



Smithsonian

Archives of American Art

A Finding Aid to the Allan Randall Freelon Papers, 1830-2018, in the Archives of American Art

Rayna Andrews and Rihoko Ueno

Funding for the processing of this collection was provided by the Henry Luce Foundation. Funding for the digitization of this collection was provided in part by the Roy Lichtenstein Foundation and the Walton Family Foundation.

2021/09/17

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Collection Overview

Repository:	Archives of American Art
Title:	Allan Randall Freelon papers
Date:	1830-2018
Identifier:	AAA.freealla
Creator:	Freelon, Allan Randall, 1895-1960
Extent:	4.4 Linear feet
Language:	English .
Summary:	The papers of African American painter and educator Allan Randall Freelon, who was based in Pennsylvania, measure 4.4 linear feet and date from 1830 to 2018. The collection contains biographical material, including appointment books and family history material; correspondence; writings; material related to professional activities, including exhibitions and school visits; personal business records, including estate records; printed material; scrapbooks; photographic material; and artwork and artifacts.

Administrative Information

Acquisition Information

The Allan Randall Freelon papers were donated to the Archives of American Art in 2019 by Nnenna and Maya Freelon as part of the Archives' African American Collecting Initiative funded by the Henry Luce Foundation. Nnenna is the widow of Phil Freelon, Allan Randall Freelon's grandson. Maya Freelon is Nnenna and Phil's daughter.

Available Formats

The bulk of the collection was digitized in 2023 and is available on the Archives of American Art website. The nitrate negatives in the photographic materials series have not been digitized.

Processing Information

The collection was processed and a finding aid prepared by Rayna Andrews in 2021 with funding from the Henry Luce Foundation. The collection was fully processed and prepared for digitization by Rihoko Ueno in 2023 with funding provided by the Roy Lichtenstein Foundation.

Preferred Citation

Allan Randall Freelon papers, 1830-2018. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Access to nitrate negatives is restricted. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

Conditions Governing Use

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Biographical / Historical

Allan Randall Freelon Sr. (1895-1960) was painter and educator in Philadelphia, Pennsylvania known for his impressionist paintings.

Freelon studied at the Pennsylvania Museum and School of Industrial Art (now the University of the Arts), the University of Pennsylvania, and the Tyler School of Art of Temple University. He also spent summers studying painting with Hugh Breckenridge in Gloucester, Massachusetts.

His work was included in exhibitions at the Schomburg Center for Research in Black Culture, traveling exhibitions with the William E. Harmon Foundation, the Albright-Knox Gallery, the National Gallery of Art, the Howard University Gallery of Art, and the Whitney Museum of American Art. He was also one of seven Black artists included in the exhibition *Art Commentary on Lynching*, organized by the NAACP.

Freelon married Marie Cuyjet in 1918 and they had one son Allan Randall Freelon Jr. Freelon and Cuyjet eventually divorced and Freelon married Mary Kouzmanoff.

Freelon taught art in the Philadelphia public school system and in 1921 was appointed as assistant director of art education. In 1939 he was named the special assistant to the director of art in the Philadelphia public schools. Freelon also taught painting at Windy Crest, his studio in Telford, Pennsylvania, where he passed away in 1960.

Scope and Contents

The papers of African American painter and educator Allan Randall Freelon, who was based in Pennsylvania, measure 4.4 linear feet and date from 1830 to 2018. The collection contains biographical material, including appointment books and family history material; correspondence; writings; material related to professional activities, including exhibitions and school visits; personal business records, including estate records; printed material; scrapbooks; photographic material; and artwork and artifacts.

Biographical material include address lists, certificates, appointment books, and family history material.

Correspondence includes a mixture of personal and professional correspondence with families, friends, galleries, museum, and Philadelphia area schools.

Writings consist of Freelon's MFA thesis, notes and notecards. There is also a fair amount of writings by others, such as essays, poems, reports, and even a travel diary from 1879-1880 by someone with the initials "I. J. G."

Materials related to professional activities include exhibition, project, and committee files. There are also assorted materials related to Freelon's work as the Art Director for Philadelphia public schools.

Also included are personal business records, which contain estate records (which includes a audiovisual recording), auction records, condition reports, inventories, property records, and sale records.

Printed material consists of clippings, magazines, newsletters, and exhibition catalogs and announcements.

