



Smithsonian  
*Archives of American Art*

A Finding Aid to the Alfred J. Frueh Papers,  
circa 1880-2010, in the Archives of American Art

Catherine S. Gaines

Funding for the digitization of this collection was  
provided by the Terra Foundation for American Art.

2005

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Alfred J. Frueh papers
<b>Identifier:</b>	AAA.fruealfr
<b>Date:</b>	circa 1880-2010
<b>Extent:</b>	7.7 Linear feet 3.18 Gigabytes
<b>Creator:</b>	Frueh, Alfred Joseph, 1880-1968
<b>Language:</b>	English  The collection is in English.
<b>Summary:</b>	The papers of caricaturist and illustrator Alfred J. Frueh measure 7.7 linear feet and 3.18 GB and date from circa 1880-2010. These papers consist of biographical information, including a sound recording of reminiscences about Frueh by his children; correspondence that includes many illustrated letters and greeting cards; notes and writings; numerous caricature sketches, cartoons, and 25 sketchbooks by Frueh; printed and digital material; and photographs of Frueh and his artwork. There is a 2.3 linear foot unprocessed addition to this collection donated 2020 that includes bound and unbound scrapbooks and loose newspaper and magazine clippings of caricatures by Frueh from the New Yorker and other publications, circa 1920-1940.

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## Administrative Information

### Acquisition Information

The Alfred J. Frueh papers were the gift of his children, Barbara Frueh Bornemann, Alfred J. Frueh, Jr., and Robert Frueh, in 1993 and 1997. An addition of 25 sketchbooks, scrapbooks, and other materials were given by his grandson Stephen Bornemann in 2011, 2018, and 2020.

### Available Formats

The bulk of the collection was digitized in 2011 and is available via the Archives of American Art's website. Blank pages, blank versos of photographs, photographs of artwork, duplicates, and exhibition catalogs of other artists have not been scanned. In most cases, the cover, title page, and individual relevant pages have been scanned from published materials.

The sound recording in this collection was digitized for research access in 2011 and is available at the Archives of American Art offices. Researchers may view the original cassette for the archival notations on them, but the original cassette is not available for playback due to fragility.

## Processing Information

The collection was fully processed and described by Catherine S. Gaines in 2005. The collection was prepared for digitization in 2011 by Judy Ng and fully digitized in 2012 with funding provided by the Terra Foundation for American Art. The 2018 addition was processed by Ryan Evans in 2019. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by Smithsonian Collection Care and Preservation Fund.

## Preferred Citation

Alfred J. Frueh papers, 1904-2010. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment.

## Conditions Governing Use

The Alfred J. Frueh papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical Note

Alfred J. Frueh (1880-1968) worked primarily in New York and was best known for his caricatures of theater personalities that appeared in *The New Yorker* from 1925 through 1962. In addition, he was a cartoonist, illustrator, painter, and designer of children's furniture, toys, pop-ups, and cut-outs.

Upon graduation from the Lima Business College in his native Lima, Ohio, Al Frueh (pronounced "free") began farming and working in his father's brewery. He moved to St. Louis to live with relatives, and from 1904-1908 worked in the art department of the *St. Louis Post-Dispatch*. Frueh's 1907 cartoon of Fritz Scheff, published in the *St. Louis Post Dispatch*, so outraged the music-hall star that her St. Louis performance was cancelled and the attendant publicity made Frueh a celebrity.

Frueh traveled to Paris, London, Rome, Munich, Berlin, and Madrid in 1908 and 1909. During this period, he studied at various art schools in Paris, receiving instruction from Theophile Steinlen, Lucien Simon, Naudin, and Henri Matisse. Upon his return to the United States, Frueh settled in New York City. His tenure at *The World* was interrupted by a return trip to Europe lasting from late 1912 until late 1914. While abroad, he married Giuliette Fanciulli, whom he had met in New York. He remained with *The World* for another ten years, also producing other work for publication and exhibition. With a young family, Frueh wanted a less hectic life and decided to switch from a daily publication to a weekly one. Thus began his affiliation with a newly established periodical, *The New Yorker*. Frueh's work appeared in its 1925 debut issue until his retirement in 1962. Mostly he contributed caricatures for the theater section, but he also produced cover designs, illustrations, and on occasion wrote brief pieces for the "Talk of the Town" and "Notes and Comments" sections. In 1926, Frueh moved his family to a farm in Sharon, Connecticut, where he seriously pursued a longstanding hobby of growing fruit and nut trees.

Alfred J. Frueh died in Sharon, Connecticut, in 1968, after a long illness.

## Scope and Contents

The papers of caricaturist and illustrator Alfred J. Frueh measure 7.7 linear feet and 3.18 GB and date from circa 1880-2010. These papers consist of biographical information, including a sound recording of reminiscences about Frueh by his children; correspondence that includes many illustrated letters and greeting cards; notes and writings; numerous caricature sketches, cartoons, and 25 sketchbooks by Frueh; printed and digital material; and photographs of Frueh and his artwork. There is a 2.3 linear foot unprocessed addition to this collection donated 2020 that includes bound and unbound scrapbooks and loose newspaper and magazine clippings of caricatures by Frueh from the *New Yorker* and other publications, circa 1920-1940.

Biographical materials include birth, marriage, and death certificates, biographical notes, employment contracts, obituaries, and legal papers concerning patents and license agreements for toy animals and sheet material sculpture. Also included is a 1993 sound recording of Frueh's children reminiscing about their father.

Correspondence consists mainly of incoming letters with a small number of interfiled replies drafted by Frueh. Most of Frueh's surviving outgoing letters are addressed to Giuliette Fanciulli (whom he married in 1913), her parents, and his sister Minnie Frueh. Many of the letters to Giuliette and other family members are illustrated. Also included are a large number of greeting cards (mainly Christmas cards) containing original artwork, from friends, artists, writers, and colleagues. The correspondence concerns both personal and career matters. Notable correspondents are: George Gershwin, Robert Henri, Mr. and Mrs. Elie Nadelman, Eugene O'Neil, Walter and Magda Pach, *New Yorker* editor Harold Ross, and Alfred Stieglitz. Other letters document Frueh's interest in nut and fruit trees.

Among the notes and writings by Frueh are notes of ideas for art work, lists of caricature sketches, lists of plays and their casts, and 8 address books kept by Alfred and Giuliette Frueh and by Giuliette and her mother. Also included are 6 notebooks of miscellaneous jottings. Notes and writings by other authors consist of lists of caricature sketches, a poem by an unknown writer, and 13 short stories by "Joe" with 6 illustrations by Frueh.

Artwork by Frueh comprises the largest series. It consists mainly of caricature sketches, mostly theatrical, but some political, with a few of himself, his wife Giuliette, and their personal friends. In addition, there are various sketches, drawings, designs, prints, watercolors, cartoons, book covers, greeting cards, paper sculptures, pop-ups, and cut-outs. Also included are patterns for greeting cards, lamp bases and a shade, magic squares, paper sculptures, sheet material sculptures, toy animals, and wallpaper. There are also 25 sketchbooks, a digital slideshow presentation of 1600 images from the sketchbooks, and 3 caricatures of Frueh drawn by other artists.

Among the printed material are articles by and about Frueh; book covers and book jackets, magazine covers, invitations, announcements, and a program cover designed by Frueh; caricatures, cartoons, and illustrations by Frueh; exhibition catalogs and announcements of Frueh's solo and group shows; and miscellaneous printed material.

Photographs consist of a studio portrait and informal snapshots of Alfred Frueh and a photograph of his daughter Barbara as a young child. Photographs of art work by Frueh include images of his caricatures, lamp bases, paper sculptures, and toy animals.

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## Arrangement

The collection is arranged into seven series:

- Series 1: Biographical Materials, 1909-1993 (Box 1; 8 folders)
- Series 2: Correspondence, circa 1909-1968 (Boxes 1-2, 12, OV 7; 1.3 linear feet)
- Series 3: Notes and Writings, circa 1912-1963 (Box 2; 10 folders)
- Series 4: Artwork, circa 1906-2010 (Boxes 2-4, 6, 12, OV 8-9; 1.8 linear feet, ER01; 3.18 GB)
- Series 5: Printed Material, 1904-1986 (Boxes 4-5, 6, OV 10-11; 0.8 linear feet)
- Series 6: Photographs, circa 1880-1967 (Boxes 5, 12; 12 folders)
- Series 7: Unprocessed Addition circa 1920-1940 (Boxes 13-17; 2.3 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Actors -- Caricatures and cartoons  
Caricatures and cartoons  
Caricaturists -- New York (State) -- New York  
Cartoonists -- New York (State) -- New York  
Greeting cards  
Illustrators -- New York (State) -- New York  
Magazine illustration  
Works of art

### Types of Materials:

Christmas cards  
Drawings  
Illustrated letters  
Photographs  
Sketches

### Preferred Titles:

*New Yorker (New York, N.Y. :1925)*

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## Container Listing

### Series 1: Biographical Materials, 1909-1993

#### *8 Folders (Box 1)*

Biographical materials include birth, marriage, and death certificates, biographical notes, employment contracts, obituaries, and legal papers concerning patents and license agreements for toy animals and sheet material sculpture. Also included is a 1993 audiocassette recording of Frueh's children reminiscing about their father.

