



Smithsonian  
*Archives of American Art*

A Finding Aid to the Linda Freeman Papers,  
1971-2015, in the Archives of American Art

Megan McShea

2019 December 30

Archives of American Art  
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<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Linda Freeman papers
<b>Identifier:</b>	AAA.freelind
<b>Date:</b>	1971-2015 (bulk 1990-2011)
<b>Extent:</b>	32.9 Linear feet
<b>Creator:</b>	Freeman, Linda, 1941-
<b>Language:</b>	English
<b>Summary:</b>	<p>The papers of multimedia artist and filmmaker Linda Freeman measure 32.9 linear feet and date from 1971-2015, with the bulk of the material dating from 1990-2011. The collection primarily consists of the production archives of Freeman's video documentary production company L and S Video, producer of 27 short subject documentaries on contemporary American art and artists. Subjects include Emma Amos, Benny Andrews, Romare Bearden, Charles Burchfield, Elizabeth Catlett, Chuck Close, Robert Colescott, Jimmy and Max Ernst, Red Grooms, Jacob Lawrence, Richard Mayhew, Howardena Pindell, Horace Pippin, Faith Ringgold, and Betye and Alison Saar. Additional documentaries on subjects other than single artists include works on Luba artists of Central Africa, the creative process (on Freeman and five other artists featured in other documentaries in the collection), mixed media artists (on Alvin Loving, Flo Oy Wong, and Alison Saar), self-taught artists (on William Hawkins, Bill Traylor, and Grandma Moses), and a six-part series on art subjects for children called <i>I Can Fly</i>.</p>

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## Administrative Information

### Acquisition Information

The collection was donated in 2015 by Linda Freeman, L and S Video.

### Processing Information

The collection was processed, and a finding aid prepared by Megan McShea in 2019. During processing, many duplicates of video recordings, created as part of the production process and not needed for archival purposes, were discovered. All unique content was retained, and where duplication was discovered, the earliest generation copies and best secondary copies were retained. For master material, an additional copy may have been retained to maintain the highest quality format of each master video.

## Preferred Citation

Linda Freeman papers, 1971-2015. Archives of American Art, Smithsonian Institution.

## Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

## Conditions Governing Use

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## Biographical / Historical

Linda Freeman(1941- ) is a multimedia artist and filmmaker in New York, New York. Freeman manages L and S Video (established 1987), a company that creates, produces, and distributes documentaries about American Artists.

In a lecture by Freeman at the Philadelphia Museum of Art in October 2000, she describes how she received training in filmmaking at New York University, and set out to create documentaries about contemporary artists who were both widely recognized as important artists and had not yet been the subjects of documentaries. Her first subject was Faith Ringgold, who she approached in 1990 for what would become *Faith Ringgold: The Last Story Quilt*. Freeman went on to produce 28 documentaries with director and writer David Irving featuring primarily living African American artists, but also women artists, self-taught artists, and mixed-media artists. The documentaries are based on extended interviews with the artists, studio footage of the artists working, and interviews with notable curators, dealers, critics, art historians, and other artists with expertise in the work and career of the subject at hand. Freeman included herself in the documentary *The Creative Process: Artists at Work* along with footage of other artists from her previous productions that had not been used in her finished works to date.

As an artist, Freeman has shown work in multiple traveling group exhibitions including "Women Call for Peace: Global Vistas," "Our Ancestors Quilt Project," "Women Only! In Their Studios," "Voices in Cloth: Story Quilts," and has had solo exhibitions at the Henry Gallery at Penn State Great Valley and SOHO20 gallery.

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## Scope and Contents

The papers of multimedia artist and filmmaker Linda Freeman measure 32.9 linear feet and date from 1971-2015, with the bulk of the material dating from 1990-2011. The collection primarily consists of the

production archives of Freeman's video documentary production company L and S Video, producer of 27 short subject documentaries on contemporary American art and artists. Subjects include Emma Amos, Benny Andrews, Romare Bearden, Charles Burchfield, Elizabeth Catlett, Chuck Close, Robert Colescott, Jimmy and Max Ernst, Red Grooms, Jacob Lawrence, Richard Mayhew, Howardena Pindell, Horace Pippin, Faith Ringgold, and Betye and Alison Saar. Additional documentaries on subjects other than single artists include works on Luba artists of Central Africa, the creative process (on Freeman and five other artists featured in other documentaries in the collection), mixed media artists (on Alvin Loving, Flo Oy Wong, and Alison Saar), self-taught artists (on William Hawkins, Bill Traylor, and Grandma Moses), and a six-part series on art subjects for children called *I Can Fly*.

For each documentary, original, unedited footage shot by Freeman of artist interviews, studio footage, and interviews with subject experts is found, featuring curators, gallerists, collectors, and art historians speaking about the documentary subjects. In almost every case, significant original footage is found that was not used in the finished documentary and therefore unique to this collection, especially in the form of original interviews and studio footage.

Footage obtained from third-parties for use in the documentaries is found for several works including the Red Grooms, Luba, Crown Heights, and Romare Bearden documentaries. Notable among third-party material is a copy of Howardena Pindell's video performance work "Free, White, and 21" (1980). Also found are original footage and master material for "Pit Stop," a short fiction film by Robert Colescott, produced by Linda Freeman.

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## Arrangement

The collection is arranged as 25 series, with most series representing the records of a single documentary production. Order of series is alphabetical by subject's last name, followed by titles for non-biographical works.

Media within series are typically grouped into three subseries: one for original, unedited footage and transcripts; one for production material, including media artifacts from intermediate stages of production and paper records of the production such as notes and drafts; and finally one for finished documentaries. Footage obtained from third-party sources is arranged with production material. Smaller series are arranged similarly but without formal subseries.

Audio and video tapes are housed separately from paper and digital records to facilitate access to both types of material. Also note that media are listed as items, which may be comprised of multiple tapes or single tapes, or multiple items on a single tape. As a result, physical folders may contain tapes from more than one item, and items can span multiple folders.

- Series 1: Emma Amos: Action Lines (1996), 1991-2005 (1.3 linear feet; boxes 1-2, 28)
- Series 2: Benny Andrews: The Visible Man (1996), 1991-2000 (1.2 linear feet; boxes 2, 28)
- Series 3: Romare Bearden: Visual Jazz (1995), 1971-2000 (2.3 linear feet; boxes 3-4, 28, FC 34-36)
- Series 4: Charles Burchfield's World (2004), 2004-2005 (0.3 linear feet; boxes 4, 28)
- Series 5: Elizabeth Catlett: Sculpting the Truth (1998), 1998-2000 (1.3 linear feet; boxes 4-5, 28-29)
- Series 6: Chuck Close: Close-up (2003), 2003-2006 (0.8 linear feet; boxes 6, 29)
- Series 7: Robert Colescott: The One-Two Punch (1992), 1980-2005 (1.7 linear feet; boxes 6-8, 29, 33)
- Series 8: "Pit Stop" by Robert Colescott (1995), 1995-1998 (1.1 linear feet; boxes 8, 29, FC 37-38)
- Series 9: Jimmy and Max Ernst: Dada's Son (2005), 2005 (0.2 linear feet; boxes 8, 29)

- Series 10: Red Grooms: Sculptopictoramartist (2008), 2008 (1.2 linear feet; boxes 9-10, 29)
- Series 11: Jacob Lawrence: The Glory of Expression (1993), 1991-2007 (2.3 linear feet; boxes 10-11, 29, 32-33)
- Series 12: Richard Mayhew: Spiritual Landscapes (2000), 1999-2000 (0.8 linear feet; boxes 11-12, 29)
- Series 13: Howardena Pindell: Atomizing Art (1998), 1991-2005 (0.9 linear feet; boxes 12-13, 29)
- Series 14: Horace Pippin: There Will Be Peace (1997), 1997-2000 (0.9 linear feet; boxes 13-14, 29-30)
- Series 15: Faith Ringgold: The Last Story Quilt (1992), 1990-2007 (1.9 linear feet; boxes 14-15, 30, 33)
- Series 16: Faith Ringgold Paints Crown Heights (1994), 1994-2005 (2.5 linear feet; boxes 15-17, 30, 33)
- Series 17: Betye and Alison Saar: Conjure Women of the Arts (1994), 1990-2005 (2.3 linear feet; boxes 17-19, 30, 33)
- Series 18: African Art, Women, History: The Luba People of Central Africa (1998), 1990-2000 (1.0 linear feet; boxes 19-20, 30)
- Series 19: The Creative Process: Artists At Work (2011), 2006-2011 (0.3 linear feet; boxes 20, 30)
- Series 20: I Can Fly Series, 1999-2011 (3.8 linear feet; boxes 20-23, 31)
- Series 21: Mixed Media Masters (2008), 1991-2008 (1.0 linear feet; boxes 24, 31)
- Series 22: School's Out: Self-Taught Artists (2001), 1995-2001 (1.1 linear feet; boxes 24-25, 31)
- Series 23: Women in Their Studios: Jennifer Bartlett and Jackie Winsor (2006), 2005-2006 (0.6 linear feet; boxes 25-26, 31)
- Series 24: Other Projects, 1988-2015 (1.6 linear feet; boxes 26-27, 31-32)
- Series 25: L and S Video Records, 1990-2008 (0.5 linear feet; boxes 27, 32)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists  
Women motion picture producers and directors

Types of Materials:

Documentary films  
Interviews  
Moving images  
Unedited footage

Names:

Bearden, Romare, 1911-1988  
L & S Video, Inc.  
Lawrence, Jacob, 1917-2000  
Pindell, Howardena, 1943-  
Pippin, Horace, 1888-1946



Occupations:

Filmmakers -- New York (State) -- New York

Multimedia artists -- New York (State) -- New York

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## Container Listing

### Series 1: *Emma Amos: Action Lines* (1996), 1991-2005

#### 1.3 Linear feet (Boxes 1-2, 28)

Original footage includes two interviews with Amos, curator Valerie Mercer, and program host, Anna Deavere Smith as well as transcripts of all interviews; footage of Amos working in her studio; and motion camera footage of Amos artwork and photographs. Production material includes notes, draft scripts, and edited video and soundtrack. The finished version of the documentary is found in both long and short versions.

#### 1.1: Original Footage

Box 1, Item 1	Interview with Emma Amos, 1991 January 25 <i>2 videocassettes (betacam) (camera tapes, labeled #1-2)</i>
Box 1, Item 2	Amos working in her studio, 1991 January 25 <i>2 videocassettes (betacam) (camera tapes, labeled #3-4)</i> <i>1 videocassettes (vhs) (work tape, copy of camera tapes 1-4)</i> Shirley King sits for a watercolor portrait by Amos.
Box 1, Item 3	Amos and Kathy Caraccio working in printmaking studio, 1991 January 25 <i>3 videocassettes (betacam) (camera tapes, numbered #5-7)</i> <i>1 videocassettes (vhs) (work tape, copy of camera tapes #5-7)</i>
Box 28, Folder 1	Transcript of January 25, 1991 Footage, 1991 March 19
Box 1, Item 4	Interview with Emma Amos, 1996 April 13 <i>2 videocassettes (betacam) (camera tapes, labeled #1-2)</i> <i>2 videocassettes (vhs) (work tapes, copies of camera tapes #1-2)</i>
Box 1, Item 5	Interview and Conversation with Valerie Mercer, 1996 April 13 <i>1 videocassettes (betacam) (camera tape, labeled #3)</i>
Box 1, Item 6	Amos Artwork, 1996 April 13 <i>1 videocassettes (betacam) (camera tape, labeled #4)</i>
Box 28, Folder 2	Transcript of April 13, 1996 Footage, 1996 <i>Includes one floppy disk.</i>
Box 1, Item 7	Interview and Narration of Anna Deavere Smith, 1996 March 24 <i>2 videocassettes (betacam) (camera tapes, labeled tape 1 and 2)</i>
Box 28, Folder 3	Transcript of Anna Deavere Smith Footage, 1996
Box 1, Item 8	Amos Photographs and Artwork, 1996

*4 videocassettes (betacam) (labeled "motion camera" tapes)*

Two tapes also contain Benny Andrews photographs and artwork.

