



Smithsonian
Archives of American Art

Sue Fuller letters to Florence Forst

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Sue Fuller letters to Florence Forst
Identifier:	AAA.fullsue
Date:	1950-1994
Extent:	0.8 Linear feet
Creator:	Fuller, Sue, 1914-
Language:	Undetermined

Administrative Information

Acquisition Information

Donated 1994 by Florence Forst, a longtime friend of Fuller.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Sculptor, printmaker; Southampton, N.Y.

Scope and Contents

Letters from Fuller to friend Florence Forst, some enclosing photographs, press releases, exhibition posters, exhibition announcements and brochures, exhibition and art catalogs, notes, articles, newspaper clippings, biography and chronology, Christmas and postcards, pen and ink sketches, and miscellaneous material.

Scope and Contents

Letters relate to Fuller's artwork; her trips to Iraq and Iran in 1977; exhibitions at the Guggenheim and Brooklyn Museums in 1978; and Fuller's views regarding aesthetic merit and exhibitions of Henri Matisse, Pablo Picasso, Robert Motherwell, Ad Reinhardt, and others. Underlying themes throughout most of her correspondence dealt with feminism and feminist artists Cindy Nemser, feminist organizations like the

"Guerrilla Girls," and writings by Linda Nochlin. Other topics discussed include the Bauhaus, Museum of Modern Art, and the College Art Association.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Feminism and art
Women artists

Names:

Forst, Florence

Occupations:

Printmakers -- New York (State) -- Southampton
Sculptors -- New York (State) -- Southampton