



Smithsonian
Archives of American Art

A Finding Aid to the Bernard Harper
Friedman papers, 1926-2011, bulk
1943-2010, in the Archives of American Art

Catherine S. Gaines

2013 March 26

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Bernard Harper Friedman papers
Identifier:	AAA.fribern
Date:	1926-2011 (bulk 1943-2010)
Extent:	30.6 Linear feet
Creator:	Friedman, B. H. (Bernard Harper), 1926-2011
Language:	English
Summary:	The papers of writer, art critic and collector Bernard Harper Friedman, 1926-2011, bulk 1943-2010, measure 30.6 linear feet. Extensive professional and personal correspondence, 41 diaries, a large number of his published and unpublished writings, and subject files document Friedman's career as a writer, relationships with cultural institutions and art world figures, and his personal life. Also included are biographical materials, interviews, printed material, 5 scrapbooks and photographs.

Administrative Information

Acquisition Information

The Bernard Harper Friedman papers were donated to the Archives of American Art in 2012 by his daughter, Daisy Friedman.

Related Materials

Also available is an oral history interview with Bernard Harper Friedman, 1972 November 10, conducted by Paul Cummings for the Archives of American Art.

Processing Information

The collection was processed to a minimum level with a finding aid prepared by Catherine S. Gaines in 2013. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections. Minimal processing included arrangement to the series and folder level. Generally, items within folders were simply verified with folder titles, but not arranged further. Folders within boxes were not numbered. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.

Preferred Citation

Bernard Harper Friedman papers, 1926-2011, bulk 1943-2010. Archives of American Art, Smithsonian Institution.

Restrictions

The collection is ACCESS RESTRICTED; written permission is required. Use of original materials requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The Bernard Harper Friedman papers are owned by the Archives of American Art, Smithsonian Institution. They may be used for research, study, and scholarship. Access requires written permission.

Biographical / Historical

Bernard Harper Friedman (1926-2011), a writer best known as the author of the first biography of Jackson Pollock, was also an art critic and art collector involved in the cultural life of New York City.

Bernard Harper Friedman, known professionally as B. H. Friedman, was called Bob by family and friends. After interrupting his studies at Cornell University to serve in the U.S. Navy during World War II, he graduated in 1948 with a degree in English. Friedman and his new bride, fellow student Abby G. Noselson (1926-2003), returned home to New York City and he began a real estate career in his uncles' firm, Uris Buildings Corporation. While a businessman, Friedman spent much of his spare time writing. He produced fiction, plays, and criticism; Friedman's articles on art, literature and music appeared in a wide variety of periodicals. During this period, Friedman also pursued his interests in jazz, collecting abstract art, and psychedelic drug experiences with Timothy Leary.

His first published novel, *Circles*, about the Abstract Expressionist milieu, appeared in 1962. A year later, B. H. Friedman became a full-time writer. For nearly 20 years, he divided his time between New York City and Provincetown, Massachusetts, where he was affiliated with the Fine Arts Work Center as a director and consultant. During this period, he published several novels and two biographies: *Jackson Pollock: Energy Made Visible* and *Gertrude Vanderbilt Whitney*, written with Flora Biddle. More novels and short story collections were published, and staged readings of seven plays were presented between 1987 and 2007. *Tripping*, a memoir of using psychedelics with Timothy Leary, appeared in 2006.

A founding member of Fiction Collective, a nonprofit publishing group run by and for writers, Friedman was also a member of several national writers' organizations. He served as a trustee of the Whitney Museum of American Art, 1961-1968, and then as honorary trustee. B. H. Friedman died from complications of pneumonia on January 4, 2011 in New York City.

Scope and Contents

The papers of writer, art critic and collector Bernard Harper Friedman, 1926-2011, bulk 1943-2010, measure 30.6 linear feet. Extensive professional and personal correspondence, 41 diaries, a large number of his published and unpublished writings, and subject files document Friedman's career as a writer, relationships with cultural institutions and art world figures, and his personal life. Also included are biographical materials, interviews, 5 scrapbooks, and photographs.

Biographical materials include educational records, documentation of Friedman's World War II service in the U.S. Navy, and birth, marriage, and death certificates.

Correspondence is with friends, family, artists, art world figures and institutions, writers, publishers, and literary agents. Among the correspondents are: John I. H. Baur, Harry Bertoia, Flora Biddle, Norman Bluhm, James Brooks, Fritz Bultman, Leo Castelli, William N. Copley, Jim Dine, Helen Frankenthaler, Brendan Gill, Robert Goodnough, Cleve and Francine Gray, Howard Kanovitz, Grace Knowlton, Stanley Kunitz, Conrad Marca-Relli, Mercedes Matter, Fred W. McDarrah, Rory McEwen, Robert Motherwell, Arnold Newman, Barnett Newman, Dorothy Norman, Alfonso Ossorio, Provincetown Fine Arts Work Center, Robert Richenburg, Barney Rosset, Philip Roth, Judith Rothschild, Irving Sandler, Salvatore Scarpitta, Jon Schueler, Sidney Simon, David Slivka, Clyfford Still, Myron Stout, Calvin Tompkins, and David Windham.

There are transcripts of interviews with B. H. Friedman, his daughter and wife conducted by the Yale University School of Medicine's "Adult Development Study," and 2 recordings of interviews with Friedman for radio broadcast.

