A Finding Aid to the Alfred J. Frueh Papers, circa 1880-2010, in the Archives of American Art

Catherine S. Gaines

Funding for the digitization of this collection was provided by the Terra Foundation for American Art.

2005
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Collection Overview

Repository: Archives of American Art
Title: Alfred J. Frueh papers
Identifier: AAA.fruealfr
Date: circa 1880-2010
Extent: 7.7 Linear feet
        3.18 Gigabytes
Creator: Frueh, Alfred Joseph, 1880-1968
Language: The collection is in English.
Summary: The papers of caricaturist and illustrator Alfred J. Frueh measure 7.7 linear feet and 3.18 GB and date from circa 1880-2010. These papers consist of biographical information, including a sound recording of reminiscences about Frueh by his children; correspondence that includes many illustrated letters and greeting cards; notes and writings; numerous caricature sketches, cartoons, and 25 sketchbooks by Frueh; printed and digital material; and photographs of Frueh and his artwork. There is a 2.3 linear foot unprocessed addition to this collection donated 2020 that includes bound and unbound scrapbooks and loose newspaper and magazine clippings of caricatures by Frueh from the New Yorker and other publications, circa 1920-1940.

Administrative Information

Acquisition Information

The Alfred J. Frueh papers were the gift of his children, Barbara Frueh Bornemann, Alfred J. Frueh, Jr., and Robert Frueh, in 1993 and 1997. An addition of 25 sketchbooks, scrapbooks, and other materials were given by his grandson Stephen Bornemann in 2011, 2018, and 2020.

Available Formats

The bulk of the collection was digitized in 2011 and is available via the Archives of American Art's website. Blank pages, blank versos of photographs, photographs of artwork, duplicates, and exhibition catalogs of other artists have not been scanned. In most cases, the cover, title page, and individual relevant pages have been scanned from published materials.

The sound recording in this collection was digitized for research access in 2011 and is available at the Archives of American Art offices. Researchers may view the original cassette for the archival notations on them, but the original cassette is not available for playback due to fragility.
Processing Information

The collection was fully processed and described by Catherine S. Gaines in 2005. The collection was prepared for digitization in 2011 by Judy Ng and fully digitized in 2012 with funding provided by the Terra Foundation for American Art. The 2018 addition was processed by Ryan Evans in 2019. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation


Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

The Alfred J. Frueh papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Alfred J. Frueh (1880-1968) worked primarily in New York and was best known for his caricatures of theater personalities that appeared in The New Yorker from 1925 through 1962. In addition, he was a cartoonist, illustrator, painter, and designer of children's furniture, toys, pop-ups, and cut-outs.

Upon graduation from the Lima Business College in his native Lima, Ohio, Al Frueh (pronounced "free") began farming and working in his father's brewery. He moved to St. Louis to live with relatives, and from 1904-1908 worked in the art department of the St. Louis Post-Dispatch. Frueh's 1907 cartoon of Fritzi Scheff, published in the St. Louis Post Dispatch, so outraged the music-hall star that her St. Louis performance was cancelled and the attendant publicity made Frueh a celebrity.

Frueh traveled to Paris, London, Rome, Munich, Berlin, and Madrid in 1908 and 1909. During this period, he studied at various art schools in Paris, receiving instruction from Theophile Steinlen, Lucien Simon, Naudin, and Henri Matisse. Upon his return to the United States, Frueh settled in New York City. His tenure at The World was interrupted by a return trip to Europe lasting from late 1912 until late 1914. While abroad, he married Giuliette Fanciulli, whom he had met in New York. He remained with The World for another ten years, also producing other work for publication and exhibition. With a young family, Frueh wanted a less hectic life and decided to switch from a daily publication to a weekly one. Thus began his affiliation with a newly established periodical, The New Yorker. Frueh's work appeared in its 1925 debut issue until his retirement in 1962. Mostly he contributed caricatures for the theater section, but he also produced cover designs, illustrations, and on occasion wrote brief pieces for the "Talk of the Town" and "Notes and Comments" sections. In 1926, Frueh moved his family to a farm in Sharon, Connecticut, where he seriously pursued a longstanding hobby of growing fruit and nut trees.

Alfred J. Frueh died in Sharon, Connecticut, in 1968, after a long illness.
Scope and Contents

The papers of caricaturist and illustrator Alfred J. Frueh measure 7.7 linear feet and 3.18 GB and date from circa 1880-2010. These papers consist of biographical information, including a sound recording of reminiscences about Frueh by his children; correspondence that includes many illustrated letters and greeting cards; notes and writings; numerous caricature sketches, cartoons, and 25 sketchbooks by Frueh; printed and digital material; and photographs of Frueh and his artwork. There is a 2.3 linear foot unprocessed addition to this collection donated 2020 that includes bound and unbound scrapbooks and loose newspaper and magazine clippings of caricatures by Frueh from the New Yorker and other publications, circa 1920-1940.

Biographical materials include birth, marriage, and death certificates, biographical notes, employment contracts, obituaries, and legal papers concerning patents and license agreements for toy animals and sheet material sculpture. Also included is a 1993 sound recording of Frueh's children reminiscing about their father.

Correspondence consists mainly of incoming letters with a small number of interfiled replies drafted by Frueh. Most of Frueh's surviving outgoing letters are addressed to Giuliette Fanciulli (whom he married in 1913), her parents, and his sister Minnie Frueh. Many of the letters to Giuliette and other family members are illustrated. Also included are a large number of greeting cards (mainly Christmas cards) containing original artwork, from friends, artists, writers, and colleagues. The correspondence concerns both personal and career matters. Notable correspondents are: George Gershwin, Robert Henri, Mr. and Mrs. Elie Nadelman, Eugene O'Neil, Walter and Magda Pach, New Yorker editor Harold Ross, and Alfred Stieglitz. Other letters document Frueh's interest in nut and fruit trees.

Among the notes and writings by Frueh are notes of ideas for art work, lists of caricature sketches, lists of plays and their casts, and 8 address books kept by Alfred and Giuliette Frueh and by Giuliette and her mother. Also included are 6 notebooks of miscellaneous jottings. Notes and writings by other authors consist of lists of caricature sketches, a poem by an unknown writer, and 13 short stories by "Joe" with 6 illustrations by Frueh.

Artwork by Frueh comprises the largest series. It consists mainly of caricature sketches, mostly theatrical, but some political, with a few of himself, his wife Giuliette, and their personal friends. In addition, there are various sketches, drawings, designs, prints, watercolors, cartoons, book covers, greeting cards, paper sculptures, pop-ups, and cut-outs. Also included are patterns for greeting cards, lamp bases and a shade, magic squares, paper sculptures, sheet material sculptures, toy animals, and wallpaper. There are also 25 sketchbooks, a digital slideshow presentation of 1600 images from the sketchbooks, and 3 caricatures of Frueh drawn by other artists.

Among the printed material are articles by and about Frueh; book covers and book jackets, magazine covers, invitations, announcements, and a program cover designed by Frueh; caricatures, cartoons, and illustrations by Frueh; exhibition catalogs and announcements of Frueh's solo and group shows; and miscellaneous printed material.

Photographs consist of a studio portrait and informal snapshots of Alfred Frueh and a photograph of his daughter Barbara as a young child. Photographs of art work by Frueh include images of his caricatures, lamp bases, paper sculptures, and toy animals.

