

# George Fuermann papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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#### **Collection Overview**

**Repository:** Archives of American Art

Title: George Fuermann papers

**Date:** 1951-1971

**Identifier:** AAA.fuergeor

Creator: Fuermann, George, 1918-

**Houston Municipal Art Commission** 

**Extent:** 6 Items ((on 1 partial microfilm reel))

Language: English .

#### **Administrative Information**

### **Acquisition Information**

Lent for microfilming by Fuermann, 1982, as part of the Archives of American Art's Texas project.

#### Location of Originals

Originals returned to the lender, George Fuermann, after microfilming.

#### **Available Formats**

35mm microfilm reel 2889 available through interlibrary loan.

#### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

## **Biographical / Historical**

Writer; Houston, Tex.

# **Scope and Contents**

Portions of books written by Fuermann, including HOUSTON: THE LAND OF THE BIG RICH, HOUSTON: THE FEAST YEARS, both illustrated by Lowell Collins, RELUCTANT EMPIRE, THE FACE OF HOUSTON, both illustrated by E.M. (Buck) Schiwetz, and HOUSTON: THE ONCE AND FUTURE CITY, works from various artists reproduced, including John Biggers, Herb Mears, Schiwetz, and Richard Stout; and the Houston Municipal Art Commission Annual Report, 1965-1966.

### Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Illustration of books

Occupations:

Authors -- Texas -- Houston

Places:

Texas -- History -- 1951-