



Smithsonian

Archives of American Art

A Finding Aid to the Frances Wolfson Art Gallery Records, 1973-1994, in the Archives of American Art

Jean Fitzgerald

1999

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Collection Overview

Repository:	Archives of American Art
Title:	Frances Wolfson Art Gallery records
Date:	1973-1994
Identifier:	AAA.franwola
Creator:	Frances Wolfson Art Gallery
Extent:	5 Linear feet
Language:	English .
Summary:	The records of the Frances Wolfson Art Gallery measure 5 linear feet and date from 1973 to 1994. The Gallery was established in 1976 on the Mitchell Wolfson New World Center Campus of the Miami-Dade Community College. It focused on the art of the local Latino community in addition to serving the needs of the College's arts and humanities students. Materials document exhibitions held at the Gallery and the general administration of the Gallery through correspondence, business records and printed material.

Administrative Information

Acquisition Information

This collection was donated to the Archives of American Art by the Miami-Dade Community College in 1997

Processing Information

The collection was processed and the finding aid written by Jean Fitzgerald in 1999. The finding aid was modified by Stephanie Ashley in November 2001 prior to EAD conversion.

Preferred Citation

Frances Wolfson Art Gallery records, 1973-1994. Archives of American Art, Smithsonian Institution.

Restrictions

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Biographical / Historical

The Frances Wolfson Art Gallery was established in 1976 on the Mitchell Wolfson New World Center Campus of the Miami-Dade Community College. It focused on the art of the local Latino community in addition to serving the needs of the College's arts and humanities students. Exhibitions and lectures reflected four major areas of emphasis: the Latino community, the Black community, the relationship of art, architecture and culture to the quality of contemporary urban civilization, and the best of new artists presented in solo or cohesive group exhibitions.

Director from 1978 to 1981, Roberta Griffin was followed in that position by Sheldon Lurie in September 1981 until his death in October 1990.

In the spring of 1987, the Frances Wolfson Art Gallery implemented an active exhibition program at the InterAmerican Center in the form of the InterAmerican Art Gallery. Located in the Little Havana section of Miami, the major thrust of this gallery is Hispanic art, reflecting the interests and needs of the surrounding community.

Scope and Contents

The records of the Frances Wolfson Art Gallery comprise 5 linear feet of material dating from 1973 to 1994. The collection contains correspondence, routine business records, exhibition files, notes, printed material, and photographs of artists, installations, and works of art, and is arranged into seven series according to material type. The bulk of the material relates to exhibitions held at the Gallery from 1977 to 1992 in exhibition files measuring 4.5 linear feet. The general administration of the Gallery is also partially documented through business records and correspondence files.

Arrangement

The collection is arranged as six series according to material type. Records are arranged chronologically unless otherwise noted.

- Series 1: Correspondence, 1976-1994 (Box 1; 0.2 linear feet)
- Series 2: Business Records, 1981-1993 (Box 1; 0.2 linear feet)
- Series 3: Notes, 1973-1987 (Box 1; 2 folders)
- Series 4: Exhibition Files, 1977-1992, undated (Boxes 1-5; 4.5 linear feet)
- Series 5: Printed Material, 1974-1994 (Box 5; 5 folders)
- Series 6: Color Transparencies of Artwork, 1983-1990 (Box 5; 10 items)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Latin American
Art, Modern -- 20th century -- Florida -- Miami -- Exhibitions
Artists -- Florida -- Miami
Cuban American artists
Latino and Latin American artists

Names:

Azaceta, Luis Cruz, 1942-
Bencomo, Mario, 1953-
Chisolm, Michael
Day, Larry, 1921-
Dionisio, Humberto, 1950-1987
Katzen, Lila
Larraz, Julio
McGarrell, James, 1930-

Functions:

Art galleries, University and college -- Florida

Container Listing

Series 1: Correspondence, 1976-1994

0.2 Linear feet (Box 1)

Scope and Contents: General Gallery Correspondence primarily consists of letters regarding proposed exhibitions which were never executed. These contain between one and three letters from various artists and others including Mario Bencomo, Deborah Brown, Rosemarie Chiarlone, Luis Cruz-Azaceta (one illustrated letter), Susan Emery Eisenberg (one illustrated holiday card), Dale Eldred, Scott Hartley, Marcia Isaacson, Lila Katzen, Alice Lewis, Dan Rice, Michael J. Sastre, Tom Seghi, Alice Terry, and Regina Vater.

The correspondence files for the Cultural Executives Council, Inc., InterAmerican Art Gallery, and National Foundation for Advancement in the Arts consists of letters exchanged with each institution.

