



Smithsonian
Archives of American Art

A Finding Aid to the Galerie Chalette
Records, 1916-1999, bulk 1939-1994,
in the Archives of American Art

Sarah Haug

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Galerie Chalette records
Identifier:	AAA.galechal
Date:	1916-1999 (bulk 1939-1994)
Extent:	24.15 Linear feet
Creator:	Galerie Chalette
Language:	English
Summary:	The records of the New York Galerie Chalette measure 24.15 linear feet and date from 1916-1999, with the bulk of the material dating from 1939-1994. The collection documents this contemporary art gallery's operations from its founding in 1954 through Madeleine Lejwa's later years as an independent dealer. Included are correspondence, artists' files, financial and legal records, printed materials, clippings, exhibition catalogs, audio and video recordings, and motion picture film; about half of the collection consists of photographs. Arthur Lejwa's profession as a biochemist prior to becoming a gallery owner is also documented in this collection. The collection also contains personal records of the Lejwas, including correspondence, legal papers, photographs, photo albums, and printed material.

Administrative Information

Provenance

The records were donated by Robert Warshaw, executor of the Madeleine Chalette Lejwa estate in two accessions in 1997 and 2005.

Separated Material

Papers related to Leon Chalette's imprisonment in Sachsenhausen concentration camp were transferred to the Leo Baeck Institute, New York, N.Y. in 2010.

Related Material

Addition papers related to Leon Chalette and Madeleine Chalette are located at Leo Baeck Institute, New York, N.Y.

Processing Information

The bulk of the first accession was fully processed by Jordan Patty in 2005. In 2009, the remainder of the first accession and the second accession received a minimal level of processing, and the entire collection was arranged and described by Sarah Haug. Motion

picture film reels were inspected and re-housed in 2016-2017 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Galerie Chalette records, 1916-1996, bulk 1939-1994. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Ownership and Literary Rights

The Galerie Chalette records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

Art dealers and collectors Madeleine Chalette (1915-1996) and Arthur Lejwa (1895-1972) opened the Galerie Chalette in New York on 45 West 57th Street in February, 1954. The gallery originally specialized in contemporary French graphics and later shifted its focus to contemporary twentieth century European and American art, particularly the work of Jean Arp. Over the years, Galerie Chalette relocated twice. In 1957, the gallery moved to 1100 Madison Avenue and then to 9 East 88th Street in 1964.

Madeleine Chalette was born in 1915 in Paris and grew up in Poland. In 1940, after Madeleine's efforts to secure the release of her father, Leon Chalette, from Sachsenhausen concentration camp near Berlin were successful, father and daughter traveled by boat to Shanghai. They stayed in Shanghai throughout World War II, arriving in the United States in 1946. Arthur Lejwa, a Polish-born biochemist, immigrated to the United States in 1939 and taught at Long Island University. In 1947, Madeleine and Arthur Lejwa were married in Cincinnati, Ohio where Arthur was the Director of the Robert Gould Institute for Nutritional Research.

The gallery was very active in the 1950s and 1960s, as evidenced by the numerous exhibitions. Many of the exhibitions in the 1950s were thematic. Exhibitions in the 1960s were mostly organized around the work of a particular artist, such as Wojciech Fangor and Leon Polk Smith. In 1972, the Metropolitan Museum of Art showcased Jean Arp's work from the Lejwa's collection and a few works lent by Arp's widow, Marguerite Arp. The exhibition was expanded and traveled as "Arp 1877-1966," first exhibited at the Solomon R. Guggenheim Museum and then shown in seven museums in the United States and six in Australia.

In the early 1970s, the Lejwas began supporting institutions in Jerusalem, including donating a 17th century Polish menorah to The Israel Museum and five sculptures to be displayed in public spaces: "The Threshold of Jerusalem" by Jean Arp, "The Loop" by Robert Engman, George Rickey's "Two Lines Oblique," "The Skedion Ekton" by Stephanie Scuris, and "Four Cubes Cut in Identical Halves" by Max Bill.

Following Arthur's death on October 27, 1972, Madeleine continued as an independent dealer and consultant and renamed the business Chalette International. In the 1980s, Madeleine Lejwa continued her philanthropic endeavors in Jerusalem, donating to a scholarship fund for Arab students. She was also a strong supporter of New York University's archeological site Aphrodisias, in southwestern Turkey. In the

1970s and 1980s, Lejwa traveled widely including Israel, Jordan, Egypt, Italy, Turkey, Japan, and China. Madeleine passed away at age 81 on June 9, 1996.

Scope and Content Note

The records of the New York Galerie Chalette measure 24.15 linear feet and date from 1916-1999, with the bulk of the material dating from 1939-1994. The collection documents this contemporary art gallery's operations from its founding in 1954 through Madeleine Lejwa's later years as an independent dealer. Included are correspondence, artists' files, financial and legal records, printed materials, clippings, exhibition catalogs, audio and video recordings, and motion picture film; about half of the collection consists of photographs. Arthur Lejwa's profession as a biochemist prior to becoming a gallery owner is also documented in this collection. The collection also contains personal records of the Lejwas, including correspondence, legal papers, photographs, photo albums, and printed material.

Among the artists represented in the artists' files are Jean Arp, Max Bill, Burgoyne Diller, Wojciech Fangor, Sue Fuller, Julio Gonzalez, Roberta Gonzalez, Lazlo Moholy-Nagy, William Reimann, George Rickey, Leon Polk Smith, Victor Varsarely, Max Weber, and various Dada artists. Many artists are represented in the large collection of photographs as is the Lejwa's personal collection. Included in the business records are invoices, receipts for works sold, yearly sales and purchase ledgers, checks for artwork purchases, and index card files recording sales. Legal records include files related to litigation, primarily *Lebenstein v. Lejwa*. The collection includes film reels and audio recordings of lectures, broadcasts, and exhibits from the 1960s-1990s. It also includes two film reels from a French television program about Jean Arp.

Among the personal records are biographical information, correspondence, legal records mostly related to the settlement of Arthur Lejwa's estate, a significant quantity of snapshots, negatives and slides, and newspaper clippings chronicling Arthur Lejwa's work as a biochemist and the Robert Gould Research Foundation. Arthur Lejwa's scientific career is also represented in biographical information, publications, research notebooks, and photographs. Much of the personal correspondence is from 1939-1951 and is written in Polish, Yiddish and German. The Lejwa's philanthropic donations, especially in Israel, are documented in correspondence, papers, and photographs. Many of the photographs and photo albums record Madeleine Lejwa's travels in the 1970s-1990s.

Arrangement

The collection is arranged as 8 series. The series are generally arranged alphabetically by type of material or subject, and chronologically thereafter.

- Series 1: Correspondence, 1920-1995 (Boxes 1-2; 1.4 linear foot)
- Series 2: Artists' Files, 1916-1996 (Boxes 2-6, 25; 4.3 linear feet)
- Series 3: General Business Files, 1950-1994 (Boxes 6-8; 2.3 linear feet)
- Series 4: Printed Materials, 1931-1996 (Boxes 9-10, 25; 1.2 linear feet)
- Series 5: Photographs, circa 1920s-1994 (Boxes 10-16, 24-25; 7 linear feet)
- Series 6: Legal Records, 1938, 1959-1988 (Box 17; 0.8 linear feet)
- Series 7: Personal Papers of Arthur and Madeleine Chalette Lejwa, 1925-1999 (Boxes 17-21, 25; 3.7 linear feet)
- Series 8: Motion Picture Film, Audio, and Video Recordings, circa 1950s-1995 (Boxes 21-23, FC 29-42; 4.3 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art dealers -- New York (State) -- New York
Art galleries, Commercial -- New York (State) -- New York
Biochemistry

Types of Materials:

Lectures
Motion pictures (visual works)
Notebooks
Photographs
Sound recordings

Names:

Arp, Jean, 1887-1966
Bill, Max, 1908-1994
Diller, Burgoyne, 1906-1965
Fangor, Wojciech, 1922-
Fuller, Sue, 1914-
Gonzalez, Roberta
González, Julio, 1876-1942
Lejwa, Arthur
Lejwa, Madeleine Chalette, 1914-1996
Moholy-Nagy, László, 1895-1946
Reimann, William
Rickey, George
Smith, Leon Polk, 1906-1996
Vasarely, Victor, 1906-1997
Weber, Max, 1881-1961

Container Listing

Series 1: Correspondence, 1920-1995

1.4 Linear feet (Boxes 1-2)

This series contains Galerie Chalette correspondence with artists, business contacts, customers, and friends. Some of the correspondence includes business records such as loan agreements, invoices, and exhibition arrangements. More correspondence may be found in Series 2: Artists' Files, Series 3: General Business Files, and Series 7: Personal Papers.

