



Smithsonian

Archives of American Art

Oral history interview with Martin Friedman

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Martin Friedman
Identifier:	AAA.friedmm65
Date:	1965 Sept. 3-Sept. 5
Creator:	Friedman, Martin, 1896-1980 (Interviewee) Seckler, Dorothy Gees, 1910-1994 (Interviewer)
Extent:	2 Sound tape reels (Sound recording; 5 in.) 27 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Martin Friedman, 1965 Sept. 3-Sept. 5, Transcript Audio: Oral history interview with Martin Friedman, 1965 Sept. 3-Sept. 5, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript available on line.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Martin Friedman (1896-1980) was a painter from Budapest, Hungary.

Scope and Contents

An interview of Martin Friedman in Provincetown, Mass. conducted 1965 Sept. 3-Sept. 5, by Dorothy Seckler, for the Archives of American Art.

Scope and Contents

Friedman discusses his background and education; Albert Pinkham Ryder's work and the influence it had on him; his artistic development; the importance of music to his life and work; exhibitions; and painting techniques.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and music
- Painters -- Massachusetts -- Interviews
- Painting, Modern -- 20th century
- Sculptors -- United States -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- Ryder, Albert Pinkham, 1847-1917