Writings by Friedman include manuscripts of novels, short stories, plays, articles, monographs, and art criticism, some published versions of his work, and a variety of notes. Also found are recordings of lectures by B. H. Friedman and panel discussions in which he participated. Other authors represented are John Cage, W. B. Henry, and Jon Schueler. Friedman's diaries, 1948-1993 (41 volumes) record activities, thoughts, and events.

Subject files compiled by Friedman reflect professional and personal interests, activities, and projects. Many concern publicity for published writings or efforts to find publishers. Especially well documented is his interest in Jackson Pollock, Timothy Leary, and Alfonso Ossorio, and his affiliation with the Whitney Museum of American Art.

The majority of printed material is about or mentions Friedman. Five scrapbooks consist mainly of printed material.

Most photographs are of B. H. and Abby Friedman, their family, and friends. Among the individuals pictured are: Elise Asher, Cary and Norman Bluhm, Sandy Friedman, Joellen Hall, Doug Huebler, Howard Kanowitz, Stanley Kunitz, Lee Krasner, Sheridan Lloyd, Barnett and Annalee Newman, Alfonso Ossorio, Magda Salvesen, Salvatore Scarpitta, John Schueler, and Myron Stout. A photograph album records scenes from a 1979 performance of *Whispers*, a stage adaptation by Alan Wynroth from Friedman's novel of the same title.

Arrangement

This collection is arranged as 9 series:

- Series 1: Biographical Materials, 1926-2011 (Box 1; 0.2 linear feet)
- Series 2: Correspondence, 1946-2011 (Boxes 1-15; 14.7 linear feet)
- Series 3: Interviews, 1969-2001 (Box 15; 0.2 linear feet)
- Series 4: Writings, 1940s-2010 (Boxes 16-23; 8 linear feet)
- Series 5: Diaries, 1948-1993 (Boxes 24-25; 1.75 linear feet)
- Series 6: Subject Files, 1940-2010 (Boxes 25-30; 4.45 linear feet)
- Series 7: Printed Material, 1954-2010 (Box 30-31; 0.2 linear feet)
- Series 8: Scrapbooks, 1960-2006 (Boxes 30-32; 0.8 linear feet)
- Series 9: Photographs, circa 1950s-2008 (Box 30; 0.4 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- New York (State) -- New York
Art critics -- New York (State) -- New York
Authors -- New York (State) -- New York
Interviews

Types of Materials:

Diaries
Photographs
Scrapbooks
Sound recordings
Transcripts

Names:

Asher, Elise, 1914-
Baur, John I. H. (John Ireland Howe), 1909-1987
Bertoia, Harry
Biddle, Flora Miller
Bluhm, Norman, 1921-1999
Brooks, James, 1906-1992
Bultman, Fritz, 1919-1985
Cage, John, 1912-1992
Castelli, Leo
Copley, William Nelson, 1919-1996
Dine, Jim, 1935-
Frankenthaler, Helen, 1928-2011
Gill, Brendan, 1914-1997
Goodnough, Robert, 1917-
Gray, Cleve
Gray, Francine du Plessix
Hall, Joellen
Huebler, Douglas
Kanovitz, Howard
Knowlton, Grace, 1932-
Krasner, Lee, 1908-1984
Kunitz, Stanley, 1905-2006
Leary, Timothy Francis, 1920-
Marca-Relli, Conrad, 1913-2000
Matter, Mercedes
McDarragh, Fred W., 1926-2007
McEwen, Rory, 1932-
Motherwell, Robert
Newman, Arnold, 1918-2006
Newman, Barnett, 1905-1970
Norman, Dorothy, 1905-1997
Ossorio, Alfonso, 1916-1990
Pollock, Jackson, 1912-1956
Provincetown Fine Arts Work Center

Richenburg, Robert
Rosset, Barney
Roth, Philip
Rothschild, Judith
Salvesen, Magda
Sandler, Irving, 1925-
Scarpitta, Salvatore, 1919-2007
Schueler, Jon, 1916-
Simon, Sidney, 1917-1997
Slivka, David, 1913-
Still, Clyfford, 1904-1980
Stout, Myron, 1908-1987
Whitney Museum of American Art

Container Listing

Series 1: Biographical Materials, 1926-2011

0.2 Linear feet (Box 1)

Certificates record the 1926 births of Bernard Harper Friedman and Abby G. Noselson, their marriage in 1948 (with guest list), and his death in 2011. Educational records are from Cornell University. The self portraits are two small caricatures drawn in ink, one is a photocopy.

Folders are arranged alphabetically by title.

Box 1, Folder 1	Address Book, circa 1950s-circa 1990s
Box 1, Folder 2	Biographical Notes and Curriculum Vitae, circa 1968-2010
Box 1, Folder 3	Certificates, 1926-2011
Box 1, Folder 4	Educational Records, 1948-1957
Box 1, Folder 5	Military Records, 1944-1952
Box 1, Folder 6	Obituaries, 2011
Box 1, Folder 7	Passport, 2004
Box 1, Folder 8	Self-portraits, 1981, 1974

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Series 2: Correspondence, 1946-2011

14.7 Linear feet (Boxes 1-15)

Friedman's correspondence is both professional and personal in nature, occasionally combining both spheres. Many letters are addressed to Bob (as Friedman was known to family and friends). Some are addressed to the couple and a few are to Abby.