This series is arranged alphabetically by subject, then chronologically. General chronological correspondence is filed at the end of the series.

Box 1, Folder 1	Leon Chalette, 1950-1958
Box 1, Folder 2	Desa Foreign Trade Company, 1960-1964
Box 1, Folder 3	Donations, 1971-1983
Box 1, Folder 4	Galerie Denise Rene, 1920, 1958-1962
Box 1, Folder 5	Galleria Pogliani, 1960-1964
Box 1, Folder 6	William Lieberman, Museum of Modern Art, 1977-1978
Box 1, Folder 7	General Chronological Correspondence, 1946-1954
Box 1, Folder 8	General Chronological Correspondence, 1955-1956
Box 1, Folder 9	General Chronological Correspondence, 1957
Box 1, Folder 10	General Chronological Correspondence, 1958
Box 1, Folder 11	General Chronological Correspondence, 1959
Box 1, Folder 12-13	General Chronological Correspondence, 1960
Box 1, Folder 14-15	General Chronological Correspondence, 1961
Box 1, Folder 16-17	General Chronological Correspondence, 1962
Box 1, Folder 18-19	General Chronological Correspondence, 1963
Box 1, Folder 20-21	General Chronological Correspondence, 1964

Box 1, Folder 22	General Chronological Correspondence, 1965
Box 1, Folder 23	General Chronological Correspondence, 1966
Box 1, Folder 24	General Chronological Correspondence, 1967
Box 1, Folder 25	General Chronological Correspondence, 1968
Box 1, Folder 26	General Chronological Correspondence, 1969
Box 2, Folder 1	General Chronological Correspondence, 1970
Box 2, Folder 2	General Chronological Correspondence, 1971
Box 2, Folder 3	General Chronological Correspondence, 1972
Box 2, Folder 4	General Chronological Correspondence, 1973-1974
Box 2, Folder 5	General Chronological Correspondence, 1975
Box 2, Folder 6	General Chronological Correspondence, 1976
Box 2, Folder 7	General Chronological Correspondence, 1977-1979
Box 2, Folder 8	General Chronological Correspondence, 1980
Box 2, Folder 9	General Chronological Correspondence, 1981-1984
Box 2, Folder 10	General Chronological Correspondence, 1985-1989
Box 2, Folder 11	General Chronological Correspondence, 1992-1995

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Series 2: Artists' Files, 1916-1996

4.3 Linear feet (Boxes 2-6, 25)

This series contains files collected by Galerie Chalette primarily on artists the gallery represented. Files include correspondence and information about exhibitions and sales. Significant artist files include Jean Arp, Burgoyne Diller, Wojciech Fangor, Sue Fuller, and Leon Polk Smith. Artists' correspondence may also be found in Series 1: Correspondence and Series 7: Personal Papers. Financial records pertaining to artists may also be found in Series 3: General Business Files. Photographs of the artists and their artwork may also be found in Series 6: Photographs.

This series is arranged alphabetically by last name, then chronologically. Some larger artists' files are also arranged alphabetically by type of material.

Box 2, Folder 12	Jankel Adler, 1959
Box 2, Folder 13	Josef Albers, 1965-1971
Box 2	Jean Arp
Box 2, Folder 14-16	Marguerite Arp, 1968-1996
Box 2, Folder 17	Aubrette Tapestry, circa 1965-1975
Box 2, Folder 18-28	Australia Exhibition, 1974-1984
Box 3	Jean Arp
Box 3, Folder 1-2	Centennial (1986), 1969-1986
Box 3, Folder 3	Clippings, 1960-1978
Box 3, Folder 4	Condition Reports, 1977-1978
Box 3, Folder 5	Correspondence, 1960-1969
Box 3, Folder 6	Correspondence, 1970-1974
Box 3, Folder 7	Correspondence, 1975-1979
Box 3, Folder 8	Correspondence, 1980-1982, 1995
Box 3, Folder 9-10	Drafts of Lectures, circa 1975
Box 3, Folder 11-14	Exhibition, Correspondence, 1973-1979

Box 3, Folder 15	List of Artwork in Klipstein Catalog, 1962
Box 3, Folder 16	Monograph, 1943
Box 3, Folder 17-24	Nikolais/Louis Foundation, 1976-1994
Box 3, Folder 25	Photocopies of 1924-1954 Letters written by Arp (research file), undated
Box 3, Folder 26	Photographs of Arp, 1939-1964
Box 3, Folder 27	Photographs of Arp, 1964
Box 3, Folder 28	Photographs of Arp, undated
Box 3, Folder 29	Photographs of Arp and Sophie Taeuber-Arp, 1916-1952
Box 3, Folder 30	Photographs and Negatives of Artwork, circa 1920s-1959
Box 4	Jean Arp
Box 4, Folder 1	Photographs and Negatives of Artwork, 1958-circa 1960s
Box 4, Folder 2	Photographs of Artwork, undated
Box 4, Folder 3	Exhibition Installation Shots, circa 1960s-1974
Box 4, Folder 4	Exhibition Installation Shots, Guggenheim Museum (NY), 1968-1976
Box 4, Folder 5	Exhibition Installation Shots, 1970
Box 4, Folder 6	Exhibition Installation Shots, Carnegie in Pittsburgh, 1975, February-March
Box 4, Folder 7	Exhibition Installation Shots, Seattle Art Museum, 1975, July-August
Box 4, Folder 8	Photographs of Sculptures, 1961-1962
Box 4, Folder 9	Negatives of Sculptures (5 copies), undated
Box 4, Folder 10	Slides, Installation Shots, 1962
Box 4, Folder 11	Printed Material, 1929-1965
Box 4, Folder 12	Printed Material, 1968

Box 4, Folder 13	Printed Material, 1972
Box 4, Folder 14	Printed Material, 1975-1977
Box 4, Folder 15-16	Printed Material, 1977-1978
Box 4, Folder 17	"Seuil Configuration" Dedication Ceremony, 1972, 1987
Box 4, Folder 18	Thesis "Alienation, Dada, and Hans Arp,", 1972
Box 4, Folder 19	Robert Beauchamp, 1969
Box 4, Folder 20	Max Bill, 1952-1975
Box 4, Folder 21	Nina Borowski, 1989
Box 4, Folder 22-23	Pierre Caille, 1962-1979
Box 4, Folder 24	Marc Chagall, 1956-1958
Box 4, Folder 25	Corneille (Cornelis Guillaume van Beverloo), 1969
Box 4, Folder 26	Antonio Corpora, 1962
Box 4, Folder 27	Judy Cotton, 1986
Box 4, Folder 28	Nicolas De Stael, 1962
Box 4, Folder 29	Edgar Degas, 1955
Box 4, Folder 30	Gea Panter Delloye, 1963, 1973
Box 4, Folder 31	Andre Derain, 1957
Box 4	Burgoyne Diller
Box 4, Folder 32	Artwork Sold or Returned, 1962-1965
Box 4, Folder 33	Birmingham Festival of the Arts Exhibition, 1964-1965
Box 4, Folder 34	Color Structures Exhibition, 1962

