



Smithsonian

Archives of American Art

A Finding Aid to the Galerie Chalette
Records, 1916-1999, bulk 1939-1994,
in the Archives of American Art

Sarah Haug

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Table of Contents

Collection Overview	
Administrative Information	1
Historical Note	2
Scope and Content Note	3
Arrangement	3
Names and Subjects	
Container Listing	
Series 1: Correspondence, 1920-1995	5
Series 2: Artists' Files, 1916-1996	7
Series 3: General Business Files, 1950-1994	13
Series 4: Printed Materials, 1931-1996	16
Series 5: Photographs, circa 1920s-1994	18
Series 6: Legal Records, 1938, 1959-1988	29
Series 7: Personal Papers of Arthur and Madeleine Chalette Lejwa, 1925-1999 ..	31
Series 8: Motion Picture Film, Audio, and Video Recordings, circa 1950s-1995 ...	37

Collection Overview

Repository:	Archives of American Art
Title:	Galerie Chalette records
Date:	1916-1999 (bulk 1939-1994)
Identifier:	AAA.galechal
Creator:	Galerie Chalette
Extent:	24.15 Linear feet
Language:	English .
Summary:	<p>The records of the New York Galerie Chalette measure 24.15 linear feet and date from 1916-1999, with the bulk of the material dating from 1939-1994. The collection documents this contemporary art gallery's operations from its founding in 1954 through Madeleine Lejwa's later years as an independent dealer. Included are correspondence, artists' files, financial and legal records, printed materials, clippings, exhibition catalogs, audio and video recordings, and motion picture film; about half of the collection consists of photographs. Arthur Lejwa's profession as a biochemist prior to becoming a gallery owner is also documented in this collection. The collection also contains personal records of the Lejwas, including correspondence, legal papers, photographs, photo albums, and printed material.</p>

Administrative Information

Provenance

The records were donated by Robert Warshaw, executor of the Madeleine Chalette Lejwa estate in two accessions in 1997 and 2005.

Separated Material

Papers related to Leon Chalette's imprisonment in Sachsenhausen concentration camp were transferred to the Leo Baeck Institute, New York, N.Y. in 2010.

Related Material

Addition papers related to Leon Chalette and Madeleine Chalette are located at Leo Baeck Institute, New York, N.Y.

Processing Information

The bulk of the first accession was fully processed by Jordan Patty in 2005. In 2009, the remainder of the first accession and the second accession received a minimal level of processing, and the entire collection was arranged and described by Sarah Haug. Motion picture film reels were inspected and re-housed in 2016-2017 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Galerie Chalette records, 1916-1996, bulk 1939-1994. Archives of American Art, Smithsonian Institution.

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Historical Note

Art dealers and collectors Madeleine Chalette (1915-1996) and Arthur Lejwa (1895-1972) opened the Galerie Chalette in New York on 45 West 57th Street in February, 1954. The gallery originally specialized in contemporary French graphics and later shifted its focus to contemporary twentieth century European and American art, particularly the work of Jean Arp. Over the years, Galerie Chalette relocated twice. In 1957, the gallery moved to 1100 Madison Avenue and then to 9 East 88th Street in 1964.

Madeleine Chalette was born in 1915 in Paris and grew up in Poland. In 1940, after Madeleine's efforts to secure the release of her father, Leon Chalette, from Sachsenhausen concentration camp near Berlin were successful, father and daughter traveled by boat to Shanghai. They stayed in Shanghai throughout World War II, arriving in the United States in 1946. Arthur Lejwa, a Polish-born biochemist, immigrated to the United States in 1939 and taught at Long Island University. In 1947, Madeleine and Arthur Lejwa were married in Cincinnati, Ohio, where Arthur was the Director of the Robert Gould Institute for Nutritional Research.

The gallery was very active in the 1950s and 1960s, as evidenced by the numerous exhibitions. Many of the exhibitions in the 1950s were thematic. Exhibitions in the 1960s were mostly organized around the work of a particular artist, such as Wojciech Fangor and Leon Polk Smith. In 1972, the Metropolitan Museum of Art showcased Jean Arp's work from the Lejwa's collection and a few works lent by Arp's widow, Marguerite Arp. The exhibition was expanded and traveled as "Arp 1877-1966," first exhibited at the Solomon R. Guggenheim Museum and then shown in seven museums in the United States and six in Australia.