Arrangement

The collection is arranged into seven series:
• Series 1: Biographical Materials, 1909-1993 (Box 1; 8 folders)
• Series 2: Correspondence, circa 1909-1968 (Boxes 1-2, 12, OV 7; 1.3 linear feet)
• Series 3: Notes and Writings, circa 1912-1963 (Box 2; 10 folders)
• Series 4: Artwork, circa 1906-2010 (Boxes 2-4, 6, 12, OV 8-9; 1.8 linear feet, ER01; 3.18 GB)
• Series 5: Printed Material, 1904-1986 (Boxes 4-5, 6, OV 10-11; 0.8 linear feet)
• Series 6: Photographs, circa 1880-1967 (Boxes 5, 12; 12 folders)
• Series 7: Unprocessed Addition circa 1920-1940 (Boxes 13-17; 2.3 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
  Caricatures and cartoons
  Greeting cards
  Illustrators -- New York (State) -- New York
  Magazine illustration
  Works of art

Types of Materials:
  Christmas cards
  Drawings
  Illustrated letters
  Photographs
  Sketches

Occupations:
  Actors -- Caricatures and cartoons
  Caricaturists -- New York (State) -- New York
  Cartoonists -- New York (State) -- New York

Preferred Titles:
  New Yorker (New York, N.Y. :1925)
## Container Listing

### Series 1: Biographical Materials, 1909-1993

8 Folders (Box 1)

Biographical materials include birth, marriage, and death certificates, biographical notes, employment contracts, obituaries, and legal papers concerning patents and license agreements for toy animals and sheet material sculpture. Also included is a 1993 audiocassette recording of Frueh's children reminiscing about their father.

This series has been scanned in its entirety. The sound recording has been digitized for research access and is available at the Archives of American Art offices.

<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th>Recording of Reminiscences on Alfred J. Frueh (3 children and son-in-law), 1993</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Sound cassette</td>
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<thead>
<tr>
<th>Box 1, Folder 2</th>
<th>Biographical Notes, circa 1920s</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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<table>
<thead>
<tr>
<th>Box 1, Folder 3</th>
<th>Birth, Marriage, and Death Certificates, 1913-1973</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 1, Folder 4</th>
<th>Employment Contracts, 1910, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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</tbody>
</table>

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<tr>
<th>Box 1, Folder 5</th>
<th>Homes, circa 1920s</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 6</th>
<th>Obituaries, 1968</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 7</th>
<th>Patents and License Agreement for Toy Animals and Sheet-Material Sculpture, 1917-1922</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 8</th>
<th>Travel Documents, 1909-1914</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

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Series 2: Correspondence, circa 1909-1968

1.3 Linear feet (Boxes 1-2, 12, OV 7)

Arranged alphabetically, correspondence consists mainly of incoming letters to Frueh, and some addressed to his wife, Giuliette; a small number of replies drafted by Frueh are interfiled. Most of Frueh's surviving outgoing letters are addressed to Giuliette Fanciulli (whom he married in 1913), her parents, and his sister Minnie Frueh. Many of the family letters, especially those written by Frueh during his time in Europe, are illustrated. In addition, Christmas cards are plentiful, with a high percentage containing original artwork by artist friends and acquaintances.

This series has been scanned in its entirety, except for the 2018 addition.

Box 1, Folder 9  American Brotherhood - Ashton, 1926-1968

Image(s)

- Angell, Ernest and Katharine
- Arens, Egmont and Ruth
- Arens, Egmont and Camille David
- Armstrong, Consul General and Lady Margot Hanway (see also Hanway, Margot)
- Ashermann family
- Ashton, Leota

Box 1, Folder 10  Baer - Butterworth, 1920-1967

Image(s)

- Baer
- Baldwin, Dorothy
- Bamberger, Mrs. Theron (see also Perlman, Phyllis)
- Barton, Carlotta and Ralph
- Beaufoy-Lane, H. J. ("Beef") and Katie
- Bedaux, Charles E.
- Berthoud, Mary Lamson
- Berthoud, Mollie
- Bode, William A.
- Boordy Vineyard
- Booth, Edward T. and Mary Lena
- Boronda family
- Brady, Alice
- Brennan, Mr. and Mrs. Charles T.
- Brinkerhoff, Bob and Pat
- Brisbane, A.
- Brooklyn Botanic Garden
- Brown, Ned
- Buffano, Remo and Florence Koehler
- Butterworth, Pearl and Roddy

Box 1, Folder 11  Carr - Cushman, 1919-1967

Image(s)

- Carr, Gene, Helen, and Cleantha (see also Weill, Cleantha)
• Casamajor, Louis
• Casey, Mr. and Mrs. Frank DeSales
• Cassel, Mr. and Mrs. John
• Cesare, Oscar
• Chaffee, Melzar and Naomi
• Chessman, Bill and Dorothy
• Cimino, Harry and Miriam
• Clarke, Paul
• Clarke, Steve
• Cobb, Frank I.
• Cobb, Margaret
• Columbia University
• Connecticut Agricultural Experiment Station
• Conrey family
• Cornell, Gerry and Helen
• Costillo, Patience
• Craven, Mr. and Mrs. Thomas C.
• Crosby, Percy
• Crowninshield, Frank
• Cunningham, Cecil, Clara Tice, and Miriam
• Cushman, Nancy

Box 1, Folder 12  Davis - Draper, 1927-1963

Image(s)
• Davis, Harriet and Malcom
• Dayton, Fred and Helena
• DeCasseres, Mr. and Mrs. Benjamin
• Deton, Brownie and Cra
• Dick, Elsie
• Diederick, William Hunt
• Dieterich family
• Digges, Dudley and Mary
• Dirks, Helen and Rudie
• Draper, Dorcas

Box 1, Folder 13  Eaton - Falls, 1915-1963

Image(s)
• Eaton, Mal
• Elder, Arthur T.
• Elvin, Veda
• Encyclopedia Britannica
• Englehardt, Irma Selz
• Estrada, Luis and Nell
• Euheuph, Isaac low
• Ewing, Neal H.
• Fallouey, Emile and Jeanne
• Falls, Bedelia and Charles (relative of Frueh)

Box 12, Folder 1  Fallouey, Emile, circa 1910

Box 1, Folder 14  Fanciulli, Mr. and Mrs. Francesco (Giuliette Frueh's parents), circa 1913-1914
Box 12, Folder 2  Fanciulli, Mr. and Mrs. Francesco (Giuliette Frueh's parents), 1914

Box 1, Folder 15  Fanciulli, Giuliette (wife; see also Frueh, Giuliette), 1912

Box 1, Folder 16  Fanciulli, Giuliette (wife; see also Frueh, Giuliette), 1912

Box 1, Folder 17  Fanciulli, Giuliette (wife; see also Frueh, Giuliette), 1912

Box 1, Folder 18  Fanciulli, Giuliette (wife; see also Frueh, Giuliette), 1913

Box 1, Folder 19  Ferris - Freeman, 1925-1950

• Ferris, Mr. and Mrs.
• Fornaro, Carlo
• Forsyth, Cecil
• Fox, Albert W.
• Fox, Edith and Fontaine
• Freeman, Elizabeth and Margaret

Box 1, Folder 20  Frueh, Giuliette (wife; see also Fanciulli, Giuliette), 1914-1930s

Box 1, Folder 21  Frueh, Giuliette (wife; see also Fanciulli, Giuliette), 1940s-1957

Box 12, Folder 3  Frueh, Giuliette, To (wife; see also Fanciulli, Giuliette), 1909-1956

Box 1, Folder 22  Frueh, Minnie (sister), circa 1909-1913

Box 1, Folder 23  Frueh, Robert - Gussow, 1920-1963
• Gershwin, George
• Gibbs, Wolcott
• Gibson, Charles Dana
• Glackens, Edith
• Gomme, Florence and Laurence
• Grant, Walter Monroe and Mollie Higgins Smith (see also Smith, Mollie)
• Graves, Arthur H.
• Graves, C. Edward
• Greenstein
• Gropper, William and Sophie
• Gross, Milt
• Gussow, B.S. and D.