There are three scrapbooks, which primarily contains a mixture of photographic material, correspondence, and printed material.

Photographic materials include slides, photographs, and negatives of Freelon, his paintings, studio, friends and family, and various other location.

Artwork and artifacts include sketchbooks, sketches, and one souvenir spoon from the Sesqui-Centennial Exposition of 1926.

Arrangement

This collection is arranged as nine series.

- Series 1: Biographical Material, 1919, circa 1938-2001 (Box 1; 0.2 linear feet)
- Series 2: Correspondence, 1878-2010 (Box 1; 0.3 linear feet)
- Series 3: Writings, 1879-1880, 1922-1959 (Box 1; 0.2 linear feet)
- Series 4: Professional Activities, circa 1935-1957, 2000-2005 (Box 1; 0.2 linear feet)
- Series 5: Personal Business Records, 1856-1957, 1995-2018 (Boxes 1-2, OV 6; 0.3 linear feet)
- Series 6: Printed Material, 1849-2015 (Box 2, Box 4; 0.5 linear feet)
- Series 7: Scrapbooks, 1923-1960 (Box 2, Boxes 4-5; 0.7 linear feet)
- Series 8: Photographic Material, circa 1880-circa 2006 (Boxes 2-3, Box 5, OV 6, MGP 6, Box 7; 1.6 linear feet)
- Series 9: Artwork and Artifacts, circa 1912-circa 1960 (Box 3; 0.2 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
African American educators
African American painters
Impressionism (Art)

Types of Materials:

Diaries
Drawings
Scrapbooks

Occupations:

Educators -- Pennsylvania -- Philadelphia
Painters -- Pennsylvania -- Philadelphia

Container Listing

Series 1: Biographical Material, 1919, 1938-2001

0.2 Linear feet (Box 1)

Scope and Contents: The biographical material series contains address lists, biographies, certificates, Allan Randall Freelon's appointment books, and material related to the Freelon family history.

Arrangement: The materials in this series are arranged in alphabetical order by folder title.

Available Formats: The bulk of the materials in this series have been digitized, except for duplicates and blank pages of the appointment books.

Box 1, Folder 1	Addresses, undated, 1957-1960
Box 1, Folder 2	Appointment Book, 1947
Box 1, Folder 3	Appointment Book, 1953 January-June
Box 1, Folder 4	Appointment Book, 1953 September-December
Box 1, Folder 5	Biographies, circa 1938-circa 1948 Notes: Includes biographies and lists of works compiled by Sullivan Memorial Library and the Race Relations Committee of the American Friends Service Committee. Also includes Artists Equity card.
Box 1, Folder 6	Certificates, 1919, 1942-1980, 2001 Notes: Includes marriage and death certificates for Allan Randall Freelon Sr. and Allan Randall Freelon Jr. and certificates for trees planted in Allan Randall Freelon's memory. Also includes certificate of merit awarded to Maritza Kouzmanoff.
Box 1, Folder 7	Family History Material, 1990-2001, undated, 1952-1960 Notes: Includes photocopy of Allan Randall Freelon Sr. statement of service and Allan Randall Freelon Jr. CV. Also includes memorial program and burial information.
Box 1, Folder 8	Temple University Commencement Program and Tyler School of Fine Arts Alumni Questionnaire, 1943, 1956

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Series 2: Correspondence, 1878-1894, 1920-2010

0.3 Linear feet (Box 1)

Scope and Contents: This series consists primarily of Allan Randall Freelon's professional correspondence with galleries, museums, and Philadelphia area schools. Also included is correspondence with family, Nathaniel Dett, and a letter from W. E. B. Du Bois.

Arrangement: The materials in this series are arranged in alphabetical order.

Available Formats: The bulk of the materials in this series have been digitized, except for duplicates.