Arrangement: General Gallery Correspondence records are arranged alphabetically by correspondent. The Cultural Executives Councils, Inc., InterAmerican Art Gallery, and National Foundation for Advancement in the Arts are filed in their own folders.

Box 1, Folder 1-18 General Gallery Correspondence, 1976-1994

Box 1, Folder 19-23 Cultural Executives Council, Inc., 1982-1986

Box 1, Folder 24 InterAmerican Art Gallery, Miami-Dade Community College, 1986-1989

Box 1, Folder 25-27 National Foundation for Advancement in the Arts, 1987-1989

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Series 2: Business Records, 1981-1993

0.2 Linear feet (Box 1)

Scope and Contents: This series consists of annual reports, personnel records, travel records, a telephone log, Miami-Dade Community College Foundation accounts, invoices from Worldwide Books, and miscellaneous financial records.

Arrangement: Records are arranged by subject.

Box 1, Folder 28-36	Annual Reports, 1981-1989
Box 1, Folder 37	Personnel Records, 1987-1990
Box 1, Folder 38-40	Travel Records, 1981-1990
Box 1, Folder 41	Telephone Log, 1989-1990
Box 1, Folder 42	Miami-Dade Community College Foundation Accounts, 1987-1990
Box 1, Folder 43	Invoices from Worldwide Books, 1989-1990
Box 1, Folder 44-46	Miscellaneous Financial Records, 1982-1993

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Series 3: Notes, 1973-1987

2 Folders (Box 1)

Scope and Contents: These two folders include various artists' resumé's, including those of Michael R. Chisolm, Houston Conwill, Larry Day, Ronna S. Harris, Jane Piper, Raquel Rabinovich, Michael Rossman, Eduardo Serrano Rueda, Doris Staffel, Burton E. Van Deusen, and Judith Wilson.

Box 1, Folder 47	Miscellaneous Resumé's, 1973-1987
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Box 1, Folder 48	Miscellaneous Notes, undated
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Series 4: Exhibition Files, 1977-1992, undated

4.5 Linear feet (Boxes 1-5)

Scope and Contents: The exhibition files form the bulk of the collection and document 116 exhibitions at the Frances Wolfson Art Gallery. The files typically contain any or all of the following: resués, gallery correspondence, letters from artists, loan agreements, price lists, financial records, notes, typescripts, exhibition catalogs and other printed material, photographs of artists, and photographs, transparencies, contact sheets and negatives of artwork and installations. Dates of exhibitions appear in parentheses and are immediately followed by span dates of material in each folder.

Arrangement: Records are arranged chronologically by exhibition with undated exhibitions at the beginning of the series. Italics indicate the title of an exhibition when known.

Box 1, Folder 49	Clare Jeanine Satin Exhibition, undated
Box 1, Folder 50	The Art of Aramis O'Reilly, undated
Box 1, Folder 51	Recent Paintings, Louis Ulman, undated
Box 1, Folder 52	Video Festival (Oct 3-23, 1977), 1977 Notes: Vito Acconci, John Baldessari, Peter Campus, Simone Forti, Hermine Freed, Joan Jonas, Richard Serra, Keith Sonnier, and William Wegman
Box 1, Folder 53	The Secret Paris of the Thirties (Nov 16-Dec 16, 1977), 1977 Notes: Brassai
Box 1, Folder 54	Artists' Sketchbooks and Preparatory Drawings (Jan 5-25, 1978), 1977-1978 Notes: Ralston Crawford and Unidentified Artists
Box 1, Folder 55	Richard Hunt Exhibition (Feb 13-Mar 3, 1978), 1978
Box 1, Folder 56	Video Photograph Exhibition (Sept 11-28, 1978), 1978 Notes: Eleanor Antin, Wendy Clark, Hermine Freed, Amy Greenfield, Joan Jonas, and Hannah Wilke
Box 1, Folder 57	Paintings (Oct 12-Nov 8, 1978), 1977-1978 Notes: Lynne Golob Gelfman
Box 1, Folder 58	Nevelson: The Prints (1979), 1978-1979 Notes: Louise Nevelson
Box 1, Folder 59	Congo Images (Jan 29, 1979), 1979 Notes: Mildred Clouse
Box 1, Folder 60	Faculty Exhibition 1979 (Mar 5-30, 1979), 1979 Notes: Rick Freshee, David Gossoff, Marilyn Gottlieb-Roberts, Roberta Griffin, Bruce Posner, and Jean Ward