This series is alphabetized by correspondent. Filing is inconsistent - some letters may be found under the correspondent's name while other portions of the exchanged are filed by business name. Folders for individual correspondents contain five or more letters. Correspondence with individuals or organizations represented by fewer than five letters is grouped alphabetically in folders titled "miscellaneous." Additional correspondence is found among the subject files (Series 6).

Box 1, Folder 9-10	A, Miscellaneous, 1954-2008
Box 1, Folder 11	Harry N. Abrams, Inc , 1969-1999
Box 1, Folder 12	ACA Galleries , 1982-2006
Box 1, Folder 13	<i>Accent: The Journal of Leeds College of Art and School of Architecture</i> , 1960-1962
Box 1, Folder 14	Adams, Wayne, 1965-2010
Box 1, Folder 15	Alexander, William, 1973-1978
Box 1, Folder 16	Alonso, Juan , 1975-1982
Box 1, Folder 17	Althaus, Keith and Susan Baker, 1973-2009
Box 1, Folder 18	Altschul, Arthur, 1984-1988
Box 1, Folder 19	Amaden, James P., 1970-1971
Box 1, Folder 20	Amburn, Ellis, 1962-1982
Box 1, Folder 21	American Book Review, 1979-2009
Box 1, Folder 22	American Federation of Arts, 1970-1983
Box 1, Folder 23	<i>American Heritage</i> , 2003
Box 1, Folder 24	Anderson, Charles R., 1983-1984
Box 1, Folder 25	Anderson, Joanna, 2007
Box 1, Folder 26-30	Andrews, George, 1962-2010
Box 1, Folder 31	<i>Antaeus</i> , 1977-1993
Box 1, Folder 32	<i>Architectural Forum</i> , 1959-1962

Box 1, Folder 33	Arman, Yves, 1965-1984
Box 1, Folder 34	Art Dealers Association, 1972-1983
Box 1, Folder 35	<i>Art Digest</i> , 1954-1955
Box 1, Folder 36	<i>Artforum</i> , 1972-2008
Box 1, Folder 37	<i>Art in America</i> , 1955-1995
Box 1, Folder 38	<i>Art International</i> , 1962-1973
Box 1, Folder 39	<i>ARTnews</i> , 1954-1996
Box 1, Folder 40	<i>Arts Magazine</i> , 1977-1985
Box 1, Folder 41	Askoff, Louis S., 1975
Box 1, Folder 42	Atheneum Publishers, 1960-1978
Box 1, Folder 43-44	Atlantic/Little, Brown and Company, 1979-1981
Box 1, Folder 45	Aubi, Eileen, 1986
Box 1, Folder 46	Auchincloss, Louis S., 1974-1978
Box 1, Folder 47	Austin, Charles, 1984-1987
Box 1, Folder 48	The Authors Guild, Inc., 1965-2009
Box 1, Folder 49	Avon, 1954-1961
Box 1, Folder 50-53	B, Miscellaneous, 1954-2008
Box 2, Folder 1	Bachner, Robert L. and Barbara, 1965-1992
Box 2, Folder 2	Baltzell, F. Digby, 1964-1967
Box 2, Folder 3	Banks, Don, 1997-2002
Box 2, Folder 4	Banks, Russell, 1983-1989
Box 2, Folder 5	The Barnes Foundation, 1954-1960
Box 2, Folder 6	Barrie and Jenkins, Publishers, 1973
Box 2, Folder 7	Bates, Harry, 1989-2005
Box 2, Folder 8	Barthelme, Frederick, 1976-1981
Box 2, Folder 9	Baur, John I. H., 1968-1987

Box 2, Folder 10	Bayard, Jane, 1994-2004
Box 2, Folder 11	BBC, 1987-2010
Box 2, Folder 12	Beaumont, Carol, 2001
Box 2, Folder 13	Bellagio Study and Conference Center, 1991-1993
Box 2, Folder 14	Bellow, Saul and Keith Bottsford, 1961-1998
Box 2, Folder 15	Bendroth, Mark, 1996-2001
Box 2, Folder 16	Benes, Barton, 1977-1978
Box 2, Folder 17	Berger, Milton, 2000-2001
Box 2, Folder 18	Bergman, Charles, 1998-2001
Box 2, Folder 19	Bergman, Lewis, 1970-1988
Box 2, Folder 20	Bergman, Nicholas, 1995
Box 2, Folder 21	Bernard, Joe, 1980-1998
Box 2, Folder 22	Bernhard, Robert A., 1970-1975
Box 2, Folder 23	Bernhard, Willa, 1992-2006
Box 2, Folder 24	Bernstein, Judith, 1980-1981
Box 2, Folder 25	Bertoia, Harry, 1952
Box 2, Folder 26-36	Biddle, Flora, 1972-2011, undated Flora Biddle also corresponded with Friedman when she was named Flora Miller and Flora Irving.
Box 2, Folder 37	Bishop, Alison Lurie, 1967-1969
Box 2, Folder 38	Blackwell, Robin, 1995-2005
Box 2, Folder 39	Blinken, Donald, 1969-2005
Box 2, Folder 40	Bluhm, Norman and Cary, 1985-2007
Box 2, Folder 41	Bodine, Susan, 1981-2001
Box 2, Folder 42	<i>Bomb</i> , 2008
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Box 2, Folder 45	Bowen, Paul, 1984-2009
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Box 3, Folder 8	Bruccoli, Matthew J., 1977
Box 3, Folder 9-11	Bultman, Fritz and Jeanne, 1959-2009
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Box 3, Folder 13-18	Busa, Christopher, 1971-2011
Box 3, Folder 19	Busch, Ralph, 1968-2010
Box 3, Folder 20	Butscher, Ed, 1990-2010
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Box 3, Folder 25-28	Camargo Foundation, 1989-2005
Box 3, Folder 29	Camp, Jeffrey, 1979-1980
Box 3, Folder 30	Cantor, Jeffrey and Richard, 2005-2009
Box 3, Folder 31	Castelli, Leo, 1958-2000
Box 3, Folder 32	Cecil, William A. V., 1974-1976
Box 3, Folder 33	Center for Book Arts, 1991-1996
Box 4, Folder 1-3	The Century Association, 1978-2009
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Box 4, Folder 6	Cohen, Martin, 1974-1981
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Box 4, Folder 17-23	Cornell University, 1962-2011
Box 4, Folder 24	<i>Craft Horizons</i> , 1957-1972
Box 4, Folder 25	Crooks, F. Corydon, 1966-1968
Box 4, Folder 26	The Crown Publishing Group, 1971-1994
Box 4, Folder 27	Cummings, Paul, 1993-1994
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Box 4, Folder 33-34	The Dalton School, 1967-1979
Box 4, Folder 35	Darrow, Whitney, Jr., 1968-1969
Box 4, Folder 36	Dawson, Fielding, 1972-1973
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Box 5, Folder 2	De Groot, Pat, 1982-1988
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Box 5, Folder 7	<i>Dictionary of American Biography</i> , 1979-1985
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Box 8, Folder 14	Irving, Linda, 2007-2009
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Series 3: Interviews , 1969-2001

