



# Smithsonian

*Archives of American Art*

Jared French papers

Archives of American Art  
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## Table of Contents

|                                  |   |
|----------------------------------|---|
| Collection Overview .....        |   |
| Administrative Information ..... | 1 |
| Biographical / Historical .....  | 1 |
| Scope and Contents .....         | 1 |
| Names and Subjects .....         |   |

## Collection Overview

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|--------------------|---------------------------------------|
| <b>Repository:</b> | Archives of American Art              |
| <b>Title:</b>      | Jared French papers                   |
| <b>Date:</b>       | 1936-1937                             |
| <b>Identifier:</b> | AAA.frenjare                          |
| <b>Creator:</b>    | French, Jared, 1905-1988              |
| <b>Extent:</b>     | 2 Items ((on partial microfilm reel)) |
| <b>Language:</b>   | English .                             |

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## Administrative Information

### Acquisition Information

Donated 1982 by Jared French.

### Available Formats

35mm microfilm reel 2812 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Mural painter, sculptor, etcher, and draftsman; New York, N.Y. Born in Ossining, N.Y. Studied at Amherst College and at the Art Students League.

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## Scope and Contents

Two contracts between the U.S. Treasury Department, Section of Painting and Sculpture, and French, in which he agrees to paint murals in the Parcel Post Building in Richmond, Virginia, and in the Post Office in Plymouth, Pennsylvania.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and state  
Federal aid to the arts  
Mural painting and decoration -- 20th century -- United States  
Mural painting and decoration, American  
Muralists

Names:

United States. Department of the Treasury. Section of Painting and Sculpture

Functions:

Post office buildings -- Pennsylvania -- Plymouth  
Post office buildings -- Virginia -- Richmond