Box 1, Folder 61	Anne Minich: Recent Works (Nov 5-27, 1979), 1979
Box 1, Folder 62	Faculty Exhibition 1980 (Mar 5-30, 1980), 1980 Notes: David Gossoff, Marilyn Gottlieb-Roberts, Roberta Griffin, Carol Levy, and Jean Ward
Box 1, Folder 63	New Columbians/Salon 80 (Jul 10-Aug 26, 1980), 1980-1981 Notes: Alvaro Alegria, Edgar Alvarez, Luis Aragon, Oscar Arcila, Ever Astudillo, Orlando Atencio, Jose Carlos Caicedo, Ivan Alejandro Castillo, Carlos Correa, Norey Agudelo de Mejia, Otilia de Wolter, Carlos Adolfo Dominguez, Patricia Escobar, Juan Nicolas Estela, Rosastella Fernandez, Pablo Galvez, Oscar Garcia, Miguel Birmaher Ghitis, Gustavo Hernandez, Bernardino Labrada, Edison Lara, Salomon Londono, Alberto Lopez, Alvaro Lozano, Mario Alonso Lozano, Jose Mina, Roberto Molano, Yesid Montana, Jorge Montealegre, Evaristo Okendo Montes, Luis Mario Murillo, Cesar Narino, Marcolfo Obregon, Hector Fabio Oviedo, Luis Carlos Palacios, Inez Valencia Pardo, Jaime Piedrahita, Carlos Posso, Cesar Santafe, Marino Tenorio, Alvaro Valbuena, Mario Roldan Villa, and Jaime Wiesner (with photographs of the five winners: Jorge Montealegre, Luis Carlos Palacios, Jose Mina, Alvaro Valbuena, and Roberto Molano)
Box 1, Folder 64	Juan Gonzalez Exhibition (Oct 9-Nov 13, 1980), 1980-1981
Box 1, Folder 65	Elaine Kurtz: Color Illusion (Jan 12-Feb 6, 1981), 1978-1981
Box 1, Folder 66	Concepts of Self in African Art (Feb 16-Mar 11, 1981), 1980-1981
Box 1, Folder 67	Community College Faculty/Student Exhibition (April 13-May 15, 1981), 1981 Notes: Barbara Cabana, Jorge de Rojas, Juan Carlos Garcia, David Gossoff, Marilyn Gottlieb-Roberts, Roberta Griffin, Katarina Isaakson, Sheldon M. Lurie, Roberto Regalado, Milton Sharp, and Matthew Wilson
Box 1, Folder 68	Centro Colombo Americano Exhibition (May 1-Aug 15, 1981), 1981 Notes: Marilyn Gottlieb-Roberts, Roberta Griffin, Sheldon M. Lurie, Mary Taylor, and Jean Ward (professors); Pablo Cano, Jorge de Rojas, Katrina Isaakson, and Matthew Wilson (students)
Box 2, Folder 1	Hard Times: Photographs from the Farm Security Administration (May 11-Jun 24, 1981), 1980-1981 Notes: John Collier, Jack Delano, Walker Evans, Tina Freeman Theo Jung, Dorothea Lange, Russell Lee, Carl Mydans, Arthur Rothstein, Ben Shahn, John Vachon, and Marion Post Wolcott
Box 2, Folder 2	Film Forms: Independent Films and Film-Makers from Chicago, Buffalo and Pittsburgh (Jun 2-5, 1981), 1981 Notes: Gary Adkins, Peggy Ahwesh, Stan Brakhage, Renate Breth, James Broughton, Tony Buba, Tony Conrad, Hollis Frampton, Nora Jacobson, George Landow, Barbara Lattanzi, John Luther, Una

