



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Jane Freeman Papers, 1904-1963, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2022/10/12

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Jane Freeman papers
<b>Date:</b>	1904-1963
<b>Identifier:</b>	AAA.freejane
<b>Creator:</b>	Freeman, Jane, 1871-1963
<b>Extent:</b>	0.5 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The scattered papers of portrait painter Jane Freeman measure 0.5 linear feet and date from 1904 to 1963. Largely concerning her portraits, the papers include biographical material, correspondence including letters from Walter Clifton, Frederick Stuart Church, and others, photographs of Freeman and of works of art, printed material, and writings and lectures on women in art and portrait painting.

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## Administrative Information

### Acquisition Information

The donor, Mrs. Walter T. Wittman, was Freeman's niece and the executrix of Freeman's estate. She donated Jane Freeman's papers to the Archives of American Art in 1964.

### Available Formats

The collection is available on 35mm microfilm reel 135 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The papers were assembled and annotated by Mrs. Walter Wittman prior to donation and microfilmed upon receipt. The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Jane Freeman papers, 1904-1963. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Jane Freeman (1871-1963) was a portrait painter and educator in New York City, New York. Born in England, Freeman studied at the Art Students League, the Grand Chaumière, and at the Cooper Union Art School. She was known for her portraits of Dr. Albert Schweitzer and Mother Cabrini. Jane Freeman died in New Jersey in a sanitarium in 1963.

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## Scope and Contents

The scattered papers of portrait painter Jane Freeman measure 0.5 linear feet and date from 1904 to 1963. Largely concerning her portraits, the papers include biographical material, correspondence including letters from Walter Clifton, Frederick Stuart Church, and others, photographs of Freeman and of works of art, printed material, and writings and lectures on women in art and portrait painting.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Women artists
- Women educators
- Women painters

### Types of Materials:

- Scrapbooks

### Names:

- Church, Frederick S. (Frederick Stuart), 1842-1924
- Clifton, Walter

### Occupations:

- Educators -- New York (State) -- New York
- Portrait painters -- New York (State) -- New York

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## Container Listing

### Series 1: Jane Freeman Papers, 1904-1963

#### *0.5 Linear feet (Box 1, OV 2)*

Scope and Contents: Biographical materials consist of an award, a death notice, and a resume. Correspondence is with artists, colleagues, former students, and friends. Some letters may be from those who commissioned portraits from Freeman. Of note are illustrated letters from Walter Clifton and Frederick Stuart Church. Other correspondents include Hans Hacker, Elsie Merriman, Anne Stevenson Van de Water, George Verity, and Leah Verity. Photographs include portraits of Freeman, with her artwork, and with others. Also found are photographs of works of art. Clippings concern Freeman's career; reproductions of works of art include portraits and commercial advertisement artwork created for magazines and newspapers. Writings consist of lectures and talks, including a radio address by Freeman from 1935.

Box 1, Folder 1	Biographical Material, 1952-1963
Box 1, Folder 2-3	Correspondence, 1904-1958
Box 1, Folder 4	Photographs, Jane Freeman and Others, circa 1915-circa 1950
Box 1, Folder 5-6	Photographs, Works of Art, circa 1940s-1950s
Box 1, Folder 7-8	Printed Material, 1929-1963
Oversize 2	Printed Material, Oversized, circa 1940
Box 1, Folder 9	Writings, 1935-circa 1960

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