In the early 1970s, the Lejwas began supporting institutions in Jerusalem, including donating a 17th century Polish menorah to The Israel Museum and five sculptures to be displayed in public spaces: "The Threshold of Jerusalem" by Jean Arp, "The Loop" by Robert Engman, George Rickey's "Two Lines Oblique," "The Skedion Ekton" by Stephanie Scuris, and "Four Cubes Cut in Identical Halves" by Max Bill.

Following Arthur's death on October 27, 1972, Madeleine continued as an independent dealer and consultant and renamed the business Chalette International. In the 1980s, Madeleine Lejwa continued her philanthropic endeavors in Jerusalem, donating to a scholarship fund for Arab students. She was also a strong supporter of New York University's archeological site Aphrodisias, in southwestern Turkey. In the 1970s and 1980s, Lejwa traveled widely including Israel, Jordan, Egypt, Italy, Turkey, Japan, and China. Madeleine passed away at age 81 on June 9, 1996.

Scope and Content Note

The records of the New York Galerie Chalette measure 24.15 linear feet and date from 1916-1999, with the bulk of the material dating from 1939-1994. The collection documents this contemporary art gallery's operations from its founding in 1954 through Madeleine Lejwa's later years as an independent dealer. Included are correspondence, artists' files, financial and legal records, printed materials, clippings, exhibition catalogs, audio and video recordings, and motion picture film; about half of the collection consists of photographs. Arthur Lejwa's profession as a biochemist prior to becoming a gallery owner is also documented in this collection. The collection also contains personal records of the Lejwas, including correspondence, legal papers, photographs, photo albums, and printed material.

Among the artists represented in the artists' files are Jean Arp, Max Bill, Burgoyne Diller, Wojciech Fangor, Sue Fuller, Julio Gonzalez, Roberta Gonzalez, Lazlo Moholy-Nagy, William Reimann, George Rickey, Leon Polk Smith, Victor Varsarely, Max Weber, and various Dada artists. Many artists are represented in the large collection of photographs as is the Lejwa's personal collection. Included in the business records are invoices, receipts for works sold, yearly sales and purchase ledgers, checks for artwork purchases, and index card files recording sales. Legal records include files related to litigation, primarily *Lebenstein v. Lejwa*. The collection includes film reels and audio recordings of lectures, broadcasts, and exhibits from the 1960s-1990s. It also includes two film reels from a French television program about Jean Arp.

Among the personal records are biographical information, correspondence, legal records mostly related to the settlement of Arthur Lejwa's estate, a significant quantity of snapshots, negatives and slides, and newspaper clippings chronicling Arthur Lejwa's work as a biochemist and the Robert Gould Research Foundation. Arthur Lejwa's scientific career is also represented in biographical information, publications, research notebooks, and photographs. Much of the personal correspondence is from 1939-1951 and is written in Polish, Yiddish and German. The Lejwa's philanthropic donations, especially in Israel, are documented in correspondence, papers, and photographs. Many of the photographs and photo albums record Madeleine Lejwa's travels in the 1970s-1990s.

Arrangement

The collection is arranged as 8 series. The series are generally arranged alphabetically by type of material or subject, and chronologically thereafter.

- Series 1: Correspondence, 1920-1995 (Boxes 1-2; 1.4 linear feet)
 - Series 2: Artists' Files, 1916-1996 (Boxes 2-6, 25; 4.3 linear feet)
 - Series 3: General Business Files, 1950-1994 (Boxes 6-8; 2.3 linear feet)
 - Series 4: Printed Materials, 1931-1996 (Boxes 9-10, 25; 1.2 linear feet)
 - Series 5: Photographs, circa 1920s-1994 (Boxes 10-16, 24-25; 7 linear feet)
 - Series 6: Legal Records, 1938, 1959-1988 (Box 17; 0.8 linear feet)
 - Series 7: Personal Papers of Arthur and Madeleine Chalette Lejwa, 1925-1999 (Boxes 17-21, 25; 3.7 linear feet)
 - Series 8: Motion Picture Film, Audio, and Video Recordings, circa 1950s-1995 (Boxes 21-23, FC 29-42; 4.3 linear feet)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Biochemistry

Types of Materials:

Lectures
Motion pictures (visual works)
Notebooks
Photographs
Sound recordings

Names:

Arp, Jean, 1887-1966
Bill, Max, 1908-1994
Diller, Burgoyne, 1906-1965
Fangor, Wojciech, 1922-
Fuller, Sue, 1914-
Gonzalez, Roberta
González, Julio, 1876-1942
Lejwa, Arthur
Lejwa, Madeleine Chalette, 1914-1996
Moholy-Nagy, László, 1895-1946
Reimann, William
Rickey, George
Smith, Leon Polk, 1906-1996
Vasarely, Victor, 1906-1997
Weber, Max, 1881-1961

Functions:

Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Correspondence, 1920-1995

1.4 Linear feet (Boxes 1-2)

Scope and Contents: This series contains Galerie Chalette correspondence with artists, business contacts, customers, and friends. Some of the correspondence includes business records such as loan agreements, invoices, and exhibition arrangements. More correspondence may be found in Series 2: Artists' Files, Series 3: General Business Files, and Series 7: Personal Papers.

