



# Smithsonian

*Archives of American Art*

## Oral history interview with Marshall Fredericks

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Marshall Fredericks
<b>Identifier:</b>	AAA.freder81
<b>Date:</b>	1981 Aug. 5
<b>Creator:</b>	Fredericks, Marshall M., 1908-1998 (Interviewee) Colby, Joy Hakanson (Interviewer)
<b>Extent:</b>	2 Sound cassettes (Sound recording) 68 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Marshall Fredericks, 1981 Aug. 5, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

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## Biographical / Historical

Marshall Fredericks (1908-1998) was a sculptor from Birmingham, Mich.

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## Scope and Contents

An interview of Marshall Fredericks conducted 1981 Aug. 5, by Joy Colby, in Fredericks' studio, in Royal Oak, Mich.

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## Scope and Contents

Fredericks speaks of his childhood and family background; his education; how his interest in sculpture began; Carl Milles and others who influenced him; his interest in Scandinavia; his early career in sculpture; his important commissions, including the Cleveland War Memorial; his service in the military during World War II; his work in Norway; and his family. His wife Rosalind also contributes to the interview.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Sculptors -- Michigan -- Birmingham -- Interviews  
Sculpture, American

### Types of Materials:

Interviews  
Sound recordings

### Names:

Milles, Carl, 1875-1955