## 1.2: Production Material

- Box 28, Folder 4            Notes and Photographs of Artwork, circa 1996
- Box 28, Folder 5-7        Draft Scripts, 1996
- Box 1, Item 9              Final Cut, 1996  
*3 videocassettes (betacamsp) (Three copies of long version with unmixed sound; duration 26 minutes)*
- Box 1, Item 10            Soundtrack, circa 1996  
*1 sound cassettes (dat) (Production master)*

## 1.3: Finished Documentary

- Box 1, Item 11            *Emma Amos: Action Lines*, Long Version, 1996-2005  
*2 videocassettes (betacamsp) (One tape labeled master, other appears to be a duplicate; duration 26 minutes)*  
*1 videocassettes (d-2) (Duration 26 minutes)*
- Box 2, Item 1              *Emma Amos: Action Lines*, Short Version, 2000  
*2 videocassettes (betacamsp) (One tape labeled original, one labeled master; duration 15 minutes)*

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## Series 2: *Benny Andrews: The Visible Man* (1996), 1991-2000

### 1.2 Linear feet (Boxes 2, 28)

Original footage includes two interviews with Andrews, and interviews with curator Jane Farver, critic Bill Zimmer, art historian Michael Brenson, curator Deirdre Bibby, museum director Richard Gruber, and narration by Geoffrey Holder. A conversation between Andrews and Gruber in Andrews' studio is also found, as well as transcripts of all original footage. Production material includes draft scripts and notes, soundtrack, and a final script in English and Spanish. The finished documentary is found in a long and short version.

### 2.1: Original Footage

- |                  |   |
|------------------|---|
| Box 2, Item 2    | Interview with Benny Andrews, 1991 January 22<br>4 videocassettes ( <i>betacam</i> ) ( <i>camera tapes #1-4</i> )<br>1 videocassettes ( <i>vhs</i> ) ( <i>work tape, copy of camera tapes 1-4</i> )<br>Content includes talking head interview, conversation while Andrews works in his studio, and footage of Andrews with his daughter. |
| Box 28, Folder 8 | Transcript of 1991 Interview, circa 1992  |
| Box 2, Item 3    | Interview with Jane Farver, 1996 April 6<br>1 videocassettes ( <i>betacam</i> ) ( <i>Camera tape #5, Time code: 01</i> )  |
| Box 2, Item 4    | Interview with Bill Zimmer, 1996 April 6<br>1 videocassettes ( <i>betacam</i> ) ( <i>Camera tape #6, time code 02:00</i> )  |
| Box 2, Item 5    | Interview with Michael Brenson, 1996 April 06<br>2 videocassettes ( <i>betacam</i> ) ( <i>camera tapes 7-8, time code 03:00-04:00</i> )<br>2 videocassettes ( <i>vhs</i> ) ( <i>work tapes, copies of camera tapes 7-8</i> )<br>Camera tape #8 also contains Geoffrey Holder narration.   |
| Box 2, Item 6    | Geoffrey Holder Narration, 1996 April 6<br>1 videocassettes ( <i>betacam</i> ) ( <i>Camera tape #8, time code 04:00</i> )<br>Holder material is on the same camera tape as end of Brenson interview.  |
| Box 2, Item 7    | Interview with Deirdre Bibby, 1996 April 6<br>1 videocassettes ( <i>betacam</i> ) ( <i>Camera tape #9, time code 05:00</i> )<br>1 videocassettes ( <i>vhs</i> ) ( <i>Work tape, copy of camera tape #9</i> )  |
| Box 2, Item 8    | Interview with Richard Gruber, 1996 April 6<br>1 videocassettes ( <i>betacam</i> ) ( <i>Camera tape #10, time code 06:00</i> )<br>1 videocassettes ( <i>vhs</i> ) ( <i>Work tape, copy of camera tape #10</i> )   |
| Box 2, Item 9    | Interview with Benny Andrews, 1996 April 06<br>1 videocassettes ( <i>betacam</i> ) ( <i>Camera tape #11, time code 07:00</i> )<br>1 videocassettes ( <i>vhs</i> ) ( <i>Work tape, copy of camera tape #11</i> )   |
| Box 2, Item 10   | Andrews and Gruber Discuss Artwork in Studio, 1996 April 6  |

*1 videocassettes (betacam) (Camera tape #12, time code 08:00)*  
*1 videocassettes (vhs) (Work tape, copy of camera tape #12)*

Box 28, Folder 9                      Transcripts of 1996 Interviews, 1996

Box 2, Item 11                      Andrews Artwork, 1996 May 30  
*1 videocassettes (betacam) (labeled "MCC")*

## 2.2: Production Material

Box 28, Folder 10-13              Draft Scripts and Notes, circa 1996

Box 2, Item 12                      Soundtrack, 1996  
*1 sound cassettes (dat) (labeled "Production Master")*

Box 28, Folder 14                      Unidentified Digital Records, circa 1996  
*2 floppy discs (labeled "Benny b/u")*

Box 28, Folder 15                      Final Script in English and Spanish, circa 1996

## 2.3: Finished Documentary

Box 2, Item 13                      Long Version, 1996  
*3 videocassettes (betacamsp) (Labeled "Master"; duration 28:04)*  
*1 videocassettes (d-2) (duration 29:12)*

Box 2, Item 14                      Short Version, 2000  
*2 videocassettes (betacamsp) (labeled "Master"; duration 15 minutes)*

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## Series 3: Romare Bearden: Visual Jazz (1995), 1971-2000

### 2.3 Linear feet (Boxes 3-4, 28, FC 34-36)

Original footage includes an extended interview with Bearden's collaborator Robert Blackburn, as well as footage of Blackburn's printmaking studio. Additional interviews are found with Nanette Bearden, curator Marilyn Kushner, Barrie Stavis, artist Andre Teabo, art historian Gail Gelburd, and program host and musician Wynton Marsalis. Transcripts are available for all original recorded content.

Production material includes footage of Bearden collected from other sources, including the documentary *Bearden Plays Bearden*, and *Romare Bearden's Rituals of Women*, as well as copies of historical photographs of Bearden from unknown sources, and slides of artwork. Research material, draft scripts, rough edits, and a final script are also found.

The finished documentary is found as both a long and short version.

### 3.1: Original Footage

- |                   |   |
|-------------------|---|
| Box 3, Item 1     | Interview with Robert Blackburn, 1995 March 24<br>4 videocassettes ( <i>betacam</i> ) (camera tapes #4-7)<br>2 videocassettes ( <i>betacamsp</i> ) (camera tapes #8-9)<br>3 videocassettes ( <i>vhs</i> ) (Work tapes, copies of camera tapes 5, 7, and 8)      |
| Box 28, Folder 16 | Transcript of March 24, 1995 Footage, 1995  |
| Box 3, Item 2     | Interview with Nanette Bearden, 1995 May 9<br>3 videocassettes ( <i>betacamsp</i> ) (camera tapes #10-12)<br>2 videocassettes ( <i>vhs</i> ) (work tape, copy of camera tapes #10-11)   |
| Box 3, Item 3     | Interview with Marilyn Kushner, 1995 May 9<br>2 videocassettes ( <i>betacam</i> ) (camera tapes #13-14)<br>1 videocassettes ( <i>vhs</i> ) (Work tape, copy of camera tape 13)<br>Jeffrey Bergen interview begins on the second half of end of camera tape #14  |
| Box 3, Item 4     | Interview with Jeffrey Bergen, 1995 May 9<br>2 videocassettes ( <i>betacam</i> ) (camera tapes #14-15)<br>1 videocassettes ( <i>vhs</i> ) (Work tape, copy of camera tape #15)<br>Interview begins on the same tape as part 2 of the Marilyn Kushner interview. |
| Box 28, Folder 17 | Transcript of May 9, 1995 Footage, 1995 May 17  |
| Box 3, Item 5     | Interview with Barrie Stavis, 1995 June 5<br>4 videocassettes ( <i>betacam</i> ) (Camera tapes #16-19)<br>3 videocassettes ( <i>vhs</i> ) (Work tape, copy of camera tape #16, 17, and 19)<br>Interview with Andre Teabo begins at the end of camera tape #19.  |
| Box 3, Item 6     | Interview with Andre Teabo, 1995 June 5   |

*2 videocassettes (betacam) (Camera tape #19 and unnumbered camera tape)*  
Interview begins on camera tape #19, after the last part of the Barrie Stavis interview.

- Box 3, Item 7                    Interview with Gail Gelburd, 1995 June 5  
*1 videocassettes (betacam)*
- Box 3, Item 8                    Interview with Wynton Marsalis, 1995 June 5  
*2 videocassettes (betacam) (Camera tapes #20-21)*
- Box 4, Item 1                    Interview with Wynton Marsalis, 1995 June 5  
*2 videocassettes (vhs) (Work tapes, copies of camera tapes #20-21)*
- Box 28, Folder 18                Transcript of June 5, 1995 Footage, 1995 June 7
- Box 4, Item 2                    Bearden Artwork, 1995 September 15  
*1 videocassettes (betacam) (Camera tape #23)*

### 3.2: Production Material

#### Source Material

- Box 4, Item 3                    *Bearden Plays Bearden, circa 1995*  
*2 videocassettes (vhs) (Videocassette is a copy of a work produced as a motion picture film. Location of original is unknown. )*
- Box 4, Item 4                    Unidentified Black and White Footage of Bearden, circa 1995  
*1 videocassettes (vhs) (Videocassette is a copy of motion picture film. Location or source of original film is unknown. )*
- Box FC 34;  
Box FC 35;  
Box FC 36                    *Romare Bearden's Rituals of Women, 1971*  
*3 Film reels (A and B rolls and optical negative soundtrack; 16 mm)*  
Material labeled "Shorewood Publishers"
- Box 4, Item 5                    *Romare Bearden's Rituals of Women, copy, circa 1995*  
*3 videocassettes (betacamsp) (Tapes numbered #1-3. Videocassettes are copies of motion picture film A and B rolls and soundtrack.)*
- Box 28, Folder 19                Footage Transcripts and Research, circa 1995
- Box 28, Folder 20                Photographs of Bearden, circa 1995  
Photographs depict Bearden and are are copy prints; dates and sources of originals are unknown. Negatives are unidentified.
- Box 28, Folder 21                Slides of Artwork, circa 1995

- Box 28, Folder 22-24      Draft Scripts and Notes, 1995
- Box 4, Item 6              Rough Edits, 1995  
*1 videocassettes (betacamsp)*  
*2 videocassettes (vhs)*
- Box 4, Item 7              Soundtrack, 1995  
*1 sound cassettes (dat) (Labeled "Production master")*
- Box 4, Item 8              Credits, 1995  
*1 videocassettes (betacam)*
- Box 28, Folder 25        Unidentified Digital Records, circa 1995  
*2 floppy discs (one disc labeled "transcripts for R.B. video 29 min.")*
- Box 28, Folder 26        Final Script in English and Spanish, circa 1996

### 3.3: Finished Documentary

- Box 4, Item 9              Long Version, 1995-1996  
*2 videocassettes (betacamsp) (Duration 29 minutes)*  
*1 videocassettes (d-2)*  
*5 videodiscs (dvd)*
- Box 4, Item 10            Short Version, 2000  
*2 videocassettes (betacamsp) (Duration 16 minutes)*

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## Series 4: *Charles Burchfield's World* (2004) , 2004-2005

### *0.3 Linear feet (Boxes 4, 28)*

Series includes correspondence, a photograph, voiceover transcript, draft and final scripts, and the finished documentary.