Box 1, Folder 24  Haenigsen - Hartman, 1920-1967

Image(s)
• Haenigsen, Harry and Jeanette
• Hahn, Manuel and Nancy
• Hanley, Frank and Ieda
• Hanway, Margot (see also Armstrong, Lady Margot)
• Harris, Oello and William
• Harting family
• Hartman, Bertram and Gusta

Box 1, Folder 25  Hawley - Hull, 1920-1957

Image(s)
• Hawley, Mr. and Mrs. Hubert
• Hayes, Helen
• Hayes, William
• Hays, Olive
• Henderson, Clifford and Rafe
• Henri, Robert
• Herold, Dan
• Herriman, George
• Hollister, Paul
• Holt, Horace and Pamela
• Homs, Dora L.
• Hoover, Dorothy and Ellison
• Hoppé, E. O.
• Hull family

Box 1, Folder 26  Ingersoll - Kurr, 1914-1963

Image(s)
• Ingersoll, Ralph
• Jacobsen, Ethel Plummer and Norman (see also Plummer, Ethel)
• Johnston, Hattie Belle and William
• Jones, Henry
• Jones, Robert Edmund
• Kelsey, Jim
• Kelten, Mr. and Mrs. Maurice
• Koenig, John D.
• Kuhn, Walt, Vera, and Brenda
• Kurr, Louis

Box 1, Folder 27  Lamarque - Lyman, 1924-1965

Image(s)
• Lamarque, Abril
• Lambert, J. B.
• Larson, Dorothy H.
• Lawson, Kate Drain
• Lederman, Minna
• Lescaze, Mary and William
• Library of Congress
• Locher family
• Lowry, Glenn
• Lutz, Dorothy
• Lyman, Mr. and Mrs. Robert Hunt

Box 2, Folder 1  MacDougall - Museum of the City of New York, 1915-1962

Image(s)
• MacDougall, Sally
• MacGowan, Kate
• Mager, Bob
• Martin, John
• Massaquer, Conrado W.
• Maxwell, William
• McClure, H. H.
• Merrill, Flora and Kim
• Mestre, Alfred and Marie
• Meyers, Helen Bradbury
• Miller, Helen and Kenneth
• Minor, Bob and Lydia
• Monterey, Carlotta (see also O'Neill, Carlotta)
• Moran, Mr. and Mrs. Joseph Francis
• Morse, Howard and Reba
• Museum of the City of New York

Box 2, Folder 2  Nadelman - Nut Tree Nurseries, 1927-1967

Image(s)
• Nadelman, Elie and Viola
• Narodny, Ivan and Maria
• The Nation
• New York Drafting Institute
• New York Public Library
• The News
• Nut Tree Nurseries

Box 2, Folder 3  O'Malley - Opffer, 1921-1959

Image(s)
• O'Malley, Frank and Grace
• O'Neill, Carlotta and Eugene (see also Monterey, Carlotta)
Opffer

Box 2, Folder 4  Pach - Pulitzer, 1916-1965

Image(s)
- Pach, Magda and Walter
- Pagent Book Co.
- Pascin, Jules
- Pemberton, Murdock
- Pennsylvania Nut Growers' Association
- Perlman, Phyllis (see also Bamberger, Phyllis)
- Philadelphia Art Alliance
- Philadelphia Museum of Art
- Philyss, N. Burton
- Pierce, John Burney, Jr.
- Plain and Fancy
- The Players
- Plummer, Ethel (see also Jacobsen, Ethel)
- Popini, Alexander and Alice
- Porter and Co., Inc.
- The Print Galleries
- Pulitzer, Joseph, Jr.
- Pulitzer, Ralph

Box 2, Folder 5  Rammelkamp - Roth, 1910-1959

Image(s)
- Rammelkamp, Julian S.
- Revue du Vrai et du Beau
- Reyher, Betty
- Riis, Roger William
- Ringe, Helen H.
- Robinson, Boardman and Sally
- Roché, Henri Pierre
- Rohn, Ray
- Ross, Charles G.
- Ross, Harold W.
- Roth, Herb

Box 2, Folder 6  Schabelitz - Stieglitz, 1912-1963

Image(s)
- Schabelitz, M. and R.F.
- Schwab, Arnold T.
- Sendamore, Rene
- The Seven Seas
- Shawn, William
- Smith, Helen
- Smith, Jim and Patricia Collinge
- Smith, Mollie Higgins (see also Grant, Walter)
- Sparks, Lucy Chase
- Speinack, Sam and Bella Cohen
- Spillman, Margaret
- Springarn, Arthur and Marion
- Stein, Marceau
- Sterrett, Cliff and Nan
- Stevenson, Adlai E.
- Stewart, Albert and Margaret
- Stieglitz, Alfred

Box 2, Folder 7  Tangeman - Tyrrell, 1928-1961
Image(s)
- Tangeman, John
- Taylor, Laurette
- Terry, Daisy E.
- Theatre Arts Magazine
- Tice, Clara
- Tyrrell, Henry

Box 2, Folder 8  Ullman Manufacturing Company - Viafora, 1921-1939
Image(s)
- Ullman Manufacturing Company
- Van Loon, Hendrik and Jimmie (Mrs. Van Loon)
- Vanity Fair
- Venable, Mr. and Mrs. Reginald Sidney Hgh
- Viafora, Gina and Gianni

Box 2, Folder 9  Wallace - Wynne, 1921-1960
Image(s)
- Wallace, David
- Wallace, Ethel
- Walts, Frank
- Washer, Ben
- Webster family
- Weill, Cleantha Carr (see also Carr, Cleantha)
- Weitenkampf, F.
- Wells, H. G.
- Westerman, Harry F.
- Westport Community Art Association
- Wetteran, Margaret Chaplin
- Weyhe
- White, Florence D.
- White, Katharine S. and E. B.
- Wilson family
- Woods, Charles W. and Mabel
- Wortman, Denys and Hilda (Oversized material housed in OV 7)
- Wright, Glenn C.
- Wylie, Philip and Sally
- Wynne family

Box 2, Folder 10  Young - Zorach; Unknown and Illegible, 1918-1968
Image(s)
- Young, Art
- Young, Marjorie and Roland
• Zigrosser, Carl
• Zorach, Marguerite and William
• Unknown and Illegible

Box OV 7
Wortman, Denys and Hilda, circa 1930s-1940s
Oversized material scanned with Box 2, Folder 9

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Series 3: Notes and Writings, circa 1912-1963

10 Folders (Box 2)

The series is arranged as 2 subseries:

• 3.1: By Frueh, circa 1912-1963
• 3.2: By Others, 1933

3.1: By Frueh, circa 1912-1963

Notes and writings by Frueh include notes of ideas for art work, lists of caricature sketches, lists of plays and their casts, and 8 address books kept by Alfred and Giuliette Frueh and by Giuliette and her mother. Also included are 6 notebooks of miscellaneous jottings.

This subseries has been scanned in its entirety.

Box 2, Folder 11    Address Books (3 vols.), circa 1920s
                   Image(s)

Box 2, Folder 12    Address Books (5 vols.), 1940s
                   Image(s)

Box 2, Folder 13    Lists of Caricature Sketches, circa 1920s-1950s
                   Image(s)

Box 2, Folder 14    List of Plays and the Actors, circa 1920s-1950s
                   Image(s)

Box 2, Folder 15    Notebooks (6 vols.), circa 1912-1963
                   Image(s)

Box 2, Folder 16    Notes - Ideas for Art Work, circa 1920s-1950s
                   Image(s)

Box 2, Folder 17    Notes, Miscellaneous, circa 1920s-1950s
                   Image(s)

3.2: By Others, 1933-1950s

Notes and writings by other authors consist of lists of caricature sketches, a poem by an unknown writer, and 13 short stories by "Joe" with 6 illustrations by Frueh.

This subseries has been scanned in its entirety.