This series has been scanned in its entirety. The sound recording has been digitized for research access and is available at the Archives of American Art offices.

Box 1, Folder 1	Recording of Reminiscences on Alfred J. Frueh (3 children and son-in-law), 1993 <i>1 Sound cassette</i> Frueh's 3 children, Barbara Frueh Bornemann, Robert Frueh, and Alfred J. Frueh, Jr., reminisce on their childhood, their father, and their memories of growing up in New York and Sharon, Connecticut. An undated recording of Barbara's husband Karl recalling memories of Frueh has been added to the end of the tape.
Box 1, Folder 2	Biographical Notes, circa 1920s <a href="#">Image(s)</a>
Box 1, Folder 3	Birth, Marriage, and Death Certificates, 1913-1973 <a href="#">Image(s)</a>
Box 1, Folder 4	Employment Contracts, 1910, undated <a href="#">Image(s)</a>
Box 1, Folder 5	Homes, circa 1920s <a href="#">Image(s)</a>
Box 1, Folder 6	Obituaries, 1968 <a href="#">Image(s)</a>
Box 1, Folder 7	Patents and License Agreement for Toy Animals and Sheet-Material Sculpture, 1917-1922 <a href="#">Image(s)</a>
Box 1, Folder 8	Travel Documents, 1909-1914 <a href="#">Image(s)</a>

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## Series 2: Correspondence, circa 1909-1968

### 1.3 Linear feet (Boxes 1-2, 12, OV 7)

Arranged alphabetically, correspondence consists mainly of incoming letters to Frueh, and some addressed to his wife, Giuliette; a small number of replies drafted by Frueh are interfiled. Most of Frueh's surviving outgoing letters are addressed to Giuliette Fanciulli (whom he married in 1913), her parents, and his sister Minnie Frueh. Many of the family letters, especially those written by Frueh during his time in Europe, are illustrated. In addition, Christmas cards are plentiful, with a high percentage containing original artwork by artist friends and acquaintances.

This series has been scanned in its entirety, except for the 2018 addition.

Box 1, Folder 9

American Brotherhood - Ashton, 1926-1968

[Image\(s\)](#)

- American Brotherhood, The National Conference of Christians and Jews, Inc.
- Angell, Ernest and Katharine
- Arens, Egmont and Ruth
- Arens, Egmont and Camille David
- Armstrong, Consul General and Lady Margot Hanway (see also Hanway, Margot)
- Ashermann family
- Ashton, Leota

Box 1, Folder 10

Baer - Butterworth, 1920-1967

[Image\(s\)](#)

- Baer
- Baldwin, Dorothy
- Bamberger, Mrs. Theron (see also Perlman, Phyllis)
- Barton, Carlotta and Ralph
- Beaufoy-Lane, H. J. ("Beef") and Katie
- Bedaux, Charles E.
- Berthoud, Mary Lamson
- Berthoud, Mollie
- Bode, William A.
- Boordy Vineyard
- Booth, Edward T. and Mary Lena
- Boronda family
- Brady, Alice
- Brennan, Mr. and Mrs. Charles T.
- Brinkerhoff, Bob and Pat
- Brisbane, A.
- Brooklyn Botanic Garden
- Brown, Ned
- Buffano, Remo and Florence Koehler
- Butterworth, Pearl and Roddy

Box 1, Folder 11

Carr - Cushman, 1919-1967

[Image\(s\)](#)

- Carr, Gene, Helen, and Cleantha (see also Weill, Cleantha)



- Casamajor, Louis
- Casey, Mr. and Mrs. Frank DeSales
- Cassel, Mr. and Mrs. John
- Cesare, Oscar
- Chaffee, Melzar and Naomi
- Chessman, Bill and Dorothy
- Cimino, Harry and Miriam
- Clarke, Paul
- Clarke, Steve
- Cobb, Frank I.
- Cobb, Margaret
- Columbia University
- Connecticut Agricultural Experiment Station
- Conrey family
- Cornell, Gerry and Helen
- Costillo, Patience
- Craven, Mr. and Mrs. Thomas C.
- Crosby, Percy
- Crowninshield, Frank
- Cunningham, Cecil, Clara Tice, and Miriam
- Cushman, Nancy

Box 1, Folder 12

Davis - Draper, 1927-1963

[Image\(s\)](#)

- Davis, Harriet and Malcom
- Dayton, Fred and Helena
- DeCasseres, Mr. and Mrs. Benjamin
- Deton, Brownie and Cra
- Dick, Elsie
- Diederick, William Hunt
- Dieterich family
- Digges, Dudley and Mary
- Dirks, Helen and Rudie
- Draper, Dorcas

Box 1, Folder 13

Eaton - Falls, 1915-1963

[Image\(s\)](#)

- Eaton, Mal
- Elder, Arthur T.
- Elvin, Veda
- Encyclopedia Britannica
- Englehardt, Irma Selz
- Estrada, Luis and Nell
- Euheuph, Isaac low
- Ewing, Neal H.
- Fallouey, Emile and Jeanne
- Falls, Bedelia and Charles (relative of Frueh)

Box 12, Folder 1

Fallouey, Emile, circa 1910

Box 1, Folder 14

Fanciulli, Mr. and Mrs. Francesco (Giuliette Frueh's parents), circa 1913-1914

[Image\(s\)](#)

- Box 12, Folder 2      Fanciulli, Mr. and Mrs. Francesco (Giuliette Frueh's parents), 1914
- Box 1, Folder 15      Fanciulli, Giuliette (wife; see also Frueh, Giuliette), 1912  
[Image\(s\)](#)
- Box 1, Folder 16      Fanciulli, Giuliette (wife; see also Frueh, Giuliette), 1912  
[Image\(s\)](#)
- Box 1, Folder 17      Fanciulli, Giuliette (wife; see also Frueh, Giuliette), 1912  
[Image\(s\)](#)
- Box 1, Folder 18      Fanciulli, Giuliette (wife; see also Frueh, Giuliette), 1913  
[Image\(s\)](#)
- Box 1, Folder 19      Ferris - Freeman, 1925-1950  
[Image\(s\)](#)
- Ferris, Mr. and Mrs.
  - Fornaro, Carlo
  - Forsyth, Cecil
  - Fox, Albert W.
  - Fox, Edith and Fontaine
  - Freeman, Elizabeth and Margaret
- Box 1, Folder 20      Frueh, Giuliette (wife; see also Fanciulli, Giuliette), 1914-1930s  
[Image\(s\)](#)
- Box 1, Folder 21      Frueh, Giuliette (wife; see also Fanciulli, Giuliette), 1940s-1957  
[Image\(s\)](#)
- Box 12, Folder 3      Frueh, Giuliette, To (wife; see also Fanciulli, Giuliette), 1909-1956
- Box 1, Folder 22      Frueh, Minnie (sister), circa 1909-1913  
[Image\(s\)](#)
- Box 1, Folder 23      Frueh, Robert - Gussow, 1920-1963  
[Image\(s\)](#)
- Frueh, Robert (son)
  - Fruhauff, Aline
  - Galbraith, Catherine Atwater (Mrs. J. Kenneth)
  - Gannett, Louis and Ruth
  - Gauthier, Eva
  - Gavit, John P.
  - Gaylor family
  - Genthe, Arnold
  - Geraghty, Eva and Jim

- Gershwin, George
- Gibbs, Wolcott
- Gibson, Charles Dana
- Glackens, Edith
- Gomme, Florence and Laurence
- Grant, Walter Monroe and Mollie Higgins Smith (see also Smith, Mollie)
- Graves, Arthur H.
- Graves, C. Edward
- Greenstein
- Gropper, William and Sophie
- Gross, Milt
- Gussow, B.S. and D.