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Transcripts of interviews conducted by C. Darrow with B. H. Friedman, his daughter and wife for the Yale University School of Medicine "Adult Development Study" are photocopies. Accompanying the interviews is a preliminary version of "Time of Transition: The Male in the Mid-Life Decade," an article by Maggie Scarf for the June 1972 issue of *McCall's Magazine*. A note by Friedman indicates "Charlotte Darrow gave me this material some of which was used in her thinly disguised 'portrait' of me in *The Seasons of a Man's Life*, Knopf 1978."

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Box 15, Folder 56	Mrs. Flora Hiller Irving and B. H. Friedman on "Not for Artists Only" discussing <i>Gertrude Vanderbilt Whitney</i> , 1979 <i>1 sound cassette</i>
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Series 4: Writings, 1940s-2010

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Writings by B. H. Friedman include novels, plays, short stories, poems, articles, monographs, and criticism. Over time, many pieces were reworked. Sometimes titles changed or were reused; occasionally, prose became a play or short stories were greatly expanded. Among the published versions of Friedman's writings are two books and some short stories with no corresponding manuscript material. This series also includes video and sound recordings of lectures by Friedman and panel discussions in which he participated. Writings by other authors include the text of a lecture presented by John Cage at Cal Tech.

Friedman's writings are arranged in three categories - manuscripts and drafts, published versions, lectures and panel discussions - and within each group are alphabetized by title. Writings by others are arranged alphabetically by author. Subject files (Series 6) contain additional writings by Friedman and others.

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Box 19, Folder 11	"The Price for a Piece of Paradise", circa 1968
Box 19, Folder 12-17	"Raw Art", circa 1990s
Box 19, Folder 18	"Rendering of an Architect", circa 1961-circa 1973
Box 19, Folder 19-22	"Scenes Arranged by Hope and Chance"
Box 20, Folder 1	<i>Sex and Character</i> - Novel (other versions titled <i>Eros and Psyche</i> , circa 2000-circa 2005)
Box 20, Folder 2-3	<i>Sex and Character</i> - Play with comments by Alan Wynroth, director (another version is titled <i>Eros and Psyche</i>), circa 2000s
Box 20, Folder 4-14	Short Stories, circa 1940s-circa 2000s
Box 20, Folder 15	Short Stories List, circa 1940s-circa 1980s
Box 20, Folder 16	"The Sleeping Pill", circa 1953
Box 20, Folder 17	"Small Strokes", circa 1958-circa 1973