Box 4, Folder 35	Correspondence, 1959-1989
Box 4, Folder 36	Exhibition Catalogs, 1961-1981
Box 4, Folder 37	Geometric Abstraction in America Exhibition, 1961-1963
Box 4, Folder 38	Invoices, 1960-1965
Box 4, Folder 39	Legal, 1964-circa 1982
Box 4, Folder 40-41	Photographs, 1938-1963
Box 4, Folder 42	Printed Material, 1960-1965
Box 4, Folder 43	Washburn Gallery Exhibition, 1978-1979
Box 5	Cesar Domela
Box 5, Folder 1	Correspondence, 1958-1964
Box 5, Folder 2	Exhibition Catalogs, 1961
Box 5, Folder 3	Max Ernst, circa 1970s
Box 5	Wojciech Fangor
Box 5, Folder 4	Correspondence, 1964-1983
Box 5, Folder 5	Exhibition Catalogs, 1964-1966
Box 5, Folder 6	Exhibition Catalogs, 1966-1973
Box 5, Folder 7	Photographs, 1969-1971
Box 5, Folder 8-9	Printed Material, 1965-1971
Box 5, Folder 10	Sales, 1966-1977
Box 5	Sue Fuller
Box 5, Folder 11	Correspondence, 1971-1978
Box 5, Folder 12	Photographs, 1965-1983

Box 5, Folder 13	Printed Material, 1965-1982
Box 5, Folder 14	Sketches, circa 1970s
Box 5, Folder 15	Julio Gonzalez, 1961, 1983-1984
Box 5, Folder 16	Roberta Gonzalez, 1961-1964
Box 5, Folder 17	Jose Guerrero, 1970
Box 5, Folder 18	Phillip Guston, 1970
Box 5, Folder 19	Barbara Hepworth, 1959, 1976
Box 5, Folder 20	Carl Holty, 1969
Box 5, Folder 21	Johannes Itten, 1964, 1971-1973
Box 5, Folder 22	Robert Jacobson, 1966, 1978-1982
Box 5, Folder 23	Nowego Jorku, 1959
Box 5, Folder 24	Henri Laurens, 1959
Box 5, Folder 25	Jon Lebenstein, 1960-1962
Box 5, Folder 26	Fernand Léger, 1965
Box 5, Folder 27	Edward Manet, circa 1928
Box 5, Folder 28	Manolo (Emanuel Martinez Hugue), 1957
Box 5, Folder 29	Henri Matisse, 1954
Box 5, Folder 30	Lazlo Moholy-Nagy, 1947, 1960-1967
Box 5, Folder 31	David Novros, 1969
Box 5, Folder 32	Claes Oldenburg, 1969
Box 5, Folder 33-34	Pablo Picasso, 1954-1958

Box 5, Folder 35	Man Ray, 1989
Box 5	William Reimann
Box 5, Folder 36	Correspondence, 1963-1981
Box 5, Folder 37	Photographs, 1971
Box 5, Folder 38	Printed Material, 1972-1981
Box 6, Folder 1	George Rickey, 1964-1977
Box 6, Folder 2	Lucas Samaras, 1970
Box 6, Folder 3	Kurt Schwitters, 1962-1963
Box 6, Folder 4	Gustave Singier, 1962
Box 6	Leon Polk Smith
Box 6, Folder 5	Biographical, 1965-circa 1970
Box 6, Folder 6	Brooklyn Museum of Art, 1993-1996
Box 6, Folder 7-8	Constellations Exhibition, 1969
Box 6, Folder 9	Correspondence, 1966-1971
Box 6, Folder 10	"Correspondence Blue-Red", 1981
Box 6, Folder 11	Exhibition Catalogs, 1965-1966 Oversized material housed in Box 25, Folder 1.
Box 6, Folder 12	Exhibition Catalogs, 1967-1968
Box 6, Folder 13	Exhibition Catalogs, 1968-1970
Box 6, Folder 14	Geometric Paintings Exhibition, 1970
Box 6, Folder 15	Printed Material, 1965-1971-circa 1980
Box 6, Folder 16	"Torn Drawings" Correspondence, 1965-1966

Box 6, Folder 17	Sophie Taeuber-Arp, 1981
Box 6	Victor Vasarely
Box 6, Folder 18	Correspondence, 1965-1981
Box 6, Folder 19	Photographs, circa 1960s-1970s
Box 6, Folder 20	Printed Material, 1968-1978
Box 6	Max Weber
Box 6, Folder 21	Correspondence, 1958-1970, 1979
Box 6, Folder 22	Printed Material, 1916, 1979
Box 6, Folder 23	Yale Group Accounts (Erwin Hauer, William Reimann, Deborah de Moulpied), 1961-1975
Box 25, Folder 1	Leon Polk Smith, "Torn Drawings" Catalog, 1965 Oversized material from Box 6, Folder 11.

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Series 3: General Business Files, 1950-1994

2.3 Linear feet (Boxes 6-8)

This series contains business files such as agreements about loans, consignments, sales and purchase ledgers, sale index card files, and shipping. Also included are receipts and invoices for works of art and Galerie Chalette publications. Additional business files may also be found in Series 1: Correspondence, Series 2: Artists' Files, and Series 7: Personal Papers.

This series is arranged alphabetically by type of material or last name, then chronologically.

Box 6, Folder 24	Agreements, 1953-1965
Box 6, Folder 25	Agreements with Chadwyck-Healy, 1971-1981
Box 6, Folder 26	Appraisals, 1961-1969
Box 6, Folder 27	Bills, 1954-1959
Box 6, Folder 28	Bills, 1954-1961
Box 6, Folder 29	Bills, 1954-1963
Box 6, Folder 30	Bills, 1956-1969
Box 6, Folder 31	Bills, 1958-1960
Box 6, Folder 32	Bills, Correspondence, 1958-1970
Box 6, Folder 33	Bills, Unionsdruckerei Luzern, 1961
Box 7, Folder 1	Buying Trip Files, circa 1950-1964
Box 7, Folder 2	Cancelled Checks, Gallery Purchases, 1963-1987
Box 7, Folder 3	Cancelled Checks, Gallery's Donations, 1986-1988
Box 7, Folder 4	Consignment Agreements, 1957-1971
Box 7, Folder 5	Declarations, 1955-1960
Box 7, Folder 6	Degas Bronzes Returned, 1955
Box 7, Folder 7	Donations of Artwork to Museums, 1963-1970

Box 7, Folder 8	General Receipts, 1958-1986
Box 7, Folder 9	Insurance, 1957-1961, 1972-1973
Box 7, Folder 10	Inventories, 1957-1963, 1973
Box 7, Folder 11	Lebenstein Account, 1960-1964
Box 7, Folder 12	Arthur Lejwa's Car Injury, 1959-1960
Box 7, Folder 13	Lejwa-Bernard Venture, 1955-1959
Box 7, Folder 14	Lejwa-Glasser Venture, 1956-1961
Box 7, Folder 15	Letters of Gifts and Affidavits, 1952-1973
Box 7, Folder 16	Loan Agreements, 1955-1963
Box 7, Folder 17	Loan Agreements, 1964-1983
Box 7, Folder 18	Merchandise Bills, 1960-1963
Box 7, Folder 19	Purchases includes Correspondence, 1958-1977
Box 7, Folder 20	Receipts for Works Sold, 1954-1957
Box 7, Folder 21	Receipts for Works Sold, 1958
Box 7, Folder 22	Receipts for Works Sold, 1959
Box 7, Folder 23-24	Receipts for Works Sold, 1960
Box 7, Folder 25-26	Receipts for Works Sold, 1961
Box 7, Folder 27	Receipts for Works Sold, 1962
Box 7, Folder 28-29	Receipts for Works Sold, 1963
Box 7, Folder 30	Receipts for Works Sold, 1964
Box 7, Folder 31	Receipts for Works Sold, 1965
Box 7, Folder 32	Receipts for Works Sold, 1966