Box 1, Folder 24

Haenigsen - Hartman, 1920-1967

[Image\(s\)](#)

- Haenigsen, Harry and Jeanette
- Hahn, Manuel and Nancy
- Hanley, Frank and Ieda
- Hanway, Margot (see also Armstrong, Lady Margot)
- Harris, Oello and William
- Harting family
- Hartman, Bertram and Gusta

Box 1, Folder 25

Hawley - Hull, 1920-1957

[Image\(s\)](#)

- Hawley, Mr. and Mrs. Hubert
- Hayes, Helen
- Hayes, William
- Hays, Olive
- Henderson, Clifford and Rafe
- Henri, Robert
- Herold, Dan
- Herriman, George
- Hollister, Paul
- Holt, Horace and Pamela
- Homs, Dora L.
- Hoover, Dorothy and Ellison
- Hoppé, E. O.
- Hull family

Box 1, Folder 26

Ingersoll - Kurr, 1914-1963

[Image\(s\)](#)

- Ingersoll, Ralph
- Jacobsen, Ethel Plummer and Norman (see also Plummer, Ethel)
- Johnston, Hattie Belle and William
- Jones, Henry
- Jones, Robert Edmund
- Kelsey, Jim
- Kelten, Mr. and Mrs. Maurice
- Koenig, John D.

- Kuhn, Walt, Vera, and Brenda
- Kurr, Louis

## Box 1, Folder 27

Lamarque - Lyman, 1924-1965

[Image\(s\)](#)

- Lamarque, Abril
- Lambert, J. B.
- Larson, Dorothy H.
- Lawson, Kate Drain
- Lederman, Minna
- Lescaze, Mary and William
- Library of Congress
- Locher family
- Lowry, Glenn
- Lutz, Dorothy
- Lyman, Mr. and Mrs. Robert Hunt

## Box 2, Folder 1

MacDougall - Museum of the City of New York, 1915-1962

[Image\(s\)](#)

- MacDougall, Sally
- MacGowan, Kate
- Mager, Bob
- Martin, John
- Massaquer, Conrado W.
- Maxwell, William
- McClure, H. H.
- Merrill, Flora and Kim
- Mestre, Alfred and Marie
- Meyers, Helen Bradbury
- Miller, Helen and Kenneth
- Minor, Bob and Lydia
- Monterey, Carlotta (see also O'Neill, Carlotta)
- Moran, Mr. and Mrs. Joseph Francis
- Morse, Howard and Reba
- Museum of the City of New York

## Box 2, Folder 2

Nadelman - Nut Tree Nurseries, 1927-1967

[Image\(s\)](#)

- Nadelman, Elie and Viola
- Narodny, Ivan and Maria
- The Nation
- New York Drafting Institute
- New York Public Library
- *The News*
- Nut Tree Nurseries

## Box 2, Folder 3

O'Malley - Opffer, 1921-1959

[Image\(s\)](#)

- O'Malley, Frank and Grace
- O'Neill, Carlotta and Eugene (see also Monterey, Carlotta )

- Opfer

## Box 2, Folder 4

Pach - Pulitzer, 1916-1965

[Image\(s\)](#)

- Pach, Magda and Walter
- Pagent Book Co.
- Pascin, Jules
- Pemberton, Murdock
- Pennsylvania Nut Growers' Association
- Perlman, Phyllis (see also Bamberger, Phyllis)
- Philadelphia Art Alliance
- Philadelphia Museum of Art
- Philyss, N. Burton
- Pierce, John Burney, Jr.
- Plain and Fancy
- The Players
- Plummer, Ethel (see also Jacobsen, Ethel)
- Popini, Alexander and Alice
- Porter and Co., Inc.
- The Print Galleries
- Pulitzer, Joseph, Jr.
- Pulitzer, Ralph

## Box 2, Folder 5

Rammelkamp - Roth, 1910-1959

[Image\(s\)](#)

- Rammelkamp, Julian S.
- Revue du Vrai et du Beau
- Reyher, Betty
- Riis, Roger William
- Ringe, Helen H.
- Robinson, Boardman and Sally
- Roché, Henri Pierre
- Rohn, Ray
- Ross, Charles G.
- Ross, Harold W.
- Roth, Herb

## Box 2, Folder 6

Schabelitz - Stieglitz, 1912-1963

[Image\(s\)](#)

- Schabelitz, M. and R.F.
- Schwab, Arnold T.
- Sendamore, Rene
- The Seven Seas
- Shawn, William
- Smith, Helen
- Smith, Jim and Patricia Collinge
- Smith, Mollie Higgins (see also Grant, Walter)
- Sparks, Lucy Chase
- Speinack, Sam and Bella Cohen
- Spillman, Margaret
- Springarn, Arthur and Marion

- Stein, Marceau
- Sterrett, Cliff and Nan
- Stevenson, Adlai E.
- Stewart, Albert and Margaret
- Stieglitz, Alfred

Box 2, Folder 7      Tangeman - Tyrrell, 1928-1961

[Image\(s\)](#)

- Tangeman, John
- Taylor, Laurette
- Terry, Daisy E.
- Theatre Arts Magazine
- Tice, Clara
- Tyrrell, Henry

Box 2, Folder 8      Ullman Manufacturing Company - Viafora, 1921-1939

[Image\(s\)](#)

- Ullman Manufacturing Company
- Van Loon, Hendrik and Jimmie (Mrs. Van Loon)
- *Vanity Fair*
- Venable, Mr. and Mrs. Reginald Sidney Hgh
- Viafora, Gina and Gianni

Box 2, Folder 9      Wallace - Wynne, 1921-1960

[Image\(s\)](#)

- Wallace, David
- Wallace, Ethel
- Walts, Frank
- Washer, Ben
- Webster family
- Weill, Cleantha Carr (see also Carr, Cleantha)
- Weitenkampf, F.
- Wells, H. G.
- Westerman, Harry F.
- Westport Community Art Association
- Wetteran, Margaret Chaplin
- Weyhe
- White, Florence D.
- White, Katharine S. and E. B.
- Wilson family
- Woods, Charles W. and Mabel
- Wortman, Denys and Hilda (Oversized material housed in OV 7)
- Wright, Glenn C.
- Wylie, Philip and Sally
- Wynne family

Box 2, Folder 10      Young - Zorach; Unknown and Illegible, 1918-1968

[Image\(s\)](#)

- Young, Art
- Young, Marjorie and Roland

- Zigrosser, Carl
- Zorach, Marguerite and William
- Unknown and Illegible

Box OV 7

Wortman, Denys and Hilda, circa 1930s-1940s  
Oversized material scanned with Box 2, Folder 9

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## Series 3: Notes and Writings, circa 1912-1963

### 10 Folders (Box 2)

The series is arranged as 2 subseries:

- 3.1: By Frueh, circa 1912-1963
- 3.2: By Others, 1933

### 3.1: By Frueh, circa 1912-1963

Notes and writings by Frueh include notes of ideas for art work, lists of caricature sketches, lists of plays and their casts, and 8 address books kept by Alfred and Giuliette Frueh and by Giuliette and her mother. Also included are 6 notebooks of miscellaneous jottings.

This subseries has been scanned in its entirety.

Box 2, Folder 11	Address Books (3 vols.), circa 1920s <a href="#">Image(s)</a>
Box 2, Folder 12	Address Books (5 vols.), 1940s <a href="#">Image(s)</a>
Box 2, Folder 13	Lists of Caricature Sketches, circa 1920s-1950s <a href="#">Image(s)</a>
Box 2, Folder 14	List of Plays and the Actors, circa 1920s-1950s <a href="#">Image(s)</a>
Box 2, Folder 15	Notebooks (6 vols.), circa 1912-1963 <a href="#">Image(s)</a>
Box 2, Folder 16	Notes - Ideas for Art Work, circa 1920s-1950s <a href="#">Image(s)</a>
Box 2, Folder 17	Notes, Miscellaneous, circa 1920s-1950s <a href="#">Image(s)</a>

### 3.2: By Others, 1933-1950s

Notes and writings by other authors consist of lists of caricature sketches, a poem by an unknown writer, and 13 short stories by "Joe" with 6 illustrations by Frueh.

This subseries has been scanned in its entirety.