Box 1, Folder 9	American Friends Service Committee, 1947-1948
Box 1, Folder 10	A-B, Miscellaneous, 1928-1956, 1997
Box 1, Folder 11	Bland Family, 1959-1960
Box 1, Folder 12	C, Miscellaneous, 1940-1997
Box 1, Folder 13	Dett, Nathaniel, 1927-1937
Box 1, Folder 14	Du Bois, W. E. B., 1927
Box 1, Folder 15	D-F, Miscellaneous, 1894, 1927-1960, 1980-2000
Box 1, Folder 16	Freelon, Allan Randall, 1953-1958 Notes: Primarily carbon copies of correspondence with school administrators in his role as special assistant to the director of art in the Philadelphia public schools.
Box 1, Folder 17	Freelon, Marie C. (Letters from Allan Freelon), 1928 Notes: Also includes one short letter to Allan R. Freelon, Jr.
Box 1, Folder 18	G-J, Miscellanesou, 1933-1958
Box 1, Folder 19	Kendra, A. Walter, circa 1957-circa 1966
Box 1, Folder 20	Kouzmanoff, John (Letters from Allan Freelon), 1953-1955 Notes: Includes photograph of Allan Freelon.
Box 1, Folder 21	K-L, Miscellaneous, 1927-1959
Box 1, Folder 22	Moore, Lewis Tanner, 1950-1953, 2000 Notes: Correspondence regarding divorce.
Box 1, Folder 23	M-O, Miscellaneous, 1931-1997
Box 1, Folder 24	Philadelphia Area Schools, 1930-1960

Box 1, Folder 25	P-R, Miscellaneous, 1920-1959, 2006
Box 1, Folder 26	School District of Philadelphia Board of Education, 1944-1960
Box 1, Folder 27	Sharpe, Vita, 1956-1968
Box 1, Folder 28	S, Miscellaneous, 1927-1960, 1995-1999
Box 1, Folder 29	T-W, Miscellaneous, 1922-1957, 2004-2010
Box 1, Folder 30	Unidentified, First Names, Letter Fragments, and Loose Envelopes, 1973-2001, undated, 1930-1959 Notes: Also includes envelopes

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Series 3: Writings, 1879-1880, 1922-1959

0.3 Linear feet (Box 1)

Scope and Contents: Included in this series are Allan Randall Freelon's MFA thesis, a poetry book that appears to have been annotated by a teacher, a notebook, notes, notecards, and writings on art. Writings by others include poems, reports, speeches, and one travel diary that contains an account of a trip across Europe written by an unidentified diarist with the initials I.J.G.

Arrangement: The writings by Freelon are grouped together and arranged in alphabetical order. Writings by others are grouped together at the end of the series.

Available Formats: The bulk of the materials in this series have been digitized, except for duplicates.

Box 1, Folder 31	Book Reviews, circa 1952
Box 1, Folder 32	Can Art Appreciation and Art History Be Taught Successfully By One Who Does Not Practice Creative Art Himself? MFA Thesis, 1943
Box 1, Folder 33	Excerpts and Unidentified Writings, undated, 1948
Box 1, Folder 34	"Minimum Requirements for Art Majors in Three Dimensional Design", circa 1950s
Box 1, Folder 35	Notebook, 1932 Notes: Also contains some sketches.
Box 1, Folder 36	Notecards on Art, undated, 1953 Notes: Possibly lecture notes
Box 1, Folder 37	Notes and Lists, undated, 1944-circa 1957 Notes: Includes a teaching evaluation, recipe, typescript notes on art, and lists of prizes and available models.
Box 1, Folder 38	Poetry Book, circa 1930s Notes: Includes annotations from a teacher
Box 1, Folder 39	Writings by Others - "The Art of Composition" by G. Balande, 1932
Box 1, Folder 40	Writings by Others - "I. J. G.'s Log," Travel Diary, 1879-1880 Notes: Contains account of travel throughout Europe, including Paris, Florence, Venice, Geneva, and London and includes sketches.
Box 1, Folder 41	Writings by Others - "Lynched," Poem by Frank Ankenbrand, Jr., circa 1830-circa 1960
Box 1, Folder 42	Writings by Others - Poetry by Antoinette Rapposelli, circa 1947
Box 1, Folder 43	Writings by Others - Reports and Speeches by Others, undated, 1943-1959 Notes: Includes "The Negro and the War" by Charles Moore, "A Brief History of the Negro Race in America" by Alfred Fontana, "Propaganda

Against the Negro" by Perry C. Smith, "The Migration of the Negro" by Tanner G. Duckrey, "Role of the Teacher in the Community" by E. Washington Rhodes, and a speech by W. E. B. Du Bois.

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Series 4: Professional Activities, circa 1935-1957, 2000-2005

0.2 Linear feet (Box 1)

Scope and Contents: Included in this series are materials related to exhibitions of Allan Randall Freelon's paintings, including posthumous exhibitions; materials related to committees and projects; and materials related to his work with as the assistant director of the art department at Philadelphia public schools.

