



Smithsonian  
*Archives of American Art*

Leo Friedlander papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Leo Friedlander papers
<b>Identifier:</b>	AAA.frieleo
<b>Date:</b>	1900-1990
<b>Extent:</b>	20.9 Linear feet ((partially microfilmed on 2 reels)) 9 Items (rolled docs)
<b>Creator:</b>	Friedlander, Leo, 1890-1966
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reel 145 donated 1971 by Friedlander's widow. Material on reel 3890 donated 1984 by Syracuse University. The bulk of the papers were donated in 1996 material by Gordon Friedlander, Friedlander's son, and a small portion were transferred from the National Collection of Fine Arts, 1979.

### Other Finding Aids

Box inventory available.

### Available Formats

35mm microfilm reels 145 and 3890 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Sculptor; New York, N.Y.

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## Scope and Contents

Correspondence, photographs, writings, printed material, and motion picture film.

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## Scope and Contents

REEL 145: Ca. 40 letters to Friedlander, mostly about his work, and his interests as president of the National Sculpture Society, including letters from Francis Keally, Pietro Montana, Heinz Warneke, Anthony de Francisci, Arthur Upham Pope, and Upton Clary Ewing. Also included are photographs of Friedlander's sculptures; biographical notes; writings; a speech; and miscellaneous printed material.

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## Scope and Contents

REEL 3890: Biographical material; writings by Friedlander; reproductions of drawings by Friedlander; miscellaneous printed material; photographs of Friedlander, and of his works of art.

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## Scope and Contents

UNMICROFILMED: A resume; correspondence; scrapbooks, 3 short home movie film reels, drafts and final copies of his articles and speeches; published articles by Friedlander; reproductions of his work; photographs and negatives of art work, glass plate negatives, copper plates, and drawings, greeting cards, blueprints, and miscellaneous personal papers (ca. 1930-1950).

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Decoration and ornament, Architectural  
Sculptors -- New York (State) -- New York -- Interviews  
Sculpture, American -- New York (State) -- New York

Names:

DeFrancisci, Anthony, 1887-1964  
Ewing, Upton Clary  
Keally, Francis, 1889-1978  
Montana, Pietro, 1890-1978  
National Sculpture Society (U.S.)  
Pope, Arthur Upham, 1881-1969  
Warneke, Heinz (Heinrich), 1895-1983