



Smithsonian

Archives of American Art

Phyllis Freeman research
material on artists' manifestos

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Phyllis Freeman research material on artists' manifestos
Date:	1966-1997
Identifier:	AAA.freephyl
Creator:	Freeman, Phyllis
Extent:	10.1 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated in 1997 by Phyllis Freeman's cousin, Nancy Price Freedman, and her husband Morris Freedman.

Other Finding Aids

Finding aid available at Archives of American Art offices.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Phyllis Freeman (1929- 1997) was an art historian, writer and editor in New York, N.Y.

Scope and Contents

Research materials assembled by Phyllis Freeman, on the subject of 20th century artists' manifestos. Files include research correspondence, mss. drafts of the monograph (never published), "Manifestos in the Visual Arts: Programs and Movements Since 1900," and eight feet of subject files, covering movements and groups such as Abstract Expressionism, American Abstract Artists, Blaue Reiter, Die Brucke, Constructivism, Dadaism, Fluxus, Futurism, MA (Hungarian avant-garde), Mexican murals, Orphism, the Société Anonyme, De Stijl, and Vorticism.

Arrangement

Arranged into five series: Series: I. Correspondence, II. Writings, III. Subject Files, IV. Projects, V. Printed Materials.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Abstract expressionism
- Art, Abstract
- Art, Modern -- 20th century
- Blaue Reiter (Group of artists)
- Constructivism (Art)
- Dadaism
- De Stijl (Art movement)
- Die Brücke (Dresden)
- Fluxus (Group of artists)
- Futurism (Art)
- Mural painting and decoration -- 20th century -- Mexico.
- Orphism (Art)
- Vorticism

Names:

- American Abstract Artists
- Brücke (Artists' group)
- Société Anonyme

Occupations:

- Art historians -- New York (State) -- New York