Arrangement: The materials in this series have been arranged in alphabetical order.

Available Formats: The bulk of the materials in this series have been digitized, except for duplicates. Only the cover student thesis by Edith Josephine Johnson has been digitized due to copyright.

- | | |
|------------------|---|
| Box 1, Folder 44 | <p>Bureau for Colored Children and Bureau for Child Care, 1954-1957
Notes: Includes "The Growth and Development of the Bureau for Colored Children" thesis by Edith Josephine Johnson.</p> |
| Box 1, Folder 45 | <p>Exhibition - Allan Freelon: Pioneer Impressionist (2004), North Carolina Central University, 2003-2005
Notes: Includes photocopies of printed material found elsewhere in the collection used for planning the exhibition.</p> |
| Box 1, Folder 46 | <p>Exhibition - Allan Freelon: Pioneer Impressionist (2004), North Carolina Central University, 2004
Notes: Includes photocopies of printed material found elsewhere in the collection used for planning the exhibition.</p> |
| Box 1, Folder 47 | <p>Exhibition - Art Commentary on Lynching (1935) Exhibition Organized by the NAACP, 1935-1936
Notes: Notations indicate that materials in this folder are photocopies from collections at the Library of Congress.</p> |
| Box 1, Folder 48 | <p>Exhibition - Portrait of the Anthracite Industry (1953), Lehigh Art Alliance, 1953-1954</p> |
| Box 1, Folder 49 | <p>Greenwich Art Class Bibliography, 1952</p> |
| Box 1, Folder 50 | <p>Independent Citizens Committee of the Arts, Sciences and Professions (ICCASP) Philadelphia Chapter Meeting Minutes and Financial Report, 1946</p> |
| Box 1, Folder 51 | <p>Philadelphia Public Schools Art Department Contacts and Committees, circa 1947-1958</p> |
| Box 1, Folder 52 | <p>Philadelphia Public Schools Art Room Equipment Lists and Design, 1955-1956</p> |
| Box 1, Folder 53 | <p>Schedule of School Visits, 1947-1948</p> |

Box 1, Folder 54

[Work Projects Administration War Services Project Product Allocation Form, 1943](#)

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Series 5: Personal Business Records, 1856-1866, 1928-1957, 1995-2018

0.3 Linear feet (Boxes 1-2, OV 6)

Scope and Contents: Personal business records contain material related to the Allan Randall Freelon Estate, including an audiovisual recording of the estate auction. Also included are consignment agreements, condition reports, receipts, property records, and sales records.

Arrangement: The materials in this series have been arranged in alphabetical order.

Available Formats: The bulk of the materials in this series have been digitized, except for duplicates and blank pages of the sales ledger.

Box 1, Folder 55 [Allan Randall Freelon Estate - Auction, 1997](#)
1 Videocassettes (VHS) (Also includes auction catalog, clippings, and snapshots.)

Box 1, Folder 56 [Allan Randall Freelon Estate - Material Regarding Missing Paintings, 1999-2002](#)

Box 2, Folder 1 [Art Appraisal and Condition Reports, 1995, 2005-2011](#)
Notes: Includes images of artwork with notations regarding conservation concerns.

Box 2, Folder 2 [Art Insurance, 2004-2005](#)
Notes: Includes loan agreement form from North Carolina A & T University Galleries, photographs of artwork, and condition reports.

Box 2, Folder 3 [Collection of Phil and Nnenna Freelon, circa 1999](#)
Notes: Includes printed material related to Phil and Nnenna.

Box 2, Folder 4 [Consignment Agreements, 2006](#)

Box 2, Folder 5 [Kathy Kouzmanoff Background on Allan Freelon Collection, 2018](#)

Box 2, Folder 6 [Kathy Kouzmanoff Compiled Inventory of Allan Freelon Library, 1996-1999](#)

Box 2, Folder 7 [Publication Request, 2014](#)

Box 2, Folder 8 [Property Records, 1864, 1937, 1952](#)
Notes: Includes an envelope of Confederate money.

Oversize 6, Folder 1 [Property Records - Early Deed, 1866](#)

Box 2, Folder 9 [Receipts, 1949-1957](#)

Box 2, Folder 10 [Retirement Account Statements, 1950-1955](#)

Box 2, Folder 11 [Sales Ledger, 1928-1935](#)
Notes: Also includes painting label.