Box 28, Folder 27	Correspondence and Photograph, 2004
Box 28, Folder 28	Transcript of Voice Over and Credits, 2004
Box 28, Folder 29	Draft Script, circa 2004
Box 28, Folder 30	Final Script in English and Spanish, 2004
Box 28, Folder 31	Unidentified Digital Records, circa 2004 <i>1 floppy disc (zip disc)</i>
Box 4, Item 11	Finished Documentary, 2004-2005 <i>1 videocassettes (betacamsp) (labeled "master")</i> <i>1 videocassettes (betacamsp) (labeled "dub")</i>

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**Series 5: *Elizabeth Catlett: Sculpting the Truth* (1998), 1998-2000****1.3 Linear feet (Boxes 4-5, 28-29)**

Original footage includes multiple interviews with Elizabeth Catlett, including one with her husband, Francisco Mora, and another conducted by Faith Ringgold in her Cuernavaca, Mexico home and studio. Also found is footage of Catlett working in her studio in Mexico, and location footage of her home and city there. Original footage also includes documentation of Catlett's appearance at the Neuberger Museum of Art on the occasion of her 1998 retrospective exhibition there, including a conversation with curator Lowery Sims before a live audience. Transcripts of all unedited footage are also present.

Production material includes correspondence, notes, draft scripts, photographs, shotlists, rough edits, soundtrack, and a final script. The finished documentary is found in both a long and short version.

**5.1: Original Footage**

Box 4, Item 12	Interview with Elizabeth Catlett, 1998 February 7 <i>4 videocassettes (betacamsp)</i>
Box 28, Folder 32	Transcript of 1998 February 7 Interview, 1998
Box 28, Folder 33	Partial Transcript of 1998 February 7 Interview, 1998
Box 4, Item 13	Interview with Elizabeth Catlett and Francisco Mora, 1998 March 7 <i>1 videocassettes (betacamsp)</i>
Box 28, Folder 34	Transcript of 1998 March 7 Interview, 1998
Box 5, Item 1	Elizabeth Catlett in Conversation with Dr. Lowrey Sims at the Neuberger Museum of Art, 1998 March 8 <i>2 videocassettes (betacamsp) (camera tapes numbered 5-6; time code :11 and :12)</i> <i>2 videocassettes (betacam) (camera tapes numbered 12 and 8, time code :13 and :14)</i>
Box 28, Folder 35	Transcript of 1998 March 8 Event, 1998
Box 5, Item 2	Location Footage of Neuberger Museum of Art Exhibition , 1998 March 8 <i>5 videocassettes (betacam) (camera tapes 9-10, 13-15; silent)</i>
Box 5, Item 3	Faith Ringgold Interview of Elizabeth Catlett in Mexico, 1998 August 28-29 <i>4 videocassettes (betacamsp) (camera tapes #1-4)</i> <i>1 videocassettes (vhs) (copy of camera tape #3)</i>
Box 28, Folder 36	Transcript of 1998 August Interview, 1998
Box 5, Item 4	Location Footage of Mexican Studio and Town, 1998 August 28-29 <i>3 videocassettes (betacamsp) (camera tapes #5-7)</i>

Box 5, Item 5                    Catlett Artwork and Photographs, 1998  
  2 videocassettes (betacamsp)

## 5.2: Production Material

Box 29, Folder 1                Correspondence and Notes, 1997-1998

Box 29, Folder 2-3             Draft Script, 1998

Box 29, Folder 4                Photograph of Catlett and Roberto Garibay (1966), undated

Box 29, Folder 5                Shotlists of Location, Artwork, and Photograph Footage, 1998

Box 5, Item 6                    Rough Edit, 1998  
  1 videocassettes (vhs) (label reads "first draft")

Box 5, Item 7                    Credits, 1998  
  1 videocassettes (betacamsp) (labeled "Master")

Box 5, Item 8                    Soundtrack, 1998  
  1 sound cassettes (dat) (labeled "Production master")

Box 29, Folder 6                Final Script in English and Spanish, circa 1998

## 5.3: Finished Documentary

Box 5, Item 9                    Long Version, 1998  
  2 videocassettes (betacamsp) (1 tape labeled "master/original," 1 tape labeled  
  "dub"; duration 28 minutes)  
  1 videodiscs (dvd)

Box 5, Item 10                  Short Version, 2000  
  2 videocassettes (betacamsp) (1 tape labeled "original," 1 labeled "master";  
  duration 15 minutes)

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**Series 6: *Chuck Close: Close-up* (2003), 2003-2006***0.8 Linear feet (Boxes 6, 29)*

Original footage includes an interview with Chuck Close, footage of Close working in his studio, location footage of New York City, and motion camera footage of Close's artwork and personal photographs. Production material includes draft scripts, notes, a rough edit, and excerpts. The finished documentary is found in a single, half-hour version, along with a final script.

**6.1: Original Footage**

- |                  |  |
|------------------|--|
| Box 6, Item 1    | Interview with Chuck Close, 2003 February 8<br><i>4 videocassettes (betacamsp)</i>                                 |
| Box 29, Folder 7 | Transcripts for 2003 February 8 Interview, 2003  |
| Box 6, Item 2    | Location Footage, New York Studio and Street Scenes, 2003 November-December<br><i>3 videocassettes (betacamsp)</i> |
| Box 6, Item 3    | Close Photographs and Artwork, 2003<br><i>3 videocassettes (betacamsp)</i>   |

**6.2: Production Material**

- |                  |  |
|------------------|--|
| Box 29, Folder 8 | Draft Scripts and Notes, 2003                                      |
| Box 6, Item 4    | Rough Edit, 2003 October 26<br><i>1 videocassettes (betacamsp)</i> |
| Box 6, Item 5    | Excerpts, 2003 November 25<br><i>1 videodiscs (dvd)</i>            |

**6.3: Finished Documentary**

- |                  |  |
|------------------|--|
| Box 6, Item 6    | Finished Documentary, 2003-2006<br><i>2 videocassettes (betacamsp) (One tape labeled "master," one labeled "dub")</i><br><i>1 data cartridge (digital linear tape III XT; digital master)</i><br><i>3 videodiscs (dvd)</i> |
| Box 29, Folder 9 | Final Script, 2003   |

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**Series 7: Robert Colescott: *The One-Two Punch* (1992), 1980-2005****1.7 Linear feet (Boxes 6-8, 29, 33)**

Original footage includes two interviews with Robert Colescott, and location footage of Colescott in and around his Arizona home and studio. Location footage shot in New York City is also found, including Colescott artwork in the Phyllis Kind Gallery and street scenes. Additional interviews are with art critic Barry Schwabasky, art dealer Phyllis Kind, art historian Irving Sandler, art historian Robert Rosenblum, and curator Thelma Golden, who hosts the program. Transcripts for all original footage are present.

Production material includes an artist's statement by Colescott addressed to Freeman, draft scripts, notes, photographs of Colescott and his artwork and family, a rough edit and various pre-master recordings. The finished documentary is found in both a long and a short version.

**7.1: Original Footage**

- |                   |  |
|-------------------|--|
| Box 6, Item 7     | Interview with Robert Colescott, 1991 March 15<br><i>2 videocassettes (betacam) (camera tapes labeled #1-2 and "hotel")</i>  |
| Box 29, Folder 10 | Transcript of 1991 March 15 Interview, 1991  |
| Box 6, Item 8     | Colescott working in studio, circa 1992 January 4<br><i>3 videocassettes (betacam) (camera tapes labeled 1-3, marked with date of "1/4" and no year)</i>   |
| Box 6, Item 9     | Interview with Robert Colescott, circa 1992 January 4, circa 1992 January 4<br><i>3 videocassettes (betacam) (camera tapes numbered 4-6, tapes marked with date "1/4" and no year)</i>   |
| Box 7, Item 1     | Location footage in Arizona, circa 1992 January 4<br><i>2 videocassettes (betacam) (camera tapes 7-8, marked with date "1/4" but no year)</i><br><br>Includes footage of Colescott in and around his home and studio, and footage of Colescott playing a drumset |
| Box 29, Folder 11 | Partial Transcript of circa 1992 January 4 Footage, circa 1992<br>Transcript for camera tapes 1-4  |
| Box 29, Folder 12 | Cut Transcript of circa 1992 January 4 Footage, circa 1992<br>Transcript for tapes 1-8; portions of some pages have been cut out, presumably for draft scripts found in series 7.2   |
| Box 7, Item 2     | Interview with Barry Schwabasky, 1992 April 10<br><i>1 videocassettes (betacam) (camera tape numbered 13)</i>  |
| Box 7, Item 3     | Interview with Phyllis Kind, 1992 April 4<br><i>3 videocassettes (betacam) (camera tapes 14-16)</i><br><br>Tape 16 also contains the beginning of the interview with Irving Sandler  |

- Box 7, Item 4 Interview with Irving Sandler, 1992 April 10  
*2 videocassettes (betacam) (camera tapes 16-17)*  
Tape 16 also contains the end of interview with Phyllis Kind; tape 17 also contains the beginning of interview with Robert Rosenblum.
- Box 7, Item 5 Interview with Robert Rosenblum, 1992 April 10  
*2 videocassettes (betacam) (camera tapes 17-18)*  
Tape 17 also contains the end of Irving Sandler interview
- Box 29, Folder 13 Transcripts for 1992 April 10 Interviews, 1992
- Box 7, Item 6 Thelma Golden Narration, circa 1992  
*1 videocassettes (betacam) (unnumbered camera tape)*
- Box 7, Item 7 Duplicates of 1992 April 10 Footage, circa 1992 April 10  
*6 videocassettes (vhs)*
- Box 7, Item 8 Location Footage, New York City, 1991 March 15  
*2 videocassettes (betacam) (camera tapes numbered #1-2, labeled "Wild shots of the city")*
- Box 7, Item 9 Colescott Artwork, Phyllis Kind Gallery, 1991 January 22  
*2 videocassettes (betacam) (camera tapes numbered #1-2 and 19-20)*
- Box 7, Item 10 Colescott Artwork, Photographs, and Stills, circa 1992  
*2 videocassettes (betacam) (camera tapes labeled "Stills 1" and "Stills B")*

## 7.2: Production Materials

- Box 29, Folder 14 Artist's Statement, circa 1995
- Box 29, Folder 15-16 Draft Scripts and Notes, 1992
- Box 29, Folder 17 Photographs of Colescott, 1992-1993
- Box 29, Folder 18 Photographs of Colescott Artwork, circa 1980-1992
- Box 29, Folder 19 Photographs of Oakland and Colescott Family, circa 1992
- Box 7, Item 11 Rough Cut, 1992 April 30  
*1 videocassettes (vhs)*
- Box 7, Item 12 Titles Sequence, circa 1992  
*1 videocassettes (betacamsp)*

Box 7, Item 13                      Unmixed Master, 1992 June 12  
*1 videocassettes (betacamsp)*

Box 7, Item 14                      Mixed Sub-Master, 1992 June 12  
*1 videocassettes (betacamsp)*

### 7.3: Finished Documentary

Box 7, Item 15                      Long Version, circa 1992-2005  
*2 videocassettes (betacamsp) (Duplicates; one labeled "dub"; duration 26 minutes)*  
*1 videoreels (1 inch) (Tape labeled "master")*  
One-inch master video reel stored in box 33.

Box 8, Item 1                        Long Version, circa 2000  
*1 videocassettes (d-2) (Tape labeled "master")*

Box 8, Item 2                        Short Version, 2000  
*2 videocassettes (betacamsp) (One tape labeled "original" and one labeled "master"; duration 15 minutes)*

Box 33                                Master video reel

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## Series 8: "Pit Stop" by Robert Colescott (1995), 1995-1998

## 1.1 Linear feet (Boxes 8, 29, FC 37-38)

Series includes materials related to "Pit Stop," a short film created, and written, and directed by Robert Colescott, and produced by Linda Freeman. Materials include original film and sound reels, a script, notes, correspondence, lab records, the finished work, and film set photographs showing Colescott, Freeman, and crew.