Arrangement: This series is arranged alphabetically by subject, then chronologically. General chronological correspondence is filed at the end of the series.

Box 1, Folder 1	Leon Chalette, 1950-1958
Box 1, Folder 2	Desa Foreign Trade Company, 1960-1964
Box 1, Folder 3	Donations, 1971-1983
Box 1, Folder 4	Galerie Denise Rene, 1920, 1958-1962
Box 1, Folder 5	Galleria Pogliani, 1960-1964
Box 1, Folder 6	William Lieberman, Museum of Modern Art, 1977-1978
Box 1, Folder 7	General Chronological Correspondence, 1946-1954
Box 1, Folder 8	General Chronological Correspondence, 1955-1956
Box 1, Folder 9	General Chronological Correspondence, 1957
Box 1, Folder 10	General Chronological Correspondence, 1958
Box 1, Folder 11	General Chronological Correspondence, 1959
Box 1, Folder 12-13	General Chronological Correspondence, 1960
Box 1, Folder 14-15	General Chronological Correspondence, 1961
Box 1, Folder 16-17	General Chronological Correspondence, 1962
Box 1, Folder 18-19	General Chronological Correspondence, 1963
Box 1, Folder 20-21	General Chronological Correspondence, 1964
Box 1, Folder 22	General Chronological Correspondence, 1965

Box 1, Folder 23	General Chronological Correspondence, 1966
Box 1, Folder 24	General Chronological Correspondence, 1967
Box 1, Folder 25	General Chronological Correspondence, 1968
Box 1, Folder 26	General Chronological Correspondence, 1969
Box 2, Folder 1	General Chronological Correspondence, 1970
Box 2, Folder 2	General Chronological Correspondence, 1971
Box 2, Folder 3	General Chronological Correspondence, 1972
Box 2, Folder 4	General Chronological Correspondence, 1973-1974
Box 2, Folder 5	General Chronological Correspondence, 1975
Box 2, Folder 6	General Chronological Correspondence, 1976
Box 2, Folder 7	General Chronological Correspondence, 1977-1979
Box 2, Folder 8	General Chronological Correspondence, 1980
Box 2, Folder 9	General Chronological Correspondence, 1981-1984
Box 2, Folder 10	General Chronological Correspondence, 1985-1989
Box 2, Folder 11	General Chronological Correspondence, 1992-1995

[Return to Table of Contents](#)

Series 2: Artists' Files, 1916-1996

4.3 Linear feet (Boxes 2-6, 25)

Scope and Contents: This series contains files collected by Galerie Chalette primarily on artists the gallery represented. Files include correspondence and information about exhibitions and sales. Significant artist files include Jean Arp, Burgoyne Diller, Wojciech Fangor, Sue Fuller, and Leon Polk Smith. Artists' correspondence may also be found in Series 1: Correspondence and Series 7: Personal Papers. Financial records pertaining to artists may also be found in Series 3: General Business Files. Photographs of the artists and their artwork may also be found in Series 6: Photographs.

Arrangement: This series is arranged alphabetically by last name, then chronologically. Some larger artists' files are also arranged alphabetically by type of material.

Box 2, Folder 12	Jankel Adler, 1959
Box 2, Folder 13	Josef Albers, 1965-1971
Box 2	Jean Arp
Box 2, Folder 14-16	Marguerite Arp, 1968-1996
Box 2, Folder 17	Aubrette Tapestry, circa 1965-1975
Box 2, Folder 18-28	Australia Exhibition, 1974-1984
Box 3	Jean Arp
Box 3, Folder 1-2	Centennial (1986), 1969-1986
Box 3, Folder 3	Clippings, 1960-1978
Box 3, Folder 4	Condition Reports, 1977-1978
Box 3, Folder 5	Correspondence, 1960-1969
Box 3, Folder 6	Correspondence, 1970-1974
Box 3, Folder 7	Correspondence, 1975-1979
Box 3, Folder 8	Correspondence, 1980-1982, 1995
Box 3, Folder 9-10	Drafts of Lectures, circa 1975
Box 3, Folder 11-14	Exhibition, Correspondence, 1973-1979
Box 3, Folder 15	List of Artwork in Klipstein Catalog, 1962
Box 3, Folder 16	Monograph, 1943