Box 7, Folder 33	Receipts for Works Sold, 1967
Box 8, Folder 1	Receipts for Works Sold, 1968
Box 8, Folder 2-3	Receipts for Works Sold, 1969
Box 8, Folder 4	Receipts for Works Sold, 1970-1971
Box 8, Folder 5	Receipts for Works Sold, 1972-1974
Box 8, Folder 6	Receipts for Works Sold, 1975-1987
Box 8, Folder 7	Report of Theft, 1971
Box 8, Folder 8	Sales, Schlesinger, 1990
Box 8, Folder 9	Sales and Purchase Ledgers, 1957-1958
Box 8, Folder 10	Sales and Purchase Ledgers, 1964-1967
Box 8, Folder 11	Sales and Purchase Ledgers, 1968-1975
Box 8, Folder 12	Sales and Purchase Ledgers, 1984-1994
Box 8	Sales and Purchase Ledgers
Box 8, Folder 13	Arp, 1960-circa 1994
Box 8, Folder 14	Fangor, 1965-1976
Box 8, Folder 15	Gonzalez, circa 1963
Box 8, Folder 16	Special Accounts, 1960-1969
Box 8, Folder 17-21	Sales and Purchases, 1958-1989
Box 8, Folder 22	Sales File Cards, 1958-1978
Box 8, Folder 23	Shipping Records, 1955-1989

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Series 4: Printed Materials, 1931-1996

1.2 Linear feet (Boxes 9-10)

This series contains various printed material with information about exhibitions, artists, and lectures presented by Madeleine Lejwa. Printed material related to gallery records may also be found in Series 2: Artists' Files.

The folders are organized alphabetically by type of material, then chronologically.

Box 9, Folder 1	Catalogs, 1961, 1974-1975
Box 9, Folder 2	Catalogs, 1979
Box 9, Folder 3	Clippings, 1957-1959
Box 9, Folder 4	Clippings, 1960-1969
Box 9, Folder 5	Clippings, 1972-1990
Box 9, Folder 6	Dada, circa 1931
Box 9, Folder 7	Dada, 1972-1978
Box 9, Folder 8	Dada, 1973-1979
Box 9, Folder 9	Dada, circa 1978
Box 9, Folder 10	Exhibition Catalogs, 1955-1957 Oversized material housed in Box 25, Folder 2.
Box 9, Folder 11	Exhibition Catalogs, 1963-1964
Box 9, Folder 12	Exhibition Catalogs, 1964-1965
Box 9, Folder 13	Exhibition Catalogs, 1965-1967
Box 9, Folder 14	Exhibition Catalogs, 1966
Box 9, Folder 15	Exhibition Catalogs, 1968-1970
Box 9, Folder 16	Exhibition Catalogs, 1972-1996
Box 9, Folder 17	Galerie Chalette Exhibition Catalogs, 1956-1959

Box 9, Folder 18-19	Galerie Chalette Exhibition Catalogs, 1960
Box 9, Folder 20	Galerie Chalette Exhibition Catalogs, 1961
Box 9, Folder 21	Galerie Chalette Exhibition Catalogs, 1961, 1968
Box 9, Folder 22	Galerie Chalette Exhibition Catalogs, 1962, 1965
Box 9, Folder 23	Galerie Chalette Exhibition Invitations, 1958-1964
Box 9, Folder 24	List of Artists' Works (circa 1932-1978), circa 1978
Box 9, Folder 25	Museum Information, 1952-circa 1972
Box 9, Folder 26	Notes, circa 1980
Box 10, Folder 1	Periodicals, 1957-1963
Box 10, Folder 2	Periodicals, 1963
Box 10, Folder 3	Periodicals, 1963-1964
Box 10, Folder 4	Periodicals, 1966-1971
Box 10, Folder 5	Reproduction of Artwork, undated Oversized material housed in Box 25, Folder 3.
Box 10, Folder 6	Spanish Lecture, circa 1970s
Box 10, Folder 7	Writings, 1964-1966
Box 25, Folder 2	Catalog "Derriere Le Miroir: 10 Ans D'Editions", 1956 Oversized material from Box 9, Folder 10.
Box 25, Folder 3	Reproduction of Artwork, undated Oversized material from Box 10, Folder 31.

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Series 5: Photographs, circa 1920s-1994

7 Linear feet (Boxes 10-16, 24-25)

This series contains photographs, slides, negatives, transparencies, and photo albums of artwork, the Lejwa's personal art collection, family photographs, and travel snapshots. Photographs may also be found in Series 2: Artists' Files.

The series is arranged as 2 subseries:

- Subseries 5.1: Art Photographs, circa 1920s-1990s
- Subseries 5.2: Lejwa Personal Photographs, circa 1920s-1994

5.1: Art Photographs, circa 1920s-1990s

The photographs, transparencies, and slides in this subseries generally consist of professional artwork images, although there are some that include images of artists such as Barbara Hepworth and Jerzy Tchorzewski, and exhibit openings such as Jean Arp and Jan Lebenstein. Also included are 61 black and white prints of Dada artists, taken from 1911-1957, and include artists such as Jean Arp, Hugo Ball, Max Ernst, Emmy Hennings, Kurt Schwitters, and Tristan Tzara. Photographs of the Lejwa's personal collection include professional images as well as personal snapshots. This subseries is arranged alphabetically by last name; photographs of the Lejwa's personal collection, slides and transparencies are filed at the end of this subseries.

Box 10, Folder 8	Jankel Adler, undated
Box 10, Folder 9	G. Alviani, undated
Box 10, Folder 10-14	Jean Arp, undated Oversized material housed in Box 25, Folder 5.
Box 10, Folder 15	Pierre [Bernard?], undated
Box 10, Folder 16	Kent Bloomer, undated
Box 10, Folder 17	Constantin Brancusi, undated Oversized material housed in Box 25, Folder 4.
Box 10, Folder 18	Georges Braque, undated
Box 10, Folder 19	Karol Broniatowski, undated
Box 10, Folder 20	Bernard Buffet, undated
Box 10, Folder 21	Pierre Caille, undated
Box 10, Folder 22	Norman Carlberg, undated
Box 10, Folder 23-24	Marc Chagall, undated

Box 10, Folder 25	Chinese Paintings, undated
Box 10, Folder 26	Judith Cotton, undated
Box 10, Folder 27	John Cunningham, undated
Box 10, Folder 28	Dada Artists, undated
Box 10, Folder 29	Deborah de Moulpied, 1960-1967
Box 10, Folder 30	Nicolas De Stael, undated
Box 11, Folder 1	Edgar Degas, undated
Box 11, Folder 2	Robert Delaunay, circa 1933
Box 11, Folder 3	Sonia Delaunay, undated
Box 11, Folder 4	Andre Derain, undated
Box 11, Folder 5	Cesar Domela, undated
Box 11, Folder 6	Raoul Dufy, undated
Box 11, Folder 7	Robert Engman, undated
Box 11, Folder 8	Max Ernst, undated
Box 11, Folder 9	Wojciech Fangor, undated
Box 11, Folder 10	Otto Freundlich, 1930
Box 11, Folder 11	Sue Fuller, circa 1980s
Box 11, Folder 12	Pablo Gargallo, undated
Box 11, Folder 13	Stefan Gierowski, undated
Box 11, Folder 14	Thomas Gleb, 1959
Box 11, Folder 15-17	Julio Gonzalez, undated

Box 11, Folder 18	Juan Gris, undated
Box 11, Folder 19	Vera Haller, undated
Box 11, Folder 20	Erwin Hauer, undated
Box 11, Folder 21-22	Barbara Hepworth, undated
Box 11, Folder 23	Auguste Herbin, undated
Box 11, Folder 24	Hannah Höch, undated
Box 11, Folder 25	Francois Hugo, undated
Box 11, Folder 26	Josef Israels, undated
Box 11, Folder 27	Johannes Itten, undated
Box 11, Folder 28	Robert Jacobson, undated
Box 11, Folder 29	Paul Kallos, undated
Box 11, Folder 30	Vassily Kandinsky, undated
Box 11, Folder 31	Lajos Kassak, undated
Box 11, Folder 32	Paul Katz, undated
Box 11, Folder 33	Keineny, 1964
Box 11, Folder 34	Ellsworth Kelly, undated
Box 11, Folder 35	Bronislaw Kierzkowski, undated
Box 11, Folder 36	Henri Laurens, undated
Box 11, Folder 37	Jan Lebenstien, undated
Box 12, Folder 1-3	Jan Lebenstien, undated
Box 12, Folder 4-5	Fernand Leger, undated
Box 12, Folder 6	Jacques Lipchitz, undated

