



Smithsonian
Archives of American Art

A Finding Aid to the Frances Wolfson Art Gallery
Records, 1973-1994, in the Archives of American Art

Jean Fitzgerald

1999

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Frances Wolfson Art Gallery records
Identifier:	AAA.franwola
Date:	1973-1994
Extent:	5 Linear feet
Creator:	Frances Wolfson Art Gallery
Language:	English
Summary:	The records of the Frances Wolfson Art Gallery measure 5 linear feet and date from 1973 to 1994 with 4.5 linear feet documenting exhibitions held at the Gallery. General administration of the Gallery is also chronicled through correspondence, business records and printed material.

Administrative Information

Acquisition Information

This collection was donated to the Archives of American Art by the Miami-Dade Community College in 1997

Processing Information

The collection was processed and the finding aid written by Jean Fitzgerald in 1999. The finding aid was modified by Stephanie Ashley in November 2001 prior to EAD conversion.

Preferred Citation

Frances Wolfson Art Gallery records, 1973-1994. Archives of American Art, Smithsonian Institution.

Restrictions

Use of unmicrofilmed material in the holdings of the Archives of American Art requires an appointment and is limited to the Washington, D.C., facility.

Conditions Governing Use

The Frances Wolfson Art Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

The Frances Wolfson Art Gallery was established in 1976 on the Mitchell Wolfson New World Center Campus of the Miami-Dade Community College. It focused on the art of the local Latino community in addition to serving the needs of the College's arts and humanities students. Exhibitions and lectures reflected four major areas of emphasis: the Hispanic community, the Black community, the relationship of art, architecture and culture to the quality of contemporary urban civilization, and the best of new artists presented in solo or cohesive group exhibitions.

Director from 1978 to 1981, Roberta Griffin was followed in that position by Sheldon Lurie in September 1981 until his death in October 1990.

In the spring of 1987, the Frances Wolfson Art Gallery implemented an active exhibition program at the InterAmerican Center in the form of the InterAmerican Art Gallery. Located in the Little Havana section of Miami, the major thrust of this gallery is Hispanic art, reflecting the interests and needs of the surrounding community.

Scope and Contents

The records of the Frances Wolfson Art Gallery comprise 5 linear feet of material dating from 1973 to 1994. The collection contains correspondence, routine business records, exhibition files, notes, printed material, and photographs of artists, installations, and works of art, and is arranged into seven series according to material type. The bulk of the material relates to exhibitions held at the Gallery from 1977 to 1992 in exhibition files measuring 4.5 linear feet. The general administration of the Gallery is also partially documented through business records and correspondence files.

Arrangement

The collection is arranged as six series according to material type. Records are arranged chronologically unless otherwise noted.

- Series 1: Correspondence, 1976-1994 (Box 1; 0.2 linear feet)
- Series 2: Business Records, 1981-1993 (Box 1; 0.2 linear feet)
- Series 3: Notes, 1973-1987 (Box 1; 2 folders)
- Series 4: Exhibition Files, 1977-1992, undated (Boxes 1-5; 4.5 linear feet)
- Series 5: Printed Material, 1974-1994 (Box 5; 5 folders)
- Series 6: Color Transparencies of Artwork, 1983-1990 (Box 5; 10 items)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, University and college -- Florida -- Miami
Art, Modern -- 20th century -- Florida -- Miami -- Exhibitions
Artists -- Florida -- Miami

Cuban American artists -- Florida -- Miami
Hispanic American art -- Florida -- Miami
Hispanic American artists -- Florida -- Miami

Names:

Azaceta, Luis Cruz, 1942-
Bencomo, Mario, 1953-
Chisolm, Michael
Day, Larry, 1921-
Dionisio, Humberto, 1950-1987
Katzen, Lila
Larraz, Julio
McGarrell, James, 1930-
Piper, Jane, 1916-

Container Listing

Series 1: Correspondence, 1976-1994

0.2 Linear feet (Box 1)

General Gallery Correspondence primarily consists of letters regarding proposed exhibitions which were never executed. These contain between one and three letters from various artists and others including Mario Bencomo, Deborah Brown, Rosemarie Chiarlone, Luis Cruz-Azaceta (one illustrated letter), Susan Emery Eisenberg (one illustrated holiday card), Dale Eldred, Scott Hartley, Marcia Isaacson, Lila Katzen, Alice Lewis, Dan Rice, Michael J. Sastre, Tom Seghi, Alice Terry, and Regina Vater.

The correspondence files for the Cultural Executives Council, Inc., InterAmerican Art Gallery, and National Foundation for Advancement in the Arts consists of letters exchanged with each institution.