	McClure, Rich Moore, Steve Osborn, Tom Palazzolo, Marcelle Pecot, Rick Pioto, Bruce Posner, Mark Rance, Alan Ross, Keith Sanborn, Paul Sharits, Jan Sutcliffe, Jim Vale, Natulka Voslavkov, and Sarah Woodward
Box 2, Folder 3	Latin American Art: A Woman's View (Oct 5-Nov 13, 1981), 1981 Notes: Maria Brito-Avellana, Ana Mendieta, and Elena Presser
Box 2, Folder 4	City Sequence: Photographs by Gary Monroe and from the Collection of the Historical Association of Southern Florida (Nov 18-Dec 16, 1981), 1980-1981
Box 2, Folder 5-7	Photographer At Large (Jan 11-Feb 26, 1982), 1982 Notes: Gordon Parks
Box 2, Folder 8	In Celebration of Age: Twentieth Century Artists in Their 70's & 80's (Mar 8-Apr 16, 1982), 1981-1982 Notes: Jean Arp, Ilya Bolotowsky, Harry Callahan, Morris Hirshfield, Lee Krasner, Leon Kroll, Agnes Martin, Joan Miro, Henry Moore, Mary Robinson Moses, Louise Nevelson, Betty Parsons, Pablo Picasso, Aaron Siskind, Esphyr Slobodkina, Raphael Soyer, George Sugarman, Jack Tworkov, and Claire Zeisler
Box 2, Folder 9	New Directions: Clay & Fiber (Sept 6-Oct 4, 1982), 1982 Notes: Jim Adamson, Bennett Bean, Frank Boyden, Victor Citrin, Tom Coleman, Richard Deutsch, Margaret Ford, Margie Hughto, Jenny Lind, Rina Peleg, Sally Prange, and Tom Turner (clay); Dina Barzel, Cornelia Breitenbach, Patricia Campbell, Kathy Constantinides, Nancy Crow, Judith Fawkes, Layne Goldsmith, Nancy Halpern, Janice Lessman-Moss, John McQueen, Nance O'Banion, Arturo Sandoval, Sherri Smith, Shigeko Spear, and Janice Wagstaff (fiber)
Box 2, Folder 10	Origins of Modern Cuban Painting (Oct 11-Nov 11, 1982), 1982 Notes: Carlos Enriquez, Victor Manuel Garcia, Amelia Pelaez del Casal, Fidelio Ponce de Leon, and Leopoldo Romanach
Box 2, Folder 11-15	Florida Artists See Themselves (Nov 17-Dec 21, 1982), 1979-1983 Notes: Maria Brito-Avellana, Jill Cannady, Michael Carlebach, James Couper, Mario Egozi, Marilyn Gottlieb-Roberts, Marvelle Adler Kaplan, Jeffrey Kronsoble, Edith Timberlake Landowne, Maria Lino, Sheldon M. Lurie, Eugene Massin, Abigail Perlmutter, Elena Presser, Beryl Solla, Louis Ulman, Jean Ward, William Ward, Hiram Williams, and Gerald G. Winter
Box 2, Folder 16	Thunder Over Miami: Ritual Objects of Nigerian and Afro-Cuban Religion (Jan 30-Feb 23, 1983), 1983
Box 2, Folder 17	The Art of Robert Courtright (Mar 3-Apr 14, 1983), 1983
Box 2, Folder 18-19	Marilyn Gottlieb-Roberts: Light Ambulant (May 20-Jun 23, 1983), 1981-1983

Box 2, Folder 20	American Studies, Michael Carlebach (Aug 31-Sept 30, 1983), 1983
Box 2, Folder 21-22	The Art of Santiago Cardenas (Oct 6-Nov 1, 1983), 1982-1983
Box 2, Folder 23	Weston and Laughlin in Louisiana (Dec 2, 1983-Jan 13, 1984), 1981-1983 Notes: Clarence John Laughlin and Edward Weston
Box 2, Folder 24	Ellery Kurtz: Fragments (Mar 23-Apr 20, 1984), 1984
Box 2, Folder 25-29	New Figure Drawing: Twelve Latin American Artists (Oct 11-Nov 9, 1984), 1983-1984 Notes: Rodolfo Abularach, Alfredo Castaneda, Fernando Colon, Luis Cruz-Azaceta, Delia Cugat, Juan Downey, Luis Frangella, Paulo Gomes Garcez, Maria Lino, Benjamin Lira, Ramiro Llona, and Jorge Tacla
Box 2, Folder 30	Works by Jorge Montealegre (Oct 12-Nov 9, 1984), 1980-1982 Notes: Jorge Montealegre (and Cesar Santafe)
Box 2, Folder 31	Works by Tom McCarthy (Nov 1984), 1984
Box 2, Folder 32	Perceptions: Black & White (1985), 1984-1985 Notes: Rosemarie Castoro, J. Pinto, Livio Saganic, and Krzysztof Wodicko
Box 2, Folder 33	Alumni Invitational II (Jun 6-Jul 25, 1985), 1984-1985 Notes: Adam Straus and Phyllis Lindsey Straus
Box 2, Folder 34-38	Florida Figures (Sept 6-30, 1985), 1984-1985 Notes: Carlos Alfonzo, Shareyar Ataie, Marcia Athens, Robert Beach, Theresa Beck, Cheryl Bogdanowitsch, Maria Brito-Avellana, Thomas Burke, Ramon Carulla, Walt Chaney, Jim Cogswell, James Couper, Jerry Cutler, Richard Frank, Marcia Isaacson, Grady Kimsey, Elizabeth Kowalchuk, David Kremgold, Jeffrey Kronsoble, Adriano Lambe, Jean-Louis Lebrun, Maria Lino, Sheldon M. Lurie, Thomas Minor, Arturo Rodriguez, Kenny Schneider, Jeanne Schubert, Henry Sinn, Beryl Solla, Jean Ward, Jeff Whipple, and Laura Wortzel
Box 2, Folder 39	Benjamin Lira: Paintings 1981-1985 (Oct 10-Nov 8, 1985), 1985-1986
Box 2, Folder 40	World Landscape: Photographs by William Farnsworth (Nov 14-Dec 18, 1985), 1982-1985
Box 2, Folder 41	Perceptions: Black & White (Jan 9-Feb 7, 1986), 1985-1986 Notes: Bobby G (Robert J. Goldman), Grace Graupe-Pillard, and Arturo Rodriguez
Box 2, Folder 42	In Site: Ten South Florida Sculptors (Feb 7-Apr 30, 1986), 1985-1986 Notes: Mary Lee Ataie, Carol Brown, Robert Chambers, Christine Federighi, Robert Huff, Peter Kuentzel, Jean Claude Rigaud, Jim Rosburg, Robert Thiele, and Jean Ward