Box 20, Folder 18	Student Writings, Cornell University, circa 1943-circa 1948
Box 20, Folder 19	<i>Swindle Sweetly: A Musical Farce</i> , circa 1993 Music and lyrics by Michael Mooney from Friedman's book of the same title, based on <i>The Alchemist</i> by Ben Johnson
Box 20, Folder 20-23	"Tattoo", 1960s
Box 20, Folder 24	"Things" Short Story Collection (other versions titled <i>The Kleptomaniac</i> and <i>My Case Rests</i>), circa 1970-circa 2000s
Box 20, Folder 25-26	"Things" Story Version (other versions titled <i>The Kleptomaniac</i> and <i>My Case Rests</i>), circa 1980s-circa 2000s
Box 20, Folder 27	"Two-Part Invention" (also titled "Flora's Two-Part Invention"), circa 2008
Box 21, Folder 1-7	[Untitled (superseded by "When Everyone Hated the Jews")], circa 1993-circa 2000s
Box 21, Folder 8	"Virginal Triptych", circa 1960s-circa 1980s
Box 21, Folder 9	Weininger Essay, "A Touch of the Genius", 1946-circa 2000s
Box 21, Folder 10-12	"When Everyone Hated the Jews", circa 1993-circa 2000s
Box 21, Folder 13-15	<i>Whispers</i> - Novel, circa 1959-circa 1973
Box 21, Folder 17	<i>Whispers</i> - Play Adaptation by Alan Wynroth, circa 1973
Box 21, Folder 18	"Who's Who" (another version is titled <i>Diptych: Who's Who</i>), circa 1953-circa 1970s
Box 21, Folder 19-21	<i>Yarborough</i> , circa 1962
Box 22	Published Versions
Box 22, Folder 1-12	Articles, Reviews, Letters to the Editor, 1940s-2000s
Box 22	Books
Box 22, Folder 13	<i>Almost a Life</i> , Viking Press, Inc., New York, 1975
Box 22, Folder 14	<i>Between the Flags: Uncollected Stories, 1948-1990</i> , Fiction Collective Two, Boulder, CO, Normal, IL, Brooklyn, NY, 1990
Box 22, Folder 15	<i>Circles</i> , Fleet Publishing Corporation, New York, 1962
Box 22, Folder 16	<i>Coming Close: A Novella and Three Stories as Alternative Autobiographies</i> , Fiction Collective, New York, 1982

- Box 22, Folder 17 *Gertrude Vanderbilt Whitney* (Flora Miller Irving, research collaborator), Doubleday and Company, Inc., New York, 1978
- Box 23, Folder 1 *Jackson Pollock: Energy Made Visible*, Da Capo Press, New York, 1995
- Box 23, Folder 2 *Museum*, Fiction Collective, New York, 1974
- Box 23, Folder 3 *Swimming Laps: Stories and Meditations*, Edgewise, New York, 1999
- Box 23, Folder 4 *Tripping: A Memoir*, Provincetown Arts Press, Provincetown, MA, 2006
- Box 23, Folder 5 *Whispers*, Ithaca House, Ithaca, NY, 1979
- Box 23, Folder 6 Plays, *Heart of a Boy*, 1994
- Box 23, Folder 7 Plays, *My Case Rests*, 2009
- Box 23, Folder 8 Poems, *Provincetown Poets*, volume 1, number 2, 1975
- Box 23, Folder 9 Short Stories, Miscellaneous (photocopies), circa 1970s-1980
- Binder 23 Lectures and Panel Discussions
- Box 23, Folder 10 B. H. Friedman and John Ash introduced by Jull Hoffmann, 1987
November 13
1 videocassettes (vhs)
- Box 23, Folder 11 "The Museum as Art Dealer," a Discussion about the Metropolitan
Museum of Art and its Policy of Selling from the Collection, 1973 January
22
1 sound tape reel (Original)
1 sound cassette (Copy)
- Box 23, Folder 12 *P.M. East*, "Buildings in New York", 1961 September 6
1 sound tape reel (Original)
1 sound cassette (Copy)
- Box 23, Folder 13 "Pollock and Krasner," Pollock-Krasner House and Study Center 1989
Summer Lecture Series, 1989 July 30
1 videocassettes (vhs)
- Box 23 By Other Authors, circa 1950s-circa 1990s
- Box 23, Folder 14 Cage, John. "James Joyce, Marcel Duchamp, Erik Satie: an Alphabet", 1982
- Box 23, Folder 15 Henry, W. B. *The Smallest Sound*, Screenplay; B. H. Friedman Script Editor,
1966
- Box 23, Folder 16 Schueler, Jon. "Fourty (sic)-Five Paintings", circa 1950s-circa 1970s

Box 23, Folder 17

Schueler, Jon. "Magda/Death and the Margaret Ann/Magda and the Margaret Ann/the Sound of Sleat", 1970

Box 23, Folder 18

Schueler, Jon. "The Woman in the Sky," Excerpts (1958-1977), circa 1990s

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Series 5: Diaries, 1948-1993

1.75 Linear feet (Boxes 24-25)

In addition to recording personal and professional activities, Friedman's diaries (41 volumes) contain observations, overheard comments, and ideas probably intended for use in his writings. Typescript excerpts of varying lengths are from volumes 1-8 and 18-27.

Diaries are arranged chronologically; typescripts of excerpts follow.

Box 24, Folder 1	Volume 1, 1948 Spring-1949 circa January
Box 24, Folder 2	Volume 2, 1949 February-1951 circa June
Box 24, Folder 3	Volume 3, 1951 July - 1953 circa December
Box 24, Folder 4	Volume 4, 1954 January 25 - 1955 September 10
Box 24, Folder 5	Volume 5, 1955 October 23 - 1956 February 6
Box 24, Folder 6	Volume 6, 1956 February 13 - 1956 September 22
Box 24, Folder 7	Volume 7, 1956 September 28 - 1957 April 29
Box 24, Folder 8	Volume 8, 1957 April 29 -1957 September 7
Box 24, Folder 9	Volume 9, 1957 September 8 - 1957 September 13
Box 24, Folder 10	Volume 10, 1957 September 13 -1958 January 16
Box 24, Folder 11	Volume 11, 1958 January 18 - 1958 February 20
Box 24, Folder 12	Volume 12, 1958 March 2 - 1958 April 5
Box 24, Folder 13	Volume 13, 1958 April 1 - 1958 May 18
Box 24, Folder 14	Volume 14, 1958 May 18 - 1958 June 25
Box 24, Folder 15	Volume 15, 1958 June 27 - 1958 July 29
Box 24, Folder 16	Volume 16, 1958 August 1 - 1958 October 5
Box 24, Folder 17	Volume 17, 1958 October 15
Box 24, Folder 18	Volume 18, 1958 October 18 - 1959 January 7
Box 24, Folder 19	Volume 19, 1959 January 10 - 1959 February 6
Box 24, Folder 20	Volume 20, 1959 February 7 - 1959 May 10
Box 24, Folder 21	Volume 21, 1959 June 1 - 1959 September 1
Box 24, Folder 22	Volume 22, 1959 September 8 - 1959 November 23