Box FC 37;	Original Footage, Camera Negative, 1995
Box FC 38	2 Film reels (16 mm) Presumably original camera rolls 1-4 compiled into two reels. B-wind original camera negative.
Box 8, Item 3	Original Footage, Copy of Camera Rolls, 1995 1 videocassettes (betacamsp) (copy of camera rolls 1-4)
Box 8, Item 4	Original Footage, Sound Rolls, 1995 2 Sound tape reels (sound rolls 1 and 2) 1 videocassettes (betacamsp) (copy of sound rolls 1-4)
Box 29, Folder 20	Production Material, Script and Notes, 1995
Box 29, Folder 21	Production Material, Correspondence, 1995
Box 29, Folder 22	Production Material, Lab Records, 1995
Box 29, Folder 23	Production Material, Photographs, 1995 Photographs of Colescott, Freeman, and others on set.
Box 8, Item 5	"Pit Stop" Finished Work, 1995, 1998 1 videocassettes (betacamsp) (labeled "master"; duration 6 min., 27 sec.) 1 videocassettes (u-matic) 1 videocassettes (betacamsp) (labeled "1-hour loop")

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## Series 9: Jimmy and Max Ernst: Dada's Son (2005), 2005

*0.2 Linear feet (Boxes 8, 29)*

Series includes original footage of Ernst artwork and photographs, a rough edit, files from an online project, and the finished documentary.

- |                   |  |
|-------------------|--|
| Box 8, Item 6     | Original Footage, Ernst Artwork and Photographs, 2005<br><i>1 videocassettes (betacamsp)</i><br>Motion camera footage of Ernst artwork and historical photographs. |
| Box 8, Item 7     | Production Material, Rough Edit, 2005<br><i>1 videocassettes (betacamsp)</i>   |
| Box 29, Folder 24 | Production Material, "Online Project", 2005<br><i>1 floppy disc (zip disc)</i>   |
| Box 8, Item 8     | Finished Documentary, 2005<br><i>2 videocassettes (betacamsp) (1 tape labeled "original" and 1 labeled "dub"; duration 29 minutes)</i>                             |

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Series 10: *Red Grooms: Sculptopictoramartist* (2008), 2008

## 1.2 Linear feet (Boxes 9-10, 29)

Original footage includes an interview with Red Grooms, and footage of Grooms working in his New York studio. Additional interviews were shot at the Hudson River Museum during Grooms' 2008 exhibition and include museum director Thomas Hoving, curator Bartholomew Blake, and Grooms' daughter and granddaughters at the exhibition. Location footage of Grooms' neighborhood in New York City is also found, as well as motion camera footage of artwork and photographs. Transcripts for all original footage are present.

Production material includes copies of the animated film "Tappy Toes" by Red Grooms and Mimi Gross from 1969, and the live action/animation feature film *The Making of Ruckus Manhattan*, on Grooms' massive installation by that name, made by Grooms, Mimi Gross, Rudy Burkhardt, Jacob Burkhardt, and Peter Hutton.

The finished documentary exists in a single, half-hour version.

## 10.1: Original Footage

- |                   |  |
|-------------------|--|
| Box 9, Item 1     | Interview with Red Grooms, 2008 April 9<br>3 videocassettes ( <i>betacamsp</i> ) ( <i>Camera tapes numbered #2-4</i> )<br>3 videocassettes ( <i>vhs</i> ) ( <i>Copies</i> )  |
| Box 9, Item 2     | Red Grooms' Art Studio, 2008 April 9<br>1 videocassettes ( <i>betacamsp</i> ) ( <i>Camera tape numbered #1</i> )<br>1 videocassettes ( <i>vhs</i> ) ( <i>Copy</i> )  |
| Box 9, Item 3     | Grooms Working in Studio, 2008 April 09<br>2 videocassettes ( <i>betacamsp</i> ) ( <i>Camera tapes numbered #5-6</i> )<br>2 videocassettes ( <i>vhs</i> ) ( <i>Copies</i> )  |
| Box 29, Folder 25 | Transcripts for 2008 April 9 Footage, 2008   |
| Box 9, Item 4     | Interviews at the Hudson River Museum, 2008 Mary 18<br>2 videocassettes ( <i>betacamsp</i> ) ( <i>Camera tapes numbered #1-2</i> )<br>2 videocassettes ( <i>vhs</i> ) ( <i>Copies</i> )<br><br>Includes "walk and talk" interviews with Thomas Hoving, Soskia Grooms, and her two daughters at Grooms installation; also includes an interview with curator Bartholomew Blake. |
| Box 9, Item 5     | Grooms Artwork at the Hudson River Museum, 2008 Mary 18<br>1 videocassettes ( <i>betacamsp</i> ) ( <i>Camera tape numbered #3</i> )<br>1 videocassettes ( <i>vhs</i> ) ( <i>Copy</i> )   |
| Box 9, Item 6     | Red Grooms in Conversation with Bart Blake at the Hudson River Museum, 2008 Mary 18<br>2 videocassettes ( <i>betacamsp</i> ) ( <i>Camera tapes numbered #4-5</i> )<br>2 videocassettes ( <i>vhs</i> ) ( <i>Copies</i> )  |
| Box 29, Folder 26 | Transcripts for 2008 May 18 Footage, 2008  |

Contains transcripts for Soskia Grooms and Bart Blake interviews, and Grooms/Blake event at Museum. No transcript present for Thomas Hoving interview.

Box 9, Item 7                      Location Footage in New York City, 2008  
  1 videocassettes (*minidv*)  
  1 videocassettes (*betacamsp*)

Box 9, Item 8                      Grooms Artwork and Photographs, 2008 July 7  
  1 videocassettes (*betacamsp*) (*Labeled "Motion Camera"*)

## 10.2: Production Material

### Source Material

Box 9, Item 9                      "Tappy Toes" by Red Grooms and Mimi Gross (1969), 2008  
  2 videocassettes (*betacamsp*) (*One tape labeled "RT 18:40", the other labeled "Reel #3"*)

Box 9, Item 10                     *The Making of Ruckus Manhattan* (1974-1975), 2008  
  1 videocassettes (*betacamsp*)

Box 29, Folder 27                Cue Sheet, Research, and Correspondence, 2008  
  Cue sheet lists music recorded for soundtrack. One electronic disc (CD) enclosed with a letter from a family member indicating it contains scanned family photographs.

## 10.3: Finished Documentary

Box 10, Item 1                     *Red Grooms: Sculptopictoramartist*, 2008  
  2 videocassettes (*betacamsp*) (*One tape labeled "master", the other labeled "master 3 low sound"; duration 28 minutes*)

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**Series 11: *Jacob Lawrence: The Glory of Expression* (1993), 1991-2007****2.3 Linear feet (Boxes 10-11, 29, 32-33)**

Original footage includes two interviews with Jacob Lawrence, footage of Lawrence working in his studio, speaking with students, and footage of his artwork in a gallery. Additional original footage includes a public program featuring a conversation between Lawrence and curator Richard Powell at the Whitney Museum in 1992, and interviews with curator Barbara Jones and Francine Sedes of Tacoma, Washington, and Kinshasa Holman Conwill, who hosts the program. Transcripts are present for all original footage.

Production material includes reproductions of Lawrence artwork, a contact sheet of film set photographs in Lawrence's studio, edited transcripts, notes, draft scripts, a final edit and final script.

The finished documentary is found in both a long and short version.

**11.1: Original Footage**

Box 10, Item 2	Interview with Jacob Lawrence, 1991 February 15 <i>2 videocassettes (betacam) (Camera tapes numbered #1-2)</i>
Box 10, Item 3	Jacob Lawrence with Students, 1991 February 15 <i>2 videocassettes (betacam) (Camera tapes labeled #3-4)</i>
Box 10, Item 3	Lawrence Artwork in Gallery, 1991 February 15 <i>1 videocassettes (betacam) (Camera tape numbered #5)</i> <i>1 videocassettes (vhs) (Copy)</i>
Box 29, Folder 28	Transcripts of 1991 February 15 Footage, 1991
Box 10, Item 5	Jacob Lawrence in Conversation with Richard Powell at the Whitney Museum, 1992 September 19 <i>4 videocassettes (betacam) (Camera tapes labeled 1-4)</i> <i>1 videocassettes (u-matic) (Copy of camera tape 2)</i>
Box 10, Item 6	Kinshasa Holman Conwill Narration, 1992 September 19 <i>1 videocassettes (betacam) (Camera tape number 5)</i> <i>1 videocassettes (vhs) (Copy)</i>
Box 29, Folder 29	Transcripts of 1992 September 19 Footage, 1992
Box 10, Item 7	Interview with Barbara Jones at the Tacoma Museum, 1992 October 17 <i>2 videocassettes (betacam) (Camera tapes numbered #1-2)</i> Also contains location footage of Tacoma, Washington
Box 29, Folder 30	Transcripts of 1992 October 17 Footage, 1992
Box 10, Item 8	Interview with Francine Sedes, 1992 October 17

*1 videocassettes (betacam) (Camera tape numbered #3)*  
*1 videocassettes (u-matic) (Copy)*

- Box 10, Item 9      Jacob Lawrence Working in Studio, 1992  
*4 videocassettes (betacam) (Camera tapes numbered 4-7)*
- Box 11, Item 1      Interview with Jacob Lawrence, 1992  
*3 videocassettes (betacam) (Camera tapes numbered 8-10)*
- Box 29, Folder 31      Transcripts of 1992 Studio and Interview Footage, 1992
- Box 11, Item 2      Ossie Davis Voiceover Narration, circa 1992  
*1 Sound tape reel (original; diameter 10.5 inch)*  
*1 sound cassettes (dat)*  
*1 videocassettes (betacamsp) (labeled "from DAT")*  
Original reel stored separately in Box 32 due to size.
- Box 11, Item 3      Lawrence Photographs and Artwork, 1990-1993  
*5 videocassettes (betacamsp)*
- Box 32      Oversized master reel of narration

## 11.2: Production Material

- Box 29, Folder 32      Artwork Reproductions, circa 1992
- Box 29, Folder 33      Contact Sheets of Photographs from Production, 1992  
Pictured are Jacob Lawrence, Linda Freeman, and film crew in Lawrence's studio
- Box 29, Folder 34-35      Edited Transcripts and Notes, circa 1992
- Box 29, Folder 36-37      Draft Scripts, circa 1992
- Box 11, Item 4      Final Edit, circa 1993  
*2 videocassettes (betacamsp) (both labeled "unmixed protection" and one labeled "dub"; duration 28 minutes)*
- Box 29, Folder 38      Final Script in English and Spanish, circa 1992

## 11.3: Finished Documentary

- Box 11, Item 5      Long Version, 1993-2007

*2 videocassettes (betacamsp) (One tape labeled "edited master", the other "master"; duration 28 minutes)*  
*1 videocassettes (d-2)*  
*2 videodiscs (dvd)*  
*1 videoreels (1 inch) (Tape labeled "master")*  
One inch master video reel stored in Box 33.

Box 11, Item 6      Short Version, 2000  
*2 videocassettes (betacamsp) (One tape labeled "original," one labeled "master"; duration 15 minutes)*

Box 33      Master video reel

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**Series 12: *Richard Mayhew: Spiritual Landscapes* (2000), 1999-2000***0.8 Linear feet (Boxes 11-12, 29)*

Original footage includes an interview with Mayhew and footage of Mayhew working in his studio, as well as additional interviews with Jeffrey Draper, artist Danny Simmons, and art dealer Corinne Jennings. Motion camera footage of Mayhew artworks and photographs are found. Transcripts are present for all original footage.

Production material includes edited transcripts, draft scripts, notes, various edits and graphics for distributed documentary. The finished documentary is found in a single, half-hour version.

