



Smithsonian

Archives of American Art

Lucia Fairchild Fuller papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Lucia Fairchild Fuller papers
Date:	[undated] and 1890-1976
Identifier:	AAA.fullluci
Creator:	Fuller, Lucia Fairchild, 1872-1924
Extent:	232 Items ((on 2 partial microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Lent by Lucia Taylor Miller, Fuller's granddaughter.

Location of Originals

Originals returned to the lender, Lucia T. Miller, after microfilming. Subsequently donated to Dartmouth College Library, Hanover NH.

Available Formats

35mm microfilm reels 3504 and 3825 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Miniature painter; Cornish, N.H. Studied under Henry Siddons Mowbray and William Merritt Chase at the Art Students League in NYC. Married Henry B. Fuller in 1893. In 1899, she was one of the founders of the American Society of Miniature Painters. Was stricken with multiple sclerosis. Summered at the art colony in Cornish, N.H.

Scope and Contents

Letters received; sketchbook; diaries; miniatures; photographs; clippings; and a manuscript draft.

Scope and Contents

REEL 3504: Letters from John W. Ames, W.C. Brownell of Charles Scribner's Sons, Katherine & Molly Childers, Frederick S. Church, John W. Cunliffe, Dr. Charles L. Dana, Jefferson B. Fletcher, Andrew Green, Gertrude Hall, Grace Hall, Leland Hall, Norman Hapgood, Theo Hawley, Laura Hills, Muriel "Pilla" Howells, Jeannette Meyers Hoyt, Ernest Lawson, Philip Littell, Mrs. J.W. McCarty, Gavin and Marie Mathison, Maxfield "Fred" Parrish, Elsie Pattel, Samuel H. Ranck, Edward Robinson, George Rublee, George Santayana, Edward Fred "Simmy" Simmons, Elizabeth Kendall Underwood, Janet Van Hise, Mary Viele, John F. Weir, Madeline Y. Wynne, and Cecilia Mary Young. Six of the 12 letters from F.S. Church are illustrated with drawings. Letters concern her health, her love affair with Simmons, her art, and financial concerns.

Scope and Contents

REEL 3825: Biographical material (1967, 1976); diaries (1890-1891, 1903); correspondence, including letters to her husband, Henry B. Fuller (1892-1922) and from John Singer Sargent and H. Siddons Mowbray (1890-1892); a sketchbook; miniatures; photographs (including a portfolio of photographs of miniature paintings); clippings (1910-1924); and a draft of THE MINIATURE AS AN HEIRLOOM by Lucia Fairchild Fuller.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American
Women artists
Women painters

Names:

Church, Frederick S. (Frederick Stuart), 1842-1924
Fuller, Henry Brown, 1867-1934
Mowbray, H. Siddons (Harry Siddons), 1858-1928
Sargent, John Singer, 1856-1925

Occupations:

Miniature painters -- New Hampshire
Painters -- New Hampshire