Box 2, Folder 43	The Art of Cynthia Hawkins (Feb 13-Mar 14, 1986), 1984-1986
Box 2, Folder 44	New Images: Carol Levy and Maria Lino (Mar 20-Apr 17, 1986), 1986
Box 2, Folder 45	Sandy Winters Exhibition (Nov 13-Dec 17, 1986), 1984-1986
Box 3, Folder 1	The Art of Louis Delsarte (Feb 12-Mar 13, 1987), 1979-1987
Box 3, Folder 2	Violence and Television: Paintings by Jerry Cutler (Mar 19-Apr 17, 1987), 1985-1987
Box 3, Folder 3	In Print Miami (Aug 27-Sept 25, 1987), 1987 Notes: Marie Lee Ataie, Shahreyar Ataie, Robert Huff, Anriano Lambe, Carol S. Levy, Arturo Rodriguez, Deborah Schneider, Kenny Schneider, Robert Ransom Thiele, and Gene Sinclair Tinnie
Box 3, Folder 4	Watercolor Now! (Sept 3-Oct 1, 1987), 1986-1988 Notes: Linda Chapman, Richard J. Frank, Juan Pastorelli, and Charles Seliger
Box 3, Folder 5	Cubiles: Recent Paintings (Oct 1-Nov 24, 1987), 1982-1987 Notes: Miguel Cubiles de la Rosa (includes two illustrated letters)
Box 3, Folder 6	Arturo Rodriguez, 1977-1987 (Oct 8-Nov 5, 1987), 1987
Box 3, Folder 7	Known/Unknown I (Nov 12-Dec 15, 1987), 1987 Notes: Marcia E. Athens, Thomas F. Minor, and James Scott Witherell
Box 3, Folder 8	In Between: Born in Cuba/Raised in Miami (Dec 3, 1987-Jan 27, 1988), 1987-1988 Notes: Roly Chang Barrero, Guillermo Gonzalez, Maria Lino, and Pablo Mirabal
Box 3, Folder 9	The Art of Carlos Alfonzo (Jan 7-Feb 5, 1988), 1988
Box 3, Folder 10	Twentieth Century Cuban Art: Selections from the Collection of Ramon Cernuda and Nercys Ganem (Feb 5-Mar 30, 1988), 1988 Notes: Eduardo Abela, Cundo Bermudez, Mario Carreno, Roberto Diago, Antonia Eiriz, Carlos Enriquez, Roberto Estopinan, Agustin Fernandez, Victor Manuel Garcia, Angel Acosta Leon, Jose M. Mijares, Raul Milian, Servando Cabrara Moreno, Amelia Pelaez del Casal, Gina Pellon, Fidelio Ponce de Leon, Rene Portocarrero, Domingo Ravenet, Mariano Rodriguez, Arturo Rodriguez, and Aristides Fernandez Vasquez
Box 3, Folder 11	Perspectives (Feb 11-Mar 11, 1988), 1986-1988 Notes: Camille Billops and Kabuya Pamela Bowens
Box 3, Folder 12	Paintings and Drawings (Mar 1988), 1983-1988