Box 24, Folder 23	Volume 23, 1959 November 24 - 1960 April 2
Box 24, Folder 24	Volume 24, 1960 April 10 - 1960 November 19
Box 24, Folder 25	Volume 25, 1960 November 27 - 1961 January 22
Box 24, Folder 26	Volume 26, 1961 January 24 - 1961 April 23
Box 24, Folder 27	Volume 27, 1961 April 30 - 1961 July 9
Box 24, Folder 28	Volume 28, 1961 July 13 - 1961 December 19
Box 24, Folder 29	Volume 29, 1961 December 23 - 1962 February 23
Box 24, Folder 30	Volume 30, 1962 March 7 - 1962 May 9
Box 24, Folder 31	Volume 31, 1962 May 10 - 1962 June 7
Box 24, Folder 32	Volume 32, 1962 June 10 - 1962 August 12
Box 24, Folder 33	Volume 33, 1962 August 14 - 1962 October 27
Box 24, Folder 34	Volume 34, 1962 October 24 - 1962 December 23
Box 25, Folder 1	Volume 35, 1962 December 24 - 1963 February 17
Box 25, Folder 2	Volume 36, 1963 February 18 - 1963 June 23
Box 25, Folder 3-4	Volume 37, Dismantled, 1964 July 25 - 1968 April 9
Box 25, Folder 5-6	Volume 38, Dismantled, 1968 April 16 - 1972 October 27
Box 25, Folder 7-8	Volume 39 Dismantled, 1972 November 9 - 1978 November 16
Box 25, Folder 9-10	Volume 40, Dismantled, 1978 November 22 - 1988 April 19
Box 25, Folder 11	Volume 41, Dismantled, 1988 April 28 - 1993 April 14
Box 25, Folder 12-13	Excerpts from Volumes 1-8 (1948 Spring - 1957 May 17), circa 1964-circa 1980s
Box 25, Folder 14-15	Excerpts from Volumes 16-32 (1958 October 18-1962 August 12), circa 1964-circa 1980s
Box 25, Folder 16-17	Excerpts from Volumes 22-37 (1962 August 14 - 1964 July 24), circa 1964-circa 1980s

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Series 6: Subject Files, 1940-2010

4.45 Linear feet (Boxes 25-30)

Subject files document Friedman's personal and professional interests, projects, and relationships. They contain correspondence, printed material, writings, and photographs in varying combinations; some items are photocopies. A small number of subject files contain video and sound recordings, as noted in the container list.

Box 25, Folder 18	"Art World Details", 1996-1999
Box 25, Folder 19	"Boo!", 2009-2010
Box 25, Folder 20	<i>Circles</i> Publicity, etc., 1961-1962
Box 25, Folder 21	Aaron Copland, 1978-2000
Box 25, Folder 22	Joseph Cornell, 1975-1982
Box 25, Folder 23	Elaine de Kooning, 1987
Box 25, Folder 24	Willem de Kooning, 1986-2004
Box 25, Folder 25	"Dust Jacket Photos", 1977
Box 26	East Hampton
Box 26, Folder 1	Plans and Programs, 1980-1981
Box 26, Folder 2	Home Sweet Home Moving and Storage Co., 1981
Box 26, Folder 3	Mrs. George Lamb Agency, 1982
Box 26, Folder 4	Surveys, Certificate of Occupancy, and Fire Underwriter, 1980-1983
Box 26, Folder 5	Specifications for 21-22 Georgica Close Road, circa 1980-1983
Box 26, Folder 6	<i>Eros and Psyche</i> , 1980-2001
Box 26	Morton Feldman Writings
Box 26, Folder 7	Barbara Monk Feldman, 1996-2000
Box 26, Folder 8	<i>Give My Regards to Eighth Street: Collected Writings of Morton Feldman</i> , edited by B. H. Friedman, 2002
Box 26, Folder 9	Steve Johnson, 1994-1999
Box 26, Folder 10	Richard Kostelanetz, 1996-1998
Box 26, Folder 11	David McKee, 1996-1999