General Gallery Correspondence records are arranged alphabetically by correspondent. The Cultural Executives Councils, Inc., InterAmerican Art Gallery, and National Foundation for Advancement in the Arts are filed in their own folders.

Box 1, Folder 1-18	General Gallery Correspondence, 1976-1994
Box 1, Folder 19-23	Cultural Executives Council, Inc., 1982-1986
Box 1, Folder 24	InterAmerican Art Gallery, Miami-Dade Community College, 1986-1989
Box 1, Folder 25-27	National Foundation for Advancement in the Arts, 1987-1989

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Series 2: Business Records, 1981-1993

0.2 Linear feet (Box 1)

This series consists of annual reports, personnel records, travel records, a telephone log, Miami-Dade Community College Foundation accounts, invoices from Worldwide Books, and miscellaneous financial records.

Records are arranged by subject.

Box 1, Folder 28-36	Annual Reports, 1981-1989
Box 1, Folder 37	Personnel Records, 1987-1990
Box 1, Folder 38-40	Travel Records, 1981-1990
Box 1, Folder 41	Telephone Log, 1989-1990
Box 1, Folder 42	Miami-Dade Community College Foundation Accounts, 1987-1990
Box 1, Folder 43	Invoices from Worldwide Books, 1989-1990
Box 1, Folder 44-46	Miscellaneous Financial Records, 1982-1993

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Series 3: Notes, 1973-1987

2 Folders (Box 1)

These two folders include various artists' resumé's, including those of Michael R. Chisolm, Houston Conwill, Larry Day, Ronna S. Harris, Jane Piper, Raquel Rabinovich, Michael Rossman, Eduardo Serrano Rueda, Doris Staffel, Burton E. Van Deusen, and Judith Wilson.

Box 1, Folder 47 Miscellaneous Resumés, 1973-1987

Box 1, Folder 48 Miscellaneous Notes, undated

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Series 4: Exhibition Files, 1977-1992, undated

4.5 Linear feet (Boxes 1-5)

The exhibition files form the bulk of the collection and document 116 exhibitions at the Frances Wolfson Art Gallery. The files typically contain any or all of the following: resumé, gallery correspondence, letters from artists, loan agreements, price lists, financial records, notes, typescripts, exhibition catalogs and other printed material, photographs of artists, and photographs, transparencies, contact sheets and negatives of artwork and installations. Dates of exhibitions appear in parentheses and are immediately followed by span dates of material in each folder.

Records are arranged chronologically by exhibition with undated exhibitions at the beginning of the series. Italics indicate the title of an exhibition when known.

Box 1, Folder 49	Clare Jeanine Satin Exhibition, undated
Box 1, Folder 50	The Art of Aramis O'Reilly, undated
Box 1, Folder 51	<i>Recent Paintings</i> , Louis Ulman, undated
Box 1, Folder 52	<i>Video Festival (Oct 3-23, 1977)</i> , 1977 Vito Acconci, John Baldessari, Peter Campus, Simone Forti, Hermine Freed, Joan Jonas, Richard Serra, Keith Sonnier, and William Wegman
Box 1, Folder 53	<i>The Secret Paris of the Thirties (Nov 16-Dec 16, 1977)</i> , 1977 Brassai
Box 1, Folder 54	<i>Artists' Sketchbooks and Preparatory Drawings (Jan 5-25, 1978)</i> , 1977-1978 Ralston Crawford and Unidentified Artists
Box 1, Folder 55	Richard Hunt Exhibition (Feb 13-Mar 3, 1978), 1978
Box 1, Folder 56	<i>Video Photograph Exhibition (Sept 11-28, 1978)</i> , 1978 Eleanor Antin, Wendy Clark, Hermine Freed, Amy Greenfield, Joan Jonas, and Hannah Wilke
Box 1, Folder 57	<i>Paintings (Oct 12-Nov 8, 1978)</i> , 1977-1978 Lynne Golob Gelfman
Box 1, Folder 58	<i>Nevelson: The Prints (1979)</i> , 1978-1979 Louise Nevelson
Box 1, Folder 59	<i>Congo Images (Jan 29, 1979)</i> , 1979 Mildred Clouse
Box 1, Folder 60	<i>Faculty Exhibition 1979 (Mar 5-30, 1979)</i> , 1979