Box 2, Folder 18	Lists of Caricature Sketches (A-Z), circa 1950s-1960s <a href="#">Image(s)</a>
Box 2, Folder 19	Poem, "Gaspard et Zoé" by Unknown, circa 1950s-1960s



[Image\(s\)](#)

Box 2, Folder 20

Short Stories (13) by Joe with Illustrations (6) by Frueh, 1933

[Image\(s\)](#)

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## Series 4: Artwork, circa 1906-2010

1.8 *Linear feet (Boxes 2-4, 6, 12, OV 8-9)*

3.18 *Gigabytes (ER01)*

Artwork includes caricatures, cartoons, designs, and sketchbooks by Frueh, as well as artwork by others. In addition, Correspondence (Series 2) includes illustrated letters by Frueh and others. Most of those illustrated by Frueh date from his extended stays in Europe and are addressed to fiancé Giuliette Fanciulli and family members. Correspondence also includes many Christmas cards and other greeting cards with original art work sent to Frueh by artist friends.

The series is arranged as 4 subseries:

- 4.1: Caricatures by Frueh, circa 1920-1962
- 4.2: Cartoons, Sketches, and Designs by Frueh, circa 1920-1962
- 4.3: Sketchbooks by Frueh, circa 1908-1918, 2010
- 4.4: By Others, circa 1920-1962

### 4.1: Caricatures by Frueh, circa 1920-1962

Caricature sketches are mainly of theatrical figures, but also include some politicians (primarily those participating in the Teapot Dome/Sinclair Oil trials, 1923-1929), and a small number of Frueh, Giuliette, and friends. Most caricature sketches are in pencil; many are on tracing paper, and the reverse sides of those on drawing paper/brown paper frequently are covered with graphite for the purpose of transfer or making multiple copies. Caricatures are filed alphabetically by name, and those featuring several cast members are filed by play title.

This subseries has been scanned in its entirety.

Box 2, Folder 21

Abel - Astor, circa 1920-1962

[Image\(s\)](#)

- Abel, Walter
- Adair, Jean
- Adams, Edith
- Adams, Joe
- Adams, Franklin P.
- Adler, Dr. Felix
- Adler, Stella
- Alberghetti, Anna Maria
- Albertson, Jack
- Allers, Franz
- Ameche, Don
- Anders, Glen
- Anderson, Judith (Oversized material housed in Box 6, F1)
- Andrews, Julie (Oversized material housed in Box 6, F1)
- Andrews, Nancy
- Arden, Eve (Oversized material housed in Box 6, F1)
- Arliss, George
- Arthur, Jean
- Astor, Vincent

Box 2, Folder 22

Bailey - Bayes, circa 1920-1962

[Image\(s\)](#)

- Bailey, Judge
- Bailey, Pearl
- Bainter, Fay
- Bancroft, Anne
- Bankhead, Tallulah
- Barrymore, Ethel (Oversized material housed in Box 6, F1)
- Barrymore, John
- Barton, James
- Bayes, Norah

Box 2, Folder 23

Beal - Brayard, circa 1920-1962

[Image\(s\)](#)

- Beal, John
- Bean, Orson
- Becher, John C.
- Belafonte, Harry
- Bel Geddes, Barbara
- Bell, Representative of Georgia
- Bellamy, Ralph
- Ben-Ami, Jacob
- Bernard, Tristram
- Berry, Eric
- Bigley, Isabel (Oversized material housed in Box 6, F1)
- Blaine, Vivian
- Bloom, Claire
- Bond, Sheila
- Bond, Sudie
- Booth, Shirley (see also Di Luca, Dino and Shirley Booth)
- Borah, W. E., Senator of Idaho
- Borge, Victor
- Bosley, Tom
- Brady, Alice
- Brando, Marlon (see also Tandy, Jessica, with Marlon Brando, Karl Malden, and Kim Hunter; Oversized material housed in Box 6, F1)
- Brayard, Buck

Box 2, Folder 24

Breckenridge - Cassilly, circa 1920-1962

[Image\(s\)](#)

- Breckenridge
- Brennan, Eileen
- Brisbane, Arthur
- Brooks, David
- Brossett, Collette and Pierre Olaf
- Brown, C. D.
- Brown, Pamela
- Brown, Vanessa (Oversized material housed in Box 6, F1)
- Bryant, Michael
- Brynner, Yul
- Buckmaster, John
- Buloff, Joseph

- Bunnage, Avis (see also "The Hostage")
- Burns, David
- Burton, Norma
- Burton, Richard
- Calder, King
- Calder, Senator
- Calloway, Cab
- Cameron, Mitchell (see Dunnock, Mildred, with Mitchell Cameron and Arthur Kennedy)
- Cantor, Eddie
- Caraway, Senator of Arkansas
- Carey, Joyce
- Carnovsky, Morris
- Carradine, John
- Carroll, Leo
- Caruso, Enrico
- Casamajor, Louis, M.D.
- Cassilly, Richard

Box 2, Folder 25

Chalmers - Conway, circa 1920-1962

[Image\(s\)](#)

- Chalmers, Thomas
- Channing, Carol
- Chaplin, Charlie
- Chase, Ilka
- Chavez
- Christians, Mandy
- Clark, Bobby
- Clark, Dane
- Clark, Ernest
- Clarke, Ina
- Clarke, Ina and Osgood Perkins
- Clayton, Jan
- Clayton, Senator of Alabama
- Cliff, Montgomery
- Cobb, Lee J.
- Coe, John H.
- Cohen, George M.
- Coleman, Nancy
- Collier, Constance
- Collinge, Patricia
- Comden, Betty
- Conklin, Peggy
- Conners, Fingy, New York State Boss
- Connor, Joe
- Conroy, Frank
- Conway, Shirl

Box 2, Folder 26

Cook - Cushman, circa 1920-1962

[Image\(s\)](#)

- Cook, Barbara
- Cook, Donald

- Cooke, Levi
- Cookson, Peter
- Coolidge, Philip
- Cooper, Gladys
- Cooper, Jackie
- Cornell, Helen
- Cornell, Katharine (Oversized material housed in Box 6, F1)
- Coularis, George
- Cowan, Jerome
- Coward, Noel
- Cowl, Jane
- Crews, Laura Hope
- Croy, Homer
- Culver, Roland
- Cummings, Vicki
- Curtis, Senator of Kansas
- Cushman, Nancy

Box 2, Folder 27

Dancers (Miners) - De Wolf, circa 1920-1962

[Image\(s\)](#)

- Dancers (Miners)
- Dancing Figures (Josephine Premice)
- Daniels, David
- Daniels, Josephus, Senator of South Carolina
- Daniels, William
- Da Silva, Howard
- Davis, Bette
- Davis, Ossie
- Dawson, Anthony
- Day, Marilyn
- "A Death in the Family" (Colleen Dewhurst, Arthur Hill, and Aline McMahon)
- Decker, Albert
- Decker, Albert and Paul Scofield
- Dee, Ruby
- Delysia, Alice
- Denby, Edwin, Former Secretary of the Navy (Teapot Dome/Fall-Sinclair Oil Trial)
- Denton, Crahan
- Derr, Richard
- Desky, Donald
- Desmond, Johnny
- Dewhurst, Colleen (see also "A Death in the Family")
- De Wild, Brandon
- De Wolf, Billy

Box 2, Folder 28

Dhery - Drew, circa 1920-1962

[Image\(s\)](#)

- Dhery, Robert and Colette Brossett
- Dhiegh, Kigh
- Digges, Dudley
- Digges, Dudley and Peter Holden

- Dillman, Bradford
- Di Luca, Dino and Shirley Booth (see also Booth, Shirley)
- Ditrichstein, Leo
- Dixon, Jean
- Dohoney, Robert (Teapot Dome/Fall-Sinclair Oil Trial)
- Donahue, Jack
- Douglas, Melvyn
- Douglass, Stephen
- Dowling, Eddie
- Dowling, Eddie and Laurette Taylor
- Drake, Alfred
- Dranem
- Draper, Ruth
- Dressler, Marie
- Drew, John

Box 2, Folder 29

Duncan - Ewell, circa 1920-1962

[Image\(s\)](#)

- Duncan, Todd
- Dunnock, Mildred
- Dunnock, Mildred, with Mitchell Cameron and Arthur Kennedy
- Durant, Jack
- Durante, Jimmy
- Eames, Clair
- Edeson, Robert
- Eldridge, Florence
- Eltinge, Julian
- Emerson, Faye (Oversized material housed in Box 6, F1)
- Emery, John
- Emhardt, Robert
- Enesco
- Epsine
- Erickson, Leif
- Evans, Maurice
- Evans, Michael
- Evelyn, Judith
- Ewell, Tom

Box 2, Folder 30

Fabray - Foy, circa 1920-1962

[Image\(s\)](#)

- Fabray, Nanette
- Fall-Sinclair Oil Trial (see Teapot Dome/Fall-Sinclair Oil Trial)
- Fassett, Jay
- Fay, Frank
- Faye, Joey
- Fenwick, Irene
- Ferrer, José
- Ferrer, Mel
- Fickett, Mary
- Field, Betty
- Field, Virginia
- Fisk, Minnie Maddern