	Notes: James A. Cogswell
Box 3, Folder 13	Known/Unknown II (Apr 7-Jun 1, 1988), 1988 Notes: Demi (Rodriguez) and Elvira Huergo
Box 3, Folder 14	XII Annual Juried Student Exhibition (Apr 21-May 27, 1988), 1988
Box 3, Folder 15	Alumni Invitational (Jun 2-Jul 18, 1988), 1988 Notes: Juan Carlos Garcia-Lavin and John Harms
Box 3, Folder 16	Sculpture As History (Sept 1-30, 1988), 1988 Notes: Shahreyar Ataie, Ward M. Shelley, and Phyllis Straus
Box 3, Folder 17	A Woman's Eye: Black & White Photography (Sept 8-Oct 7, 1988), 1988 Notes: Cecilia Arboleda, Carmen Junquera, Maria Lantigua, Becky Mayer, and Teresa Rodriguez-Smith
Box 3, Folder 18-20	Finis Terrae/The Ends of the Earth (Oct 6-Nov 3, 1988), 1984-1988 Notes: Juan Downey, Ismael Frigerio, and Jorge Tacla
Box 3, Folder 21	The Chicano Experience (Oct 13-Nov 30, 1988), 1987-1988 Notes: John Hernandez and Benito Huerta
Box 3, Folder 22	Manipulations: Photographs by Roger Cutforth & Maria Martinez-Canas (Nov 10-Dec 15, 1988), 1987-1988
Box 3, Folder 23	Known/Unknown III (Dec 8, 1988-Jan 25, 1989), 1988-1989 Notes: Jose Bernardo Perez and Grace Hedrick-Welti
Box 3, Folder 24	Alumni Exhibition '89 (1989), 1989 Notes: Julieta Pinedo Posada and McKenzie Smith
Box 3, Folder 25	Artists' Proofs: Printmaking in South Florida (Jan 5-Feb 3, 1989), 1988-1989 Notes: Carlos Alfonzo, Shahreyar Ataie, Marcia Athens, Kabuya Pamela Bowens, Brian Curtis, Ron Fondaw, Scott Hartley, Shirley Henderson, Elvira Huergo, Carol Levy, Maria Lino, S. M. Lurie, Tom Minor, Arturo Rodriguez, and Debbie Schneider
Box 3, Folder 26	Painting in 3-DimensionsNadine DeLawrence-Maine (Feb 9-Mar 5, 1989), 1986-1989
Box 3, Folder 27	Latin American Art from Private Collections (Apr 6-May 31, 1989), 1988-1989 Notes: Juan Abreu, Carlos Alfonzo, Mario Bencomo, Maria Brito-Avellana, Alfredo Castaneda, Luis Cruz-Azaceta, Lilian Cuenca, Demi [Rodriguez], Emilio Falero, Elvira Huergo, Benito Huerta, Juan Lezcano, Benjamin Lira, Ana Mendieta, Tony Mendoza, Elena Presser, George Queral, Arturo Rodriguez, Paul Sierra, Cesar Trasobares, and Rafael Vadia

Box 3, Folder 28	Known/Unknown IV (Aug 31-Sept 29, 1989), 1989 Notes: William Latham and Karen Rifas
Box 3, Folder 29	Julio Larraz: Process (Oct 5-31, 1989), 1989
Box 3, Folder 30	The Art of Arnaldo Roche Rabell (Oct 12-Nov 30, 1989), 1989
Box 3, Folder 31	Art Against AIDS II (Nov 3, 1989), 1989
Box 3, Folder 32	Elements of Landscape: Photographs by Aaron Siskind & Barry Fellman (Nov 9-Dec 12, 1989), 1989
Box 3, Folder 33	Known/Unknown V (Dec 7, 1989-Jan 31, 1990), 1989-1990 Notes: Gary Feinberg and Maria Sonia Martin
Box 3, Folder 34	Recent Paintings (Jan 11-Feb 9, 1990), 1990 Notes: Deborah Schneider
Box 3, Folder 35	The Post-Miami Generation (Feb 8-Mar 30, 1990), 1990 Notes: Rene Aguilar, Luisa M. Basnuevo, Jose Bernardo, Juan Carlos Garcia-Lavin, Guillermo Gonzalez, Maria Martinez-Canas, Alberto Torre de Alba, and Tomas Touron
Box 3, Folder 36	New Perspectives (Feb 15-Mar 16, 1990), 1986-1990 Notes: Colin Chase and Whitfield Lovell
Box 3, Folder 37-38	Venezuela: The Next Generation (Feb 28-Mar 22, 1990), 1990-1991 Notes: Susana Amundarain, Maria Eugenia Arria, Ricardo Benaim, Antonio Lazo, Ernesto Leon, Luis Lizardo, Felix Perdomo, Jorge Pizzani, and Carlos Sosa
Box 3, Folder 39	Fractured Spaces: Recent Works by Francisco Alvarado-Juarez (Apr 5-May 31, 1990), 1990
Box 3, Folder 40-48	The Art of James McGarrell (May 10-Jul 5, 1990), 1985-1991
Box 3, Folder 49	Humberto Dionisio: A Retrospective (Jun 7 Jul 31, 1990), 1990
Box 3, Folder 50	Two Decades of Hispanic Theater In Miami: A Retrospective of Photographs by Asela Torres, (Aug 13-31, 1990), 1990
Box 3, Folder 51	Known/Unknown VI (Sept 6-Oct 17, 1990), 1987-1990 Notes: Tony Galardi and Sebastian Spreng (includes 5 photographs by Galardi)
Box 3, Folder 52-53	Prints (Sept 7-Oct 5, 1990), 1986-1990 Notes: Leon Golub