- Rick Freshee, David Gossoff, Marilyn Gottlieb-Roberts, Roberta Griffin, Bruce Posner, and Jean Ward
- Box 1, Folder 61 Anne Minich: Recent Works (Nov 5-27, 1979), 1979
- Box 1, Folder 62 *Faculty Exhibition 1980* (Mar 5-30, 1980), 1980
David Gossoff, Marilyn Gottlieb-Roberts, Roberta Griffin, Carol Levy, and Jean Ward
- Box 1, Folder 63 *New Columbians/Salon 80* (Jul 10-Aug 26, 1980), 1980-1981
Alvaro Alegria, Edgar Alvarez, Luis Aragon, Oscar Arcila, Ever Astudillo, Orlando Atencio, Jose Carlos Caicedo, Ivan Alejandro Castillo, Carlos Correa, Norey Agudelo de Mejia, Otilia de Wolter, Carlos Adolfo Dominguez, Patricia Escobar, Juan Nicolas Estela, Rosastella Fernandez, Pablo Galvez, Oscar Garcia, Miguel Birmaher Ghitis, Gustavo Hernandez, Bernardino Labrada, Edison Lara, Salomon Londono, Alberto Lopez, Alvaro Lozano, Mario Alonso Lozano, Jose Mina, Roberto Molano, Yesid Montana, Jorge Montealegre, Evaristo Okendo Montes, Luis Mario Murillo, Cesar Narino, Marcolfo Obregon, Hector Fabio Oviedo, Luis Carlos Palacios, Inez Valencia Pardo, Jaime Piedrahita, Carlos Posso, Cesar Santafe, Marino Tenorio, Alvaro Valbuena, Mario Roldan Villa, and Jaime Wiesner (with photographs of the five winners: Jorge Montealegre, Luis Carlos Palacios, Jose Mina, Alvaro Valbuena, and Roberto Molano)
- Box 1, Folder 64 Juan Gonzalez Exhibition (Oct 9-Nov 13, 1980), 1980-1981
- Box 1, Folder 65 Elaine Kurtz: Color Illusion (Jan 12-Feb 6, 1981), 1978-1981
- Box 1, Folder 66 Concepts of Self in African Art (Feb 16-Mar 11, 1981), 1980-1981
- Box 1, Folder 67 *Community College Faculty/Student Exhibition* (April 13-May 15, 1981), 1981
Barbara Cabana, Jorge de Rojas, Juan Carlos Garcia, David Gossoff, Marilyn Gottlieb-Roberts, Roberta Griffin, Katarina Isaakson, Sheldon M. Lurie, Roberto Regalado, Milton Sharp, and Matthew Wilson
- Box 1, Folder 68 *Centro Colombo Americano Exhibition* (May 1-Aug 15, 1981), 1981
Marilyn Gottlieb-Roberts, Roberta Griffin, Sheldon M. Lurie, Mary Taylor, and Jean Ward (professors); Pablo Cano, Jorge de Rojas, Katrina Isaakson, and Matthew Wilson (students)
- Box 2, Folder 1 *Hard Times: Photographs from the Farm Security Administration* (May 11-Jun 24, 1981), 1980-1981
John Collier, Jack Delano, Walker Evans, Tina Freeman Theo Jung, Dorothea Lange, Russell Lee, Carl Mydans, Arthur Rothstein, Ben Shahn, John Vachon, and Marion Post Wolcott
- Box 2, Folder 2 *Film Forms: Independent Films and Film-Makers from Chicago, Buffalo and Pittsburgh* (Jun 2-5, 1981), 1981
Gary Adkins, Peggy Ahwesh, Stan Brakhage, Renate Breth, James Broughton, Tony Buba, Tony Conrad, Hollis Frampton, Nora Jacobson, George Landow,

Barbara Lattanzi, John Luther, Una McClure, Rich Moore, Steve Osborn, Tom Palazzolo, Marcelle Pecot, Rick Pioto, Bruce Posner, Mark Rance, Alan Ross, Keith Sanborn, Paul Sharits, Jan Sutcliffe, Jim Vale, Natulka Voslakov, and Sarah Woodward