Box 2, Folder 12

[Sales Records, 1948, 1957, 2005-2006](#)

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Series 6: Printed Material, 1849-1961, 1990-2015

0.5 Linear feet (Box 2, Box 4)

Scope and Contents: The bulk of this series consists of printed materials such as clippings, newsletters, bulletins, magazines, pamphlets, announcements and exhibition catalogs related to Allan Freelon and his artwork. There is a limited amount of material on other artists and subjects and interested Freelon.

Arrangement: The materials in this series are arranged in alphabetical order.

Available Formats: The bulk of the materials in this series have been digitized, except for duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 2, Folder 13	Clippings (Undated), circa 1928-circa 2000
Box 2, Folder 14	Clippings, 1928-1939
Box 2, Folder 15	Clippings, 1944-1960
Box 2, Folder 16	Clippings, 1996-2004
Box 4, Folder 1	Clippings (Oversize), 1941-2004
Box 2, Folder 17	Clippings About Earl Horter (Photocopies), circa 1931-1940
Box 2, Folder 18	Exhibition Catalogs (Undated), circa 1928-circa 2005 Notes: Includes Catalogue of Casts, Photographs and Publications of the Museum of the University of Pennsylvania.
Box 2, Folder 19	Exhibition Catalogs and Announcements, 1928-1938
Box 2, Folder 20	Exhibition Catalogs and Announcements, 1940-1961
Box 2, Folder 21	Exhibition Catalogs and Announcements, 1997-2015
Box 2, Folder 22	Hymns for the Use of the Methodist Episcopal Church, 1849
Box 2, Folder 23	Invitation to the Arts by Jack Bookbinder, 1944
Box 2, Folder 24	Landscape and Figure Composition by Sadakichi Hartmann (Sidney Allan), 1910 Notes: Signed by Allan Randall Freelon on July 29, 1913.
Box 2, Folder 25	Magazines and Journals, Black Opals, 1927-1928
Box 2, Folder 26	Magazines and Journals, The Lib-Man, 1928-1929
Box 2, Folder 27	Magazines and Journals, Various, 1926, 1947-1948, 2000 Notes: Includes reprinted excerpts from journals.

Box 2, Folder 28 [Miscellaneous Printed Material, circa 1887-1958](#)
Notes: Includes flyers, business cards, menu, and brochure for summer painting courses at Windy Crest (Freelon's studio), and copies of the Artists Equity Association Directory of Open Exhibitions.

Box 2, Folder 29 [Newsletters and Bulletins, 1934-1959, 2006](#)

Box 2, Folder 30 [Pamphlets, 1945](#)

Box 2, Folder 31 [Press Releases, 1943, 2015](#)

Box 2, Folder 32 [Programs and Playbills, 1928-1960](#)

Box 2, Folder 33 [W. P. A. Technical Series Art Circular, 1938-1940](#)
Notes: Circulars include *Carborundum Print*, *Fresco Painting*, and *Index of American Design*.

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Series 7: Scrapbooks, 1923-1960

0.7 Linear feet (Box 2, Boxes 4-5)

Scope and Contents: This series contains three scrapbooks and some loose scrapbook pages. The scrapbooks primarily contain photographs, correspondence, and printed material. One scrapbook includes correspondence expressing condolences to Allan Randall Freelon's wife and family after his death.

Arrangement: The scrapbooks are arranged in loose chronological order, with one folder of loose scrapbook pages at the end of the series.

Available Formats: The bulk of the materials in this series have been digitized, except for blank pages of scrapbooks.

Box 4, Folder 2	Scrapbook, 1923-1960
Box 5, Folder 1	Scrapbook, 1928-1960 Notes: Includes condolences regarding Freelon's death.
Box 2, Folder 34	Scrapbook, 1931-1940
Box 2, Folder 35	Scrapbook Pages and Loose Material, 1927-1959

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Series 8: Photographic Material, circa 1880-circa 2006

1.6 Linear feet (Boxes 2-3, Box 5, OV 6, MGP 6, Box 7)

Scope and Contents: The photographic materials series contains photographs, panoramic prints, negatives, slides, and snapshots. There is one photograph album of friends and family which includes a small amount of printed materials. Also included is one glass plate ambrotype. Subjects depicted in these materials include Allan Randall Freelon, his paintings; his Telford, Pennsylvania studio, Windy Crest; cities and harbors, possibly as reference for paintings; and friends and family. There is also a large batch of miscellaneous photographs that were in numbered envelopes that included partial lists of the subjects in the photographs. Some of these photographs appear to be duplicates of images that can be found in other folders in this series.