**12.1: Original Footage**

- |                   |  |
|-------------------|--|
| Box 11, Item 7    | Interview with Jeffrey Draper, 1999 November 6<br><i>1 videocassettes (betacamsp) (Camera tape numbered 1)</i>   |
| Box 11, Item 8    | Interview with Richard Mayhew, 1999 November 6<br><i>2 videocassettes (betacamsp) (Camera tapes numbered 2-4)</i>  |
| Box 12, Item 1    | Interview with Richard Mayhew, continued, 1999 November 6<br><i>1 videocassettes (betacamsp) (Camera tape numbered 4)</i><br><i>2 videocassettes (vhs) (Copies of tapes 2 and 4)</i>                                   |
| Box 12, Item 2    | Mayhew Working in His Studio, 1999 November 11<br><i>2 videocassettes (betacamsp) (Camera tapes numbered 5-6)</i><br><i>1 videocassettes (vhs) (Copy of tape 6)</i>  |
| Box 12, Item 3    | Interview with Danny Simmons, 1999 November 6<br><i>1 videocassettes (betacamsp) (Camera tape numbered 7)</i><br><i>1 videocassettes (vhs) (Copy of tape 7)</i><br>Tape also contains interview with Corrine Jennings. |
| Box 12, Item 4    | Interview with Corinne Jennings, 1999 November 6<br>Found on tape 7, with interview with Danny Simmons   |
| Box 29, Folder 39 | Transcript of 1999 November 6 Footage, 1999  |
| Box 12, Item 5    | Mayhew Artwork and Photographs, 1999-2000<br><i>3 videocassettes (betacamsp)</i>   |

**12.2: Production Material**

- |                   |                               |
|-------------------|-------------------------------|
| Box 29, Folder 40 | Edited Transcripts, 1999      |
| Box 29, Folder 41 | Draft Scripts and Notes, 1999 |
| Box 12, Item 6    | Offline Master, circa 1999    |

*1 videocassettes (betacamsp)*

Box 12, Item 7            Online Master, circa 1999  
*1 floppy disc (zip disc)*

Box 12, Item 8            Soundtrack, circa 1999  
*1 sound cassettes (dat) (labeled "Production Master")*

Box 29, Folder 42        Video Cover Graphics, circa 1999  
*1 floppy disc (zip disc)*

### 12.3: Finished Documentary

Box 12, Item 9            Finished documentary *Richard Mayhew: Spiritual Landscapes*, 2000  
*2 videocassettes (betacamsp) (One tape labeled "master" and "dub", one tape labeled "dub"; duration 28 minutes)*

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**Series 13: *Howardena Pindell: Atomizing Art* (1998), 1991-2005***0.9 Linear feet (Boxes 12-13, 29)*

Original footage includes an interview with Pindell and transcript, and motion camera footage of Pindell personal photographs. Production material includes a copy of Pindell's video performance work "Free, White, and 21" (1980), as well as annotated transcripts, draft scripts, notes, rough edits, and graphics. The finished documentary is found in long and short versions.

See also series 18, *African Art, Women, History: The Luba People of Central Africa* for additional interviews with Lowery Sims, Lisa Farrington, Corinne Jennings, and additional interview footage with Howardena Pindell used in this documentary. Those interviews, shot at NYU in February 1998, cover both subjects of Howardena Pindell and Luba art.

**13.1: Original Footage**

- |                   |   |
|-------------------|---|
| Box 12, Item 10   | Interview with Howardena Pindell, 1991 January 14<br><i>6 videocassettes (betacam) (Original camera tapes numbered 1-6 (also numbered 15-20))</i><br><i>6 videocassettes (betacamsp) (tapes numbered 1-6 (also numbered 15-20))</i> |
| Box 29, Folder 43 | Transcripts for 1991 January 14 Footage, 1991   |
| Box 13, Item 1    | Pindell Photographs, 1991 September 30<br><i>1 videocassettes (betacam) (camera tape numbered #10 and 21)</i><br><i>1 videocassettes (betacamsp) (copy)</i>   |

**13.2: Production Material**

- |                   |   |
|-------------------|---|
| Box 13, Item 2    | Performance Video by Howardena Pindell, "Free, White, and 21" (1980), between 1991 and 1998<br><i>1 videocassettes (betacamsp) (Copy of original video produced by Pindell in 1980. Original video is not in collection.)</i> |
| Box 29, Folder 44 | Annotated Transcripts, 1991-1998  |
| Box 29, Folder 45 | Draft Scripts and Notes, 1991-1998  |
| Box 13, Item 3    | Rough Edit, 1998 March 15<br><i>1 videocassettes (betacamsp) (tape labeled "work reel" and "master", numbered #23)</i>  |
| Box 13, Item 4    | Footage for End Credit, circa 1998<br><i>1 videocassettes (betacamsp)</i>   |
| Box 13, Item 5    | Soundtrack, circa 1998<br><i>1 sound cassettes (dat) (Labeled "Production Master")</i>  |
| Box 13, Item 6    | Pindell Artwork Graphics, 1998 April 14   |

*1 videocassettes (betacamsp) (Labeled "paint box all slides" and "master")*

### 13.3: Finished Documentary

Box 13, Item 7                      Long Version, 1998-2005  
*1 videocassettes (betacamsp) (Tape labeled "master"; duration 27 minutes)*  
*1 videocassettes (betacamsp) (Tape labeled "dub")*

Box 13, Item 8                      Short Version, 2000  
*1 videocassettes (betacamsp) (Tape labeled "original"; duration 15 minutes)*  
*1 videocassettes (betacamsp) (Tape labeled "master")*

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**Series 14: *Horace Pippin: There Will Be Peace* (1997), 1997-2000***0.9 Linear feet (Boxes 13-14, 29-30)*

Most of the material in the finished work came from other sources, including Pippin notebooks and correspondence held by the Archives of American Art. Original footage includes motion camera footage of Pippin artworks, writings, personal photographs, and voiceover recordings of his writings and letters being read. Production material includes World War I footage from the National Archives and Records Administration, and various drafts and edits. The finished documentary exists in both a long and a short version.

**14.1: Original Footage**

Box 13, Item 9	Photo Stills, 1997 January 2 <i>2 videocassettes (betacamsp)</i>
Box 13, Item 10	Pippin Artwork, 1997 June <i>4 videocassettes (betacamsp)</i>
Box 13, Item 11	Voice Over Reading Pippin's Letters, 1997 June 9 <i>1 sound cassettes (dat)</i> <i>1 videocassettes (betacamsp)</i>
Box 13, Item 12	Sound Effects, 1997 June <i>1 videocassettes (betacamsp)</i>
Box 13, Item 13	Music, circa 1997 <i>1 Sound cassette</i>

**14.2: Production Material**

Box 13, Item 14	National Archives WWI Footage, 1997 June 19 <i>1 videocassettes (betacamsp) (Tape labeled "111-H-1383")</i>
Box 13, Item 15	Offline Edit, 1997 <i>1 videocassettes (vhs)</i>
Box 13, Item 16	Soundtrack, 1997 <i>1 sound cassettes (dat)</i>
Box 29, Folder 46	Research and Notes, 1997
Box 30, Folder 1	Transcripts of Source Material, 1997
Box 30, Folder 2	Draft Scripts, 1997
Box 30, Folder 3	Final Script in English and Spanish, circa 1997

Box 30, Folder 4            Cover Art, circa 1997

### 14.3: Finished Documentary

Box 14, Item 1            Long Version, 1997 July  
                                  1 videocassettes (betacamsp) (Tape labeled "master"; duration 27 minutes)  
                                  1 videocassettes (betacamsp) (Tape labeled "dub")  
                                  1 videocassettes (d-2)

Box 14, Item 2            Short Version, 2000  
                                  1 videocassettes (betacamsp) (Tape labeled "original")  
                                  1 videocassettes (betacamsp) (Tape labeled "master")

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## Series 15: Faith Ringgold: The Last Story Quilt (1992), 1990-2007

### 1.9 Linear feet (Boxes 14-15, 30, 33)

Original footage includes interviews with Faith Ringgold at a residency in Southern France and in Harlem, New York City, and footage of Ringgold working in her studio. Additional footage includes narration by Lowery Sims who hosts the program, and location footage in New York City. Transcripts for all original footage are present.

Production material includes various edits, research, correspondence, notes, and scripts. The finished documentary is found in both a long and a short version.

### 15.1: Original Footage

- |                  |   |
|------------------|---|
| Box 14, Item 3   | Interview with Faith Ringgold in France, 1990<br>4 videocassettes ( <i>betacam</i> ) ( <i>Camera tapes numbered #1-4</i> )<br>1 videocassettes ( <i>vhs</i> ) ( <i>Copy of camera tapes 1-4</i> )<br>Tape numbered #1 contains location footage of Ringgold with others at breakfast; interview begins on tape numbered #2. |
| Box 14, Item 4   | Ringgold Performing Rap, 1990<br>1 videocassettes ( <i>betacam</i> ) ( <i>Camera tape numbered #5</i> )<br>Footage used for credit sequence in the finished documentary.  |
| Box 14, Item 5   | Ringgold Working in Studio, 1990<br>4 videocassettes ( <i>betacam</i> ) ( <i>Camera tapes numbered #6-9</i> )<br>2 videocassettes ( <i>vhs</i> ) ( <i>Copies of camera tapes 5-9</i> )  |
| Box 30, Folder 5 | Transcripts of 1990 Footage, circa 1990   |
| Box 14, Item 6   | Interview with Faith Ringgold in Harlem, New York, 1991 September 21<br>1 videocassettes ( <i>betacam</i> ) ( <i>Camera tape numbered #1AA</i> )<br>1 videocassettes ( <i>vhs</i> ) ( <i>Copy</i> )   |
| Box 14, Item 7   | Ringgold in her Studio Discussing her "French Collection" Quilts, 1991 September 21<br>1 videocassettes ( <i>betacam</i> ) ( <i>Camera tape numbered #2A</i> )<br>1 videocassettes ( <i>vhs</i> ) ( <i>copy</i> )   |
| Box 14, Item 8   | Ringgold Photographs and New York Location Footage, 1991 September 21<br>1 videocassettes ( <i>betacam</i> ) ( <i>Camera tape numbered #1A</i> )<br>1 videocassettes ( <i>vhs</i> ) ( <i>copy</i> )   |
| Box 30, Folder 6 | Transcripts of 1991 September 21 Footage, 1991<br><i>Includes one floppy disc.</i>  |
| Box 15, Item 1   | Lowery Sims Stokes Introduction, 1991 September 30<br>1 videocassettes ( <i>betacam</i> )<br>Video also contains artwork and photograph still footage.  |

Box 15, Item 2                    Ringgold Voice Over, 1991 October 13  
1 videocassettes (*betacam*) (*Audio only*)

Box 15, Item 3                    Location Footage, New York City, 1991 July 11  
1 videocassettes (*betacam*)

Box 15, Item 4                    Artwork and Photo Stills, 1991  
5 videocassettes (*betacam*)

## 15.2: Production Material

Box 15, Item 5                    Final Edit of B-roll Footage, 1991  
1 videocassettes (*betacam*)

Box 15, Item 6                    Unmixed Master, 1991 December 9  
1 videocassettes (*u-matic*)

Box 15, Item 7                    Soundtrack, 1991  
1 sound cassettes (*dat*) (*Labeled "Production master"*)

Box 30, Folder 7-9                Research, Correspondence, and Notes, 1991

Box 30, Folder 10                Edited Transcripts, 1991

Box 30, Folder 11                Draft Scripts, 1991

Box 30, Folder 12                Final Script in English and Spanish, 1991

## 15.3: Finished Documentary

Box 15, Item 8                    Long Version, 1992-2007  
1 videoreels (1 inch) (*Labeled "Master"; duration 27 minutes*)  
2 videocassettes (*betacamsp*) (*One tape labeled "dub"*)  
1 videocassettes (*d-2*)  
2 videodiscs (*dvd*)  
1 inch master stored separately in box 33.

