



Smithsonian
Archives of American Art

Frank and Eleanor Freed papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Frank and Eleanor Freed papers
Identifier:	AAA.freefran
Date:	1923-1990
Extent:	0.6 Linear feet (ca. 1400 items (on 5 microfilm reels)) 2 Linear feet (Addition)
Creator:	Freed, Frank, 1906-1975 Freed, Eleanor, 1914-1992
Language:	English

Administrative Information

Acquisition Information

Material on reels 3432-3433 lent for microfilming 1985, by Frank and Eleanor Freed as part of the Archives of American Art's Texas project. The remainder was donated by the Freeds, 1978-1985, and by Eleanor Freed Stern's estate, 1993. The estate bequest included the guestbooks which were part of the 1985 loan.

Location of Originals

Clippings on reel 3538: Originals were discarded after microfilming.

Location of Originals

Reels 3432-3433: Originals returned to the lenders, Frank and Eleanor Freed, after microfilming. The guestbooks were subsequently donated.

Available Formats

35mm microfilm reel 2812 available for use at Archives of American Art offices and through interlibrary loan.

Available Formats

35mm microfilm reels 3432-3433, 3448 & 3538 available for use only at the Museum of Fine Arts, Houston, and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Frank Freed was a painter, cartoonist and writer. His wife, Eleanor was an art critic. They lived in Houston, Texas.

Scope and Contents

Printed material, guestbooks, writings, scrapbooks, photographs, video tapes, and cartoons and sketches.

Scope and Contents

REEL 2812: Printed material, 1969-1975, including exhibition catalogs, announcements, clippings and articles; a resume; note cards with reproductions of Freed's paintings; and photocopies of Frank's cartoons for the RICE OWL.

Scope and Contents

REELS 3432-3433: Guestbooks, 1957-1985, with thanks and drawings by visitors, including sketches by artists; writings by Frank regarding his experiences in World War II and a 3-part travel article, "Art of Provence"; 3 scrapbooks containing clippings regarding a trial on which Frank was a juror and "Mexican Painting and Drawing," a show curated by Frank; source material for paintings; a guestbook from an exhibition at Instituto Mexicanos Norteamerico de Relaciones Culturales; and sketches.

Scope and Contents

REEL 3448: Biographical material; writings by Frank, some done under his pen name Caliph McFloe; photocopies of his cartoons for the RICE OWL, 1923-1924; reproductions of paintings; exhibition catalogs, announcements, press releases and clippings; ca. 100 photographs of paintings; and transcripts of speeches given at his memorial service.

Scope and Contents

REEL 3538: Articles written by Eleanor as art critic for the Houston Post, 1965-1973; and an article written for Texas Humanist, 1984, "Dominique de Menil: Rare Visions in the Arts," outlining the collecting philosophy of Menil and the establishment of a private museum to exhibit the collection.

Scope and Contents

UNMICROFILMED: A video tape of a 1975 television program on Frank and 2 tapes from the Museum of Fine Arts, Houston, panel discussion "The Fine Arts from Various Points of View"; and 3 lithographs by Frank.

Scope and Contents

ADDITION: Exhibition catalogs and announcements; greeting cards with reproductions of Freed's paintings; guestbooks, 1985-1990; four sketchbooks; a videotape of his 80th birthday celebration; an audio cassette; photographs of Freed and his works of art, including color photographs of 71 paintings; slides of paintings; and miscellany.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Caricatures and cartoons -- Texas -- Houston
Painting, Modern -- 20th century -- Texas -- Houston
Women art critics -- Texas -- Houston

Types of Materials:

Sketchbooks
Video recordings

Names:

Menil, Dominique de

Occupations:

Art critics -- Texas -- Houston
Cartoonists -- Texas -- Houston
Painters -- Texas -- Houston