

Robert Fried papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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#### **Collection Overview**

Repository: Archives of American Art

Title: Robert Fried papers

**Date:** 1959-1975

**Identifier:** AAA.frierobe

**Creator:** Fried, Robert, 1937-

**Extent:** 2 Linear feet ((214 items on 3 microfilm reels))

Language: English .

### **Administrative Information**

### **Acquisition Information**

Donated 1977 by Penelope Fried, widow of Robert Fried.

#### Available Formats

35mm microfilm reels 2224-2225 & 2288 available at Archives of American Art offices and through interlibrary loan.

#### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

## **Biographical / Historical**

Watercolorist and filmmaker (Fairfax, Calif.)

# **Scope and Contents**

Nine volumes of notes and sketches; nine sketchbooks with ink drawings and watercolors; personal photos, including 2 of Mick Jagger taken by Annie Leibovitz, ca.1970s; photos of works; correspondence regarding his film "Las Fallas"; and proposals for "Las Fallas" and "UV Illuminated Sculpture."

## **Scope and Contents**

Also includes notes, interview transcripts with Timothy Leary and others, and proposals for radio programs and a book on hallucinogenics; exhibition catalogs; clippings; and printed matter.

# Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Experimental films Hallucinogenic drugs

### Types of Materials:

Interviews Sketchbooks

#### Names:

Jagger, Mick Leary, Timothy Francis, 1920-Leibovitz, Annie, 1949-

### Occupations:

Filmmakers -- California Watercolorists -- California