- Box 2, Folder 3 *Latin American Art: A Woman's View* (Oct 5-Nov 13, 1981), 1981
Maria Brito-Avellana, Ana Mendieta, and Elena Presser
- Box 2, Folder 4 City Sequence: Photographs by Gary Monroe and from the Collection of the Historical Association of Southern Florida (Nov 18-Dec 16, 1981), 1980-1981
- Box 2, Folder 5-7 *Photographer At Large* (Jan 11-Feb 26, 1982), 1982
Gordon Parks
- Box 2, Folder 8 *In Celebration of Age: Twentieth Century Artists in Their 70's & 80's* (Mar 8-Apr 16, 1982), 1981-1982
Jean Arp, Ilya Bolotowsky, Harry Callahan, Morris Hirshfield, Lee Krasner, Leon Kroll, Agnes Martin, Joan Miro, Henry Moore, Mary Robinson Moses, Louise Nevelson, Betty Parsons, Pablo Picasso, Aaron Siskind, Esphyr Slobodkina, Raphael Soyer, George Sugarman, Jack Tworok, and Claire Zeisler
- Box 2, Folder 9 *New Directions: Clay & Fiber* (Sept 6-Oct 4, 1982), 1982
Jim Adamson, Bennett Bean, Frank Boyden, Victor Citrin, Tom Coleman, Richard Deutsch, Margaret Ford, Margie Hughto, Jenny Lind, Rina Peleg, Sally Prange, and Tom Turner (clay); Dina Barzel, Cornelia Breitenbach, Patricia Campbell, Kathy Constantinides, Nancy Crow, Judith Fawkes, Layne Goldsmith, Nancy Halpern, Janice Lessman-Moss, John McQueen, Nance O'Banion, Arturo Sandoval, Sherri Smith, Shigeko Spear, and Janice Wagstaff (fiber)
- Box 2, Folder 10 *Origins of Modern Cuban Painting* (Oct 11-Nov 11, 1982), 1982
Carlos Enriquez, Victor Manuel Garcia, Amelia Pelaez del Casal, Fidelio Ponce de Leon, and Leopoldo Romanach
- Box 2, Folder 11-15 *Florida Artists See Themselves* (Nov 17-Dec 21, 1982), 1979-1983
Maria Brito-Avellana, Jill Cannady, Michael Carlebach, James Couper, Mario Egozi, Marilyn Gottlieb-Roberts, Marvella Adler Kaplan, Jeffrey Kronsoble, Edith Timberlake Landowne, Maria Lino, Sheldon M. Lurie, Eugene Massin, Abigail Perlmutter, Elena Presser, Beryl Solla, Louis Ulman, Jean Ward, William Ward, Hiram Williams, and Gerald G. Winter
- Box 2, Folder 16 Thunder Over Miami: Ritual Objects of Nigerian and Afro-Cuban Religion (Jan 30-Feb 23, 1983), 1983
- Box 2, Folder 17 The Art of Robert Courtright (Mar 3-Apr 14, 1983), 1983
- Box 2, Folder 18-19 Marilyn Gottlieb-Roberts: Light Ambulant (May 20-Jun 23, 1983), 1981-1983
- Box 2, Folder 20 *American Studies*, Michael Carlebach (Aug 31-Sept 30, 1983), 1983

- Box 2, Folder 21-22 *The Art of Santiago Cardenas* (Oct 6-Nov 1, 1983), 1982-1983
- Box 2, Folder 23 *Weston and Laughlin in Louisiana* (Dec 2, 1983-Jan 13, 1984), 1981-1983
Clarence John Laughlin and Edward Weston
- Box 2, Folder 24 Ellery Kurtz: Fragments (Mar 23-Apr 20, 1984), 1984
- Box 2, Folder 25-29 *New Figure Drawing: Twelve Latin American Artists* (Oct 11-Nov 9, 1984),
1983-1984
Rodolfo Abularach, Alfredo Castaneda, Fernando Colon, Luis Cruz-Azaceta,
Delia Cugat, Juan Downey, Luis Frangella, Paulo Gomes Garcez, Maria Lino,
Benjamin Lira, Ramiro Llona, and Jorge Tacla
- Box 2, Folder 30 *Works by Jorge Montealegre* (Oct 12-Nov 9, 1984), 1980-1982
Jorge Montealegre (and Cesar Santafe)
- Box 2, Folder 31 Works by Tom McCarthy (Nov 1984), 1984
- Box 2, Folder 32 *Perceptions: Black & White* (1985), 1984-1985
Rosemarie Castoro, J. Pinto, Livio Saganic, and Krzysztof Wodicko
- Box 2, Folder 33 *Alumni Invitational II* (Jun 6-Jul 25, 1985), 1984-1985
Adam Straus and Phyllis Lindsey Straus
- Box 2, Folder 34-38 *Florida Figures* (Sept 6-30, 1985), 1984-1985
Carlos Alfonzo, Shareyar Ataie, Marcia Athens, Robert Beach, Theresa Beck,
Cheryl Bogdanowitsch, Maria Brito-Avellana, Thomas Burke, Ramon Carulla,
Walt Chaney, Jim Cogswell, James Couper, Jerry Cutler, Richard Frank,
Marcia Isaacson, Grady Kimsey, Elizabeth Kowalchuk, David Kremgold, Jeffrey
Kronsnoble, Adriano Lambe, Jean-Louis Lebrun, Maria Lino, Sheldon M. Lurie,
Thomas Minor, Arturo Rodriguez, Kenny Schneider, Jeanne Schubert, Henry
Sinn, Beryl Solla, Jean Ward, Jeff Whipple, and Laura Wortzel
- Box 2, Folder 39 Benjamin Lira: Paintings 1981-1985 (Oct 10-Nov 8, 1985), 1985-1986
- Box 2, Folder 40 World Landscape: Photographs by William Farnsworth (Nov 14-Dec 18, 1985),
1982-1985
- Box 2, Folder 41 *Perceptions: Black & White* (Jan 9-Feb 7, 1986), 1985-1986
Bobby G (Robert J. Goldman), Grace Graupe-Pillard, and Arturo Rodriguez
- Box 2, Folder 42 *In Site: Ten South Florida Sculptors* (Feb 7-Apr 30, 1986), 1985-1986
Mary Lee Ataie, Carol Brown, Robert Chambers, Christine Federighi, Robert
Huff, Peter Kuentzel, Jean Claude Rigaud, Jim Rosburg, Robert Thiele, and
Jean Ward