- Fisk, Minnie Maddern and Walter Fitzgerald
- Fitzgerald, Walter (see Fisk, Minnie Maddern and Walter Fitzgerald)
- Flanders, Michael
- Flemying, Robert
- Fletcher, Bramwell
- Fonda, Henry
- Fontanne, Lynn (see also Lunt, Alfred and Lynn Fontanne)
- Forbes, Meriel
- Ford, Paul and Wynn Miller
- Ford, Ruth
- Forsythe, John
- Fox, Harry
- Foy, Eddie

## Box 3, Folder 1

Fraerman - Gazzara, circa 1920-1962

[Image\(s\)](#)

- Fraerman, T.
- Frelinghuysen, Senator of New Jersey
- Frey, Nathaniel
- Frueh, Alfred
- Frueh, Giuliette
- Gallagher, Helen
- Gauthier, Eva
- Gautier, Dick
- Gaxton, William
- Gazzara, Ben

## Box 3, Folder 2

George - Guinness, circa 1920-1962

[Image\(s\)](#)

- George, Grace
- Geringer, Robert
- Ghostly, Alice
- Gibson, Charles Dana
- Gibson, Virginia
- Gilbert, Lou
- Gilmore, Margola
- Gingold, Hermoine
- Gleason, Jackie
- Goodwin, Nat C.
- Gordon, Peyton (Teapot Dome/Fall-Sinclair Oil Trial)
- Gordon, Ruth
- Gorse, John
- Graham, William
- Green, Adolph
- Greenstein, Milton
- Griffies, Ethel
- Griffith, Andy
- Griffith, Hugh
- Grimes, Tammy
- Guetary, Georges

- Guinness, Alec

## Box 3, Folder 3

Hagen - Hewitt, circa 1920-1962

[Image\(s\)](#)

- Hagen, Uta
- Haigh, Kenneth
- Haladay
- Haley, Jack
- Hall, George
- Hall, Juanita
- Hamilton, Nancy
- Hammerstein, Oscar
- Hammond, Ruth
- Hampden, Walter
- Harrigan, William
- Harris, Julie
- Harrison, Rex
- Hartman, Paul (Oversized material housed in Box 6, F1)
- Hayes, Helen (see also Portman, Eric and Helen Hayes)
- Hayes, William
- Heckart, Eileen
- Heflin, Van
- Heining, Violet
- Helmore, Tom
- Henderson, Florence
- Hepburn, Audrey
- Hepburn, Katherine
- Hert, Alvin T., of Kentucky
- Hewan, John
- Hewitt, Alan

## Box 3, Folder 4

Hicks - Howard, circa 1920-1962

[Image\(s\)](#)

- Hicks, Russell
- Hill, Arthur (see also "A Death in the Family")
- Hiller, Wendy
- Hindemuth, Paul
- Hingle, Pat
- Hitchcock, Frank
- Hitchcock, Raymond
- Hitchcock, Senator
- Hitler, Adolf
- Hodiak, John
- Hoffman, Jane
- Holden, Peter (see Digges, Dudley and Peter Holden)
- Holliday, Judy
- Holm, Celeste
- Homolka, Oscar (Oversized material housed in Box 6, F1)
- Hooker, Elon H.
- Hope, Bob
- Horne, Lena



- "The Hostage" (Avis Bunnage, Alfred Lynch, Celia Salkeld, and Maxwell Shaw)
- Howard, Eugene ("Willie")
- Howard, John
- Howard, Leslie

## Box 3, Folder 5

Huber - Kaye, circa 1920-1962

[Image\(s\)](#)

- Huber, Gusti
- Hughes, Governor
- Hull, Cordell
- Hull, Josephine
- Hunt, Martita
- Hunter, Kim (see also Tandy, Jessica with Marlon Brando, Karl Malden, and Kim Hunter)
- Hurst, Fanny
- Hyman, Earle
- Ingram, Ralph
- Itow, Michio
- Ives, Burl
- Jaffe
- Jessel, Patricia
- Johan, Zita
- Johnson, Hiram
- Johnson, Richard
- Johnson, William
- Jones, Henry
- Joslyn, Allyn
- Karlan, Michael
- Karloff, Boris
- Kaye, Danny

## Box 3, Folder 6

Keith - Lawrence, circa 1920-1962

[Image\(s\)](#)

- Keith, Robert
- Kelley, Gene
- Kelly, Nancy
- Kelly, Paul
- Kennedy, Arthur (see also Dunnock, Mildred with Mitchell Cameron and Arthur Kennedy; Oversized material housed in Box 6, F1)
- Kerr, Deborah
- Kerr, John
- Keyserling, Harold
- Kimbrough, Clinton
- Klugman, Jack
- Lahr, Bert
- Lamas, Fernando
- Landis, Judge
- Lane, Beaufory
- Lane, Gloria
- Lane, Katherine

- Lansbury, Angela
- Larrimore, Francine
- Laurence, Paula
- Lawrence, Eddie
- Lawrence, Gertrude (Oversized material housed in Box 6, F1)

## Box 3, Folder 7

Lee - Lyons, circa 1920-1962

[Image\(s\)](#)

- Lee, Canada
- Le Gallienne, Eva
- Lehman, Madam
- Lenard, Mark
- Lenya, Lotte
- Leontovich, Eugenie
- Leroy, Hal
- Lester, Jerry
- Lillie, Beatrice
- Lilo
- Lindsay, Howard (Oversized material housed in Box 6, F1)
- Littleton, Martin (Teapot Dome/Fall-Sinclair Oil Trial)
- Lobrono, Gus
- Locke, Katherine
- Logan, Ella (Oversized material housed in Box 6, F1)
- Long, F.
- Lopokova, Lydia
- Lord, Pauline
- Losee, Charles
- Love, Phyllis
- Lovejoy, Frank
- Lucas, Paul
- Lucas, Paul and Lucille Watson
- Lunt, Alfred
- Lunt, Alfred and Lynn Fontanne
- Lynch, Alfred (see also "The Hostage")
- Lynn, Judy
- Lynn, William
- Lyons, George

## Box 3, Folder 8

MacDonnell-Mayehoff, circa 1920-1962

[Image\(s\)](#)

- MacDonnell, Kyle
- MacGrath, Luveen
- MacMahon, Aline
- Makeham, Elliot
- Malden, Karl (see also Tandy, Jessica, with Marlon Brando and Kim Hunter)
- Mansfield, Richard
- Manuelian, Ethel
- March, Frederic
- Margetson, Arthur
- Marino, Joseph
- Marley, Enid

- Marlowe, Gloria
- Marshall, E. G.
- Marshall, Sarah
- Martin, Mary
- Martin, Senator of New Jersey
- Massaquer, Conrad
- Massey, Raymond (Oversized material housed in Box 6, F2)
- Matteson, Ruth
- Matthews, Carmen
- Matthews, George
- May, Elaine and Mike Nichols
- Mayehoff, Eddie

## Box 3, Folder 9

McArthur - McVey, circa 1920-1962

[Image\(s\)](#)

- McArthur, Jane
- McCarthy, Mary
- McCauley, Jack
- McCormick, Myron
- McCormick, Senator
- McCracken, Joan
- McDowall, Roddy
- McGavin, Darren
- McGiver, John
- McGrath, Paul
- McKay, Scott
- McKenna, Siobhan
- McLerie, Allyn
- McMahan, Aline (see "A Death in the Family")
- McMahan, Horace (see also Mundy, Meg and Horace McMahan)
- McNeil, Claudia
- McVey, Patrick

## Box 3, Folder 10

Meacham - Musgrove, circa 1920-1962

[Image\(s\)](#)

- Meacham, Anne (Oversized material housed in Box 6, F2)
- Medford, Kay
- Meeker, Ralph
- Meiser, Edith
- Mengelberg, Willem
- Menken, Helen
- Meredith, Burgess
- Merivale, Phillip (Oversized material housed in Box 6, F2)
- Merkel, Una
- Merman, Ethel
- Miller, Wynn (see Ford, Paul and Wynn Miller)
- Mitchell, Grant
- Mitchell, Thomas (Oversized material housed in Box 6, F2)
- Mohyeddin, Zia
- Montalaban, Ricardo
- Monterey, Carlotta
- Moore, Victor