Box 3, Folder 54	Priests Series and Oracion: Valentine's Day/Day of the Dead Series (Oct 11-Dec 7, 1990), 1983-1991 Notes: Kathy Vargas
Box 4, Folder 1-3	The Art of Luis Frangella (Oct 25, 1990-Jan 18, 1991), 1989-1991
Box 4, Folder 4	Recent Paintings and Works on Paper (Jan-Feb 1991), 1989-1991 Notes: Robert Huff
Box 4, Folder 5-15	The Rage of Children (Jan 11-Feb 1, 1991), 1986-1991 Notes: Willie Birch, Sue Coe, Luis Cruz-Asaceta, Demi [Rodriguez], Mike Glier, Sharon Jacques, Maria Lino, Sheldon Lurie, Arturo Rodriguez, and Helen Stummer
Box 4, Folder 16	At the Edge (Jan 31-Apr 19, 1991), 1990-1991 Notes: Fanny Sanin
Box 4, Folder 17	Art and Social Commentary (Apr 21-26, 1991), [1991] Notes: Kim Irwin
Box 4, Folder 18	Contemporaries in Our Midst (May 2-18, 1991), 1991 Notes: Manuel Acevedo, Tom Paquette, and Sherri Tan, Fellows of National Foundation for Advancement in the Arts (NFAA), Career Advancement of Visual Artists Program (CAVA); see also May 7-28, 1992 (Box 5, Folders 35-37)
Box 4, Folder 19-21	No Easy Walk: Voices of the Inner City (May 2-Jun 14, 1991), 1989-1991 Notes: Helen Stummer
Box 4, Folder 22	Recent Works (May 9-Jun 7, 1991), 1991 Notes: David Krueger (includes transcript of an interview with Krueger conducted by Jean Martin of New York City)
Box 4, Folder 23	Intermix Installations Festival 2 (Jul 31-Aug 3, 1991), 1991 Notes: Adalberto Delgado, Jorge Pizzani, and Ward Shelley
Box 4, Folder 24-26	Costa Rica Exhibition (Aug 26-Sept 6, 1991), 1991 Notes: Raul Aguilar, Martalicia Almeida, Rodrigo Brenes, Dinorah Carballo, Fernando Carballo, Miguel Casafont, Paz Esquivel Cascante, Emilia Cersosimo, Liz Chacon, Lola Fernandez, Christina Fournier, Sandra Freck, Dora Gonzalez, Libia Isabel Gutierrez, Jose Pablo Hernandez, Maria Herrero, Ricardo Jimenez, Isabel Naranjo, Hector Olivares, Paulina Ortiz, Cecilia Pastor, Virginia Perez-Ratton, Teresa Porras, Mariano Prado, Margarita Quesada, Jorge Rojas, Alejandro Sequeira, Alonso Toruno, Ricardo Ulloa, Lorena Valdeperas, Sonia Vargas, and Guita Zonzinski
Box 4, Folder 27-34	The South Florida Collective 1 (Sept 5-Oct 31, 1991), 1985-1992

