



# Smithsonian

*Archives of American Art*

## Oral history interview with David C. Freda

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with David C. Freda
<b>Date:</b>	2009 Apr. 16-17
<b>Identifier:</b>	AAA.freda09
<b>Creator:</b>	Freda, David C., 1953- (Interviewee) Riedel, Mija, 1958- (Interviewer) Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
<b>Extent:</b>	112 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with David C. Freda, 2009 Apr. 16-17, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Restrictions

This interview is access restricted; written permission is required. Contact Reference Services for more information.

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## Biographical / Historical

David C. Freda (1953- ) is metalsmith in San Clemente, California. Freda was educated at the University of Wisconsin in Whitewater. He taught at Ball State University in Muncie, Indiana and California College of the Arts in San Francisco, California.

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## Scope and Contents

An interview of David C. Freda conducted 2009 April 16-17, by Mija Riedel, for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, at Freda's studio, in San Clemente, California.

## General

Originally recorded on 3 sound discs. Reformatted in 2010 as 8 digital wav files. Duration is 4 hr., 37 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Metal-workers -- California -- Interviews

Types of Materials:

Interviews

Sound recordings

Names:

Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America