 Sales Binder, 1970s

Box 14, Folder 12-13 Stock I, 1976-1987

Box 14, Folder 14 Stock II, 1969-1985

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Series 5: Printed and Broadcast Materials, 1952-1994

0.5 Linear feet (Boxes 1-2, 14-15)

Scope and Contents: Included in the printed materials are artwork reproductions, booklets and pamphlets, flyers, exhibition announcements and catalogs, event invitations and programs, and clippings about Franz Bader's personal photography and subsequent exhibitions of his photographs in D.C., and general clippings discussing the gallery and its exhibitions. One video recording of the broadcast *Around Town* features the gallery.

Box 14, Folder 15	Artwork Reproductions, 1975
Box 14, Folder 16	Booklets and Pamphlets, 1976-1981
Box 14, Folder 17	Broadcast, <i>Around Town</i> , circa 1980s 1 Videocassettes (VHS) (Copy)
Box 14, Folder 18	Business Cards, undated
Box 14, Folder 19	Clippings Regarding Bader, 1975-1992
Box 2, Folder 1	Clippings Regarding Bader, 1977-1979
Box 1, Folder 6	Clippings Regarding Franz Bader Gallery, 1983, undated
Box 1, Folder 5	Clippings Regarding Bader's Photography, , 1980, undated, undated
Box 1, Folder 4	Clippings, Interviews With or News Stories About Bader, 1979, 1983-1984
Box 14, Folder 20	Clippings, Obituaries of Friends, 1969-1987
Box 14, Folder 21	Clippings, General, circa 1970-1994
Box 14, Folder 22	Event Invitations and Programs, 1952-circa 1981
Box 14, Folder 23	Exhibition Announcements and Catalogs, 1971-1993
Box 15, Folder 1-2	Exhibition Announcements and Catalogs, 1952-1994
Box 1, Folder 3	Flyer, Exhibition Invitation, Newsletters for Franz Bader Gallery, 1979, 1982-1983, undated
Box 15, Folder 3	Magazines and Journals, 1954-1989

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Series 6: Guestbooks, 1975-circa 1980

0.5 Linear feet (Boxes 1-3)

Scope and Contents: Guestbooks from the years 1975 to 1980 contain exhibition announcements, signatures, notes, and contact information from patrons who attended the Franz Bader Gallery's shows. Some guestbooks were received disbound, but remain in the original order.

Box 3, Folder 1	Guestbook, 1975 March 4-1975 August 19
Box 2, Folder 3	Guestbook, 1975 August 27-1976 March 30
Box 3, Folder 2	Guestbook, 1976 April 20-1977 January 4
Box 3, Folder 3	Guestbook, 1977 May 11-1978 May 30
Box 3, Folder 4	Guestbook, 1978-1979
Box 1, Folder 19	Guestbook, circa 1980

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Series 7: Scrapbooks, 1950s-1980s

0.9 Linear feet (Boxes 1-2, 4, 15, BV 18)

Scope and Contents: The scrapbooks series includes bound and disbound scrapbooks, as well as loose scrapbook pages. Disbound scrapbooks and scrapbook pages remain in the order they were received. Scrapbooks contain exhibition announcements, photographs, clippings of reviews, and articles about artists in Washington, D.C., the Baders, the bookstore, the gallery, and several photographers. Among the artists represented are Alice Acheson, Anita Bucherer, Frank Bunts, Bernice Cross, Fureya, H. Irving Gates, Guenther Gumpert, Jacob Kainen, Pietro Lazzari, John Chapman Lewis, Herman Maril, Leonard Maurer, Peter Milton, Michael Platt, Marilee Shapiro, Prentiss Taylor, Alma Thomas, and others.

Box 1, Folder 9-10	Scrapbook Pages, 1952, 1959 April-1959 June
Box 1, Folder 11	Scrapbook, 1955-1959
Box 1, Folder 12	Scrapbook, 1959-1960
Box 4, Folder 4	Scrapbook Pages, 1959-1961
Box 2, Folder 4-5	Disbound Scrapbook, 1961-1963
Box 4, Folder 1	Scrapbook, 1963-1965
Box 4, Folder 2	Scrapbook, 1965-1967
Box 1, Folder 13	Scrapbook, 1967-1968
Box 4, Folder 3	Scrapbook, 1969-1970
Box 2, Folder 6-7	Disbound Scrapbook, 1970-1972
Box 1, Folder 14-15	Disbound Scrapbook, 1972-1974
Box 1, Folder 16	Scrapbook, 1974-1975
Box 1, Folder 17-18	Disbound Scrapbook, 1976-1978
Box 4, Folder 5	Disbound Scrapbook, 1984-1985
Box 15, Folder 4	Scrapbook, Exhibitions in Vienna, 1963-1976
Volume BV 18	Scrapbook, 1950s-1980s

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Series 8: Photographs, 1925-circa 1990

0.5 Linear feet (Boxes 2, 15, OV 17)

Scope and Contents: Photographic materials include several large-scale prints of the bookstore and gallery's 2001 I Street location's interior and storage room; photographs of Marcel Marceau and Patrick Hayes taken at the Marceau opening and book signing; and one photo related to the *Washington Area Artists and Salzberger Truppe* exhibition. Also included are portraits and candid photographs of Bader, family and friends, outdoor scenes, and works of art.

Box 15, Folder 5 [Bader, circa 1950-circa 1980](#)

Oversize 17 Bader, circa 1990

Box 15, Folder 6 Bader with Others, circa 1960-circa 1984

Box 2, Folder 2 Franz Bader Gallery Storage Room and Bookstore, 1979-1980

Box 15, Folder 7 Friends and Family, 1925-1984

Box 15, Folder 8 Outdoor Scenes, circa 1960-circa 1980

Box 15, Folder 9 Works of Art, circa 1990

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