Box 2, Folder 18    Lists of Caricature Sketches (A-Z), circa 1950s-1960s
                   Image(s)

Box 2, Folder 19    Poem, "Gaspard et Zoé" by Unknown, circa 1950s-1960s
Box 2, Folder 20  
Short Stories (13) by Joe with Illustrations (6) by Frueh, 1933

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Series 4: Artwork, circa 1906-2010

1.8 Linear feet (Boxes 2-4, 6, 12, OV 8-9)
3.18 Gigabytes (ER01)

Artwork includes caricatures, cartoons, designs, and sketchbooks by Frueh, as well as artwork by others. In addition, Correspondence (Series 2) includes illustrated letters by Frueh and others. Most of those illustrated by Frueh date from his extended stays in Europe and are addressed to fiancé Giuliette Fanciulli and family members. Correspondence also includes many Christmas cards and other greeting cards with original art work sent to Frueh by artist friends.

The series is arranged as 4 subseries:

- 4.1: Caricatures by Frueh, circa 1920-1962
- 4.2: Cartoons, Sketches, and Designs by Frueh, circa 1920-1962
- 4.3: Sketchbooks by Frueh, circa 1908-1918, 2010
- 4.4: By Others, circa 1920-1962

4.1: Caricatures by Frueh, circa 1920-1962

Caricature sketches are are mainly of theatrical figures, but also include some politicians (primarily those participating in the Teapot Dome/Sinclair Oil trials, 1923-1929), and a small number of Frueh, Giuliette, and friends. Most caricature sketches are in pencil; many are on tracing paper, and the reverse sides of those on drawing paper/brown paper frequently are covered with graphite for the purpose of transfer or making multiple copies. Caricatures are filed alphabetically by name, and those featuring several cast members are filed by play title.

This subseries has been scanned in its entirety.

Box 2, Folder 21  
Abel - Astor, circa 1920-1962

Image(s)

- Abel, Walter
- Adair, Jean
- Adams, Edith
- Adams, Joe
- Adams, Franklin P.
- Adler, Dr. Felix
- Adler, Stella
- Alberghetti, Anna Maria
- Albertson, Jack
- Allers, Franz
- Ameche, Don
- Anders, Glen
- Anderson, Judith (Oversized material housed in Box 6, F1)
- Andrews, Julie (Oversized material housed in Box 6, F1)
- Andrews, Nancy
- Arden, Eve (Oversized material housed in Box 6, F1)
- Arliss, George
- Arthur, Jean
- Astor, Vincent

Box 2, Folder 22  
Bailey - Bayes, circa 1920-1962
Box 2, Folder 23  Beal - Brayard, circa 1920-1962

Image(s)

- Beal, John
- Bean, Orson
- Becher, John C.
- Belafonte, Harry
- Bel Geddes, Barbara
- Bell, Representative of Georgia
- Bellamy, Ralph
- Ben-Ami, Jacob
- Bernard, Tristam
- Berry, Eric
- Bigley, Isabel (Oversized material housed in Box 6, F1)
- Blaine, Vivian
- Bloom, Claire
- Bond, Sheila
- Bond, Sudie
- Booth, Shirley (see also Di Luca, Dino and Shirley Booth)
- Borah, W. E., Senator of Idaho
- Borge, Victor
- Bosley, Tom
- Brady, Alice
- Brando, Marlon (see also Tandy, Jessica, with Marlon Brando, Karl Malden, and Kim Hunter; Oversized material housed in Box 6, F1)
- Brayard, Buck

Box 2, Folder 24  Breckenridge - Cassilly, circa 1920-1962

Image(s)

- Breckenridge
- Brennan, Eileen
- Brisbane, Arthur
- Brooks, David
- Brossett, Collette and Pierre Olaf
- Brown, C. D.
- Brown, Pamela
- Brown, Vanessa (Oversized material housed in Box 6, F1)
- Bryant, Michael
- Brynner, Yul
- Buckmaster, John
- Buloff, Joseph
- Bunnage, Avis (see also “The Hostage”)
- Burns, David
- Burton, Norma
- Burton, Richard
- Calder, King
- Calder, Senator
- Calloway, Cab
- Cameron, Mitchell (see Dunnock, Mildred, with Mitchell Cameron and Arthur Kennedy)
- Cantor, Eddie
- Caraway, Senator of Arkansas
- Carey, Joyce
- Carnovsky, Morris
- Carradine, John
- Carroll, Leo
- Caruso, Enrico
- Casamajor, Louis, M.D.
- Cassily, Richard

Box 2, Folder 25 Chalmers - Conway, circa 1920-1962
Image(s)
- Chalmers, Thomas
- Channing, Carol
- Chaplin, Charlie
- Chase, Ilka
- Chavez
- Christians, Mandy
- Clark, Bobby
- Clark, Dane
- Clark, Ernest
- Clarke, Ina
- Clarke, Ina and Osgood Perkins
- Clayton, Jan
- Clayton, Senator of Alabama
- Cliff, Montgomery
- Cobb, Lee J.
- Coe, John H.
- Cohen, George M.
- Coleman, Nancy
- Collier, Constance
- Collinge, Patricia
- Comden, Betty
- Conklin, Peggy
- Conners, Fingy, New York State Boss
- Connor, Joe
- Conroy, Frank
- Conway, Shirl

Box 2, Folder 26 Cook - Cushman, circa 1920-1962
Image(s)
- Cook, Barbara
- Cook, Donald
• Cooke, Levi
• Cookson, Peter
• Coolidge, Philip
• Cooper, Gladys
• Cooper, Jackie
• Cornell, Helen
• Cornell, Katharine (Oversized material housed in Box 6, F1)
• Coularis, George
• Cowan, Jerome
• Coward, Noel
• Cowl, Jane
• Crews, Laura Hope
• Croy, Homer
• Culver, Roland
• Cummings, Vicki
• Curtis, Senator of Kansas
• Cushman, Nancy

Box 2, Folder 27  Dancers (Miners) - De Wolf, circa 1920-1962

Image(s)
• Dancers (Miners)
• Dancing Figures (Josephine Premice)
• Daniels, David
• Daniels, Josephus, Senator of South Carolina
• Daniels, William
• Da Silva, Howard
• Davis, Bette
• Davis, Ossie
• Dawson, Anthony
• Day, Marilyn
• "A Death in the Family" (Colleen Dewhurst, Arthur Hill, and Aline McMahon)
• Decker, Albert
• Decker, Albert and Paul Scofield
• Dee, Ruby
• Delysia, Alice
• Denby, Edwin, Former Secretary of the Navy (Teapot Dome/Fall-Sinclair Oil Trial)
• Denton, Crahan
• Derr, Richard
• Desky, Donald
• Desmond, Johnny
• Dewhurst, Colleen (see also "A Death in the Family")
• De Wild, Brandon
• De Wolf, Billy

Box 2, Folder 28  Dhery - Drew, circa 1920-1962

Image(s)
• Dhery, Robert and Colette Brossett
• Dhiegh, Kigh
• Digges, Dudley
• Digges, Dudley and Peter Holden
• Dillman, Bradford
• Di Luca, Dino and Shirley Booth (see also Booth, Shirley)
• Ditrichstein, Leo
• Dixon, Jean
• Dohoney, Robert (Teapot Dome/Fall-Sinclair Oil Trial)
• Donahue, Jack
• Douglas, Melvyn
• Douglass, Stephen
• Dowling, Eddie
• Dowling, Eddie and Laurette Taylor
• Drake, Alfred
• Dranem
• Draper, Ruth
• Dressler, Marie
• Drew, John

Box 2, Folder 29  Duncan - Ewell, circa 1920-1962
Image(s)
• Duncan, Todd
• Dunnock, Mildred
• Dunnock, Mildred, with Mitchell Cameron and Arthur Kennedy
• Durant, Jack
• Durante, Jimmy
• Eames, Clair
• Edeson, Robert
• Eldridge, Florence
• Etinge, Julian
• Emerson, Faye (Oversized material housed in Box 6, F1)
• Emery, John
• Emhardt, Robert
• Enesco
• Epsine
• Erickson, Leif
• Evans, Maurice
• Evans, Michael
• Evelyn, Judith
• Ewell, Tom