Box 3, Folder 17-24	Nikolais/Louis Foundation, 1976-1994
Box 3, Folder 25	Photocopies of 1924-1954 Letters written by Arp (research file), undated
Box 3, Folder 26	Photographs of Arp, 1939-1964
Box 3, Folder 27	Photographs of Arp, 1964
Box 3, Folder 28	Photographs of Arp, undated
Box 3, Folder 29	Photographs of Arp and Sophie Taeuber-Arp, 1916-1952
Box 3, Folder 30	Photographs and Negatives of Artwork, circa 1920s-1959
Box 4	Jean Arp
Box 4, Folder 1	Photographs and Negatives of Artwork, 1958-circa 1960s
Box 4, Folder 2	Photographs of Artwork, undated
Box 4, Folder 3	Exhibition Installation Shots, circa 1960s-1974
Box 4, Folder 4	Exhibition Installation Shots, Guggenheim Museum (NY), 1968-1976
Box 4, Folder 5	Exhibition Installation Shots, 1970
Box 4, Folder 6	Exhibition Installation Shots, Carnegie in Pittsburgh, 1975, February-March
Box 4, Folder 7	Exhibition Installation Shots, Seattle Art Museum, 1975, July-August
Box 4, Folder 8	Photographs of Sculptures, 1961-1962
Box 4, Folder 9	Negatives of Sculptures (5 copies), undated
Box 4, Folder 10	Slides, Installation Shots, 1962
Box 4, Folder 11	Printed Material, 1929-1965
Box 4, Folder 12	Printed Material, 1968
Box 4, Folder 13	Printed Material, 1972
Box 4, Folder 14	Printed Material, 1975-1977
Box 4, Folder 15-16	Printed Material, 1977-1978
Box 4, Folder 17	"Seuil Configuration" Dedication Ceremony, 1972, 1987

Box 4, Folder 18	Thesis "Alienation, Dada, and Hans Arp", 1972
Box 4, Folder 19	Robert Beauchamp, 1969
Box 4, Folder 20	Max Bill, 1952-1975
Box 4, Folder 21	Nina Borowski, 1989
Box 4, Folder 22-23	Pierre Caille, 1962-1979
Box 4, Folder 24	Marc Chagall, 1956-1958
Box 4, Folder 25	Corneille (Cornelis Guillaume van Beverloo), 1969
Box 4, Folder 26	Antonio Corpora, 1962
Box 4, Folder 27	Judy Cotton, 1986
Box 4, Folder 28	Nicolas De Stael, 1962
Box 4, Folder 29	Edgar Degas, 1955
Box 4, Folder 30	Gea Panter Delloye, 1963, 1973
Box 4, Folder 31	Andre Derain, 1957
Box 4	Burgoyne Diller
Box 4, Folder 32	Artwork Sold or Returned, 1962-1965
Box 4, Folder 33	Birmingham Festival of the Arts Exhibition, 1964-1965
Box 4, Folder 34	Color Structures Exhibition, 1962
Box 4, Folder 35	Correspondence, 1959-1989
Box 4, Folder 36	Exhibition Catalogs, 1961-1981
Box 4, Folder 37	Geometric Abstraction in America Exhibition, 1961-1963
Box 4, Folder 38	Invoices, 1960-1965
Box 4, Folder 39	Legal, 1964-circa 1982
Box 4, Folder 40-41	Photographs, 1938-1963
Box 4, Folder 42	Printed Material, 1960-1965