- Morley, Robert
- Morse, Robert
- Mostel, Zero
- Mulvane, David, National Committeeman from Kansas
- Mundy, Meg and Horace McMahon
- Muni, Paul
- Munsey
- Musgrove, Gertrude
- National Conference of Christians and Jews, Inc. (see American Brotherhood)

## Box 3, Folder 11

Natwick - Oskar, circa 1920-1962

[Image\(s\)](#)

- Natwick, Mildred
- Nazimova, Alla
- Neal, Patricia
- Neff, Hildegard
- Nesbitt, Kathleen
- New, Senator of Indiana
- Neway, Patricia
- Nichols, Mike (see also May, Elaine and Mike Nichols)
- Niesen, Gertrude
- Niki
- Nixon, Richard
- Nolan, Lloyd
- Nugent, Elliott
- Nuyen, France
- Nype, Russell
- Olaff, Pierre (see Brossett, Colette and Pierre Olaff)
- O'Malley, Rex
- O'Neal, Patrick
- O'Neill, Carlotta Monterey (see Monterey, Carlotta)
- O'Neill, James
- Orbach, Jerry
- Orlaf, Pierre
- Oskar

## Box 3, Folder 12

Pach - Povah, circa 1920-1962

[Image\(s\)](#)

- Pach, Walter
- Page, Geraldine
- Palance, Walter Jack (Oversized material housed in Box 6, F2)
- Palmer, Lili
- Parsons, Herbert
- Pascin, Jules
- Pastene, Robert
- Peel, Eileen
- Perkins, Anthony
- Perkins, Osgood (see also Clarke, Ina and Osgood Perkins)
- Pidgeon, Walter
- Pinza, Ezio
- Platt, Louise

- Pleasence, Donald
- Poindexter, Senator
- Poitier, Sidney
- Polan, Lou
- Polk, Gordon
- Pollack, Channing
- Portman, Eric (Oversized material housed in Box 6, F2)
- Portman, Eric and Helen Hayes (see also Hayes, Helen)
- Povah, Phyllis
- Premice, Josephine (see Dancing Figures)

## Box 3, Folder 13

Preston - Ritchard, circa 1920-1962

[Image\(s\)](#)

- Preston, Robert
- Price, Vincent
- Prince, William
- Prokofiev, Sergei (Oversized material housed in Box 6, F2)
- Rahn, Muriel
- Rains, Claude
- Randell, Ron
- Rathbone, Basil
- Rawlings, Margarey
- Raymond, Helen
- Redgrave, Michael
- Reed, Florence (see Taylor, Laurette and Florence Reed)
- Reid, Carl Benton
- Reilly, Charles Nelson
- Rennie, James
- Revere, Anne
- Rich, Irene
- Richardson, Ralph
- Richman, Mark
- Ritchard, Cyril

## Box 3, Folder 14

Robards - Russell, circa 1920-1962

[Image\(s\)](#)

- Robards, Jason
- Roberts, Owen (Teapot Dome/Fall-Sinclair Oil Trial)
- Robeson, Paul
- Robinson, Bartlett
- Robinson, Bill "Bojangles"
- Robinson, Judith
- Robinson, Senator
- Rodgers, Douglas F.
- Rodgers, Will
- Roosevelt, Eleanor
- Rose, George
- Ross
- Ross, Anthony
- Rule, Janice (Oversized material housed in Box 6, F2)
- Russell, Rosalind

## Box 3, Folder 15

Salkeld - Sherwood, circa 1920-1962

[Image\(s\)](#)

- Salkeld, Celia (see also "The Hostage")
- Salmi, Albert
- Santelli
- Savo, Jimmy
- Schildkraut, Joseph
- Schnabel, Stefan
- Scofield, Paul (see Decker, Albert and Paul Scofield)
- Scott, George C.
- Scott, Martha
- Scourby, Alexander
- Segal, Vivienne (Oversized material housed in Box 6, F2)
- Seldes, Marian
- Shatner, William
- Shaw, Maxwell (see also "The Hostage")
- Shaw, Robert
- Shean, Al
- Sherman, Hiram
- Sherwood, Robert Emmet
- "Show Boat" (Oversized material housed in Box 6, F2)

## Box 3, Folder 16

Siddons - Strudwich, circa 1920-1962

[Image\(s\)](#)

- Siddons, Frederick L. (Teapot Dome/Fall-Sinclair Oil Trial)
- Silvers, Phil
- Simms, Hilda
- Skinner, Otis
- Slezak, Walter
- Smith, Alfred E.
- Smith, Kent
- Smith, Muriel (Oversized material housed in Box 6, F2)
- Smoot, Senator
- Sokoloff, Vladimir
- Spearman, Rawn
- Sproul, Governor of Pennsylvania
- Stander, Lionell
- Stanley, Kim
- Stapleton, Maureen
- Steiger, Rod
- Stevens, Mark
- Stewart, Donald Ogden
- Stewart, John
- Stickney, Dorothy (Oversized material housed in Box 6, F2)
- Stieglitz, Alfred
- Stone, Fred
- Stone, Dorothy
- Straight, Beatrice
- Strasberg, Susan
- Strauss, Robert
- Stritch, Elaine

- Strudwich, Shepperd

## Box 3, Folder 17

Sullivan - Taylor, circa 1920-1962

[Image\(s\)](#)

- Sullivan, Francis L.
- Sullivan, Margaret
- Sullivan, Pat, Committeeman from Wyoming
- Swann, Donald
- Swanson, Gloria
- Sydney, Basil
- Tabbert, William
- Taft, Charles P.
- Talva, Galina
- Tamiroff, Akim
- Tandy, Jessica
- Tandy, Jessica with Marlon Brando, Karl Malden, and Kim Hunter
- Taylor, Laurette (see also Dowling, Eddie and Laurette Taylor; Oversized material housed in Box 6, F2)
- Taylor, Laurette and Florence Reed (Oversized material housed in Box 6, F2)

## Box 3, Folder 18

Tearle - Voskovec, circa 1920-1962

[Image\(s\)](#)

- Teapot Dome/Fall-Sinclair Oil Trial (see Denby, Edwin, Former Secretary of the Navy; Dohoney, Robert; Gordon, Peyton; Littleton, Martin; Roberts, Owen; Siddons, Frederick L.; Thomas, Charles S.)
- Tearle, Gorden
- Thomas, Charles S. (Teapot Dome/Fall-Sinclair Oil Trial)
- [Thomas, Gomez?]
- Thompson, Denman
- Thompson, William Hale
- Tone, Franchot
- Tracy, Lee
- Traubel, Helen
- Treacher, Arthur
- Tucker, Sophie
- Tumultz, Joe
- Tyler, Judy
- Upshaw, Congressman of Georgia
- Ure, Mary (Oversized material housed in Box 6, F2)
- Vallee, Rudy
- Van Dyke, Dick
- Van Dyke, Marcia
- Van Fleet, Jo
- Van Loon, Hendrik Wilhelm
- Venuta, Benay
- Verdon, Gwen (Oversized material housed in Box 6, F2)
- Villard
- Von Furstenberg, Betsy
- Voskovec, George

## Box 3, Folder 19

## Wager - Whorf, circa 1920-1962

[Image\(s\)](#)

- Wager, Michael
- Wakefield, Anne
- Walker, Nancy
- Walkowitz
- Wallace, Ethel
- Wallach, Eli
- Walston, Ray
- Waram, Percy
- Waters, Ethel
- Watson, Lucille (see also Lucas, Paul and Lucille Watson)
- Wayne, David
- Weaver, Fritz
- Webb, Clifton
- Welles, Orson
- Wescott, Mary
- Westman, Nydia
- Whalen, Grover
- Wheeler, Bert (Oversized material housed in Box 6, F2)
- Wheeler, Wayne B.
- Whiting, Jack (Oversized material housed in Box 6, F2)
- Whitman, Ex-Governor
- Whorf, Richard

## Box 3, Folder 20

## Willard - Zimbalist, circa 1920-1962

[Image\(s\)](#)

- Willard, E. S.
- Williams, Herb
- Williams, John
- Wilson, Dooley
- Winters, Shelley
- Winwood, Estelle
- Wise, Thomas
- Wiseman, Joseph
- Withers, Googie (Oversized material housed in Box 6, F2)
- Wood, Peggy
- Worth, Irene
- Wortman, Denys
- Wortman, Hilda
- Wright, Frank Lloyd
- Wright, Teresa
- Wyatt, Jane
- Wynn, Ed (Oversized material housed in Box 6, F2)
- Yamada, Otsuzo
- Young, Gig
- Yurka, Blanche
- Zack, Max
- Zakkai, Jamie
- Zimbalist, Efrem



- Box 3, Folder 21      Unidentified Cast of Unknown Play, circa 1920-1962  
[Image\(s\)](#)  
Oversized material housed in OV 9
- Box 3, Folder 22      Unidentified Men, circa 1920-1962  
[Image\(s\)](#)
- Box 3, Folder 23      Unidentified Women, circa 1920-1962  
[Image\(s\)](#)  
Oversized material housed in Box 6, F2
- Box 6, Folder 1      Caricatures, Anderson - Logan, circa 1920-1962  
Oversized material scanned with Boxes 2-3
- Box 6, Folder 2      Caricatures, Massey - Wynn; Unidentified, circa 1920-1962  
Oversized material scanned with Box 3
- Box OV 9      Caricatures (Unidentified Cast of Unknown Play), circa 1920-1962  
Oversized material scanned with Box 3, F21

#### 4.2: Cartoons, Sketches, and Designs by Frueh, circa 1920-1962

Additional art work by Frueh includes cartoons, drawings, pop-ups and cut-outs, greeting cards, watercolors; also, there are designs and patterns for lamp bases and shades, magic squares, paper sculptures, sheet metal sculptures and toy animals.