Box 12, Folder 7	Alberto Magnelli, undated
Box 12, Folder 8	Aristide Maillol, undated
Box 12, Folder 9	Kazinir Malevitch, undated
Box 12, Folder 10	Alfred Manessier, undated
Box 12, Folder 11	Manolo, undated
Box 12, Folder 12	Giacomo Manzo, undated
Box 12, Folder 13	Marino Marini, undated
Box 12, Folder 14	Umberto Mastroianni, undated
Box 12, Folder 15	Henri Matisse, undated
Box 12, Folder 16	Zygmond Meinkes, undated
Box 12, Folder 17	Jean Metzinger, undated
Box 12, Folder 18	Joan Miro, undated
Box 12, Folder 19	Amedeo Modigliani, undated
Box 12, Folder 20	Laszlo Moholy-Nagy, undated
Box 12, Folder 21	Henry Moore, undated
Box 12, Folder 22-25	Pablo Picasso, undated
Box 12, Folder 26	Jackson Pollock, undated
Box 12, Folder 27	William Reimann, undated
Box 12, Folder 28	August Rodin, undated
Box 12, Folder 29	Ronalt, undated
Box 12, Folder 30	Rugs by Painters, undated

Box 12, Folder 31	Ilja Schor, undated
Box 12, Folder 32-33	Kurt Schwitters, undated
Box 12, Folder 34	Sculpture by Painters, undated
Box 12, Folder 35	Stephanie Scuris, undated
Box 12, Folder 36	Gustave Singier, undated
Box 12, Folder 37	Henryk Stazewski, undated
Box 12, Folder 38	Jonasz Stern, undated
Box 12, Folder 39	Wladyslaw Strzeminski, undated
Box 12, Folder 40	Sophie Taeuber-Arp, undated
Box 12, Folder 41	Jerzy Tchorzewski, undated
Box 12, Folder 42	Walasse Ting, undated
Box 12, Folder 43	Joaquin Torres-Garcia, undated
Box 12, Folder 44	Igaël Tumarkin, undated
Box 12, Folder 45	Unidentified, undated
Box 12, Folder 46	Georges Valmier, undated
Box 13, Folder 1	Victor Vasarely, undated
Box 13, Folder 2	Mary Vieira, undated
Box 13, Folder 3	Max Weber, undated
Box 13, Folder 4	Fritz Wortruba, undated
Box 13, Folder 5	Yale Group, undated
Box 13, Folder 6	Robert Zeidman, undated
Box 13	Lejwa Personal Collection

Box 13, Folder 7	Jean Arp, undated
Box 13, Folder 8	Georges Braque, undated
Box 13, Folder 9	Michel Cadoret, undated
Box 13, Folder 10	Marc Chagall, undated
Box 13, Folder 11	Cycladic Sculpture, undated
Box 13, Folder 12	Sonia Delaunay, undated
Box 13, Folder 13	Andre Derain, undated
Box 13, Folder 14	Burgoyne Diller, undated
Box 13, Folder 15	Marcel Duchamp, undated
Box 13, Folder 16	Raymond Duchamp-Villon, undated
Box 13, Folder 17	Max Ernst, undated
Box 13, Folder 18-19	Wojciech Fangor, undated
Box 13, Folder 20	Julio Gonzalez, undated
Box 13, Folder 21	Robert Gonzalez, undated
Box 13, Folder 22	Henri Laurens, undated
Box 13, Folder 23	Fernand Leger, undated
Box 13, Folder 24	Henri Matisse, undated
Box 13, Folder 25	Joan Miro, undated
Box 13, Folder 26-27	Miscellaneous, circa 1970s-1990s
Box 13, Folder 28-29	Negatives, circa 1950s-1980s
Box 13, Folder 30	Pablo Picasso, undated

Box 13, Folder 31	Polish Menorah (17th century), 1973
Box 13, Folder 32	Pottery, circa 1970s-1990s
Box 13, Folder 33	Hans Richter (Marcel Duchamp with rotorelief), circa 1947
Box 13, Folder 34	Michel Seuphor, undated
Box 13, Folder 35	Henryk Stazewski, undated
Box 13, Folder 36	Henri Toulouse-Lautrec, undated
Box 13, Folder 37	Unidentified, undated
Box 13, Folder 38	Victor Vasarely, undated
Box 13, Folder 39-41	Slides, undated
Box 13, Folder 42-44	Transparencies, undated
Box 24	Slide Boxes
Box 24, Folder 1	Arp, Roy Friedman, undated
Box 24, Folder 2	Dada Color Slides, undated
Box 24, Folder 3-4	Burgoyne Diller, undated
Box 24, Folder 5-8	Wojciech Fangor, undated
Box 24, Folder 9-10	Wojciech Fangor Exhibition, 1973
Box 24, Folder 11	Gallery shots, undated
Box 24, Folder 12	Gonzalez, 1961
Box 24, Folder 13	Hilla Rebay, undated
Box 24, Folder 14	Jan Lebenstein, undated
Box 24, Folder 15	Pablo Picasso, undated
Box 24, Folder 16	Smith and Fleishman, undated

Box 25, Folder 4 Photograph, "Portrait of Brancusi", undated
Oversized material from Box 10, Folder 17.

Box 25, Folder 5 Photographs of Arp bronze sculpture, undated
Oversized material from Box 10, Folders 10-14.

5.2: Lejwa Personal Photographs, circa 1920s-1994

This subseries contains snapshots, negatives, and slides of artwork, family, friends, and Madeleine Lejwa's travels in the 1980s and 1990s. Eight photo albums include six albums of photos from Madeleine Lejwa's travels in the late 1970s-early 1990s, one album of photos of china and silverware, and an album of photos of the townhouse at 9 East 88th Street. This subseries is arranged alphabetically by subject, then by last name or subject. Photographs and negatives are filed together; however, slides and photo albums are separated and located at the end of the subseries. This subseries is from the 2005 collection addition and is minimally processed.

Box 13, Folder 45 9 East 88th Street, 1991, undated

Box 13 Artwork

Box 13, Folder 46 Jean Arp, circa 1970s

Box 13, Folder 47 Jean Arp Dedication at New York University, 1988

Box 13, Folder 48 Jean Arp Installation in Jerusalem, 1970-1971

Box 13, Folder 49 Max Bill in Jerusalem, 1985

Box 13, Folder 50 Rickey in Jerusalem, circa 1970s

Box 13, Folder 51 Unidentified, 1922

Box 13, Folder 52 Unidentified, circa 1970s-1990s

Box 14 Family

Box 14, Folder 1 Chalette Family, circa 1938-1957

Box 14, Folder 2 Leon Chalette, 1932-1958
Oversized material housed in Box 25, Folder 6.