Box 26, Folder 12	Miscellaneous, 1996-2000
Box 26, Folder 13	New York Studio School and SUNY Buffalo, 1996
Box 26, Folder 14	Raphael Mostel, 1996
Box 26, Folder 15	Permissions, 1996-2000
Box 26, Folder 16	Permissions, VAGA, 1997-1999
Box 26, Folder 17	Publicity, 2001
Box 26, Folder 18	Schirmer Books, 1997-1998
Box 26, Folder 19	Walter Zimmerman, 1996-2000
Box 26, Folder 20	Gutai Group, 1957-2009
Box 26, Folder 21	<i>Heart of A Boy</i> , 1991-2001
Box 26, Folder 22	Hilton Hotel, Rockefeller Center, 1961-1962
Box 26, Folder 23	Edward Hopper, 2007
Box 26, Folder 24	Ray Johnson, 1962-1978
Box 26, Folder 25	Steve Katz, 1978-2008
Box 26, Folder 26-27	Weldon Kees, 1988-2003
Box 26, Folder 28-30	Franz Kline, 1970-1990s
Box 26, Folder 31	Lee Krasner, 2006-2007
Box 26, Folder 32-35	Timothy Leary, 1961-2005
Box 27	Timothy Leary
Box 27, Folder 1	Correspondence with Chris Busa and Susanna Ralli, 2005-2007
Box 27, Folder 2-3	Clippings, 1963-2008
Box 27, Folder 4	Pamphlets, Newsletters, etc., 1963
Box 27, Folder 5	Michael Lekakis, 1960s-1980s
Box 27	Loans to Museums
Box 27, Folder 6	ACA Galleries - Boston University, 1966-2006
Box 27, Folder 7	Castelli - Guggenheim Museum, 1964-1998

Box 27, Folder 8 Guild Hall - Musuem of Contemporary Art, 1963-1980

Box 27, Folder 9 Museum of Modern Art - Whitechapel Art Gallery, 1967-1997

Box 27, Folder 10 Whitney Museum of American Art, 1963-1996

Box 27, Folder 11 Norman Mailer, 1960-2010

Box 27, Folder 12 "Meeting the Maker", 1994-1997

Box 27 *My Case Rests*

Box 27, Folder 13 Chris Busa, 2008-2009

Box 27, Folder 14 Harold Evans, 2009

Box 27, Folder 15 Irene Lipton, 2008-2009

Box 27, Folder 16 Publicity, 2007-2009

Box 27, Folder 17 Susanna Ralli, 2007-2009

Box 27 Alfonso Ossorio

Box 27, Folder 18 Notes, 1968

Box 27, Folder 19 "Ossorio", undated
Includes 1 videocassette (VHS)

Box 27, Folder 20 Jackson Pollock Correspondence (1950-1952), circa 1960s-1970s

Box 27, Folder 21-22 Printed Material, 1958-1974

Box 27, Folder 23 Clyfford Still Correspondence (1952-1955), circa 1970

Box 27, Folder 24 "Planning a Trip", 1995

Box 28 Jackson Pollock

Box 28, Folder 1 Correspondence, 1956-1975

Box 28, Folder 2 Documents, 1970-1995

Box 28, Folder 3 Easthampton Free Library, 1970-1971

Box 28, Folder 4 Entry for *Dictionary of American Biography*, 1976-1979

Box 28, Folder 5 Joseph L. Henderson and C. L. Syuph, 1969-1971

Box 28, Folder 6 Life Interviews (1949-1959), 1959, 1971

Box 28, Folder 8 Steven W. Naifeh, 1989-2008

Box 28, Folder 9	Notes, 1971
Box 28, Folder 10	Permissions, 1971
Box 28, Folder 11	<i>Jackson Pollock: Energy Made Visible</i> , 1972
Box 28, Folder 12	"Jackson Pollock: The Psychoanalytical Drawings" by C. H. Wysuph, circa 1968
Box 28, Folder 13	Jackson Pollock and Lee Krasner Pollock, 1980-1984
Box 28, Folder 14-16	Research, 1940s-2000s
Box 28, Folder 17	<i>Time</i> , 1950s
Box 28, Folder 18	Time-Life Books, 1968-1991
Box 28, Folder 19	Lee Krasner Pollock, 1958-1970
Box 28, Folder 20	<i>The Polygamist</i>
Box 28, Folder 21	Rorschach, 1978-1979
Box 28, Folder 22	Lillian Ross, 1998
Box 28, Folder 23	"Roundtrip", 1980s
Box 28, Folder 24	Sapolin, 1979-1980
Box 28, Folder 25	Salvatore Scarpitta, 1969-2010
Box 28, Folder 26	<i>School of New York: Some Younger Artists</i> , 1960-1994
Box 28, Folder 27-28	Jon Schueler, 1970-1996 <i>Includes 2 sound cassettes.</i>
Box 28, Folder 29	Summer Solstice Theatre Conference, 1984-1990
Box 28	Theater
Box 28, Folder 30	Abingdon Theatre Co., 2000-2007
Box 28, Folder 31	Bay Street Theatre, 1992-2000 <i>Includes 1 sound cassette.</i>
Box 28, Folder 32	<i>Beauty Business</i> , 1987-1993
Box 28, Folder 33	<i>Case History</i> , 1987-1995
Box 28, Folder 34	<i>The Critic</i> , 1986-1990

