



Smithsonian

Archives of American Art

George Gage letters from Thomas Cole [son]

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Collection Overview

Repository:	Archives of American Art
Title:	George Gage letters from Thomas Cole [son]
Date:	1896
Identifier:	AAA.gagegeor
Creator:	Gage, George Cole, Thomas, b. 1848
Extent:	2 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1967 by Mrs. William Adams, whose relationship to Gage and Cole is unclear.

Available Formats

35mm microfilm reel 2812 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Thomas Cole (b. 1848) was the posthumous child of landscape, portrait and religious painter Thomas Cole and Maria Barstow Cole. The senior Cole died February 11 or 12, 1848, of complications stemming from pleurisy. There were three other children: Theodore (born January 1, 1838), Mary (born 1839), and Emily (born 1843).

Scope and Contents

A letter, Oct. 7, 1896, in which Cole writes of an enclosed sketch of Boston drawn by his father (he estimates ca. 1828) which he gives to the Gages as an expression of appreciation for their hospitality while he visited Boston; and a letter, Oct. 19, 1896, in which Cole discusses the same sketch and the death of a dear friend.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Cole, Thomas, 1801-1848

Occupations:

Painters -- New York (State)