- Box 2, Folder 43 The Art of Cynthia Hawkins (Feb 13-Mar 14, 1986), 1984-1986
- Box 2, Folder 44 New Images: Carol Levy and Maria Lino (Mar 20-Apr 17, 1986), 1986
- Box 2, Folder 45 Sandy Winters Exhibition (Nov 13-Dec 17, 1986), 1984-1986
- Box 3, Folder 1 The Art of Louis Delsarte (Feb 12-Mar 13, 1987), 1979-1987
- Box 3, Folder 2 Violence and Television: Paintings by Jerry Cutler (Mar 19-Apr 17, 1987),
1985-1987
- Box 3, Folder 3 *In Print Miami* (Aug 27-Sept 25, 1987), 1987
Marie Lee Ataie, Shahreyar Ataie, Robert Huff, Anriano Lambe, Carol S. Levy,
Arturo Rodriguez, Deborah Schneider, Kenny Schneider, Robert Ransom Thiele,
and Gene Sinclair Tinnie
- Box 3, Folder 4 *Watercolor Now!* (Sept 3-Oct 1, 1987), 1986-1988
Linda Chapman, Richard J. Frank, Juan Pastorelli, and Charles Seliger
- Box 3, Folder 5 *Cubiles: Recent Paintings* (Oct 1-Nov 24, 1987), 1982-1987
Miguel Cubiles de la Rosa (includes two illustrated letters)
- Box 3, Folder 6 Arturo Rodriguez, 1977-1987 (Oct 8-Nov 5, 1987), 1987
- Box 3, Folder 7 *Known/Unknown I* (Nov 12-Dec 15, 1987), 1987
Marcia E. Athens, Thomas F. Minor, and James Scott Witherell
- Box 3, Folder 8 *In Between: Born in Cuba/Raised in Miami* (Dec 3, 1987-Jan 27, 1988),
1987-1988
Roly Chang Barrero, Guillermo Gonzalez, Maria Lino, and Pablo Mirabal
- Box 3, Folder 9 The Art of Carlos Alfonzo (Jan 7-Feb 5, 1988), 1988
- Box 3, Folder 10 *Twentieth Century Cuban Art: Selections from the Collection of Ramon Cernuda
and Nercys Ganem* (Feb 5-Mar 30, 1988), 1988
Eduardo Abela, Cundo Bermudez, Mario Carreno, Roberto Diago, Antonia
Eiriz, Carlos Enriquez, Roberto Estopinan, Agustin Fernandez, Victor Manuel
Garcia, Angel Acosta Leon, Jose M. Mijares, Raul Milian, Servando Cabrara
Moreno, Amelia Pelaez del Casal, Gina Pellon, Fidelio Ponce de Leon, Rene
Portocarrero, Domingo Ravenet, Mariano Rodriguez, Arturo Rodriguez, and
Aristides Fernandez Vasquez
- Box 3, Folder 11 *Perspectives* (Feb 11-Mar 11, 1988), 1986-1988
Camille Billops and Kabuya Pamela Bowens
- Box 3, Folder 12 *Paintings and Drawings* (Mar 1988), 1983-1988