This subseries has been scanned in its entirety.

- Box 3, Folder 24      Preliminary Drawings and Sketches ("The Corn is Green" and unidentified play), circa 1940  
[Image\(s\)](#)  
Includes playbill for play.
- Box 12, Folder 4      Preliminary Drawings and Sketches , circa 1920s-1940s
- Box 3, Folder 25      Cartoons, circa 1920-1962  
[Image\(s\)](#)
- Box 3, Folder 26      Cartoons, circa 1920-1962  
[Image\(s\)](#)
- Box 3, Folder 27      Cartoons, circa 1920-1962  
[Image\(s\)](#)
- Box 3, Folder 28      Cartoons, circa 1920-1962

- [Image\(s\)](#)  
Oversized material housed in Box 6, F3
- Box 3, Folder 29      Cover Designs (*Stage Folk: A Book of Caricature by Frueh, The Penguin, and "Arts Ball"*), circa 1922  
[Image\(s\)](#)  
Oversized material housed in Box 6, F4
- Box 3, Folder 30      Drawings, Miscellaneous, circa 1920-1962  
[Image\(s\)](#)
- Box 3, Folder 31      Exhibition Announcement Design, Society of Independent Artists 6th Annual Exhibition, 1922  
[Image\(s\)](#)
- Box 3                      Greeting Cards and Card Designs
- Box 3, Folder 32      Birthday, circa 1920-1962  
[Image\(s\)](#)
- Box 3, Folder 33      Christmas, 1910, undated  
[Image\(s\)](#)  
Oversized material housed in Box 6, F5
- Box 12, Folder 5-6      Christmas, circa 1915-1945
- Box 3, Folder 34      Easter, circa 1920-1962  
[Image\(s\)](#)
- Box 3, Folder 35      Get Well, circa 1920-1962  
[Image\(s\)](#)  
Oversized material housed in Box 6, F5
- Box 3, Folder 36      Miscellaneous, 1947, undated  
[Image\(s\)](#)
- Box 3, Folder 37      Valentines, circa 1920-1962  
[Image\(s\)](#)
- Box 3, Folder 38      Lamp Base Sketches, circa 1920-1962  
[Image\(s\)](#)
- Box 3, Folder 39      Lamp Shade Design, circa 1920-1962  
[Image\(s\)](#)
- Box 3, Folder 40      Magic Square Designs and Patterns, circa 1920-1962

[Image\(s\)](#)

- Box 3, Folder 41      Miscellaneous Art Work, circa 1920-1962  
[Image\(s\)](#)  
Oversized material housed in Box 6, F6
- Box 3, Folder 42      Paper Sculpture Designs and Patterns, circa 1920-1962  
[Image\(s\)](#)  
Oversized material housed in Box 6, F7
- Box 3, Folder 43      Pop-Ups and Cut-Outs, circa 1916  
[Image\(s\)](#)
- Box 3, Folder 44      Prints, circa 1920-1962  
[Image\(s\)](#)  
Oversized material housed in OV 8
- Box 4, Folder 1      Sheet Material Sculptures and Toy Animals, Bear-Pelican, circa 1920-1962
- Box 4, Folder 2      Sheet Material Sculptures and Toy Animals, Penguin, circa 1920-1962
- Box 4, Folder 3      Sheet Material Sculptures and Toy Animals, Rooster-Vulture , circa 1920-1962
- Box 4, Folder 4      Wallpaper Design ("Red Baron"), circa 1920-1962
- Box 4, Folder 5      Watercolors, 1913  
Oversized material housed in Box 6, F8
- Box 6, Folder 3      Cartoons, 1955  
Oversized material scanned with Box 3, F28
- Box 6, Folder 4      Cover Designs ( *Stage Folk: A Book of Caricature by Frueh, The Penguin*, and "Arts Ball"), circa 1922  
Oversized material scanned with Box 3, F29
- Box 6, Folder 5      Greeting Cards and Card Designs, Christmas and Get Well, 1928, undated  
Oversized material scanned with Box 3, F33 and F35
- Box 6, Folder 6      Miscellaneous Art Work, circa 1920-1962  
Oversized material scanned with Box 3, F41
- Box 6, Folder 7      Paper Sculpture Designs and Patterns, circa 1920-1962  
Oversized material scanned with Box 3, F42
- Box 6, Folder 8      Watercolors, circa 1920-1962

Oversized material scanned with Box 4, F5

Box OV 8

Prints, circa 1920-1962

Oversized material scanned with Box 3, F44

#### 4.3: Sketchbooks by Frueh, 2010, circa 1908-1918

There are 25 sketchbooks by Frueh and a digital slideshow presentation of 1600 images from the sketchbooks.

This subseries has been scanned in its entirety.

Box 4, Folder 6

Books #1-3, circa 1908-1918

[Image\(s\)](#)

Box 4, Folder 7

Books #4-6, circa 1908-1918

[Image\(s\)](#)

Box 4, Folder 8

Books #7-9, circa 1908-1918

[Image\(s\)](#)

Box 4, Folder 9

Books #10-12, circa 1908-1918

[Image\(s\)](#)

Box 4, Folder 10

Books #13-15, circa 1908-1918

[Image\(s\)](#)

Box 4, Folder 11

Books #16-18, circa 1908-1918

[Image\(s\)](#)

Box 4, Folder 12

Books #19-21, circa 1908-1918

[Image\(s\)](#)

Box 4, Folder 13

Books #22-24, circa 1908-1918

[Image\(s\)](#)

Box 4, Folder 14

Book #25, circa 1908-1918

[Image\(s\)](#)

Box 4, Folder 15

Loose Sketchbook Pages, circa 1908-1918

[Image\(s\)](#)

Folder ER01

Scans of Sketchbooks, Digital Presentation and Documents, 2010  
*3.18 Gigabytes (4828 computer files)*

#### 4.4: By Others, circa 1920-1962

There are 3 caricatures and drawings of Alfred Frueh by Albert Bloch, Roland James, and an unidentified artist.

This subseries has been scanned in its entirety.

Box 4, Folder 17            Caricatures and Drawings of Alfred Frueh (by Roland James and an unidentified artist), circa 1920-1962

[Image\(s\)](#)

Oversized material housed in Box 6, F9

Box 6, Folder 9            Caricature of Alfred Frueh (by Albert Bloch), circa 1920-1962

Oversized material scanned with Box 4, F17

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## Series 5: Printed Material, 1904-1986

0.8 Linear feet (Boxes 4-5, 6, OV 10-11)

Among the printed material are articles by and about Frueh; book covers and book jackets, magazine covers, invitations, announcements, and a program cover designed by Frueh; caricatures, cartoons, and illustrations by Frueh; exhibition catalogs and announcements of Frueh's solo and group shows; and miscellaneous printed material.

This bulk of this series has been scanned. Exhibition catalogs of other artists have not been scanned. In most cases, the cover, title page, and individual relevant pages have been scanned from published materials.

