



Smithsonian

Archives of American Art

George Freeman letters

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	George Freeman letters
Date:	1808-1863
Identifier:	AAA.freegeor
Creator:	Freeman, George, 1789-1868
Extent:	41 Items ((on 1 microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1972 by the Mansfield Historical Society.

Location of Originals

Originals are in the possession of the Mansfield Historical Society, Mansfield, Conn.

Available Formats

35mm microfilm reel 370 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Letters are typescripts.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Portrait and miniature painter. Born in Connecticut, he left for England in 1813, meeting with great success during his 24 year residency there. Returning to the U.S., he worked in New York City and in Philadelphia before his death in Harford.

Scope and Contents

Letters to his brother, Shubael, commenting mostly on family matters and occasionally on his painting. Those written from 1825 to 1837 were sent from London and Manchester, England, where he was living at the time. Also included are a few letters to and from other members of the family and a letter to author Lydia Sigourney.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Miniature painters