



Smithsonian

Archives of American Art

Oral history interview with Richard Eugene Fuller

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Richard Eugene Fuller
Date:	1965 June 9
Identifier:	AAA.fuller65
Creator:	Fuller, Richard E. (Richard Eugene), 1897-1976 (Interviewee) Bestor, Dorothy K., 1913- (Interviewer) New Deal and the Arts Oral History Project
Extent:	1 Sound tape reel (Sound recordings; 5 in.) 7 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Richard E. Fuller, 1965 June 9, Transcript

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3949 available at Archives of American Art offices and through interlibrary loan.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Richard Eugene Fuller (1897-1976) was the museum director for the Seattle Art Museum, Seattle, Wash.

Scope and Contents

An interview of Richard Fuller conducted 1965 June 9, by Dorothy Bestor, for the Archives of American Art. Fuller speaks of the Seattle Art Museum and its relationship with the Federal Art Project. He also discusses his opinions of federal support for the arts.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts
Museum directors -- Washington -- Seattle -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

New Deal and the Arts Oral History Project
Seattle Art Museum