Box 2, Folder 30  Fabray - Foy, circa 1920-1962
Image(s)
• Fabray, Nanette
• Fall-Sinclair Oil Trial (see Teapot Dome/Fall-Sinclair Oil Trial)
• Fassett, Jay
• Fay, Frank
• Faye, Joey
• Fenwick, Irene
• Ferrer, José
• Ferrer, Mel
• Fickett, Mary
• Field, Betty
• Field, Virginia
• Fisk, Minnie Maddern
• Fisk, Minnie Maddern and Walter Fitzgerald
• Fitzgerald, Walter (see Fisk, Minnie Maddern and Walter Fitzgerald)
• Flanders, Michael
• Flemying, Robert
• Fletcher, Bramwell
• Fonda, Henry
• Fontanne, Lynn (see also Lunt, Alfred and Lynn Fontanne)
• Forbes, Meriel
• Ford, Paul and Wynn Miller
• Ford, Ruth
• Forsythe, John
• Fox, Harry
• Foy, Eddie

Box 3, Folder 1  Fraerman - Gazzara, circa 1920-1962
Image(s)
• Fraerman, T.
• Frelinghuysen, Senator of New Jersey
• Frey, Nathaniel
• Frueh, Alfred
• Frueh, Giuliette
• Gallagher, Helen
• Gauthier, Eva
• Gautier, Dick
• Gaxton, William
• Gazzara, Ben

Box 3, Folder 2  George - Guinness, circa 1920-1962
Image(s)
• George, Grace
• Geringer, Robert
• Ghostly, Alice
• Gibson, Charles Dana
• Gibson, Virginia
• Gilbert, Lou
• Gilmore, Margola
• Gingold, Hermoine
• Gleason, Jackie
• Goodwin, Nat C.
• Gordon, Peyton (Teapot Dome/Fall-Sinclair Oil Trial)
• Gordon, Ruth
• Gorse, John
• Graham, William
• Green, Adolph
• Greenstein, Milton
• Griffies, Ethel
• Griffith, Andy
• Griffith, Hugh
• Grimes, Tammy
• Guetary, Georges
• Guinness, Alec

Box 3, Folder 3  Hagen - Hewitt, circa 1920-1962

Image(s)

• Hagen, Uta
• Haigh, Kenneth
• Haladay
• Haley, Jack
• Hall, George
• Hall, Juanita
• Hamilton, Nancy
• Hammerstein, Oscar
• Hammond, Ruth
• Hampden, Walter
• Harrigan, William
• Harris, Julie
• Harrison, Rex
• Hartman, Paul (Oversized material housed in Box 6, F1)
• Hayes, Helen (see also Portman, Eric and Helen Hayes)
• Hayes, William
• Heckart, Eileen
• Heflin, Van
• Heining, Violet
• Helmore, Tom
• Henderson, Florence
• Hepburn, Audrey
• Hepburn, Katherine
• Hert, Alvin T., of Kentucky
• Hewer, John
• Hewitt, Alan

Box 3, Folder 4  Hicks - Howard, circa 1920-1962

Image(s)

• Hicks, Russell
• Hill, Arthur (see also "A Death in the Family")
• Hiller, Wendy
• Hindemuth, Paul
• Hingle, Pat
• Hitchcock, Frank
• Hitchcock, Raymond
• Hitchcock, Senator
• Hitler, Adolf
• Hodiak, John
• Hoffman, Jane
• Holden, Peter (see Digges, Dudley and Peter Holden)
• Holliday, Judy
• Holm, Celeste
• Homolkka, Oscar (Oversized material housed in Box 6, F1)
• Hooker, Elon H.
• Hope, Bob
• Horne, Lena
• "The Hostage" (Avis Bunnage, Alfred Lynch, Celia Salkeld, and Maxwell Shaw)
• Howard, Eugene ("Willie")
• Howard, John
• Howard, Leslie

Box 3, Folder 5  Huber - Kaye, circa 1920-1962

Image(s)
• Huber, Gusti
• Hughes, Governor
• Hull, Cordell
• Hull, Josephine
• Hunt, Martita
• Hunter, Kim (see also Tandy, Jessica with Marlon Brando, Karl Malden, and Kim Hunter)
• Hurst, Fanny
• Hyman, Earle
• Ingram, Ralph
• Itow, Michio
• Ives, Burl
• Jaffe
• Jessel, Patricia
• Johan, Zita
• Johnson, Hiram
• Johnson, Richard
• Johnson, William
• Jones, Henry
• Joslyn, Allyn
• Karlan, Michael
• Karloff, Boris
• Kaye, Danny

Box 3, Folder 6  Keith - Lawrence, circa 1920-1962

Image(s)
• Keith, Robert
• Kelley, Gene
• Kelly, Nancy
• Kelly, Paul
• Kennedy, Arthur (see also Dunnock, Mildred with Mitchell Cameron and Arthur Kennedy; Oversized material housed in Box 6, F1)
• Kerr, Deborah
• Kerr, John
• Keyserling, Harold
• Kimbrough, Clinton
• Klugman, Jack
• Lahr, Bert
• Lamas, Fernando
• Landis, Judge
• Lane, Beaufory
• Lane, Gloria
• Lane, Katherine
• Lansbury, Angela
• Larrimore, Francine
• Laurence, Paula
• Lawrence, Eddie
• Lawrence, Gertrude (Oversized material housed in Box 6, F1)

Box 3, Folder 7  Lee - Lyons, circa 1920-1962
Image(s)
• Lee, Canada
• Le Gallienne, Eva
• Lehman, Madam
• Lenard, Mark
• Lenya, Lotte
• Leontovich, Eugenie
• Leroy, Hal
• Lester, Jerry
• Lillie, Beatrice
• Lilo
• Lindsay, Howard (Oversized material housed in Box 6, F1)
• Littleton, Martin (Teapot Dome/Fall-Sinclair Oil Trial)
• Lobrono, Gus
• Locke, Katherine
• Logan, Ella (Oversized material housed in Box 6, F1)
• Long, F.
• Lopokova, Lydia
• Lord, Pauline
• Losee, Charles
• Love, Phyllis
• Lovejoy, Frank
• Lucas, Paul
• Lucas, Paul and Lucille Watson
• Lunt, Alfred
• Lunt, Alfred and Lynn Fontanne
• Lynch, Alfred (see also "The Hostage")
• Lynn, Judy
• Lynn, William
• Lyons, George

Box 3, Folder 8  MacDonnell-Mayehoff, circa 1920-1962
Image(s)
• MacDonnell, Kyle
• MacGrath, Luveen
• MacMahon, Aline
• Makeham, Elliot
• Malden, Karl (see also Tandy, Jessica, with Marlon Brando and Kim Hunter)
• Mansfield, Richard
• Manuelian, Ethel
• March, Frederic
• Margeson, Arthur
• Marino, Joseph
• Marley, Enid
• Marlowe, Gloria
• Marshall, E. G.
• Marshall, Sarah
• Martin, Mary
• Martin, Senator of New Jersey
• Massaquer, Conrad
• Massey, Raymond (Oversized material housed in Box 6, F2)
• Matteson, Ruth
• Matthews, Carmen
• Matthews, George
• May, Elaine and Mike Nichols
• Mayehoff, Eddie

Box 3, Folder 9  McArthur - McVey, circa 1920-1962
Image(s)
• McArthur, Jane
• McCarthy, Mary
• McCauley, Jack
• McCormick, Myron
• McCormick, Senator
• McCracken, Joan
• McDowall, Roddy
• McGavin, Darren
• McGiver, John
• McGrath, Paul
• McKay, Scott
• McKenna, Siobhan
• McLerie, Allyn
• McMahon, Aline (see "A Death in the Family")
• McMahon, Horace (see also Mundy, Meg and Horace McMahon)
• McNeil, Claudia
• McVey, Patrick