Arrangement: The photograph album is at the beginning of the series. Most of the series is arranged in alphabetical order by subject. There are several batches of photographs that are grouped together at the end of the series that are in numerical order by batch.

Available Formats: The bulk of this series has been digitized, except for duplicates and blank versos of photographs. The folder of nitrate negatives has not been digitized.

Box 5, Folder 2 [Photograph Album of Family and Friends, 1830-1929](#)

Box 2, Folder 36 [Photograph Album, Loose Photographs of Family and Friends, 1830-1929](#)

Box 2, Folder 37 [Allan Randall Freelon, circa 1830-circa 1960](#)

Box 3, Folder 1 [Allan Randall Freelon at Various Events, circa 1940-circa 1960](#)

Box 3, Folder 2 [Family Photographs, circa 1890-circa 1960](#)
Notes: Includes photographs of Freelon with others, most photographs do not have dates or labels.

Box 3, Folder 3 [Family, Friends and Others, circa 1890-circa 1950](#)
Notes: Includes photographs of Freelon with others, most photographs do not have dates or labels.

Box 3, Folder 4 [Family, Friends and Others, circa 1890-circa 1950](#)
Notes: Includes photographs of Freelon with others, most photographs do not have dates or labels.

Oversize 6, Folder 2 [Family, Friends and Others \(Oversize\), circa 1910-1928](#)
Notes: Includes photographs of Freelon with others, most photographs do not have dates or labels.

Box 3, Folder 5 [Family, Friends and Others, circa 1918-1944](#)
Notes: Includes scattered photographs of Freelon with others, most photographs have dates or some labeling.

Box 3, Folder 6 [Family, Friends and Others, circa 1972-2006](#)
Notes: Most of the photographs are of the artist's son Allan Freelon, Jr. and others.

Box MGP 6	Family, Friends and Others - Glass Plate Ambrotype of Unidentified Man, circa 1850-circa 1865 1 Ambrotypes (photographs)
Box 3, Folder 7	"Freelon Family" Slides, circa 1940-circa 1980s
Box 3, Folder 8	"Freelon Project" Slides, circa 1940-circa 1960
Box 3, Folder 9	Gloucester Harbor, Massachusetts, circa 1920-circa 1960 Notes: Location is probably Gloucester Harbor. Photographs are of the harbor, seascapes, boats, and fishermen.
Box 3, Folder 10	Gloucester Harbor, Massachusetts, circa 1920-circa 1960 Notes: Location is probably Gloucester Harbor. Photographs are of the harbor, seascapes, boats, and fishermen.
Box 3, Folder 11	Gloucester Harbor, Massachusetts, circa 1920-circa 1960 Notes: Location is probably Gloucester Harbor. Photographs are of the harbor, seascapes, boats, and fishermen.
Box 3, Folder 12	Gloucester Harbor and City, Massachusetts, circa 1920-circa 1960 Notes: Location is probably Gloucester Harbor. Photographs are of the harbor, seascapes, boats, and fishermen.
Box 3, Folder 13	Paintings by Allan Freelon, circa 1925-circa 1960
Box 3, Folder 14	Paintings by Allan Freelon, circa 1925-circa 1960, circa 2006
Box 3, Folder 15	Paintings by Allan Freelon, Slides, circa 1999
Box 3, Folder 16	Paintings by Other Artists, circa 1930-circa 1960
Box 3, Folder 17	"Standard Oil, N.J." Slides, circa 1950s Notes: Slides are of paintings from the <i>Oil: An American Industry</i> exhibition.
Box 3, Folder 18	"Teaching Slides", circa 1940s-circa 1960 Notes: Images of artwork by other artists.
Box 3, Folder 19	"Teaching Slides", circa 1940s-circa 1960 Notes: Images of artwork by other artists.
Box 3, Folder 20	"Teaching Slides", circa 1940s-circa 1960 Notes: Images of artwork by other artists.
Box 3, Folder 21	Telford, Pennsylvania, circa 1956 Notes: Exterior of Windy Crest studio, house, garden, and environs
Box 3, Folder 22	"Telford, Pennsylvania Exterior" Slides, circa 1950-circa 1960