Box 14, Folder 3 Leon Chalette and Madeleine Chalette Lejwa, 1928-1940

Box 14, Folder 4 Leon Chalette and Madeleine Chalette Lejwa, Shanghai, 1940

Box 14, Folder 5	Arthur Lejwa, 1939-1971 Oversized material housed in Box 25, Folders 7-8.
Box 14, Folder 6	Arthur Lejwa and Madeleine Chalette Lejwa, 1939-1968
Box 14, Folder 7	Madeleine Chalette Lejwa, 1945-1994
Box 14, Folder 8	Madeleine Chalette Lejwa, Oppenheim Collins, 1953
Box 14, Folder 9	Madeleine Chalette Lejwa, Portraits, 1931-1965
Box 14, Folder 10	Galerie Chalette, undated
Box 14, Folder 11	Guggenheim Museum, circa 1970s
Box 14, Folder 12	Jewelry, undated
Box 14, Folder 13	Miscellaneous, undated
Box 14, Folder 14	Parties, 1968, 1985-1991
Box 14	People
Box 14, Folder 15	Jean and Marguerite Arp, 1968-circa 1970s
Box 14, Folder 16	Colleagues and Friends, circa 1920s-1991
Box 14, Folder 17	Kenan Erim (Aphrodisias), 1984-1989
Box 14, Folder 18	Robert Gould Research Foundation Scientific Advisory Committee, 1947
Box 14, Folder 19	Robert Gould Research Foundation, Site Preparation, 1946
Box 14, Folder 20	Unidentified, circa 1920s-1990s
Box 14	Press Photos
Box 14, Folder 21	Chinese Cities, 1931-1945
Box 14, Folder 22	Hong Kong, 1929-1949
Box 14, Folder 23	Shanghai, 1932-1949

Box 14, Folder 24	Tibet, 1950
Box 14, Folder 25	Tokyo and Japan, circa 1928-1955
Box 14	Travel
Box 14, Folder 26	Aboard the Argonaut, 1982, 1984
Box 14, Folder 27	Aphrodisias (Turkey), 1984
Box 14, Folder 28	Australia, 1977
Box 14, Folder 29-30	China and Hong Kong, circa 1980s
Box 14, Folder 31	Egypt, 1981
Box 14, Folder 32	Europe, 1967, circa 1980s-1990s
Box 14, Folder 33	Germany, 1991
Box 14, Folder 34	Greece, circa 1982
Box 14, Folder 35	Israel, 1972, circa 1980s
Box 14, Folder 36	Israel, 1985
Box 14, Folder 37	Italy, 1981
Box 15	Travel
Box 15, Folder 1	Italy, 1989
Box 15, Folder 2	Italy, 1994
Box 15, Folder 3-5	Italy, undated
Box 15, Folder 6-7	Japan, 1987
Box 15, Folder 8	Jordan, circa 1981
Box 15, Folder 9	Miscellaneous Negatives, undated

Box 15, Folder 10	Miscellaneous Photographs, undated
Box 15, Folder 11	MTS Argonaut, 1984
Box 15, Folder 12	Museums, undated
Box 15, Folder 13	Russia, 1991
Box 15, Folder 14	Sachsenhausen (Germany), 1994
Box 15, Folder 15	Spain, 1988
Box 15, Folder 16	Turkey, 1984-1992
Box 15, Folder 17	Venice Bienale, 1962
Box 15, Folder 18	Venice Bienale, 1968
Box 15, Folder 19	Slides, circa 1980s
Box 16	Photo Albums
Box 16, Folder 1	9 East 88th Street, circa 1980s
Box 16, Folder 2	Aphrodisias Album in Honor of Kenan Erim, 1991
Box 16, Folder 3	Australia, Colombia, Solduno with Marguerite Arp, circa 1970s-1980s
Box 16, Folder 4	Max Bill Dedication in Jerusalem, 1985
Box 16, Folder 5	Egypt and Jordan, circa 1970s
Box 16, Folder 6	Greece with the Met, 1984
Box 16, Folder 7	Sachsenhausen, 1994
Box 16, Folder 8	Silver and Chinaware, circa 1960s
Box 24	Slide Boxes
Box 24, Folder 17	Bogota, Colombia, 1979
Box 24, Folder 18	Colombia, 1979

Box 24, Folder 19-20	New Year's Eve, 1991
Box 24, Folder 21	Travels, 1982-circa 1990s
Box 24, Folder 22	Unlabeled, 1962
Box 25, Folder 6	Photograph of Leon Chalette, undated Oversized material from Box 14, Folder 2.
Box 25, Folder 7-8	Photographs of Arthur Lejwa, undated Oversized material from Box 14, Folder 5.

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Series 6: Legal Records, 1938, 1959-1988

0.8 Linear feet (Box 17)

This series contains records pertaining to litigation against Galerie Chalette. The *Lebenstein v. Lejwa* (31325.002) folder titles were taken from the original folders; the numerical notation refers to the law firm's client number. Personal legal records can be found in Series 7: Personal Papers.

This series is arranged alphabetically by case name and then type of material.

Box 17, Folder 1-2	Diller v. Lejwa, 1982
Box 17, Folder 3	Diller v. Lejwa, Exhibition Catalogs, Court Exhibits, 1961-1988
Box 17, Folder 4	Diller v. Lejwa, Photographs of Diller's Artwork, 1938-1964
Box 17, Folder 5	Lebenstein v. Lejwa, 1967
Box 17, Folder 6	Lebenstein v. Lejwa, Correspondence, circa 1960s-1974
Box 17, Folder 7	Lebenstein v. Lejwa, Court Record, circa 1965-1966
Box 17	Lebenstein v. Lejwa (31325.002)
Box 17, Folder 8	Bank Statements, 1962-1964
Box 17, Folder 9-10	Bills, 1961-1963
Box 17, Folder 11	Catalogues, 1961-1972
Box 17, Folder 12	Client's Papers, 1965-1968
Box 17, Folder 13	Correspondence, 1961-1965
Box 17, Folder 14-15	Court Record, 1965-1974
Box 17, Folder 16	Gimpel Fils, 1959-1961
Box 17, Folder 17	Hold, circa 1965
Box 17, Folder 18	Memos of Fact, 1965-1973
Box 17, Folder 19	Original Documents, 1960-1962
Box 17, Folder 20	Printed Materials, 1962

Box 17, Folder 21 Promotional Efforts, 1961-1963

Box 17, Folder 22 Working Papers, 1965

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Series 7: Personal Papers of Arthur and Madeleine Chalette Lejwa, 1925-1999

3.7 Linear feet (Boxes 17-21, 25)

This series includes biographical information, personal correspondence, business and legal records, and printed materials. This series is created from the 2005 collection addition and is minimally processed.

The series is arranged as 5 subseries:

- Subseries 7.1: Biographical Files, 1925-1996
- Subseries 7.2: Personal Correspondence, 1939-1996
- Subseries 7.3: Business Records, 1968-1995
- Subseries 7.4: Legal Records, 1940-1996
- Subseries 7.5: Printed Materials, 1929-1999

7.1: Biographical Files, 1925-1996

This subseries includes personal documents, such as immigration documents, passports, and the Lejwa's marriage license. It is arranged alphabetically by last name, then type of material.

Box 17, Folder 23	Leon Chalette, circa 1946
Box 17	Arthur Lejwa
Box 17, Folder 24-25	Curriculum Vitae, 1939-1951
Box 17, Folder 26	Death Certificate, 1972
Box 17, Folder 27	Passport, 1939
Box 17, Folder 28	Professional Documentation, 1925-1961 Oversized diploma housed in Box 25, Folder 9.
Box 17	Madeleine Lejwa
Box 17, Folder 29	Business Cards, undated
Box 17, Folder 30	Certificate of Naturalization, 1947
Box 17, Folder 31	Passports, 1977-1987
Box 17, Folder 32	Voting Records, 1948, 1964
Box 17, Folder 33	Lejwa Catalogue, circa 1996
Box 17, Folder 34	Lejwa Marriage, 1947
Box 25, Folder 9	Diploma of Arthur Lejwa, 1954

Oversized material from Box 17, Folder 28.

7.2: Personal Correspondence, 1939-1996

The bulk of the personal correspondence is to Arthur Lejwa and is either from friends and colleagues, or related to Lejwa's work as a biochemist in the 1940s. A significant amount of Arthur Lejwa's correspondence is in Polish, Yiddish, and German. There is also correspondence regarding donations to institutions in Israel. More personal correspondence may also be found in Series 1: Correspondence and Subseries 7.3: Business Records. This subseries is arranged alphabetically by correspondent or type of material.