Box 15, Item 9                    Short Version, 2000  
1 videocassettes (*betacamsp*) (*Labeled "original"; duration 15 minutes*)  
1 videocassettes (*betacamsp*) (*Labeled "master"*)

Box 33                                Master video reel

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**Series 16: Faith Ringgold Paints Crown Heights (1994), 1994-2005**

2.5 Linear feet (Boxes 15-17, 30, 33)

Original footage includes multiple interviews with Ringgold and footage of her working in her studio on the commissioned quilt about Crown Heights, Brooklyn. Extensive location footage shot in Crown Heights is found along with interviews with local people about Crown Heights. Footage of Ringgold and Crown Heights are referred to in notes and transcripts as first, second, and third shoots and so are described as such in the container listing. An additional interview is found with art historian Robert Farris Thompson, who hosts the program. Transcripts are present for all original footage.

Production material includes multiple third-party documentaries and clips on immigrants and historical Brooklyn used as source material in Freeman's documentary, printed material about Crown Heights, as well as various script drafts and edits.

The finished documentary is found in both a long and a short version.

**Original Footage**

- |                   |   |
|-------------------|---|
| Box 15, Item 10   | First Shoot, Ringgold Photographs, circa 1994<br><i>1 videocassettes (betacam) (Labeled "Tape 1")</i>   |
| Box 15, Item 11   | First Shoot, Interview with Faith Ringgold, circa 1994<br><i>5 videocassettes (betacam) (Labeled "Tape 2" - "Tape 6")</i>   |
| Box 16, Item 1    | First Shoot, Ringgold Working in Her Studio, circa 1994<br><i>5 videocassettes (betacam) (Labeled "Tape 7" - "Tape 11")</i>   |
| Box 16, Item 2    | First Shoot, Working Copies, circa 1994<br><i>11 videocassettes (vhs)</i>   |
| Box 30, Folder 13 | Transcripts for First Shoot, circa 1994<br><i>Includes one floppy disc.</i>   |
| Box 16, Item 3    | Second Shoot, Interview with Faith Ringgold regarding Crown Heights Story Quilt, circa 1994<br><i>6 videocassettes (betacamsp) (Tapes labeled "master" and numbered 1-6)</i><br><i>5 videocassettes (vhs) (Copies of tapes 1 and 3-6)</i> |
| Box 30, Folder 14 | Transcripts for Second Shoot, circa 1994  |
| Box 17, Item 1    | Third Shoot, Location Footage and Interviews, Crown Heights, 1994<br>September 8<br><i>5 videocassettes (betacamsp) (Camera tapes numbered #1-5)</i><br><i>1 videocassettes (vhs) (Copy of tape 5)</i>                                    |
| Box 30, Folder 15 | Shotlist and Transcripts for Third Shoot, 1994  |
| Box 17, Item 2    | Interview with Robert Farris Thompson, 1994 September 28  |

3 videocassettes (*betacamsp*)

Box 17, Item 3                      Stills, 1994 September 30  
1 videocassettes (*betacam*)

### Production Material

Box 17, Item 4                      Historical Footage of Brooklyn and Immigrants, circa 1994  
2 videocassettes (*betacamsp*)  
Includes a copy of the film *Island of Hope, Island of Tears*.

Box 17, Item 5                      Clips, circa 1994  
1 videocassettes (*betacamsp*)

Box 17, Item 6                      Credits, circa 1994  
1 videocassettes (*betacamsp*)

Box 30, Folder 16-17              Edited Transcripts, 1994

Box 30, Folder 18                      Draft Script, 1994

Box 30, Folder 19                      Notes and Correspondence, circa 1994

Box 30, Folder 20                      Printed Material Regarding Crown Heights, 1994

### Finished Documentary

Box 17, Item 7                      Long Version, 1999-2005  
2 videocassettes (*betacamsp*) (*One tape labeled "RIT for the deaf" and contains captions; duration 27 minutes*)  
1 videocassettes (*d-2*)  
1 videoreels (1 inch) (*Labeled "master"*)  
One inch master video reel stored in Box 33.

Box 17, Item 8                      Short Version, 2000  
1 videocassettes (*betacamsp*) (*Labeled "original"*)  
1 videocassettes (*betacamsp*) (*Labeled "master"*)

Box 33                                      Master video reel

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**Series 17: *Betye and Alison Saar: Conjur Women of the Arts* (1994), 1990-2005****2.3 Linear feet (Boxes 17-19, 30, 33)**

Original footage includes interviews with Betye and Alison Saar both individually and together, and footage of each artist working along in their studio, as well as footage of them working together on a 1991 installation at Smith College. An additional interview is found with M.S. Campbell, who hosts the program, as well as location footage of Watts Towers in Los Angeles, California.

Production material includes a postcard from Betye Saar to Freeman, research, and various scripts and edits. The finished documentary is found in both a long and a short version.

**17.1: Original Footage**

- |                   |   |
|-------------------|---|
| Box 17, Item 9    | Interview with Betye and Alison Saar at Smith College, 1991 January 9<br><i>2 videocassettes (betacam) (Tapes labeled SC 1 and 2, and "master")</i><br><i>1 videocassettes (vhs) (Copy contains footage from master tapes SC 1-4)</i>   |
| Box 17, Item 10   | Betye and Alison Saar Creating Installation, 1991 January 9<br><i>2 videocassettes (betacam) (Tapes labeled SC 3 and 4, and "master")</i>   |
| Box 30, Folder 21 | Transcripts of 1991 January 9 Footage, 1991   |
| Box 18, Item 1    | Interview with M.S. Campbell, 1993 September<br><i>1 videocassettes (betacam) (Tape labeled "Host 1" and "master")</i><br><i>1 videocassettes (vhs) (Copy)</i>  |
| Box 30, Folder 22 | Transcript for Interview with M.S. Campbell, 1993   |
| Box 18, Item 2    | Alison Saar in Brooklyn Studio, 1993 September<br><i>2 videocassettes (betacam) (Tapes labeled A2 and A3 and "master")</i><br><i>2 videocassettes (vhs) (Copies)</i>  |
| Box 18, Item 3    | Interview with Alison Saar , 1993 September<br><i>4 videocassettes (betacam) (Tapes labeled A 4-7 and "master")</i><br><i>4 videocassettes (vhs) (Copies)</i><br><br>Tapes also contain footage of Saar's studio and location footage in Brooklyn.<br>See transcript for details. |
| Box 30, Folder 23 | Transcript for Alison Saar Footage of 1993 September, 1993  |
| Box 18, Item 4    | Interview with Betye Saar, 1993 October<br><i>3 videocassettes (betacam) (Tapes labeled B 1-3 and "master")</i><br><i>3 videocassettes (vhs) (Copies)</i>   |
| Box 18, Item 5    | Betye Saar in Workshop, 1993 October<br><i>2 videocassettes (betacam) (Tapes labeled B 4-5 and "master")</i><br><i>2 videocassettes (vhs) (Copies)</i>  |

- Box 18, Item 6                    Location Footage, Watts Towers, Los Angeles, 1993 October  
*1 videocassettes (betacam) (Tape labeled B 6 and "master")*
- Box 30, Folder 24                Transcripts for 1993 October Footage, 1993
- Box 19, Item 1                    Additional Location Footage, Los Angeles, circa 1994  
*1 videocassettes (hi8) (Appears to be original recording)*  
*1 videocassettes (betacamsp) (Copy)*  
*1 videocassettes (vhs) (Copy)*
- Box 19, Item 2                    Artwork and Photographs, circa 1994  
*1 videocassettes (betacamsp)*

## 17.2: Production Material

- Box 30, Folder 25                Postcard from Betye Saar, 1990 November 8
- Box 30, Folder 26                Research, circa 1992
- Box 30, Folder 27-30            Draft Scripts and Notes, circa 1994
- Box 19, Item 3                    Rough Edit, circa 1994  
*1 videocassettes (vhs)*
- Box 19, Item 4                    Soundtrack, circa 1994  
*2 Sound tape reels*
- Box 19, Item 5                    Unmixed Master, circa 1994  
*1 videocassettes (betacamsp) (Tape labeled "dub")*
- Box 30, Folder 31                Final Script in English and Spanish, circa 1994

## 17.3: Finished Documentary

- Box 19, Item 6                    Long Version, 1994-2005  
*1 videocassettes (betacamsp) (labeled "edited master, mixed" and "original"; duration 29 minutes)*  
*1 videocassettes (betacamsp) (labeled "dub")*  
*1 videocassettes (d-2)*  
*1 videoreels (1 inch) (labeled "master")*  
One inch master reel stored in box 33.
- Box 19, Item 7                    Short Version, 2000  
*1 videocassettes (betacamsp) (labeled "original")*  
*1 videocassettes (betacamsp) (labeled "master")*

Box 33

Master video reel

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## Series 18: *African Art, Women, History: The Luba People of Central Africa* (1998), circa 1990-2000

### 1 *Linear foot* (Boxes 19-20, 30)

Original footage includes an interview with curator Mary "Polly" Nooter Roberts, as well as interviews with curators Lowery Sims and Lisa Farrington, art dealer Corinne Jennings, and artists Howardena Pindell and Emma Amos. Extensive location footage of the 1996 Museum of African Art exhibition *Memory: Luba Art and the Making of History*, curated by Roberts, is also found.

Production material includes amateur footage of Polly Roberts in Zaire, presumably provided to Freeman by Roberts, as well as a project proposal, research, and various scripts and notes. The finished documentary is found in both a long and a short version.

Interviews with Lowery Sims, Lisa Farrington, Corinne Jennings, and Howardena Pindell conducted on February 18, 1998 cover both Luba and African art subject matter, as well as statements on the life and work on Howardena Pindell, shot and used in the documentary *Howardena Pindell: Atomizing Art* found in series 13.

### 18.1: Original Footage

- |                   |  |
|-------------------|--|
| Box 19, Item 8    | Interview with Mary "Polly" Nooter Roberts, 1996 August 5<br>5 videocassettes ( <i>betacamsp</i> ) ( <i>Camera tapes numbered 2-6</i> )  |
| Box 30, Folder 32 | Transcript for 1996 August 5 Interview, 1996   |
| Box 19, Item 9    | Location Footage, Museum of African Art, New York City, 1996 August 5<br>1 videocassettes ( <i>betacamsp</i> ) ( <i>Camera tape numbered 1</i> )   |
| Box 19, Item 10   | Artwork in Exhibition <i>Memory: Luba Art and the Making of History</i> , 1996 August 5<br>2 videocassettes ( <i>betacamsp</i> ) ( <i>Camera tapes numbered 7-8</i> )  |
| Box 19, Item 11   | Artwork and Photographs, 1998 April 7<br>1 videocassettes ( <i>betacamsp</i> )   |
| Box 20, Item 1    | Interview with Lowery Sims, 1998 February 18<br>1 videocassettes ( <i>betacamsp</i> ) ( <i>Camera tape labeled 1</i> )   |
| Box 20, Item 2    | Interview with Lisa Farrington, 1998 February 18<br>1 videocassettes ( <i>betacamsp</i> ) ( <i>Camera tape numbered 2</i> )<br>1 videocassettes ( <i>vhs</i> )<br>Corinne Jennings interview also found on this tape |
| Box 20, Item 3    | Interview with Corinne Jennings, 1998 February 18<br>Found on tape with Lisa Farrington interview  |
| Box 20, Item 4    | Interview with Howardena Pindell, 1998 February 18<br>1 videocassettes ( <i>betacamsp</i> ) ( <i>Camera tape numbered 3</i> )  |

Box 20, Item 5                    Interview with Emma Amos, 1998 February 18  
*1 videocassettes (betacamsp) (Camera tape numbered 4)*

Box 30, Folder 33                Transcripts for 1998 February 18 Interviews, 1998  
*Includes 1 floppy disc.*

Box 20, Item 6                    Luba and Pindell Artwork, 1998 March 25  
*1 videocassettes (betacamsp)*

## 18.2: Production Material

Box 20, Item 7                    Mary "Polly" Roberts Home Movies from Zaire, circa 1990  
*1 videocassettes (vhs) (Video is a copy with visible time code; location of original recording is unknown.)*

Box 30, Folder 34                Project Proposal and Research, circa 1997

Box 30, Folder 35-36            Draft Scripts and Notes, circa 1997

## 18.3: Finished Documentary

Box 20, Item 8                    Long Version, 1998  
*1 videocassettes (betacamsp) (labeled "master"; duration 28 minutes)*  
*1 videocassettes (betacamsp) (labeled "dub")*

Box 20, Item 9                    Short Version, 2000  
*1 videocassettes (betacamsp) (labeled "original"; duration 15 minutes)*  
*1 videocassettes (betacamsp) (labeled "master")*

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**Series 19: *The Creative Process: Artists at Work* (2011), 2006-2011***0.3 Linear feet (Boxes 20, 30)*

Includes original footage of the filmmaker Linda Freeman for an autobiographical section of the documentary, which features six artists, including Romare Bearden, Elizabeth Catlett, Red Grooms, Faith Ringgold, Chuck Close, and Freeman. Footage in Freeman's section is from a public program at the SOHO 20 gallery where she appeared with Faith Ringgold, and footage of Freeman working in her home studio. Footage for sections on other artists is re-purposed footage shot for documentaries found in other series in the collection.

