



Smithsonian

Archives of American Art

Aline Fruhauf papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Aline Fruhauf papers
Date:	1926-1976
Identifier:	AAA.fruhalin
Creator:	Fruhauf, Aline, 1909-1978
Extent:	62 Items ((on 5 partial reels of microfilm))
Language:	English .

Administrative Information

Acquisition Information

Material on reels 682, 1119 and 1816 lent for microfilming 1970-1976; and material on reels 2803 and 2812 donated 1970 and 1980 all by Aline Fruhauf.

Location of Originals

Reels 682, 1119, 1816: Originals returned to lender, Aline Fruhauf, after microfilming.

Available Formats

35mm microfilm reels 682, 1119, 1816, 2803 and 2812 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Caricaturist and lithographer. Date of birth also given as 1907.

Scope and Contents

Photographs of works of art and of friends; scrapbooks; clippings; exhibition materials; typescripts; greeting cards; and correspondence.

Scope and Contents

REEL 682: 29 photographs of Fruhauf, her "Making Faces" exhibition, 1968, and her caricature drawings; photographs of a painting by Louis Eilshemius, photographs of caricatures of Fruhauf by William Zorach, Alexander Calder, and Raphael Soyer; a photograph of a Christmas card from Maurice Ravel; 12 rough caricature drawings including one of Yasuo Kuniyoshi by Fruhauf; typescripts of conversations with Lord David Cecil and Alice Roosevelt Longworth, and notes on Aldous Huxley.

Scope and Contents

REEL 1119: Nine scrapbooks containing published caricatures of theatrical and musical personalities from newspapers and magazines; Christmas cards designed by Fruhauf; and clippings, exhibition announcements, and miscellaneous printed materials.

Scope and Contents

REEL 1816: A typescript of Fruhauf's 307 page autobiography "MAKING FACES: MEMOIRS OF A CARICATURIST," 1966; a press release regarding an exhibition of her works at the Smithsonian Institution in 1966, and a list of her work in the exhibition; and 62 reproductions of caricatures.

Scope and Contents

REEL 2803: a printed musical score "Six Musical Moods for the Piano" by Louis Michel Eilshemius (1897), autographed "Wedding Bells for Aline Vollmer, best wishes Louis M. Eilshemius 1934."

Scope and Contents

REEL 2812: Two undated letters to Fruhauf from Louis Eilshemius. In one he affirms that he hates to see nudes "in kitchen chairs," and remarks that a reproduction of his "Nymphs" would clarify this statement for her. A sketch, "Idyllness" is drawn on this letter. In the other letter he mentions Fruhauf's caricature of him, talks about his health and about their mutual friend [Harry] Salpeter.

Other Title

Louis Michel Eilshemius (microfilm title reel 2803)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Caricatures and cartoons

Women artists
Women printmakers

Names:

Calder, Alexander, 1898-1976
Cecil, David, Lord, 1902-
Eilshemius, Louis M. (Louis Michel), 1864-1941
Huxley, Aldous, 1894-1963
Kuniyoshi, Yasuo, 1889-1953
Longworth, Alice Roosevelt, 1884-1980
Ravel, Maurice, 1875-1937
Zorach, William, 1887-1966

Occupations:

Caricaturists -- Washington (D.C.)
Lithographers -- Washington (D.C.)