Box 18, Folder 1	Appraisals, 1968-1981
Box 18, Folder 2	Max Bill, 1979-1982
Box 18, Folder 3	Leon Chalette, 1957
Box 18, Folder 4	The Israel Museum, 1967-1975
Box 18, Folder 5	The Jerusalem Foundation, Arp, 1971-1976
Box 18, Folder 6	The Jerusalem Foundation, General, 1970-1995
Box 18, Folder 7	The Jerusalem Foundation, Michel Levin, 1970-1984
Box 18, Folder 8	The Jerusalem Foundation, Rickey, 1971-1973
Box 18, Folder 9	Teddy Kollek, 1967-1979
Box 18, Folder 10	Letters from Arthur and Madeleine Lejwa, 1951, 1995
Box 18, Folder 11-22	Letters to Arthur Lejwa, 1939-1954
Box 18, Folder 23	Letters to Madeleine Chalette Lejwa, 1961-1996
Box 18, Folder 24-25	Letters to Madeleine Chalette Lejwa, 1972-1973
Box 18, Folder 26	Pan American Medical Association, 1944-1954
Box 18, Folder 27-28	Robert Gould Research Foundation, 1940-1948
Box 18, Folder 29	Jeremy Shamos, 1986

7.3: Business Records, 1968-1995

This subseries contains records of the Lejwa's personal donations and purchases. Additional business records may be found in Series 3: General Business Files. It is arranged alphabetically by subject.

Box 18, Folder 30	Donations to The Jerusalem Foundation, Scholarships, 1993
Box 18, Folder 31-32	Donations to The Jerusalem Foundation, Sculptures, 1970-1995
Box 18, Folder 33-34	Jewelry, 1969-1987
Box 18, Folder 35	Memberships, 1973
Box 18, Folder 36	Personal Art Purchases, 1969-1980
Box 18, Folder 37	Receipts, 1941

7.4: Legal Records, 1940-1996

The bulk of the legal records in this subseries are related to settling Arthur Lejwa's estate after his death in 1972 and Madeleine Lejwa's will. Additional legal records may be found in Series 6: Legal Records. This subseries is arranged alphabetically by type of material, then chronologically.

Box 18, Folder 38	9 East 88th Street, NY, 1963, 1972
Box 18, Folder 39-40	Agreement between Madeleine Lejwa and American Friends of Hebrew University, 1995-1996
Box 18, Folder 41	Agreement for Migration from Poland, 1940
Box 18, Folder 42	Art Collection Inventory, 1975-1986
Box 18, Folder 43	Burial Plots in Jerusalem, 1972-1974
Box 18, Folder 44	Duell v. Lejwa and Ducovny, 1949-1959
Box 18	Estate of Arthur Lejwa
Box 18, Folder 45	Mary Behme (Accountant), 1973-1978
Box 18, Folder 46	Correspondence, 1971-1977
Box 18, Folder 47	Correspondence, 1973-1975
Box 19, Folder 1	Correspondence, 1973-1979

Box 19, Folder 2	Correspondence, 1975-1977
Box 19, Folder 3-4	Estate Tax Audit, 1973-1975
Box 19, Folder 5-8	Federal Estate Tax Return, 1972-1976
Box 19, Folder 9-10	Federal and New York State Estate Tax Filing, 1973-1985
Box 19, Folder 11-12	Fiduciary Income Tax Returns, 1972-1978
Box 19, Folder 13	Galerie Chalette, 1953-1972
Box 19, Folder 14-16	General, 1972-1980
Box 19, Folder 17-18	Income Tax Liability, 1970-1980
Box 19, Folder 19	Income Tax Returns, 1973-1974
Box 19, Folder 20	IRS Adjustments, 1973-1978
Box 19, Folder 21	IRS Valuation of Art, 1975
Box 19, Folder 22	Legal Research, 1972-1977
Box 19, Folder 23	New York Estate Taxes, 1973-1975
Box 19, Folder 24	New York State Tax Payment, 1973-1976
Box 19, Folder 25	Pictures Not Used, circa 1972-1974
Box 19, Folder 26	Sales Tax Audit, 1972-1974
Box 19, Folder 27	Sotheby Parke-Bernet Appraisal, 1973
Box 19, Folder 28	Trubin Sillocks Edelman and Knapp, 1974-1978
Box 19, Folder 29	Waiver of Statute of Limitations, 1978
Box 19, Folder 30	Estate of Madeleine Lejwa, Paid Bills, 1996-1999
Box 19, Folder 31-33	Estate of Madeleine Lejwa, Sotheby's Appraisal, 1996-1997
Box 19, Folder 34	Arthur Lejwa, Power of Attorney, 1951, 1963

Box 19, Folder 35	Arthur Lejwa, Will, 1959, 1972
Box 19, Folder 36	Madeleine Lejwa, Living Will, 1995
Box 19, Folder 37-39	Madeleine Lejwa, Will, 1976-1996
Box 20, Folder 1-4	Madeleine Lejwa, Will, 1976-1996
Box 20, Folder 5	New York University Madeleine Lejwa Fund - Aphrodisias, 1987

7.5: Printed Materials, 1929-1999

This subseries contains newspaper clippings, publications, reports, notebooks and writings. Much of the material is related to Arthur Lejwa's professional career prior to and at the Robert Gould Research Foundation. It includes copies of Arthur Lejwa's publications and his scientific notebooks. This series also contains materials related to institutions in which the Lejwa's donated. Many of the newspaper clippings are very brittle and in Hebrew. This subseries is arranged alphabetically by type of material.

Box 20, Folder 6-8	Clippings, Arthur Lejwa, 1943-1951
Box 20, Folder 9	Clippings, Arthur Lejwa, 1972-1973
Box 20, Folder 10	Clippings, Various, 1936-1995
Box 20, Folder 11	Displaced Jews, 1946-1947
Box 20, Folder 12	Drawings, undated
Box 20, Folder 13	Event Invitations and Programs, 1943-1951
Box 20, Folder 14	The Israel Museum, 1999
Box 20, Folder 15	The Jerusalem Foundation, 1969-1974, 1994
Box 20, Folder 16	Maps, 1950
Box 20, Folder 17	Notebook, undated
Box 20, Folder 18	Patent Application, 1942
Box 20, Folder 19	Posters, 1946
Box 20, Folder 20	Professional Papers of Arthur Lejwa, 1947-1951

Box 20, Folder 21	Project Notebook, 1947
Box 20	Publications
Box 20, Folder 22	Art-related, 1948, 1974-1987
Box 20, Folder 23	Arthur Lejwa, 1929-1932
Box 20, Folder 24	Scientific, 1938-1942
Box 20, Folder 25	Scientific, 1943-1944
Box 20, Folder 26	Scientific, 1946-1948
Box 20, Folder 27	Scientific, 1949-1960
Box 20, Folder 28	Various, 1951, 1971
Box 21, Folder 1	Robert Gould Research Foundation, 1946-1947
Box 21, Folder 2	War Ration Book, circa 1943
Box 21, Folder 3	Writings, undated

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Series 8: Motion Picture Film, Audio, and Video Recordings, circa 1950s-1995

4.3 Linear feet (Boxes 21-23, FC 29-42)

This series contains sound and video recordings and motion picture film 58 film reels, 7 video recordings, and 61 audio recordings of broadcasts, lectures, interviews, exhibitions and personal travels. The bulk of this series is from the 2005 collection addition and is minimally processed.

The series is arranged as 2 subseries:

- Subseries 8.1: Audio Recordings, 1964-1994
- Subseries 8.2: Film and Video Recordings, circa 1950s-1995

8.1: Audio Recordings, 1964-1994

This subseries contains 61 sound recordings, including 12 sound tape reels (1/4"), 42 sound cassettes, 4 microcassettes, and 3 1/4" minifon sound cassettes. Recordings are of broadcasts, lectures, interviews, and readings related to artists, exhibits, and Madeleine Lejwa's travels. The folder titles are based on the labeling of the recorded media. There are no transcripts of the audio recordings. This subseries is arranged alphabetically by subject or last name. The cassette tapes are filed together in the box container.