	Notes:	Mary Lee Adler-Ataie, Shahreyar Ataie, Maria Brito, Carol Brown, Pablo Cano, Michael L. Carlebach, Rosemarie Chiarlone, Maggie Davis, Demi [Rodriguez], Russell Frehling, Fernando Garcia, Marilyn Gottlieb-Roberts, Joe Nicastrì, Elena Presser, Charles Recher, Arturo Rodriguez, Lydia Rubio, Ward Shelley, Cesar Trasobares, and Purvis Young (includes 18 artist files for each artist, except Demi and Charles Recher, containing primarily resumés, clippings, and miscellaneous exhibition announcements)
Box 4, Folder 35-40	Personal Prophecies (Sept 10-Oct 10, 1991), 1988-1991 Notes:	Nereyda Garcia-Ferraz, Sylvia Gruner, and Eugenia Vargas-Daniels (includes a typescript about Gruner)
Box 4, Folder 41-43	Abstractions (Sept 12-Oct 17, 1991), 1991 Notes:	Juan Carlos Garcia-Lavin, Jose Iraola, and Luis Marin (includes a typescript for the catalog <i>Without, Against and With the Figure</i> by Juan Espinosa Almodovar)
Box 5, Folder 1-4	Le Boom Belge! (The Belgian Boom) (Oct 24-Nov 27, 1991), 1989-1992 Notes:	Guillaume Bijl, Leo Copers, Wim Delvoye, Jan Fabre, Marie Jo Lafontaine, and Marc Maet
Box 5, Folder 5-7	Porkopolis (Oct 29-Dec 10, 1991), 1990-1992 Notes:	Sue Coe (includes a typescript <i>Slaughterhouse Journal</i> by Coe and a brochure <i>Porkopolis</i>)
Box 5, Folder 8-9	Memorial/Remembrance (Nov 7-Dec 13, 1991), 1991 Notes:	Nat Dean
Box 5, Folder 10	DiAna's Hair Ego: AIDS Info Up Front (Nov 28 and Nov 30, 1991), 1990-1992 Notes:	Video, Ellen Spiro
Box 5, Folder 11	Art Against AIDS III (Dec 7, 1991), 1991	
Box 5, Folder 12	Evolving Fragments (Dec 12, 1991-Feb 28, 1992), 1989-1992 Notes:	Alberto Torre de Alba
Box 5, Folder 13-16	Blues, Bop & Beyond (Jan 30-Mar 19, 1992), 1986-1992 Notes:	David D. Spitzer (includes 4 photographs of jazz musicians Miles Davis, Bobby McFerrin, and Sonny Rollins, and 2 contact sheets of the gallery opening)
Box 5, Folder 17-19	Unbeknownst (Feb 13-Mar 26, 1992), 1990-1992 Notes:	Gary Moore and Deryl Mackie
Box 5, Folder 20	Kinetic Sculpture - Art That Moves (Apr 1-May 15, 1992), 1991-1992 Notes:	Robert Mark Packer
Box 5, Folder 21	Annual Juried Student Exhibition (Apr 9-30, 1992), 1992	

Box 5, Folder 22-34 Pedro Mendez Mercado: In His Time (1902-1990) (Apr 23-May 29, 1992),
1990-1992
Notes: (includes a biographical sketch)

Box 5, Folder 35-37 Painting, Drawings, Video (May 7-28, 1992), 1992
Notes: Tom Downs and Rebecca Howland, Fellows of National Foundation
for Advancement in the Arts (NFAA), Career Advancement of Visual
Artists Program (CAVA) (includes an essay about Downs); see also
May 2-18, 1991 (Box 4, Folder 18)

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Series 5: Printed Material, 1974-1994

5 Folders (Box 5)

Scope and Contents: This series consists of miscellaneous clippings, exhibition announcements and catalogs, and a copy of the booklet *Directory of Speakers, Artists, and Research Areas for the Women's Caucus for Art National*.

Box 5, Folder 38	Miscellaneous Clippings, 1989-1991
Box 5, Folder 39-41	Miscellaneous Exhibition Announcements and Catalogs from Other Galleries, 1974-1994 Notes: (arranged chronologically including: Beckman, William, 1986; Cardenas, Juan, 1985; Castles, John, 1981; Castoro, Rosemarie, 1987; Clemente, Francesco, 1985; Cruz-Azaceta, Luis, 1988; Csernus, Tibor, 1985; Curtis, Brian, 1989; Denes, Agnes, 1980; de Roiter, Sara Modiano, 1981; Duque, Alberto Uribe, 1981; Estopinan, Roberto, 1988; Galletti, Lia, 1988; Garcez, Paulo Gomes, 1988; Gomez, Victor, 1988; Gonzalez, Beatriz, 1978; Merlino, Silvio, 1987; Morales, Armando, 1986; Neblett, Alexandra, 1988; Page, Judith, 1986; Pinto, Jody, 1987; Rojas, Miguel Angel, 1981; Roszak, Sara, 1982; Salcedo, Bernardo, 1981; Seliger, Charles, 1974-1982; Solow, Peter, 1989; Valerio, James, undated; Zaborov, Boris, 1985)
Box 5, Folder 42	Directory of Speakers, Artists, and Research Areas for the Women's Caucus for Art National, 1994

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Series 6: Color Transparencies of Artwork, 1983-1990

10 Items (Box 5)

Scope and Contents: Ten color transparencies of artwork by Marcia Grostein, Jorge Pardo, Francisca Sutil, Jorge Tacla, Patricia Wahl, and P. Way.

Box 5, Folder 43

Color Transparencies, 1983-1990

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