James A. Cogswell

- Box 3, Folder 13 *Known/Unknown II* (Apr 7-Jun 1, 1988), 1988
Demi (Rodriguez) and Elvira Huergo
- Box 3, Folder 14 XII Annual Juried Student Exhibition (Apr 21-May 27, 1988), 1988
- Box 3, Folder 15 *Alumni Invitational* (Jun 2-Jul 18, 1988), 1988
Juan Carlos Garcia-Lavin and John Harms
- Box 3, Folder 16 *Sculpture As History* (Sept 1-30, 1988), 1988
Shahreyar Ataie, Ward M. Shelley, and Phyllis Straus
- Box 3, Folder 17 *A Woman's Eye: Black & White Photography* (Sept 8-Oct 7, 1988), 1988
Cecilia Arboleda, Carmen Junquera, Maria Lantigua, Becky Mayer, and Teresa Rodriguez-Smith
- Box 3, Folder 18-20 *Finis Terrae/The Ends of the Earth* (Oct 6-Nov 3, 1988), 1984-1988
Juan Downey, Ismael Frigerio, and Jorge Tacla
- Box 3, Folder 21 *The Chicano Experience* (Oct 13-Nov 30, 1988), 1987-1988
John Hernandez and Benito Huerta
- Box 3, Folder 22 Manipulations: Photographs by Roger Cutforth & Maria Martinez-Canas (Nov 10-Dec 15, 1988), 1987-1988
- Box 3, Folder 23 *Known/Unknown III* (Dec 8, 1988-Jan 25, 1989), 1988-1989
Jose Bernardo Perez and Grace Hedrick-Welti
- Box 3, Folder 24 *Alumni Exhibition '89* (1989), 1989
Julieta Pinedo Posada and McKenzie Smith
- Box 3, Folder 25 *Artists' Proofs: Printmaking in South Florida* (Jan 5-Feb 3, 1989), 1988-1989
Carlos Alfonzo, Shahreyar Ataie, Marcia Athens, Kabuya Pamela Bowens, Brian Curtis, Ron Fondaw, Scott Hartley, Shirley Henderson, Elvira Huergo, Carol Levy, Maria Lino, S. M. Lurie, Tom Minor, Arturo Rodriguez, and Debbie Schneider
- Box 3, Folder 26 *Painting in 3-Dimensions* Nadine DeLawrence-Maine (Feb 9-Mar 5, 1989), 1986-1989
- Box 3, Folder 27 *Latin American Art from Private Collections* (Apr 6-May 31, 1989), 1988-1989
Juan Abreu, Carlos Alfonzo, Mario Bencomo, Maria Brito-Avellana, Alfredo Castaneda, Luis Cruz-Azaceta, Lilian Cuenca, Demi [Rodriguez], Emilio Falero, Elvira Huergo, Benito Huerta, Juan Lezcano, Benjamin Lira, Ana Mendieta, Tony

- Mendoza, Elena Presser, George Qeral, Arturo Rodriguez, Paul Sierra, Cesar Trasobares, and Rafael Vadia
- Box 3, Folder 28 *Known/Unknown IV* (Aug 31-Sept 29, 1989), 1989
William Latham and Karen Rifas
- Box 3, Folder 29 Julio Larraz: Process (Oct 5-31, 1989), 1989
- Box 3, Folder 30 The Art of Arnaldo Roche Rabell (Oct 12-Nov 30, 1989), 1989
- Box 3, Folder 31 Art Against AIDS II (Nov 3, 1989), 1989
- Box 3, Folder 32 Elements of Landscape: Photographs by Aaron Siskind & Barry Fellman (Nov 9-Dec 12, 1989), 1989
- Box 3, Folder 33 *Known/Unknown V* (Dec 7, 1989-Jan 31, 1990), 1989-1990
Gary Feinberg and Maria Sonia Martin
- Box 3, Folder 34 *Recent Paintings* (Jan 11-Feb 9, 1990), 1990
Deborah Schneider
- Box 3, Folder 35 *The Post-Miami Generation* (Feb 8-Mar 30, 1990), 1990
Rene Aguilar, Luisa M. Basnuevo, Jose Bernardo, Juan Carlos Garcia-Lavin, Guillermo Gonzalez, Maria Martinez-Canas, Alberto Torre de Alba, and Tomas Touron
- Box 3, Folder 36 *New Perspectives* (Feb 15-Mar 16, 1990), 1986-1990
Colin Chase and Whitfield Lovell
- Box 3, Folder 37-38 *Venezuela: The Next Generation* (Feb 28-Mar 22, 1990), 1990-1991
Susana Amundarain, Maria Eugenia Arria, Ricardo Benaim, Antonio Lazo, Ernesto Leon, Luis Lizardo, Felix Perdomo, Jorge Pizzani, and Carlos Sosa
- Box 3, Folder 39 Fractured Spaces: Recent Works by Francisco Alvarado-Juarez (Apr 5-May 31, 1990), 1990
- Box 3, Folder 40-48 The Art of James McGarrell (May 10-Jul 5, 1990), 1985-1991
- Box 3, Folder 49 Humberto Dionisio: A Retrospective (Jun 7 Jul 31, 1990), 1990
- Box 3, Folder 50 Two Decades of Hispanic Theater In Miami: A Retrospective of Photographs by Asela Torres, (Aug 13-31, 1990), 1990
- Box 3, Folder 51 *Known/Unknown VI* (Sept 6-Oct 17, 1990), 1987-1990
Tony Galardi and Sebastian Spreng (includes 5 photographs by Galardi)

