



Smithsonian

Archives of American Art

Oral history interview with George Gaethke

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with George Gaethke
Identifier:	AAA.gaethk64
Date:	1964 Sept. 26
Creator:	Gaethke, George, 1898- McChesney, Mary Fuller (Interviewer) New Deal and the Arts Oral History Project
Extent:	1 Sound tape reel (Sound recording; 5 in.) 26 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with George Gaethke, 1964 Sept. 26, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Biographical / Historical

Painter, printmaker, mosaicist, mural painter; San Francisco, Calif.

Scope and Contents

An interview of George Gaethke conducted 1964 Sept 26 by Mary McChesney for the Archives of American Art.

Scope and Contents

Gaethke speaks of his background and art training in California and Chicago; his work on the Coit Tower murals; working on a mosaic under the Federal Art Project; printmaking under the FAP; his post-FAP career. He recalls Maxine Albro and Ray Bertrand.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Coit Memorial Tower (San Francisco, Calif.)
- Federal aid to the arts
- Mosaicists -- California -- San Francisco -- Interviews
- Mural painting and decoration
- Muralists -- California -- San Francisco -- Interviews
- Painters -- California -- San Francisco -- Interviews
- Printmakers -- California -- San Francisco -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- Albro, Maxine, 1903-1966
- Bertrand, Ray, 1909-
- Federal Art Project (Calif.)
- New Deal and the Arts Oral History Project