Production material includes draft scripts and exhibition publicity for Freeman's painting. The finished documentary exists in a single, half-hour version.

**19.1: Original Footage**

- |                   |  |
|-------------------|--|
| Box 20, Item 10   | Linda Freeman and Faith Ringgold at SOHO 20 Exhibition, 2011 April 6<br><i>3 videocassettes (betacamsp) (Tapes numbered 1-3)</i>       |
| Box 30, Folder 37 | Transcripts for 2011 April 6 Footage, 2011   |
| Box 20, Item 11   | Linda Freeman Working in Studio, 2011<br><i>2 videocassettes (minidv) (Camera tapes)</i><br><i>1 videocassettes (betacamsp) (Copy)</i> |

**19.2: Production Material**

- |                   |   |
|-------------------|---|
| Box 30, Folder 38 | Draft Scripts for Linda Freeman Section, 2011 |
| Box 30, Folder 39 | Linda Freeman Exhibition Publicity, 2006-2011 |

**19.3: Finished Documentary**

- |                 |   |
|-----------------|---|
| Box 20, Item 12 | <i>The Creative Process: Artists at Work</i> , 2011<br><i>1 videocassettes (betacamsp)</i><br><i>2 videodiscs (dvd)</i> |
|-----------------|---|

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Series 20: *I Can Fly* Series, 1999-2009

## 3.8 Linear feet (Boxes 20-23, 31)

Much of the original footage shot for the documentaries in this series for children was originally shot for other documentaries by Freeman about the featured artists. Original camera tapes and transcripts are found in other series in the collection. Original footage in this series includes footage of Faith Ringgold and a Brooklyn school, footage of students at the Alvin Ailey dance school, classroom and gallery footage, and extensive footage of Austin Irving, who hosts the programs. Transcripts are present for most of the original footage.

20.1: *I Can Fly, Part 1: Kids and Creativity* (2000)

- |                  |  |
|------------------|--|
| Box 20, Item 13  | Original Footage, Faith Ringgold at Brooklyn School, 1999 March 10<br>5 videocassettes ( <i>betacamsp</i> ) (Camera tapes numbered 1-5)<br>4 videocassettes ( <i>vhs</i> ) (Copies numbered 1, 3, 4, and 5)  |
| Box 21, Item 1   | Original Footage, Children's Dance Class at The Ailey School, 1999 March 10<br>2 videocassettes ( <i>betacamsp</i> ) (Camera tapes numbered 6-7)<br>2 videocassettes ( <i>vhs</i> ) (Copies numbered 6-8)<br>Tape number 8 is only found in VHS format; location of original is not known. |
| Box 31, Folder 1 | Original Footage, Transcripts of 1999 March 10 Footage, 1999   |
| Box 21, Item 2   | Original Footage, Classroom Footage, 2000<br>5 videocassettes ( <i>minidv</i> ) (Camera original )<br>4 videocassettes ( <i>betacamsp</i> ) (Copies)<br>Tapes labeled "science class," "art school," "painting and dance," "art and clay" and "Mt Kisco"                                   |
| Box 21, Item 3   | Original Footage, Austin Irving Narration, 2000 September 10<br>1 videocassettes ( <i>betacamsp</i> )  |
| Box 21, Item 4   | Production Material, Sourced Performance Footage, circa 2000<br>3 videocassettes ( <i>vhs</i> )<br>Includes performance footage of Stomp, Blue Man Group, and De La Guarda.  |
| Box 21, Item 5   | Production Material, Offline Edit, 2000<br>1 videocassettes ( <i>vhs</i> )   |
| Box 31, Folder 2 | Production Material, Draft Scripts and Notes, 1999-2000  |
| Box 31, Folder 3 | Production Material, Unidentified Electronic Records, circa 1999<br>1 floppy disc ( <i>zip disc</i> )  |
| Box 31, Folder 4 | Production Material, Final Script in English and Spanish, circa 2000   |
| Box 21, Item 6   | Finished Documentary, 2000   |

*2 videocassettes (betacamsp) (duplicates, both labeled "master"; duration 25 minutes)*  
*2 videodiscs (dvd)*

### 20.2: *I Can Fly, Part 2: Kids and Painting (2002)*

- Box 22, Item 1            Original Footage, Classroom Footage, 2002 March 7  
*9 videocassettes (betacamsp) (Tapes numbered 1-9)*
- Box 31, Folder 5        Original Footage, Partial Transcripts of 2002 Footage, 2002
- Box 22, Item 2            Original Footage, Austin Irving Painting, 2002 May 18  
*1 videocassettes (minidv)*  
*1 videocassettes (betacamsp)*
- Box 22, Item 3            Original Footage, Stills, 2002 May  
*1 videocassettes (betacamsp)*
- Box 22, Item 4            Production Material, Offline Master, 2002 March 15  
*1 videocassettes (betacamsp)*
- Box 22, Item 5            Production Material, Later Edit, 2002 April 7  
*1 videodiscs (dvd)*
- Box 31, Folder 6        Production Material, Draft Scripts and Notes, 2002
- Box 31, Folder 7        Production Material, Final Script in English and Spanish, 2006
- Box 22, Item 6            Finished Documentary, 2002 June 1  
*1 videocassettes (betacamsp) (tape labeled "original" )*  
*1 videocassettes (betacamsp) (tape labeled "master"; duration 28 minutes)*  
*2 videodiscs (dvd)*

### 20.3: *I Can Fly, Part 3: Kids and Modern Art (2003)*

- Box 22, Item 7            Original Footage, Pace Gallery, 2003 July 24  
*2 videocassettes (betacamsp)*
- Box 22, Item 8            Original Footage, Austin Irving Narration, 2003 July 24  
*2 videocassettes (betacamsp)*
- Box 31, Folder 8        Production Material, Draft Scripts and Notes, 2003
- Box 31, Folder 9        Production Material, Final Script in English and Spanish, circa 2003
- Box 22, Item 9            Production Material, Offline Edit, 2003 August 10



1 videocassettes (*betacamsp*)

Box 22, Item 10 Finished Documentary, 2003 September 7  
2 videocassettes (*betacamsp*) (*duplicates, both labeled "master"; duration 28 minutes*)  
2 videodiscs (*dvd*)

#### 20.4: *I Can Fly, Part 4: Kids and African American Art (2004)*

Box 23, Item 1 Original Footage, Kids at Kennedy Gallery, 2004 June 15  
2 videocassettes (*betacamsp*)

Box 23, Item 2 Original Footage, Studio Museum of Harlem, 2004 June 15  
1 videocassettes (*betacamsp*) (*Camera tape numbered 2*)  
1 videocassettes (*vhs*) (*Copy of tape 2*)  
Tape 1 of this shoot is not found in collection, but transcript of its contents are found among the other transcripts of 2004 June 15.

Box 31, Folder 10 Original Footage, Transcripts of 2004 June 15 Footage, 2004

Box 31, Folder 11 Production Material, Edited Transcripts and Notes, 2004

Box 23, Item 3 Production Material, Offline Edit, 2004 September 11  
1 videocassettes (*betacamsp*)  
1 floppy disc (*zip disc*)

Box 31, Folder 12 Production Material, Unidentified Digital Records, circa 2004  
1 floppy disc (*zip disc*)

Box 31, Folder 13 Production Material, Final Script in English and Spanish, 2004

Box 23, Item 4 Finished Documentary, 2004 November 5  
2 videocassettes (*betacamsp*) (*duplicates, both labeled "master"; duration 30 minutes*)  
2 videodiscs (*dvd*)

#### 20.5: *I Can Fly, Part 5: Kids and Women Artists (2006)*

Box 23, Item 5 Original Footage, Faith Ringgold, Kids, and Austin Irving, 2005 December 12  
2 videocassettes (*betacamsp*) (*Camera tapes numbered 5-6*)

Box 31, Folder 14 Original Footage, Transcripts for 2005 December 12 Footage, 2005

Box 31, Folder 15 Original Footage, Transcript of Eleanor Flomenhaft Interview, 2005  
Video footage found in series 21, *Mixed Media Masters*, on tape 3 of the December 12, 2005 interview with Flo Oy Wong.

- Box 31, Folder 16      Production Material, Draft Scripts, 2006
- Box 31, Folder 17      Production Material, Final Script in English and Spanish, circa 2006
- Box 23, Item 6          Finished Documentary, 2006 June 3  
*2 videocassettes (betacamsp) (duplicates, both labeled "master"; duration 30 minutes)*

#### 20.6: *I Can Fly, Part 6: Kids, Dioramas, and Installations* (2009)

- Box 23, Item 7          Original Footage, Austin Irving, David Rios, and Kids at the Children's Museum of Manhattan, 2009 July 15  
*4 videocassettes (betacamsp)*
- Box 23, Item 8          Original Footage, Location Footage, Trains and Doll House, 2009 July 26  
*3 videocassettes (minidv)*
- Box 31, Folder 18      Production Material, Draft Scripts and Notes, 2009
- Box 31, Folder 19      Production Material, Children's Museum Diorama Exhibition, 2009  
*1 electronic discs (cd)*
- Box 31, Folder 20      Production Material, AEI Images, 2009 July 14  
*1 electronic discs (cd)*
- Box 23, Item 9          Finished Documentary, 2009 August 9  
*1 videocassettes (betacamsp)*  
*2 videodiscs (dvd)*

#### 20.7: Digital Master Tapes for *I Can Fly* Series, circa 2015

- Box 23, Item 10        Digital linear tape masters for *I Can Fly* Parts 2-6, circa 2015  
*5 data cartridges (Digital linear tape )*

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**Series 21: *Mixed Media Masters* (2008), 1991-2008***1 Linear foot (Boxes 24, 31)*

Original footage includes interviews with Alvin Loving and Flo Oy Wong and footage of Loving and Wong working in their studios. The Alvin Loving footage was shot in 1991 and appears to have been originally intended for a single-subject documentary about Loving, never made. Transcripts are present for all original footage. Production material includes correspondence, scripts, and digital photographs of artwork. The finished documentary is found in a single, half-hour version.

Original footage of Alison Saar used in this documentary is found in series 17.

