



Smithsonian

Archives of American Art

David Fredenthal papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	David Fredenthal papers
Date:	1931-1960
Identifier:	AAA.freddavi
Creator:	Fredenthal, David, 1914-1958
Extent:	1.8 Linear feet ((on 7 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reels 877-878, lent, and reels 2005-2006, and 2030 donated by Ruth Ann Fredenthal, Fredenthal's daughter. Material on reel D22 donated by Mrs. Irwin Meyer, whose relation to Fredenthal is unknown, and material on reel 2804 donated by Fortune magazine.

Location of Originals

Reels 877-878: Originals returned to lender, Ruth Ann Fredenthal, after microfilming.

Available Formats

35mm microfilm reels D22, 877-878, 2005-2006, 2030, and 2804 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, illustrator; Detroit, Mich. and New York, N.Y.

Scope and Contents

Correspondence, writings, sketches, photographs, biographical material, business papers, and printed materials.

Scope and Contents

REEL D22: 3 letters, 8 sketches and 2 poems by Fredenthal; a clipping; and 6 photographs of Fredenthal and his work. Two of the letters are to Sarah Medow, the other is a typed letter of congratulations to Fredenthal.

Scope and Contents

REELS 877-878: Personal documents; 2 books illustrated by Fredenthal, OF MEN AND BATTLE and SURPRISE, 1944; and 2 scrapbooks containing clippings, photographs of Fredenthal and his work, his illustrations for the book, TOBACCO ROAD, 2 poems, exhibition catalogs, magazine articles with his illustrations in LIFE and VOGUE, and letters of commendation from several army officials including Douglas MacArthur.

Scope and Contents

REELS 2005-2006: Correspondence with Edward Chavez, Charles Culver, Lamar Dodd, Olin Dows, Edith Halpert, John Hersey, Lawrence Kupferman, Edward B. Rowan, Zoltan Sepeshy, and Forbes Watson; papers relating to his Federal Art Project work, his years as a war correspondent, reactions to attacks on modern art as "Communist," and artists' rights' writings; business papers; financial records and correspondence; printed material; biographical material; and reproductions.

Scope and Contents

REEL 2030: Photographs of Fredenthal, his work, and friends and family.

Scope and Contents

REEL 2804: Two original color sketches prepared by Fredenthal for Fortune magazine.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Illustrated periodicals
Painting, Modern -- 20th century -- New York (State) -- New York

Occupations:

Painters -- New York (State) -- New York