Box 3, Folder 10  Meacham - Musgrove, circa 1920-1962
Image(s)
• Meacham, Anne (Oversized material housed in Box 6, F2)
• Medford, Kay
• Meeker, Ralph
• Meiser, Edith
• Mengelberg, Willem
• Menken, Helen
• Meredith, Burgess
• Merivale, Phillip (Oversized material housed in Box 6, F2)
• Merkel, Una
• Merman, Ethel
• Miller, Wynn (see Ford, Paul and Wynn Miller)
• Mitchell, Grant
• Mitchell, Thomas (Oversized material housed in Box 6, F2)
• Mohyeddin, Zia
• Montalaban, Ricardo
• Monterey, Carlotta
• Moore, Victor
• Morley, Robert
• Morse, Robert
• Mostel, Zero
• Mulvane, David, National Committeeman from Kansas
• Mundy, Meg and Horace McMahon
• Muni, Paul
• Munsey
• Musgrove, Gertrude
• National Conference of Christians and Jews, Inc. (see American Brotherhood)

Box 3, Folder 11  Natwick - Oskar, circa 1920-1962
Image(s)
• Natwick, Mildred
• Nazimova, Alla
• Neal, Patricia
• Neff, Hildegarde
• Nesbitt, Kathleen
• New, Senator of Indiana
• Neway, Patricia
• Nichols, Mike (see also May, Elaine and Mike Nichols)
• Niesen, Gertrude
• Niki
• Nixon, Richard
• Nolan, Lloyd
• Nugent, Elliott
• Nuyen, France
• Nype, Russell
• Olaff, Pierre (see Brossett, Colette and Pierre Olaff)
• O'Malley, Rex
• O'Neal, Patrick
• O'Neill, Carlotta Monterey (see Monterey, Carlotta)
• O'Neill, James
• Orbach, Jerry
• Orlaf, Pierre
• Oskar

Box 3, Folder 12  Pach - Povah, circa 1920-1962
Image(s)
• Pach, Walter
• Page, Geraldine
• Palance, Walter Jack (Oversized material housed in Box 6, F2)
• Palmer, Lili
• Parsons, Herbert
• Pascin, Jules
• Pastene, Robert
• Peel, Eileen
• Perkins, Anthony
• Perkins, Osgood (see also Clarke, Ina and Osgood Perkins)
• Pidgeon, Walter
• Pinza, Ezio
• Platt, Louise
• Pleasence, Donald
• Poindexter, Senator
• Poitier, Sidney
• Polan, Lou
• Polk, Gordon
• Pollack, Channing
• Portman, Eric (Oversized material housed in Box 6, F2)
• Portman, Eric and Helen Hayes (see also Hayes, Helen)
• Povah, Phyllis
• Premice, Josephine (see Dancing Figures)

Box 3, Folder 13  Preston - Ritchard, circa 1920-1962
Image(s)
• Preston, Robert
• Price, Vincent
• Prince, William
• Prokofiev, Sergei (Oversized material housed in Box 6, F2)
• Rahn, Muriel
• Rains, Claude
• Randell, Ron
• Rathbone, Basil
• Rawlings, Margarey
• Raymond, Helen
• Redgrave, Michael
• Reed, Florence (see Taylor, Laurette and Florence Reed)
• Reid, Carl Benton
• Reilly, Charles Nelson
• Rennie, James
• Revere, Anne
• Rich, Irene
• Richardson, Ralph
• Richman, Mark
• Ritchard, Cyril

Box 3, Folder 14  Robards - Russell, circa 1920-1962
Image(s)
• Robards, Jason
• Roberts, Owen (Teapot Dome/Fall-Sinclair Oil Trial)
• Robeson, Paul
• Robinson, Bartlett
• Robinson, Bill "Bojangles"
• Robinson, Judith
• Robinson, Senator
• Rodgers, Douglas F.
• Rodgers, Will
• Roosevelt, Eleanor
• Rose, George
• Ross
• Ross, Anthony
• Rule, Janice (Oversized material housed in Box 6, F2)
• Russell, Rosalind
Box 3, Folder 15  Salkeld - Sherwood, circa 1920-1962

Image(s)

• Salkeld, Celia (see also "The Hostage")
• Salmi, Albert
• Santelli
• Savo, Jimmy
• Schildkraut, Joseph
• Schnabel, Stefan
• Scofield, Paul (see Decker, Albert and Paul Scofield)
• Scott, George C.
• Scott, Martha
• Scourby, Alexander
• Segal, Vivienne (Oversized material housed in Box 6, F2)
• Seldes, Marian
• Shatner, William
• Shaw, Maxwell (see also "The Hostage")
• Shaw, Robert
• Shean, Al
• Sherman, Hiram
• Sherwood, Robert Emmet
• "Show Boat" (Oversized material housed in Box 6, F2)

Box 3, Folder 16  Siddons - Strudwich, circa 1920-1962

Image(s)

• Siddons, Frederick L. (Teapot Dome/Fall-Sinclair Oil Trial)
• Silvers, Phil
• Simms, Hilda
• Skinner, Otis
• Sleazak, Walter
• Smith, Alfred E.
• Smith, Kent
• Smith, Muriel (Oversized material housed in Box 6, F2)
• Smoot, Senator
• Sokoloff, Vladimir
• Spearman, Rawn
• Sproul, Governor of Pennsylvania
• Stander, Lionell
• Stanley, Kim
• Stapleton, Maureen
• Steiger, Rod
• Stevens, Mark
• Stewart, Donald Ogden
• Stewart, John
• Stickney, Dorothy (Oversized material housed in Box 6, F2)
• Stieglitz, Alfred
• Stone, Fred
• Stone, Dorothy
• Straight, Beatrice
• Strasberg, Susan
• Strauss, Robert
• Stritch, Elaine
• Strudwich, Shepperd

Box 3, Folder 17  Sullivan - Taylor, circa 1920-1962

Image(s)
• Sullivan, Francis L.
• Sullivan, Margaret
• Sullivan, Pat, Committeeman from Wyoming
• Swann, Donald
• Swanson, Gloria
• Sydney, Basil
• Tabbert, William
• Taft, Charles P.
• Talva, Galina
• Tamiroff, Akim
• Tandy, Jessica
• Tandy, Jessica with Marlon Brando, Karl Malden, and Kim Hunter
• Taylor, Laurette (see also Dowling, Eddie and Laurette Taylor; Oversized material housed in Box 6, F2)
• Taylor, Laurette and Florence Reed (Oversized material housed in Box 6, F2)

Box 3, Folder 18  Tearle - Voskovec, circa 1920-1962

Image(s)
• Teapot Dome/Fall-Sinclair Oil Trial (see Denby, Edwin, Former Secretary of the Navy; Dohoney, Robert; Gordon, Peyton; Littleton, Martin; Roberts, Owen; Siddons, Frederick L.; Thomas, Charles S.)
• Tearle, Gorden
• Thomas, Charles S. (Teapot Dome/Fall-Sinclair Oil Trial)
• [Thomas, Gomez?]
• Thompson, Denman
• Thompson, William Hale
• Tone, Franchot
• Tracy, Lee
• Traubel, Helen
• Treacher, Arthur
• Tucker, Sophie
• Tumultz, Joe
• Tyler, Judy
• Upshaw, Congressman of Georgia
• Ure, Mary (Oversized material housed in Box 6, F2)
• Vallee, Rudy
• Van Dyke, Dick
• Van Dyke, Marcia
• Van Fleet, Jo
• Van Loon, Hendrik Wilhelm
• Venuta, Benay
• Verdon, Gwen (Oversized material housed in Box 6, F2)
• Villard
• Von Furstenberg, Betsy
• Voskovec, George
Box 3, Folder 19  Wager - Whorf, circa 1920-1962

Image(s)