**21.1: Original Footage**

- |                   |  |
|-------------------|--|
| Box 24, Item 1    | Interview with Alvin Loving, 1991 February 17<br><i>3 videocassettes (betacam) (Camera tapes numbered 1-3)</i><br><i>3 videocassettes (betacamsp) (Copies of tapes 1-3)</i>    |
| Box 24, Item 2    | Alvin Loving Working in Studio, 1991 February 17<br><i>3 videocassettes (betacam) (Camera tapes numbered 4-6)</i><br><i>3 videocassettes (betacamsp) (Copies of tapes 4-6)</i> |
| Box 31, Folder 21 | Alvin Loving Transcripts, 1991-2005  |
| Box 24, Item 3    | Interview with Flo Oy Wong, 2005 December 12<br><i>3 videocassettes (betacamsp) (Camera tapes numbered 1-3)</i>  |
| Box 24, Item 4    | Flo Oy Wong Artwork in Flomenhaft Gallery, 2005 December 12<br><i>1 videocassettes (betacamsp) (Camera tape number 4)</i>  |
| Box 24, Item 5    | Flo Oy Wong Working in Studio, 2006 February 13<br><i>1 videocassettes (betacamsp)</i>   |
| Box 31, Folder 22 | Flo Oy Wong Transcripts, circa 2005  |
| Box 24, Item 6    | Loving, Wong, and Saar Artwork, 2007 November 20<br><i>1 videocassettes (betacamsp)</i>  |

**21.2: Production Material**

- |                   |   |
|-------------------|---|
| Box 31, Folder 23 | Correspondence and Research, circa 2007                                       |
| Box 31, Folder 24 | Draft Scripts and Notes, circa 2007   |
| Box 31, Folder 25 | Alvin Loving Artwork and Stills, circa 2005<br><i>2 electronic discs (cd)</i> |
| Box 24, Item 7    | Flo Oy Wong, Parts A and B, circa 2007  |

## 21.3: Finished Documentary

Box 24, Item 8

Finished Documentary, *Mixed Media Masters*, 2008 March 3  
*1 videocassettes (betacamsp) (Duration 29 minutes)*

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Series 22: *School's Out: Self-Taught Artists* (2001), 1995-2001

## 1.1 Linear feet (Boxes 24-25, 31)

Original footage includes interviews with collectors and dealers of outsider artists, including Roger Ricco, Lee Kogan, Bob Greenberg, and Jane Kallir. Soundtrack recordings of voiceover actors playing artists include Geoffrey Holder as William Hawkins, Ossie Davis as Bill Traylor, and Priscilla Pointer as Grandma Moses. Transcripts are present for interviews, and scripts for voiceovers.

Production material includes third-party footage of William Hawkins obtained from Roger Ricco, and a CBS program on Grandma Moses, as well as research material and various scripts and edits. The finished documentary is found in a single, half-hour version.

## 22.1: Original Footage

- |                   |  |
|-------------------|--|
| Box 24, Item 9    | Interview with Roger Ricco, 2001 April 27<br>3 videocassettes ( <i>betacamsp</i> ) (Tapes labeled "master" numbered 1-3)<br>3 videocassettes ( <i>vhs</i> ) (Copies of tapes 1-3)  |
| Box 25, Item 1    | Interview with Lee Kogan, 2001 April 27<br>2 videocassettes ( <i>betacamsp</i> ) (Tapes labeled "master" and numbered 7-8; also numbered 4-5)<br>Bob Greenberg Interview begins on tape 8 (5). Tape numbers 4-5 correspond to tape numbers used in transcripts for this footage.   |
| Box 25, Item 2    | Interview with Bob Greenberg, 2001 April 27<br>2 videocassettes ( <i>betacamsp</i> ) (Tapes labeled "master" and numbered 8-9; also numbered 5-6)<br>Beginning of Bob Greenberg interview is found on tape 2 of 2 of the Lee Kogan interview (tape 8). Tape numbers 5-6 correspond to tape numbers used in transcripts for this footage. |
| Box 31, Folder 26 | Transcripts of 2001 April 27 Interviews, 2001  |
| Box 25, Item 3    | Interview for Jane Kallir, 2001 June 20<br>1 videocassettes ( <i>betacamsp</i> )<br>1 Sound cassette (Copy of audio only)  |
| Box 25, Item 4    | Grandma Moses Artwork in the Galerie St. Etienne, 2001 June 20<br>1 videocassettes ( <i>betacamsp</i> )  |
| Box 25, Item 5    | Geoffrey Holder Voiceover of William Hawkins, 2001<br>1 sound cassettes ( <i>dat</i> )<br>1 videocassettes ( <i>betacamsp</i> ) (copy)   |
| Box 25, Item 6    | Ossie Davis Voiceover of Bill Traylor, 2001<br>1 sound discs ( <i>cd</i> )   |
| Box 25, Item 7    | Priscilla Pointer Voiceover of Grandma Moses, 2001   |

*1 sound cassettes (dat)*  
*1 videocassettes (betacamsp)*

Box 25, Item 8            David Irving and Linda Freeman Reading, 2001  
*1 videocassettes (betacamsp)*

Box 25, Item 9            Artwork and Photographs, 2001  
*3 videocassettes (betacamsp)*

## 22.2: Production Material

Box 25, Item 10           Video Footage of William Hawkins, undated  
*1 videocassettes (vhs)*  
*1 videocassettes (betacamsp) (Copy from VHS)*  
Source of footage noted as Roger Ricco.

Box 25, Item 11           "See It Now: Grandma Moses," CBS News Archive (1955), 2001  
*1 videocassettes (vhs)*  
*1 videocassettes (betacamsp) (Copied from VHS)*

Box 31, Folder 27        Grandma Moses Stills, circa 2001  
*3 electronic discs (cd)*

Box 31, Folder 28        William Hawkins Stills, circa 2001  
*3 electronic discs (cd)*

Box 31, Folder 29        Draft Scripts and Notes, circa 2001

Box 31, Folder 30        Research, 1995-2001

Box 25, Item 12           Rough Edits, 2001  
*1 videocassettes (vhs)*  
*1 floppy disc (zip disc)*

## 22.3: Finished Documentary

Box 25, Item 13           Finished Documentary *School's Out: Self-Taught Artists*, 2001 August 16  
*2 videocassettes (betacamsp) (Duplicates, both labeled "master")*

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## Series 23: *Women in Their Studios: Jennifer Bartlett and Jackie Winsor* (2006), 2005-2006

### 0.6 Linear feet (Boxes 25-26, 31)

Original footage includes interviews with Bartlett and Winsor as well as footage of the two artists working in their studios. Transcripts are present for all original footage, and edited transcripts are also found. The finished documentary has both a long and a short version.

### 23.1: Original Footage

- |                   |  |
|-------------------|--|
| Box 25, Item 14   | Interview with Jennifer Bartlett , 2005 June 15<br><i>2 videocassettes (betacamsp)</i> |
| Box 25, Item 15   | Jennifer Bertlett in Studio, 2005 June 15<br><i>2 videocassettes (betacamsp)</i>       |
| Box 25, Item 16   | Interview with Jackie Winsor, 2005 June 15<br><i>2 videocassettes (betacamsp)</i>      |
| Box 26, Item 1    | Jackie Winsor in Studio, 2005 June 15<br><i>1 videocassettes (betacamsp)</i>           |
| Box 31, Folder 32 | Transcripts for 2005 June 15 Footage, 2005   |
| Box 26, Item 2    | Artwork, 2005 November 14<br><i>1 videocassettes (betacamsp)</i>                       |

### 23.2: Production Material

- |                   |                          |
|-------------------|--------------------------|
| Box 31, Folder 33 | Edited Transcripts, 2005 |
|-------------------|--------------------------|

### 23.3: Finished Documentary

- |                |   |
|----------------|---|
| Box 26, Item 3 | Long Version, 2006<br><i>1 videocassettes (betacamsp) (Tape labeled "master"; duration 27 minutes)</i><br><i>1 videocassettes (betacamsp) (Tape labeled "only master (dub)")</i><br><i>2 videodiscs (dvd)</i> |
| Box 26, Item 4 | Short Version, 2006<br><i>2 videocassettes (betacamsp) (Duplicates; both labeled "master")</i>  |

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## Series 24: Other Projects, 1988-2015

## 1.6 Linear feet (Boxes 26-27, 31-32)

Other video and print projects found include multiple documentaries and public service announcements for various non-profits, mainly about public health initiatives and work with children. Multiple exhibition and book projects about the work of Faith Ringgold are found. Series also includes a number of digital storage discs and video cassettes with unidentified content.

- |                      |  |
|----------------------|--|
| Box 26, Item 5       | "Attitude Book", 1995<br><i>1 sound cassettes (microcassette)</i><br><i>1 floppy disc</i>  |
| Box 26, Item 6       | "Covenant House", circa 1990<br><i>1 videocassettes (u-matic)</i>  |
| Box 31, Folder 34-37 | Faith Ringgold, Books and Exhibitions, 1993-2009   |
| Box 32, Folder 1     | Faith Ringgold, Books and Exhibitions, 1993-2009   |
| Box 32, Folder 2-4   | Faith Ringgold, Teaching Materials, 1994-1997  |
| Box 26, Item 7       | "Five Artists" for Lowell Museum, 2008 January 8<br><i>1 videocassettes (betacamsp)</i><br><i>1 videodiscs (dvd)</i>   |
| Box 26, Item 8       | Hale House, "AIDS Is a Family Affair", 1988<br><i>1 videocassettes (u-matic)</i>   |
| Box 26, Item 9       | Hale House Public Service Announcement, circa 1990-1999<br><i>1 Sound cassette</i>   |
| Box 26, Item 10      | SCAN: Stop Child Abuse Network Fundraiser, 1991<br><i>3 videocassettes (betacamsp) (Camera tapes numbered 1, 3, and 4; labeled "Karitas")</i>  |
| Box 26, Item 11      | "Teens Talk about Breast Cancer", 2005 February 3<br><i>1 videocassettes (betacamsp) (labeled "offline master")</i><br><i>1 videocassettes (betacamsp) (labeled "master"; duration 15 minutes)</i> |
| Box 26, Item 12      | Unidentified Digital Master, circa 2015<br><i>1 data cartridge (Digital Linear Tape III)</i>   |
| Box 32, Folder 5     | Unidentified Digital Records, circa 1990-2000s<br><i>23 floppy discs</i><br><i>1 floppy disc (zip disc)</i>  |
| Box 26, Item 13      | Unidentified Interview about Drug Treatment, 1992  |



*1 videocassettes (vhs)*

Box 27, Item 1

Unidentified Original Video Footage, 1988-2004

*3 videocassettes (betacamsp)*

*1 videocassettes (betacam)*

*3 videocassettes (dvcpro)*

*1 videodiscs (dvd)*

Tape labels read "Barbara Budd Samia," "David Irving VO," "Archaeology stills," "Brenda Interview," "street shots, Harlem 1988," "D. Irving Ruff cut"

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## Series 25: L and S Video Records, 1990-2008

*0.5 Linear feet (Boxes 27 and 32)*

Series includes one video recording of a lecture by Freeman about documentary making, as well as paper and digital records documenting the activities of Freeman's video production company L and S Video. Most of the digital records seem to concern packaging for distributed videos. Also found are a printed catalog, clippings of reviews and publicity for the documentaries, and a large file of releases and agreements for the original and third-party source video and audio footage used in the documentaries.

Box 27, Item 2	Linda Freeman Lecture about Documentary Making at the Philadelphia Museum of Art, 2000 October 11 <i>1 videocassettes (vhs)</i>
Box 32, Folder 6	Video Catalog and Publicity, 1992-2004
Box 32, Folder 7	Sound Effects, 1993 <i>1 sound discs (cd)</i>
Box 32, Folder 8	Graphics, circa 1990-2000s <i>3 floppy discs</i> <i>2 electronic discs (dvd)</i>
Box 32, Folder 9	Video Cover Designs, circa 2000s <i>4 electronic discs (dvd)</i> <i>4 electronic discs (cd)</i>
Box 32, Folder 10	Photographs of Artwork, 1985-1998 <i>Includes one electronic disc (CD).</i>
Box 32, Folder 11-13	Releases and Agreements, 1992-2008

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