



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Florence Forst papers regarding Sue Fuller, 1958-1994, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Florence Forst papers regarding Sue Fuller
<b>Date:</b>	1958-1994
<b>Identifier:</b>	AAA.fullsue
<b>Creator:</b>	Fuller, Sue, 1914-
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The Florence Forst papers regarding Sue Fuller measures 0.2 linear feet and date from 1958 to 1994. The bulk of the papers consist of letters written by Fuller to Forst and also include scattered biographical material, photographic material, and printed material.

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## Administrative Information

### Acquisition Information

Donated 1994 by Florence Forst, a longtime friend of Fuller.

### Related Materials

The Archives of American Art also holds the Priscilla Cunningham papers regarding Sue Fuller, 1982-2006.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Florence Forst papers regarding Sue Fuller, 1958-1994. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Sue Fuller (1914-2006) was a sculptor and printmaker from Southampton, New York. She is known for her sculptural works created with string and thread.

Florence Forst (1919-2005) was a ceramicist from the Chicago, Illinois. She created experimental pottery which was shown at the Museum of Modern Art in 1946.

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## Scope and Contents

The Florence Forst papers regarding Sue Fuller measures 0.2 linear feet and date from 1958 to 1994. The bulk of the papers consist of letters written by Fuller to Forst and also include scattered biographical material, photographic material, and printed material.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Feminism and art
- Women artists
- Women printmakers
- Women sculptors

Names:

- Forst, Florence

Occupations:

- Printmakers -- New York (State) -- Southampton
- Sculptors -- New York (State) -- Southampton

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## Container Listing

### Series 1: Florence Forst Papers Regarding Sue Fuller, 1958-1994

#### 0.2 Linear feet (Box 1)

Scope and Contents: Biographical material includes resumes for Sue Fuller and information detailing one of Forst's works purchased from Fuller including examples of string and dimensions.

Letters are all written by Sue Fuller to longtime friend Florence Forst. Within the letters Fuller discusses her artwork, her trips to Iraq and Iran in 1977, exhibitions at the Guggenheim and Brooklyn Museums in 1978, and Fuller's views regarding aesthetic merit and exhibitions of Henri Matisse, Pablo Picasso, Robert Motherwell, Ad Reinhardt, and others. Underlying themes throughout most of her correspondence deal with feminism and feminist artists Cindy Nemser, feminist organizations like the "Guerrilla Girls," and writings by Linda Nochlin. Other topics discussed include the Bauhaus, Museum of Modern Art, and the College Art Association.

Photographic materials consist of scattered photos of works of art, negatives of works of art, and one slide of Sue Fuller. Printed materials include exhibition announcements and catalogs, clippings, and press releases.

Box 1, Folder 1	Biographical Material, 1973
Box 1, Folder 2	Correspondence, 1958-1979
Box 1, Folder 3	Correspondence, 1980-1994
Box 1, Folder 4	Correspondence, circa 1970s
Box 1, Folder 5	Photographic Materials, 1975
Box 1, Folder 6	Printed Material, 1961-1973

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