Box 21	Anatolia Trip, undated <i>1 sound cassettes (microcassette)</i>
Box 21	Jean Arp
Box 21	Marguerite Arp Guggenheim Speech, 1968 <i>1 Sound tape reel</i>
Box 21	John Gilbert, undated <i>2 Sound tape reels</i>
Box 21	Julie Copeland with Madeleine Chalette Lejwa, Arp Exhibit, undated <i>1 Sound tape reel</i>
Box 21	Installation at NYU Gould Plaza, 1987 October 26 <i>5 Sound cassettes</i>
Box 21	Interviews with Madeleine Lejwa, 1977-1982 <i>4 Sound cassettes</i>
Box 21	Poetry Reading, circa 1970s-1980s <i>7 Sound cassettes</i>
Box 21	"Project for Aubette", circa 1970s <i>2 Sound tape reels</i>
Box 21	Public Lecture by Madeleine Lejwa, 1977 July 13

4 Sound cassettes

- Box 21 Bill, Jerusalem, undated
1 sound cassettes (microcassette)
- Box 21 Max Bill, Jerusalem Installation, undated
1 Sound cassette
- Box 21 Compilation tape of "Chronicle of the Dead" (1946), Review of "Experiment E" by Peter Lind (1949), and Dr. Arthur Lejwa's "The Doctor Discovers" (1945), 1994
4 Sound cassettes
- Box 21 Dada Recordings, undated
1 Sound cassette
- Box 21 Dadaists Kurt Schwitters, Raoul Hausmann, undated
3 Sound cassettes
- Box 21 Fangor Review of Show, undated
1 Sound tape reel
- Box 21 Feigel and Vacossin, "Sog der Wellen", undated
1 Sound cassette
- Box 21 Hong Kong, China trip, 1987
1 Sound cassette
- Box 21 Interview with Burgoyne Diller and Bill Seitz, by Irving Sandler, undated
1 Sound tape reel
- Box 21 Interview with Marcel Duchamp, by Richard Hamilton, 1975
2 Sound cassettes
- Box 21 Interview with Lebenstein, undated
1 Sound tape reel
- Box 21 Interview with Gabrielle Picabia, Paris France, 1978
1 Sound cassette
- Box 21 Israel Epstein, Beijing, 1987
2 Sound cassettes
- Box 21 Lecture by Ira Spear, "Aboard the Argonaut", 1982
2 Sound cassettes

- Box 21 Arthur Lejwa and Leon (Chalette) Voice, undated
1 Sound tape reel
- Box 21 "Les Mains Regardent" Catalogue, Centre Pompidou, undated
1 Sound cassette
- Box 21 Kyoto, 1987
1 Sound cassette
- Box 21 "Our Visit to Israel", undated
1 Sound cassette
- Box 21 Tokyo Synagogue, Shanghai, 1987
1 Sound cassette
- Box 21 Unlabeled Tapes, circa 1960s
3 Sound cassettes
- Box 21 Vasalery Exhibit, 1964
1 Sound tape reel
- Box 21 Washington, 1991 February 22
2 sound cassettes (microcassette)

8.2: Film and Video Recordings, circa 1950s-1995

This subseries contains motion picture film and video recordings related to artists, exhibits, installations, travel, as well as Madeleine Lejwa's personal interests. The subseries also includes a French film made for television, "Jean Arp or the Enigmatic Swimmer," circa 1966, along with a film script and translation of the film. The folder titles are based on the labeling of the original film boxes.

- Box 22 Jean Arp
- Box 22, Folder 1 "Jean Arp or the Enigmatic Swimmer", circa 1966
1 Film reel (16 mm ; 2000 feet)
Includes film script. Motion picture film stored separately in film can numbered FC 29
- Box 22, Folder 2 Exhibit at Metropolitan Museum of Art, 1972
1 Film reel (silent; Super 8 mm ; 400 feet)
Motion picture film stored separately in film can numbered FC 30
- Box 22, Folder 3 Miscellaneous, 1976
3 Film reels (sound on film; Super 8 mm ; 50 feet each)
Motion picture film stored separately in Box 23
- Box 22, Folder 4 "Project for Aubette", circa 1970s

- 2 Film reels (sound on film; Super 8 mm ; 400 feet and 250 feet)*
Motion picture film stored separately in film cans numbered FC 31-32
- Box 22, Folder 5 San Francisco, circa 1970s
3 Film reels (sound on film; Super 8 mm ; 50 feet each)
Motion picture film stored separately in Box 23
- Box 22, Folder 6 Sculptures and Arp Installation, circa 1970s
1 Film reel (silent; Super 8 mm ; 300 feet)
Motion picture film stored separately in film can numbered FC 33
- Box 22, Folder 7 Sightseeing with Marguerite, 1971
1 Film reel (silent; Super 8 mm ; 250 feet)
Motion picture film stored separately in film can numbered FC 34
- Box 22, Folder 8 Australia, circa 1970s
2 Film reels (sound on film; Super 8 mm ; 50 feet)
Motion picture film stored separately in Box 23
- Box 22, Folder 9 Israel, 1967-1975
1 Film reel (silent; Super 8 mm ; 200 feet)
9 Film reels (5 reels silent, 4 reels sound on film; Super 8 mm ; 50 feet each)
Motion picture film stored separately in Box 23 and film can number FC 35
- Box 22, Box 22, Folder 10 Berlin and Jerusalem, 1975
2 Film reels (silent; Super 8 mm ; 50 feet each)
Motion picture film stored separately in Box 23
- Box 22, Folder 11 Kennedy Center Award, Alvin Nicolais (Alwin Nikolais), 1988
2 videocassettes (vhs)
- Box 22, Folder 12 Mendon Studios, undated
2 Film reels (silent; Super 8 mm ; 50 feet each)
Motion picture film stored separately in Box 23
- Box 22, Folder 13 Unidentified Exhibitions, circa 1950s-1970s
3 Film reels (1 silent, 2 sound on film; Super 8 mm ; 50 feet each)
1 Film reel (silent; Super 8 mm ; 300 feet)
Motion picture film stored separately in Box 23 and film can number FC 36
- Box 22, Folder 14-15 Home Movies, 1971, 1979
1 Film reel (sound on film; Super 8 mm ; 60 feet)
2 Film reels (silent; 16 mm ; 100 feet each)
2 Film reels (silent; Super 8 mm ; 50 feet each)
Motion picture film stored separately in Box 23 and film cans numbered FC 37-39
- Box 22, Folder 16-17 Museums and Exhibits, undated

- 5 Film reels (1 silent, 4 sound on film; Super 8 mm ; 50 feet each)*
Motion picture film stored separately in Box 23
- Box 22, Folder 18 Rabin Funeral, 1995
3 videocassettes (vhs)
- Box 22, Folder 19 Rickey, circa 1970s
1 Film reel (silent; Super 8 mm ; 150 feet)
Motion picture film stored separately in film can numbered FC 40
- Box 22, Folder 20 Sound Test Reels, undated
1 Film reel (sound on film; Super 8 mm ; 150 feet)
4 Film reels (sound on film; Super 8 mm ; 50 feet each)
Motion picture film stored separately in Box 23 and film can numbered FC 41
- Box 22, Folder 21 Steven Solarz on Eyewitness News, November 1992
2 videocassettes (vhs)
- Box 22, Folder 22 Vasarely, circa 1970s
1 Film reel (silent; Super 8 mm ; 150 feet)
5 Film reels (sound on film; Super 8 mm ; 50 feet each)
Motion picture film stored separately in Box 23 and film can numbered FC 42
- Box 22, Folder 25 Venice Bienale, 1968
3 Film reels (silent; Super 8 mm ; 50 feet each)
Motion picture film stored separately in Box 23
- Box 23 Shoebox with film from Box 22, folders 3, 5, 8-10, 12-17, 20, 22-23
- Box FC 29;
Box FC 30;
Box FC 31;
Box FC 32;
Box FC 33;
Box FC 34;
Box FC 35;
Box FC 36;
Box FC 37;
Box FC 38;
Box FC 39;
Box FC 40;
Box FC 41;
Box FC 42

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