- Box 3, Folder 52-53 *Prints* (Sept 7-Oct 5, 1990), 1986-1990
Leon Golub
- Box 3, Folder 54 *Priests Series and Oracion: Valentine's Day/Day of the Dead Series* (Oct 11-Dec 7, 1990), 1983-1991
Kathy Vargas
- Box 4, Folder 1-3 *The Art of Luis Frangella* (Oct 25, 1990-Jan 18, 1991), 1989-1991
- Box 4, Folder 4 *Recent Paintings and Works on Paper* (Jan-Feb 1991), 1989-1991
Robert Huff
- Box 4, Folder 5-15 *The Rage of Children* (Jan 11-Feb 1, 1991), 1986-1991
Willie Birch, Sue Coe, Luis Cruz-Asaceta, Demi [Rodriguez], Mike Glier, Sharon Jacques, Maria Lino, Sheldon Lurie, Arturo Rodriguez, and Helen Stummer
- Box 4, Folder 16 *At the Edge* (Jan 31-Apr 19, 1991), 1990-1991
Fanny Sanin
- Box 4, Folder 17 *Art and Social Commentary* (Apr 21-26, 1991), [1991]
Kim Irwin
- Box 4, Folder 18 *Contemporaries in Our Midst* (May 2-18, 1991), 1991
Manuel Acevedo, Tom Paquette, and Sherri Tan, Fellows of National Foundation for Advancement in the Arts (NFAA), Career Advancement of Visual Artists Program (CAVA); see also May 7-28, 1992 (Box 5, Folders 35-37)
- Box 4, Folder 19-21 *No Easy Walk: Voices of the Inner City* (May 2-Jun 14, 1991), 1989-1991
Helen Stummer
- Box 4, Folder 22 *Recent Works* (May 9-Jun 7, 1991), 1991
David Krueger (includes transcript of an interview with Krueger conducted by Jean Martin of New York City)
- Box 4, Folder 23 *Intermix Installations Festival 2* (Jul 31-Aug 3, 1991), 1991
Adalberto Delgado, Jorge Pizzani, and Ward Shelley
- Box 4, Folder 24-26 *Costa Rica Exhibition* (Aug 26-Sept 6, 1991), 1991
Raul Aguilar, Martalicia Almeida, Rodrigo Brenes, Dinorah Carballo, Fernando Carballo, Miguel Casafont, Paz Esquivel Cascante, Emilia Cersosimo, Liz Chacon, Lola Fernandez, Christina Fournier, Sandra Freck, Dora Gonzalez, Libia Isabel Gutierrez, Jose Pablo Hernandez, Maria Herrero, Ricardo Jimenez, Isabel Naranjo, Hector Olivares, Paulina Ortiz, Cecilia Pastor, Virginia Perez-Ratton, Teresa Porras, Mariano Prado, Margarita Quesada, Jorge Rojas, Alejandro Sequeira, Alonso Toruno, Ricardo Ulloa, Lorena Valdeperas, Sonia Vargas, and Guita Zonzinski

