



Smithsonian

Archives of American Art

Oral history interview with Merrell Gage

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Merrell Gage
Identifier:	AAA.gage64
Date:	1964 May 27
Creator:	Gage, Merrell, b. 1892 (Interviewee) McGlynn, Betty Hoag (Interviewer) New Deal and the Arts Oral History Project
Extent:	1 Sound tape reel (Sound recording; 5 in.) 17 Pages (Transcript: (on 1 microfilm reel))
Language:	English .
Digital Content:	Audio: Oral history interview with Merrell Gage, 1964 May 27, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3419 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Sculptor; New York, Kansas, Connecticut, and Santa Monica, Calif.; d. 1981.

Scope and Contents

An interview of Merrell Gage conducted 1964 May 27, by Betty Hoag for the Archives of American Art.

Scope and Contents

Gage speaks of the origin of his interest in Abraham Lincoln; studying under Gutzon Borglum; the formation of the Public Works of Art Project art committee in 1932; how the committee functioned; and the effect of the Project on the community. He recalls Merle Armitage.

General

An interview of Nick Brigante conducted by B. Hoag is also on this tape.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Sculptors -- United States -- Interviews
- Sculpture -- United States

Types of Materials:

- Interviews
- Sound recordings

Names:

- Armitage, Merle, 1893-1975
- Borglum, Gutzon, 1867-1941
- New Deal and the Arts Oral History Project
- Public Works of Art Project