



# Smithsonian

*Archives of American Art*

Oral history interview with Burton Freund

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Burton Freund
<b>Date:</b>	1965 Apr. 20
<b>Identifier:</b>	AAA.freund65
<b>Creator:</b>	Freund, Burton McGlynn, Betty Hoag (Interviewer) New Deal and the Arts Oral History Project Freund, Betty (Rosalyn "Betty"), 1915-2008
<b>Extent:</b>	1 Sound tape reel (Sound recording; 5 in.) 2 Sound tape reels (Sound recordings; 3 in.) 56 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Burton Freund, 1965 April 20, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

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## Biographical / Historical

Sculptor and wood engraver; Illinois and California. Worked for the Federal Art Project in Illinois.

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## Scope and Contents

An interview of Burton Freund conducted by Betty Hoag on 1965 Apr. 20 for the Archives of American Art.

## Scope and Contents

Freund speaks of his background and education in Chicago; teaching himself sculpture; working as a puppeteer on the Federal Art Project (FAP) in Chicago; doing various other jobs for the FAP, including wood and plaster panels for schools and for the Zoo; demonstrations and union activities; the work of the Chicago FAP, and how the project functioned; the disposal of the work after the project ended; and his career during and after World War II.

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## General

An unrelated interview of Anton Blazek conducted by B. Hoag is also on one tape.

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## General

An unrelated interview of Irving Block conducted by B. Hoag is also on one tape.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Federal aid to the arts

### Types of Materials:

Interviews

Sound recordings

### Names:

Federal Art Project (Ill.)

New Deal and the Arts Oral History Project

White, Charles (1918-1979)

### Occupations:

Sculptors -- California

Sculptors -- Illinois