• Wager, Michael
• Wakefield, Anne
• Walker, Nancy
• Walkowitz
• Wallace, Ethel
• Wallach, Eli
• Walston, Ray
• Waram, Percy
• Waters, Ethel
• Watson, Lucille (see also Lucas, Paul and Lucille Watson)
• Wayne, David
• Weaver, Fritz
• Webb, Clifton
• Welles, Orson
• Wescott, Mary
• Westman, Nydia
• Whalen, Grover
• Wheeler, Bert (Oversized material housed in Box 6, F2)
• Wheeler, Wayne B.
• Whiting, Jack (Oversized material housed in Box 6, F2)
• Whitman, Ex-Governor
• Whorf, Richard

Box 3, Folder 20  Willard - Zimbalist, circa 1920-1962

Image(s)

• Willard, E. S.
• Williams, Herb
• Williams, John
• Wilson, Dooley
• Winters, Shelley
• Winwood, Estelle
• Wise, Thomas
• Wiseman, Joseph
• Withers, Googie (Oversized material housed in Box 6, F2)
• Wood, Peggy
• Worth, Irene
• Wortman, Denys
• Wortman, Hilda
• Wright, Frank Lloyd
• Wright, Teresa
• Wyatt, Jane
• Wynn, Ed (Oversized material housed in Box 6, F2)
• Yamada, Otsuzo
• Young, Gig
• Yurka, Blanche
• Zack, Max
• Zakkai, Jamie
• Zimbalist, Efrem
Box 3, Folder 21  Unidentified Cast of Unknown Play, circa 1920-1962
                Image(s)
                Oversized material housed in OV 9

Box 3, Folder 22  Unidentified Men, circa 1920-1962
                Image(s)

Box 3, Folder 23  Unidentified Women, circa 1920-1962
                Image(s)
                Oversized material housed in Box 6, F2

Box 6, Folder 1  Caricatures, Anderson - Logan, circa 1920-1962
                Oversized material scanned with Boxes 2-3

Box 6, Folder 2  Caricatures, Massey - Wynn; Unidentified, circa 1920-1962
                Oversized material scanned with Box 3

Box OV 9  Caricatures (Unidentified Cast of Unknown Play), circa 1920-1962
                Oversized material scanned with Box 3, F21

4.2: Cartoons, Sketches, and Designs by Frueh, circa 1920-1962
Additional art work by Frueh includes cartoons, drawings, pop-ups and cut-outs, greeting cards, watercolors; also, there are designs and patterns for lamp bases and shades, magic squares, paper sculptures, sheet metal sculptures and toy animals.

This subseries has been scanned in its entirety.

Box 3, Folder 24  Preliminary Drawings and Sketches ("The Corn is Green" and unidentified play), circa 1940
                Image(s)
                Includes playbill for play.

Box 12, Folder 4  Preliminary Drawings and Sketches, circa 1920s-1940s

Box 3, Folder 25  Cartoons, circa 1920-1962
                Image(s)

Box 3, Folder 26  Cartoons, circa 1920-1962
                Image(s)

Box 3, Folder 27  Cartoons, circa 1920-1962
                Image(s)

Box 3, Folder 28  Cartoons, circa 1920-1962
Box 3, Folder 29  Cover Designs (Stage Folk: A Book of Caricature by Frueh, The Penguin, and "Arts Ball"), circa 1922
Image(s)
Oversized material housed in Box 6, F3

Box 3, Folder 30  Drawings, Miscellaneous, circa 1920-1962
Image(s)

Box 3, Folder 31  Exhibition Announcement Design, Society of Independent Artists 6th Annual Exhibition, 1922
Image(s)

Box 3  Greeting Cards and Card Designs

Box 3, Folder 32  Birthday, circa 1920-1962
Image(s)

Box 3, Folder 33  Christmas, 1910, undated
Image(s)
Oversized material housed in Box 6, F4

Box 12, Folder 5-6  Christmas, circa 1915-1945

Box 3, Folder 34  Easter, circa 1920-1962
Image(s)

Box 3, Folder 35  Get Well, circa 1920-1962
Image(s)
Oversized material housed in Box 6, F5

Box 3, Folder 36  Miscellaneous, 1947, undated
Image(s)

Box 3, Folder 37  Valentines, circa 1920-1962
Image(s)

Box 3, Folder 38  Lamp Base Sketches, circa 1920-1962
Image(s)

Box 3, Folder 39  Lamp Shade Design, circa 1920-1962
Image(s)

Box 3, Folder 40  Magic Square Designs and Patterns, circa 1920-1962
Box 3, Folder 41  
Miscellaneous Art Work, circa 1920-1962  
Image(s)  
Oversized material housed in Box 6, F6

Box 3, Folder 42  
Paper Sculpture Designs and Patterns, circa 1920-1962  
Image(s)  
Oversized material housed in Box 6, F7

Box 3, Folder 43  
Pop-Ups and Cut-Outs, circa 1916  
Image(s)

Box 3, Folder 44  
Prints, circa 1920-1962  
Image(s)  
Oversized material housed in OV 8

Box 4, Folder 1  
Sheet Material Sculptures and Toy Animals, Bear-Pelican, circa 1920-1962

Box 4, Folder 2  
Sheet Material Sculptures and Toy Animals, Penguin, circa 1920-1962

Box 4, Folder 3  
Sheet Material Sculptures and Toy Animals, Rooster-Vulture, circa 1920-1962

Box 4, Folder 4  
Wallpaper Design ("Red Baron"), circa 1920-1962

Box 4, Folder 5  
Watercolors, 1913  
Oversized material housed in Box 6, F8

Box 6, Folder 3  
Cartoons, 1955  
Oversized material scanned with Box 3, F28

Box 6, Folder 4  
Cover Designs ( Stage Folk: A Book of Caricature by Frueh, The Penguin, and "Arts Ball"), circa 1922  
Oversized material scanned with Box 3, F29

Box 6, Folder 5  
Greeting Cards and Card Designs, Christmas and Get Well, 1928, undated  
Oversized material scanned with Box 3, F33 and F35

Box 6, Folder 6  
Miscellaneous Art Work, circa 1920-1962  
Oversized material scanned with Box 3, F41

Box 6, Folder 7  
Paper Sculpture Designs and Patterns, circa 1920-1962  
Oversized material scanned with Box 3, F42

Box 6, Folder 8  
Watercolors, circa 1920-1962
Oversized material scanned with Box 4, F5

Box OV 8  
Prints, circa 1920-1962
Oversized material scanned with Box 3, F44

4.3: Sketchbooks by Frueh, 2010, circa 1908-1918
There are 25 sketchbooks by Frueh and a digital slideshow presentation of 1600 images from the sketchbooks.
This subseries has been scanned in its entirety.

Box 4, Folder 6  
Books #1-3, circa 1908-1918
Image(s)

Box 4, Folder 7  
Books #4-6, circa 1908-1918
Image(s)

Box 4, Folder 8  
Books #7-9, circa 1908-1918
Image(s)

Box 4, Folder 9  
Books #10-12, circa 1908-1918
Image(s)

Box 4, Folder 10  
Books #13-15, circa 1908-1918
Image(s)

Box 4, Folder 11  
Books #16-18, circa 1908-1918
Image(s)

Box 4, Folder 12  
Books #19-21, circa 1908-1918
Image(s)

Box 4, Folder 13  
Books #22-24, circa 1908-1918
Image(s)

Box 4, Folder 14  
Book #25, circa 1908-1918
Image(s)

Box 4, Folder 15  
Loose Sketchbook Pages, circa 1908-1918
Image(s)

Folder ER01  
Scans of Sketchbooks, Digital Presentation and Documents, 2010
3.18 Gigabytes (4828 computer files)

4.4: By Others, circa 1920-1962
There are 3 caricatures and drawings of Alfred Frueh by Albert Bloch, Roland James, and an unidentified artist.

This subseries has been scanned in its entirety.