- |                  |   |
|------------------|---|
| Box 4, Folder 18 | Article by Frueh ("Stalking the Drummer," <i>Outdoor Life</i> ), 1937<br><a href="#">Image(s)</a>   |
| Box 4, Folder 19 | Articles About/Mentioning Frueh or Containing Reproductions of his Work, 1915-1925<br><a href="#">Image(s)</a>  |
| Box 4, Folder 20 | Articles About/Mentioning Frueh or Containing Reproductions of his Work, 1935-1991<br><a href="#">Image(s)</a>  |
| Box 4, Folder 21 | Articles About/Mentioning Frueh or Containing Reproductions of his Work, circa 1915-1991<br><a href="#">Image(s)</a><br>Oversized material housed in Box 6, F10 and OV 10 |
| Box 4, Folder 22 | Articles about <i>The New Yorker</i> , circa 1934, undated<br><a href="#">Image(s)</a><br>Oversized material housed in Box 6, F11   |
| Box 4, Folder 23 | Book Cover Designed by Frueh ( <i>Stage Folk: A Book of Caricatures by Frueh</i> ), 1922<br><a href="#">Image(s)</a><br>Oversized material housed in Box 6, F12           |
| Box 4, Folder 24 | Book Jackets Designed by Frueh ( <i>Log of the Ark</i> and <i>Fun Shop</i> ), 1915, undated<br><a href="#">Image(s)</a>   |
| Box 4            | Caricatures by Frueh  |
| Box 4, Folder 25 | <i>Art Instruction</i> , <i>Art Review</i> , <i>Boston Evening Transcript</i> , <i>Cartoons Magazine</i> , 1919-1938<br><a href="#">Image(s)</a>                          |
| Box 4, Folder 26 | <i>Life</i> , 1921-circa 1922   |

- [Image\(s\)](#)
- Box 4, Folder 27      *New Yorker* ("Profiles"), 1925-1961  
[Image\(s\)](#)
- Box 4, Folder 28      *New Yorker* ("The Theatre"), 1927-1961  
[Image\(s\)](#)
- Box 4, Folder 29      *New York Times*, *Overset*, *Pagan*, *Partisan Daily*, *Playboy*, *Quill*, and *St. Louis Dramatic News*, 1908-1925  
[Image\(s\)](#)
- Box 4, Folder 30      *St. Louis Post-Dispatch* (A-Z), circa 1905-1908, 1912  
[Image\(s\)](#)
- Box 4, Folder 31      Sharon Playhouse, "Caricatures of the Theatre," circa 1950  
[Image\(s\)](#)
- Box 4, Folder 32      *Washington Post* (Teapot Dome/Falls-Sinclair Oil Trial), 1926-1927  
[Image\(s\)](#)
- Box 4, Folder 33      *World*; *New York World-Telegram*, 1915-1932  
[Image\(s\)](#)
- Box 4, Folder 34      *World Magazine*, 1918  
[Image\(s\)](#)  
Oversized material housed in Box 6, F13
- Box 4, Folder 35      Unidentified Publications (A-Z by sitter), circa 1920-1960  
[Image\(s\)](#)
- Box 4, Folder 36      Reference Material for Caricatures (A-Z by sitter), 1932-1950  
[Image\(s\)](#)
- Box 4                      Cartoons by Frueh
- Box 4, Folder 37      *Life*, 1924-1926  
[Image\(s\)](#)
- Box 4, Folder 38      *New Yorker*, 1925-1939  
[Image\(s\)](#)
- Box 4, Folder 39      *St. Louis Post-Dispatch* and Bell Syndicate, 1911  
[Image\(s\)](#)  
Oversized material housed in OV 11

- Box 4, Folder 40      *World; New York World-Telegram and Sun, 1910-1958*  
[Image\(s\)](#)
- Box 4, Folder 41      Miscellaneous Publications, circa 1920-1960  
[Image\(s\)](#)
- Box 4, Folder 42      Exhibition Catalogs and Announcements - Frueh Solo and Group Shows, circa 1912-1986  
[Image\(s\)](#)
- Box 4, Folder 43      Exhibition Catalogs - Other Artists, 1912-1914
- Box 5, Folder 1      Exhibition Catalogs - Other Artists, 1916
- Box 5, Folder 2      Exhibition Catalogs - Other Artists, 1924-1931
- Box 5, Folder 3      Exhibition Catalogs - Other Artists, 1932-1962
- Box 5, Folder 4      Exhibition Reviews, 1912-1922  
[Image\(s\)](#)  
Oversized material housed in OV 12
- Box 5, Folder 5      Exhibition Reviews, 1950s, circa 1912-1923  
[Image\(s\)](#)
- Box 5      Illustrations by Frueh
- Box 5, Folder 6      *The New Yorker, 1926-1929*  
[Image\(s\)](#)
- Box 5, Folder 7      *The St. Louis Post-Dispatch, 1904*  
[Image\(s\)](#)
- Box 5, Folder 8      Miscellaneous Publications, 1917-1939  
[Image\(s\)](#)
- Box 5, Folder 9      Invitations and Announcements Designed by Frueh, 1918-1922  
[Image\(s\)](#)
- Box 5, Folder 10      Magazine Covers by Frueh ( *The World Magazine*), 1918-1919  
[Image\(s\)](#)  
Oversized material housed in Box 6, F10
- Box 5, Folder 11      Magazine Covers by Frueh ( *The Blindman, The New Yorker, Life*), 1917-1926



- [Image\(s\)](#)
- Box 5, Folder 12      Miscellaneous Items - Art Related, 1923-1957  
[Image\(s\)](#)
- Box 5, Folder 13      Miscellaneous Items - Mentioning Frueh, 1973  
[Image\(s\)](#)
- Box 5, Folder 14      Program Designed by Frueh ( *Life with Father*, Sharon Hospital, Sharon, Conn.),  
circa 1940-1950  
[Image\(s\)](#)
- Box 6                  Articles About or Mentioning Frueh, 1905-1925  
Oversized materials scanned with Box 4, F21
- Box 6                  Articles About *The New Yorker*, circa 1934, undated  
Oversized materials scanned with Box 4, F22
- Box 6                  Book Cover by Frueh ( *Stage Folk: A Book of Caricatures by Frueh*), 1922  
Oversized materials scanned with Box 4, F23
- Box 6                  Caricatures by Frueh ( *The World Magazine*), 1918  
Oversized materials scanned with Box 4, F34
- Box 6                  Magazine Covers by Frueh ( *The World Magazine*), 1918-1919  
Oversized materials scanned with Box 5, F10
- Box OV 10            Articles About/Mentioning Frueh or Containing Reproductions of his Work, circa  
1915-1991  
Oversized material scanned with Box 4, F21
- Box OV 11            *St. Louis Post-Dispatch* and Bell Syndicate, 1911  
Oversized material scanned with Box 4, F39
- Box OV 10            Exhibition Reviews, 1912-1922  
Oversized material scanned with Box 5, F4

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## Series 6: Photographs, circa 1880-1967

*12 Folders (Boxes 5, 12)*

Photographs consist of a studio portrait and informal snapshots of Alfred Frueh and a photograph of his daughter Barbara as a young child. Photographs of art work by Frueh include images of his caricatures, lamp bases, paper sculptures, and toy animals.

This bulk of this series has been scanned. Blank versos of photographs, photographs of artwork, and duplicates have not been scanned. The 2018 addition has not been scanned.

Box 5	Art Work by Frueh
Box 5, Folder 15	Caricatures (A-Z), 1939
Box 5, Folder 16	Lamp Bases, circa 1920-1960 <a href="#">Image(s)</a>
Box 5, Folder 17	Paper Sculptures (patented 1919), circa 1920-1960 <a href="#">Image(s)</a>
Box 5, Folder 18	Toy Animals, circa 1920-1960 <a href="#">Image(s)</a>
Box 5, Folder 19	Frueh, Alfred, circa 1940s <a href="#">Image(s)</a>
Box 12, Folder 7	Frueh, Alfred, circa 1880-1967
Box 5, Folder 20	Frueh, Barbara (daughter), circa 1919 <a href="#">Image(s)</a>
	Travel Photographs
Box 12, Folder 8	Honeymoon , circa 1910
Box 12, Folder 9	Holland, circa 1910
Box 12, Folder 10	Italy, 1912
Box 12, Folder 11	Various Locations, circa 1910-1930
Box 12, Folder 12	Friends in Paris, circa 1910-1931

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## Series 7: Unprocessed Addition, circa 1920-1940

### 2.3 Linear feet (Boxes 13-17)

The 2.3 linear foot unprocessed addition to this collection donated in 2020 includes bound and unbound scrapbooks and loose newspaper and magazine clippings of caricatures by Frueh from the New Yorker and other publications.

Box 13	Unprocessed Addition, circa 1920-1940
Box 14	Unprocessed Addition, circa 1920-1940
Box 15	Unprocessed Addition, circa 1920-1940
Box 16	Unprocessed Addition, circa 1920-1940
Box 17	Unprocessed Addition, circa 1920-1940

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