



Smithsonian

Archives of American Art

Karl R. Free sketchbooks

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Karl R. Free sketchbooks
Date:	[ca. 1920-1940]
Identifier:	AAA.freekarl
Creator:	Free, Karl R., 1903-1947
Extent:	1 Item (partial microfilm reel)
Language:	Portions are in German.

Administrative Information

Acquisition Information

Lent for microfilming, 1954, by the Philadelphia Museum of Art.

Location of Originals

Originals in the Philadelphia Museum of Art, Philadelphia, Pennsylvania.

Available Formats

35mm microfilm reel P16 (fr. 440-737) available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter; New York City. Studied with Joseph Pennell, Boardman Robinson and Kenneth Hayes Miller. WPA artist.

Scope and Contents

Sketchbooks containing sketches and descriptions of art seen in London, Brussels, Antwerp and Germany and figure drawings of animals and humans.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' preparatory studies
Drawing -- 20th century -- United States

Types of Materials:

Sketchbooks

Occupations:

Painters -- New York (State) -- New York