Box 4, Folder 17  Caricatures and Drawings of Alfred Frueh (by Roland James and an unidentified artist), circa 1920-1962

Image(s)
Oversized material housed in Box 6, F9

Box 6, Folder 9  Caricature of Alfred Frueh (by Albert Bloch), circa 1920-1962
Oversized material scanned with Box 4, F17
Series 5: Printed Material, 1904-1986

0.8 Linear feet (Boxes 4-5, 6, OV 10-11)

Among the printed material are articles by and about Frueh; book covers and book jackets, magazine covers, invitations, announcements, and a program cover designed by Frueh; caricatures, cartoons, and illustrations by Frueh; exhibition catalogs and announcements of Frueh's solo and group shows; and miscellaneous printed material.

This bulk of this series has been scanned. Exhibition catalogs of other artists have not been scanned. In most cases, the cover, title page, and individual relevant pages have been scanned from published materials.

Box 4, Folder 18 Article by Frueh ("Stalking the Drummer," Outdoor Life), 1937
Image(s)

Box 4, Folder 19 Articles About/Mentioning Frueh or Containing Reproductions of his Work, 1915-1925
Image(s)

Box 4, Folder 20 Articles About/Mentioning Frueh or Containing Reproductions of his Work, 1935-1991
Image(s)

Box 4, Folder 21 Articles About/Mentioning Frueh or Containing Reproductions of his Work, circa 1915-1991
Image(s)
Oversized material housed in Box 6, F10 and OV 10

Box 4, Folder 22 Articles about The New Yorker, circa 1934, undated
Image(s)
Oversized material housed in Box 6, F11

Box 4, Folder 23 Book Cover Designed by Frueh (Stage Folk: A Book of Caricatures by Frueh), 1922
Image(s)
Oversized material housed in Box 6, F12

Box 4, Folder 24 Book Jackets Designed by Frueh (Log of the Ark and Fun Shop), 1915, undated
Image(s)

Box 4 Caricatures by Frueh

Box 4, Folder 25 Art Instruction, Art Review, Boston Evening Transcript, Cartoons Magazine, 1919-1938
Image(s)

Box 4, Folder 26 Life, 1921-circa 1922
Box 4, Folder 27  New Yorker ("Profiles"), 1925-1961
Box 4, Folder 28  New Yorker ("The Theatre"), 1927-1961
Box 4, Folder 30  St. Louis Post-Dispatch (A-Z), circa 1905-1908, 1912
Box 4, Folder 31  Sharon Playhouse, "Caricatures of the Theatre," , circa 1950
Box 4, Folder 32  Washington Post (Teapot Dome/Falls-Sinclair Oil Trial), 1926-1927
Box 4, Folder 33  World; New York World-Telegram, 1915-1932
Box 4, Folder 34  World Magazine, 1918
Oversized material housed in Box 6, F13
Box 4, Folder 35  Unidentified Publications (A-Z by sitter), circa 1920-1960
Box 4, Folder 36  Reference Material for Caricatures (A-Z by sitter), 1932-1950
Box 4  Cartoons by Frueh
Box 4, Folder 37  Life, 1924-1926
Box 4, Folder 38  New Yorker, 1925-1939
Box 4, Folder 39  St. Louis Post-Dispatch and Bell Syndicate, 1911
Oversized material housed in OV 11
Box 4, Folder 40  
*World; New York World-Telegram and Sun, 1910-1958*  
Image(s)

Box 4, Folder 41  
Miscellaneous Publications, circa 1920-1960  
Image(s)

Box 4, Folder 42  
Exhibition Catalogs and Announcements - Frueh Solo and Group Shows, circa 1912-1986  
Image(s)

Box 4, Folder 43  
Exhibition Catalogs - Other Artists, 1912-1914

Box 5, Folder 1  
Exhibition Catalogs - Other Artists, 1916

Box 5, Folder 2  
Exhibition Catalogs - Other Artists, 1924-1931

Box 5, Folder 3  
Exhibition Catalogs - Other Artists, 1932-1962

Box 5, Folder 4  
Exhibition Reviews, 1912-1922  
Image(s)  
Oversized material housed in OV 12

Box 5, Folder 5  
Exhibition Reviews, 1950s, circa 1912-1923  
Image(s)

Box 5  
Illustrations by Frueh

Box 5, Folder 6  
The New Yorker, 1926-1929  
Image(s)

Box 5, Folder 7  
The St. Louis Post-Dispatch, 1904  
Image(s)

Box 5, Folder 8  
Miscellaneous Publications, 1917-1939  
Image(s)

Box 5, Folder 9  
Invitations and Announcements Designed by Frueh, 1918-1922  
Image(s)

Box 5, Folder 10  
Magazine Covers by Frueh (*The World Magazine*), 1918-1919  
Image(s)  
Oversized material housed in Box 6, F10

Box 5, Folder 11  
Magazine Covers by Frueh (*The Blindman, The New Yorker, Life*), 1917-1926
Box 5, Folder 12  Miscellaneous Items - Art Related, 1923-1957
Image(s)

Box 5, Folder 13  Miscellaneous Items - Mentioning Frueh, 1973
Image(s)

Box 5, Folder 14  Program Designed by Frueh (Life with Father, Sharon Hospital, Sharon, Conn.), circa 1940-1950
Image(s)

Box 6  Articles About or Mentioning Frueh, 1905-1925
Oversized materials scanned with Box 4, F21

Box 6  Articles About The New Yorker, circa 1934, undated
Oversized materials scanned with Box 4, F22

Box 6  Book Cover by Frueh (Stage Folk: A Book of Caricatures by Frueh), 1922
Oversized materials scanned with Box 4, F23

Box 6  Caricatures by Frueh (The World Magazine), 1918
Oversized materials scanned with Box 4, F34

Box 6  Magazine Covers by Frueh (The World Magazine), 1918-1919
Oversized materials scanned with Box 5, F10

Box OV 10  Articles About/Mentioning Frueh or Containing Reproductions of his Work, circa 1915-1991
Oversized material scanned with Box 4, F21

Box OV 11  St. Louis Post-Dispatch and Bell Syndicate, 1911
Oversized material scanned with Box 4, F39

Box OV 10  Exhibition Reviews, 1912-1922
Oversized material scanned with Box 5, F4

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Series 6: Photographs, circa 1880-1967

12 Folders (Boxes 5, 12)

Photographs consist of a studio portrait and informal snapshots of Alfred Frueh and a photograph of his daughter Barbara as a young child. Photographs of art work by Frueh include images of his caricatures, lamp bases, paper sculptures, and toy animals.

This bulk of this series has been scanned. Blank versos of photographs, photographs of artwork, and duplicates have not been scanned. The 2018 addition has not been scanned.

Box 5
Art Work by Frueh

Box 5, Folder 15
Caricatures (A-Z), 1939

Box 5, Folder 16
Lamp Bases, circa 1920-1960
Image(s)

Box 5, Folder 17
Paper Sculptures (patented 1919), circa 1920-1960
Image(s)

Box 5, Folder 18
Toy Animals, circa 1920-1960
Image(s)

Box 5, Folder 19
Frueh, Alfred, circa 1940s
Image(s)

Box 12, Folder 7
Frueh, Alfred, circa 1880-1967

Box 5, Folder 20
Frueh, Barbara (daughter), circa 1919
Image(s)

Travel Photographs

Box 12, Folder 8
Honeymoon, circa 1910

Box 12, Folder 9
Holland, circa 1910

Box 12, Folder 10
Italy, 1912

Box 12, Folder 11
Various Locations, circa 1910-1930

Box 12, Folder 12
Friends in Paris, circa 1910-1931

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Series 7: Unprocessed Addition, circa 1920-1940

2.3 Linear feet (Boxes 13-17)

The 2.3 linear foot unprocessed addition to this collection donated in 2020 includes bound and unbound scrapbooks and loose newspaper and magazine clippings of caricatures by Frueh from the New Yorker and other publications.

Box 13  Unprocessed Addition, circa 1920-1940

Box 14  Unprocessed Addition, circa 1920-1940

Box 15  Unprocessed Addition, circa 1920-1940

Box 16  Unprocessed Addition, circa 1920-1940

Box 17  Unprocessed Addition, circa 1920-1940