Box 29, Folder 1	<i>Married Moments</i> , 2000-2008
Box 29, Folder 2-3	<i>My Small Self</i> , 1983-1999
Box 29, Folder 4	Alan Wynroth, 1997-2000
Box 29, Folder 5	Thread Waxing Space, 1992-1997
Box 29, Folder 6	"To Gillian on her 37th Birthday", 1992-1997
Box 29	Travel
Box 29, Folder 7	Barge, French Country Waterways, Ltd., 1999
Box 29, Folder 8	Cuba, 1999-2000
Box 29, Folder 9	Egypt, 1977
Box 29, Folder 10	India, 1991-1993
Box 29, Folder 11	Morocco, 1997-1998
Box 29, Folder 12	Paris (50th Anniversary '98) and France, 1991-1998
Box 29, Folder 13	Stockholm, 1996
Box 29, Folder 14	<i>Tripping</i> Permissions, 2002-2005
Box 29, Folder 15	<i>Tripping</i> Research, 2002
Box 29, Folder 16-17	Uris Building Corporation, 1963-2005 <i>Includes 1 CD.</i>
Box 29, Folder 18	Esteban Vicente, 1990
Box 29, Folder 19	"When Everyone Hated the Jews", 1995-1997
Box 29, Folder 20	<i>Whispers</i>
Box 29, Folder 21	<i>Gertrude Vanderbilt Whitney</i> , 1978-1979
Box 29, Folder 22-29	Whitney Museum of American Art, 1968-2010
Box 30, Folder 1	Whitney Museum of American Art, Committee on Collections, 1975-1977
Box 30, Folder 2	Whitney Museum of American Art, Review Committee, 1975-1977
Box 30, Folder 3	The Writers Community, 1983-1985

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Series 7: Printed Material, 1954-2010

0.2 Linear feet (Box 30-31)

Most printed material is about or mentions B. H. Friedman and includes reviews and publicity for his published writings. Oversized items are posters announcing a symposium moderated by Friedman at Provincetown Art Association and Museum, and the Summer Solstice Theatre Conference's 1987 performance schedule that includes *The Critic* by B. H. Friedman.

Additional printed material is found among correspondence (series 2), writings (series 4) subject files (series 6), and within the scrapbooks (series 8).

Box 30, Folder 4-6	About or Mentioning Friedman, 1958-2010 <i>Oversized material housed in Box 31</i>
Box 30, Folder 7	Art and Poetry Related, 1975-1997
Box 30, Folder 8	Various Topics, 1954-2002, undated
Box 31	Oversized Printed Material About or Mentioning Friedman from Box 30, Folder 4, 1987, 1980

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Series 8: Scrapbooks, 1960-2006

0.8 Linear feet (Boxes 30-32)

Scrapbooks contain printed material - reviews, programs, invitaitons, announcements, calendars of events, press releases, etc. - publicizing Friedman's published writings and some of his activities. Some clippings are photocopies. Volume 5 includes a book proposal and photographs.

Box 30, Folder 9	Volume 1, 1960-1978 <i>Oversized material housed in Box 31</i>
Box 30, Folder 10	Volume 2, 1965-1982 <i>Oversized material housed in Box 32</i>
Box 30, Folder 11	Volume 3, 1981-1991 <i>Oversized material housed in Box 32</i>
Box 30, Folder 12-14	Volume 4, 1990-2001
Box 30, Folder 15	Volume 5, 2006
Box 31	Oversized Scrapbook Volume 1, from Box 30, Folder 9, 1960-1978
Box 32	Oversized Scrapbook Volume 2, from Box 30, Folder 10, 1965-1982
Box 32	Oversized Scrapbook Volume 3, from Box 30, Folder 11, 1981-1991

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Series 9: Photographs, circa 1950s-2008

0.4 Linear feet (Box 30)

Most photographs are of B. H. and Abby Friedman, friends, and family. Identified individuals include: Cary and Norman Bluhm, Sandy Friedman, Joellen Hall, Doug Heubler, Howard Kanovitz, Stanley Kunitz, Lee Krasner, Sheridan Lloyd, Annalee and Barnett Newman, Alfonso Ossorio, Magda Salversen, Salvatore Scarpitta, Jon Schueler, and Myron Stout. The Friedmans also appear in some group pictures with friends. Among the images of artwork are photographs of Jim Dine's 1979 portrait of B. H. Friedman and a color transparency of a Miró painting in the Friedman Collection. Miscellaneous subjects are a stack of books that includes *Museum* by Friedman, and a billboard. An album contains scenes from a 1979 production of *Whispers*.

Photographs are grouped by subject - people, artwork, and miscellaneous subjects. Additional photographs are found as attachments to correspondence (series 1), among the subject files (series 6), and as illustrations for writings (series 4).

Box 30	People
Box 30, Folder 16	B. H. Friedman (photographers: Feneé De Kona, Norma Holt, Charles Schaefer, Bert Stern, and unidentified), circa 1960s-2008
Box 30, Folder 17	B. H. Friedman (Renate Ponsold, photographer), 1980, 1972
Box 30, Folder 18	B. H. and Abby Friedman (photographers: F. Klauber, Arthur Schwoger, and unidentified), 1960-circa 2008
Box 30, Folder 19	B. H. and Abby Friedman with Others at Friedman Home (photographers: Marc Neuhof and unidentified), circa 1950s-circa 1960s
Box 30, Folder 20	B. H. Friedman Family, 1971
Box 30, Folder 21	Friends, including Artists , circa 1950s-1998, undated
Box 30, Folder 22	Groups, Unidentified, circa 1950s
Box 30	Artwork
Box 30, Folder 23	By Jim Dine, Joellen Hall, and John Schueler (executed 1955-1070), circa 1955-circa 1980s
Box 30, Folder 24	Friedman Collection, <i>le Papillon</i> by Joan Miro (executed 1933), circa 1970s-circa 1990s
Box 30, Folder 25	Miscellaneous Subjects, circa 1970s-circa 1980s
Box 30, Folder 26	Photograph Album, " <i>Whispers</i> , 1979", 1979

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