



# Smithsonian

*Archives of American Art*

## Oral history interview with Sue Fuller

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Sue Fuller
<b>Date:</b>	1975 April 24-May 8
<b>Identifier:</b>	AAA.fuller75
<b>Creator:</b>	Fuller, Sue, 1914- (Interviewee) Cummings, Paul (Interviewer)
<b>Extent:</b>	6 Items (Sound recording: 6 sound files; digital, wav file) 94 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Sue Fuller, 1975 April 24-May 8, Transcript</a> <a href="#">Audio: Oral history interview with Sue Fuller, 1975 April 24-May 8, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Available Formats

Transcript is available on the Archives of American Art's website.

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## Biographical / Historical

Sue Fuller (1914-2006) was a sculptor and printmaker from Southampton, New York.

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## Scope and Contents

Interview of Sue Fuller, conducted on April 24, 1975, April 30, 1975, and May 8, 1975, by Paul Cummings, for the Archives of American Art, Smithsonian Institution, at the home of Sue Fuller, in Southampton, New York.

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## Scope and Contents

Fuller speaks of her family and childhood in Pittsburgh, including art teachers and friends; her childhood painting lessons; her education in prep school, at Carnegie Tech, and at Columbia Teachers' College; her travels to Europe and Japan; her use of plastics; her work as a teacher, commercial artist, and assistant

in Bill Hayter's studio; the influence of John Dewey's philosophy on her teaching style; training with Ernest Thurn, Hans Hofmann, Josef Albers; learning printmaking and calligraphy; the Society of American Etchers; the influence of science and mathematics on her work; and her thoughts on contemporary computer art. Fuller also recalls Bertha Schaefer, Victor D'Amico, Madeleine Lejwa, John Taylor Arms, Abraham Rattner, Louis Schanker, Roberto Matta, and others.

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## System Details

Originally recorded on 3 tape reels (5 in.).

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art -- Study and teaching
- Calligraphy -- Study and teaching
- Computer Art
- Painting -- Study and teaching
- Prints -- Technique -- Study and teaching
- Women artists
- Women printmakers
- Women sculptors

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Albers, Josef
- Arms, John Taylor, 1887-1953
- Carnegie Institute of Technology -- Students
- Columbia University. Teachers College -- Students
- D'Amico, Victor, 1904-1987
- Dewey, John, 1859-1952
- Hofmann, Hans, 1880-1966
- Lejwa, Madeleine Chalette, 1913-1996
- Matta, 1912-2002
- Rattner, Abraham
- Schaefer, Bertha, 1895-1971
- Schanker, Louis, 1903-1981
- Society of American Etchers
- Thurn, Ernest

### Occupations:

- Printmakers -- New York (State) -- Southampton
- Sculptors -- New York (State) -- Southampton

### Places:

- Europe -- description and travel

## Japan -- Description and Travel