- Box 4, Folder 27-34 *The South Florida Collective 1* (Sept 5-Oct 31, 1991), 1985-1992
Mary Lee Adler-Ataie, Shahreyar Ataie, Maria Brito, Carol Brown, Pablo Cano, Michael L. Carlebach, Rosemarie Chiarlone, Maggie Davis, Demi [Rodriguez], Russell Frehling, Fernando Garcia, Marilyn Gottlieb-Roberts, Joe Nicastri, Elena Presser, Charles Recher, Arturo Rodriguez, Lydia Rubio, Ward Shelley, Cesar Trasobares, and Purvis Young (includes 18 artist files for each artist, except Demi and Charles Recher, containing primarily resumés, clippings, and miscellaneous exhibition announcements)
- Box 4, Folder 35-40 *Personal Prophecies* (Sept 10-Oct 10, 1991), 1988-1991
Nereyda Garcia-Ferraz, Sylvia Gruner, and Eugenia Vargas-Daniels (includes a typescript about Gruner)
- Box 4, Folder 41-43 *Abstractions* (Sept 12-Oct 17, 1991), 1991
Juan Carlos Garcia-Lavin, Jose Iraola, and Luis Marin (includes a typescript for the catalog *Without, Against and With the Figure* by Juan Espinosa Almodovar)
- Box 5, Folder 1-4 *Le Boom Belge! (The Belgian Boom)* (Oct 24-Nov 27, 1991), 1989-1992
Guillaume Bijl, Leo Copers, Wim Delvoye, Jan Fabre, Marie Jo Lafontaine, and Marc Maet
- Box 5, Folder 5-7 *Porkopolis* (Oct 29-Dec 10, 1991), 1990-1992
Sue Coe (includes a typescript *Slaughterhouse Journal* by Coe and a brochure *Porkopolis*)
- Box 5, Folder 8-9 *Memorial/Remembrance* (Nov 7-Dec 13, 1991), 1991
Nat Dean
- Box 5, Folder 10 *DiAna's Hair Ego: AIDS Info Up Front* (Nov 28 and Nov 30, 1991), 1990-1992
Video, Ellen Spiro
- Box 5, Folder 11 Art Against AIDS III (Dec 7, 1991), 1991
- Box 5, Folder 12 *Evolving Fragments* (Dec 12, 1991-Feb 28, 1992), 1989-1992
Alberto Torre de Alba
- Box 5, Folder 13-16 *Blues, Bop & Beyond* (Jan 30-Mar 19, 1992), 1986-1992
David D. Spitzer (includes 4 photographs of jazz musicians Miles Davis, Bobby McFerrin, and Sonny Rollins, and 2 contact sheets of the gallery opening)
- Box 5, Folder 17-19 *Unbeknownst* (Feb 13-Mar 26, 1992), 1990-1992
Gary Moore and Deryl Mackie
- Box 5, Folder 20 *Kinetic Sculpture - Art That Moves* (Apr 1-May 15, 1992), 1991-1992
Robert Mark Packer
- Box 5, Folder 21 Annual Juried Student Exhibition (Apr 9-30, 1992), 1992

Box 5, Folder 22-34 Pedro Mendez Mercado: In His Time (1902-1990) (Apr 23-May 29, 1992),
1990-1992
(includes a biographical sketch)

Box 5, Folder 35-37 *Painting, Drawings, Video* (May 7-28, 1992), 1992
Tom Downs and Rebecca Howland, Fellows of National Foundation for
Advancement in the Arts (NFAA), Career Advancement of Visual Artists Program
(CAVA) (includes an essay about Downs); see also May 2-18, 1991 (Box 4,
Folder 18)

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Series 5: Printed Material, 1974-1994

5 Folders (Box 5)

This series consists of miscellaneous clippings, exhibition announcements and catalogs, and a copy of the booklet *Directory of Speakers, Artists, and Research Areas for the Women's Caucus for Art National*.

Box 5, Folder 38	Miscellaneous Clippings, 1989-1991
Box 5, Folder 39-41	Miscellaneous Exhibition Announcements and Catalogs from Other Galleries, 1974-1994 (arranged chronologically including: Beckman, William, 1986; Cardenas, Juan, 1985; Castles, John, 1981; Castoro, Rosemarie, 1987; Clemente, Francesco, 1985; Cruz-Azaceta, Luis, 1988; Csernus, Tibor, 1985; Curtis, Brian, 1989; Denes, Agnes, 1980; de Roiter, Sara Modiano, 1981; Duque, Alberto Uribe, 1981; Estopinan, Roberto, 1988; Galletti, Lia, 1988; Garcez, Paulo Gomes, 1988; Gomez, Victor, 1988; Gonzalez, Beatriz, 1978; Merlino, Silvio, 1987; Morales, Armando, 1986; Neblett, Alexandra, 1988; Page, Judith, 1986; Pinto, Jody, 1987; Rojas, Miguel Angel, 1981; Roszak, Sara, 1982; Salcedo, Bernardo, 1981; Seliger, Charles, 1974-1982; Solow, Peter, 1989; Valerio, James, undated; Zaborov, Boris, 1985)
Box 5, Folder 42	<i>Directory of Speakers, Artists, and Research Areas for the Women's Caucus for Art National</i> , 1994

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Series 6: Color Transparencies of Artwork, 1983-1990

10 Items (Box 5)

Ten color transparencies of artwork by Marcia Grostein, Jorge Pardo, Francisca Sutil, Jorge Tacla, Patricia Wahl, and P. Way.

Box 5, Folder 43

Color Transparencies, 1983-1990

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