



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Jane Freilicher Papers, 1952-1996, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2022/10/12

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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Jane Freilicher papers
<b>Date:</b>	1952-1996
<b>Identifier:</b>	AAA.freijane
<b>Creator:</b>	Freilicher, Jane, 1924-2014
<b>Extent:</b>	0.7 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The scattered papers of painter Jane Freilicher measure 0.7 linear feet and date from 1952 to 1996. Found are biographical material, correspondence, a guest book from various exhibitions, photographs, and printed material.

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## Administrative Information

### Acquisition Information

Jane Freilicher donated her papers to the Archives of American Art in 1980 and 1997.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Jane Freilicher papers, 1952-1996. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Jane Freilicher (1924-2014) was a painter and printmaker in New York City, New York. She is known for her urban scenes of Manhattan and rural landscapes on Long Island. Often, she exhibited her works at Tibor de Nagy Gallery and developed friendships with other artists and poets in Manhattan in the 1950s and 1960s.

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## Scope and Contents

The scattered papers of painter Jane Freilicher measure 0.7 linear feet and date from 1952 to 1996. Found are biographical material, correspondence, a guest book from various exhibitions, photographs, and printed material.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women painters
- Women printmakers

Occupations:

- Painters -- New York (State) -- New York
- Printmakers -- New York (State) -- New York

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## Container Listing

### Series 1: Jane Freilicher Papers, 1952-1996

#### 0.7 Linear feet (Boxes 1-2, OV 3)

Scope and Contents: Biographical materials consist of a resume. The bulk of Freilicher's correspondence relates to the exhibition and loan of her works and is with institutions in the New York City area. Also found are letters from poet David Shapiro. A guest book dates from the mid-1950s from various exhibitions. Photographs include portraits of Freilicher in her studio and photos of works of art. Printed materials include published works, clippings, and exhibition announcements and catalogs. Two published works, *Elizabethan and Nova Scotian Music*, by Charles North and *Homage to Frank O'Hara* feature illustrations by Freilicher.

Box 1, Folder 1	Biographical Material, circa 1980
Box 1, Folder 2	Correspondence, 1965-1995
Box 1, Folder 3	Guest Book, 1952-1954
Box 1, Folder 4	Photographs, 1973-circa 1980s
Box 1, Folder 5-6	Printed Material, Books, 1974-1980
Box 1, Folder 7	Printed Material, Clippings, 1962-1986
Box 1, Folder 8	Printed Material, Exhibition Announcements and Catalogs, 1962-1996
Box 2, Folder 1-3	Printed Material, Exhibition Announcements and Catalogs, 1962-1996
Oversize 3	Printed Material, Posters, 1960s

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