Box 3, Folder 23	"Telford, Pennsylvania Interior" Slides, circa 1950-circa 1960
Box 3, Folder 24	Various Locations, circa 1925-circa 1960
Box 3, Folder 25	Various Locations, "Study Shots", circa 1925-circa 1960
Box 3, Folder 26	Windy Crest Studio in Telford, Pennsylvania, circa 1925-circa 1960
Box 3, Folder 27	"Windy Crest Visitors and Neighbors" Slides, circa 1950-circa 1960
Oversize 6, Folder 3	World War I, U.S. Infantry, Officer Training School at Camp Meade, Panoramic Print, circa 1918
Box 7, Folder 1	World War I, U.S. Brigade, 6th and 7th Battalion at Camp Dodge, Panoramic Print, 1918 November 13
Box 3, Folder 28	Miscellaneous Negatives and Contact Sheet Strips
	Miscellaneous Nitrate Negatives, circa 1910-circa 1950 Notes: Access to nitrate negatives is restricted. Most of the images for these nitrate negatives probably depict the same images of seascapes, harbors, boats, paintings, people and models shown in the miscellaneous photograph batches in the following folders.
Box 3, Folder 29	Miscellaneous Photograph Batches 68635-68636, circa 1940-circa 1960 Notes: Nitrate negatives housed separately. Photographs depict seascapes, harbor, artwork, and models.
Box 3, Folder 30	Miscellaneous Photograph Batches 68637-68638, circa 1940-circa 1960 Notes: Nitrate negatives housed separately. Photos depict street scenes, seascapes, harbor, artwork, individuals, and models.
Box 3, Folder 31	Miscellaneous Photograph Batches 68639-68640, circa 1940-circa 1960 Notes: Nitrate negatives housed separately. Photos depict street scenes, seascapes, harbor, artwork, individuals, and models.
Box 3, Folder 32	Miscellaneous Photograph Batches 68642-68643, circa 1940-circa 1960 Notes: Nitrate negatives housed separately. Photos depict street scenes, seascapes, harbor, artwork, individuals, and models.
Box 3, Folder 33	Miscellaneous Photograph Batches 68644-68645, circa 1940-circa 1960 Notes: Nitrate negatives housed separately. Photos depict street scenes, seascapes, harbor, artwork, individuals, and models.
Box 3, Folder 34	Miscellaneous Photograph Batches 68646-68647, circa 1940-circa 1960 Notes: Nitrate negatives housed separately. Photos depict street scenes, seascapes, harbor, artwork, individuals, and models.
Box 3, Folder 35	Miscellaneous Photograph Batch 68648, circa 1940-circa 1960

Notes: Nitrate negatives housed separately. Photos depict street scenes, seascapes, harbor, artwork, individuals, and models.

Box 3, Folder 36

[Miscellaneous Photograph Batches 68654-68655, circa 1940-circa 1960](#)

Notes: Nitrate negatives housed separately. Photos depict street scenes, seascapes, harbor, artwork, individuals, and models.

Box 3, Folder 37

[Miscellaneous Slides, circa 1940-circa 1980](#)

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Series 9: Artwork and Artifacts, circa 1912-circa 1960

0.2 Linear feet (Box 3)

Scope and Contents: Included in this series are Allan Randall Freelon's sketchbooks and sketches, as well as sketches by students, a holiday print from Windy Crest, and a Sesqui-Centennial Exhibition souvenir spoon.

Arrangement: The materials in this series have been arranged in alphabetical order.

Available Formats: The bulk of the materials in this series have been digitized, except for blank pages of the sketchbook.

Box 3, Folder 38	Print, Greetings from Windy Crest, 1939
Box 3, Folder 39	Sketchbook, circa 1912
Box 3, Folder 40	Sketchbook (Undated), circa 1920-circa 1960
Box 3, Folder 41	Sketches, Miscellaneous (Undated), circa 1920-circa 1960
Box 3, Folder 42	Sketches, Figure Drawings, circa 1932
Box 3, Folder 43	Sketches by Students, 1949
Box 3, Folder 44	Sesqui-Centennial Exhibition Souvenir Spoon, 1926

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