



Smithsonian

Archives of American Art

Oral history interview with Henry Sayles Francis

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Henry Sayles Francis
Identifier:	AAA.franci74
Date:	1974 Mar. 28-1975 July 11
Creator:	Sayles, Henry (Interviewee) Brown, Robert F. (Interviewer)
Extent:	4 Items (Sound recording: 4 sound files (3 hrs. 15 min.); digital, wav file) 130 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Henry Sayles Francis, 1974 Mar. 28-1975 July 11, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics, and administrators.

Biographical / Historical

Henry Sayles Francis (1902-1994) was a curator and art historian at the Cleveland Museum of Art, Ohio.

Scope and Contents

An interview of Henry Francis Sayles conducted 1974 Mar. 28-1975 July 11, by Robert Brown, for the Archives of American Art.

Scope and Contents

Francis discusses his childhood and education, attending college at Harvard; working at the Fogg Art Museum and at the Museum of Fine Arts, Boston; his career as curator of prints and paintings at Cleveland Museum of Art; his uncle Henry Sayles, a major collector of Barbizon School paintings; his relationships with dealers, and with the directors and trustees of Cleveland Museum of Art.

System Details

Originally recorded on 2 tape reels (5 in.).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art museum curators -- Ohio -- Cleveland -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Cleveland Museum of Art
Sayles, Henry

Occupations:

Art historians -- Ohio -- Cleveland -- Interviews

Functions:

Art museums