Box 4, Folder 43	Washburn Gallery Exhibition, 1978-1979
Box 5	Cesar Domela
Box 5, Folder 1	Correspondence, 1958-1964
Box 5, Folder 2	Exhibition Catalogs, 1961
Box 5, Folder 3	Max Ernst, circa 1970s
Box 5	Wojciech Fangor
Box 5, Folder 4	Correspondence, 1964-1983
Box 5, Folder 5	Exhibition Catalogs, 1964-1966
Box 5, Folder 6	Exhibition Catalogs, 1966-1973
Box 5, Folder 7	Photographs, 1969-1971
Box 5, Folder 8	Printed Material, 1964-1967
Box 5, Folder 9	Printed Material, 1968-1972
Box 5, Folder 10	Sales, 1966-1977
Box 5	Sue Fuller
Box 5, Folder 11	Correspondence, 1971-1978
Box 5, Folder 12	Photographs, 1965-1983
Box 5, Folder 13	Printed Material, 1965-1982
Box 5, Folder 14	Sketches, circa 1970s
Box 5, Folder 15	Julio Gonzalez, 1961, 1983-1984
Box 5, Folder 16	Roberta Gonzalez, 1961-1964
Box 5, Folder 17	Jose Guerrero, 1970
Box 5, Folder 18	Phillip Guston, 1970
Box 5, Folder 19	Barbara Hepworth, 1959-1976
Box 5, Folder 20	Carl Holty, 1969

Box 5, Folder 21	Johannes Itten, 1964, 1971-1973
Box 5, Folder 22	Robert Jacobson, 1966, 1978-1982
Box 5, Folder 23	Nowego Jorku, 1959
Box 5, Folder 24	Henri Laurens, 1959
Box 5, Folder 25	Jon Lebenstein, 1960-1962
Box 5, Folder 26	Fernand Léger, 1965
Box 5, Folder 27	Edward Manet, circa 1928
Box 5, Folder 28	Manolo (Emanuel Martinez Hugue), 1957
Box 5, Folder 29	Henri Matisse, 1954
Box 5, Folder 30	Lazlo Moholy-Nagy, 1947, 1960-1967
Box 5, Folder 31	David Novros, 1969
Box 5, Folder 32	Claes Oldenburg, 1969
Box 5, Folder 33-34	Pablo Picasso, 1954-1958
Box 5, Folder 35	Man Ray, 1989
Box 5	William Reimann
Box 5, Folder 36	Correspondence, 1963-1981
Box 5, Folder 37	Photographs, 1971
Box 5, Folder 38	Printed Material, 1972-1981
Box 6, Folder 1	George Rickey, 1964-1977
Box 6, Folder 2	Lucas Samaras, 1970
Box 6, Folder 3	Kurt Schwitters, 1962-1963
Box 6, Folder 4	Gustave Singier, 1962
Box 6	Leon Polk Smith
Box 6, Folder 5	Biographical, 1965-circa 1970

Box 6, Folder 6	Brooklyn Museum of Art, 1993-1996
Box 6, Folder 7-8	Constellations Exhibition, 1969
Box 6, Folder 9	Correspondence, 1966-1971
Box 6, Folder 10	"Correspondence Blue-Red", 1981
Box 6, Folder 11	Exhibition Catalogs, 1965-1966 Notes: Oversized material housed in Box 25, Folder 1.
Box 6, Folder 12	Exhibition Catalogs, 1967-1968
Box 6, Folder 13	Exhibition Catalogs, 1968-1970
Box 6, Folder 14	Geometric Paintings Exhibition, 1970
Box 6, Folder 15	Printed Material, 1965-1971-circa 1980
Box 6, Folder 16	"Torn Drawings" Correspondence, 1965-1966
Box 6, Folder 17	Sophie Taeuber-Arp, 1981
Box 6	Victor Vasarely
Box 6, Folder 18	Correspondence, 1965-1981
Box 6, Folder 19	Photographs, circa 1960s-1970s
Box 6, Folder 20	Printed Material, 1968-1978
Box 6	Max Weber
Box 6, Folder 21	Correspondence, 1958-1970, 1979
Box 6, Folder 22	Printed Material, 1916, 1979
Box 6, Folder 23	Yale Group Accounts (Erwin Hauer, William Reimann, Deborah de Moulpied), 1961-1975
Box 25, Folder 1	Leon Polk Smith, "Torn Drawings" Catalog, 1965 Notes: Oversized material from Box 6, Folder 11.

[Return to Table of Contents](#)

Series 3: General Business Files, 1950-1994

2.3 Linear feet (Boxes 6-8)

Scope and Contents: This series contains business files such as agreements about loans, consignments, sales and purchase ledgers, sale index card files, and shipping. Also included are receipts and invoices for works of art and Galerie Chalette publications. Additional business files may also be found in Series 1: Correspondence, Series 2: Artists' Files, and Series 7: Personal Papers.

Arrangement: This series is arranged alphabetically by type of material or last name, then chronologically.

Box 6, Folder 24	Agreements, 1953-1965
Box 6, Folder 25	Agreements with Chadwyck-Healy, 1971-1981
Box 6, Folder 26	Appraisals, 1961-1969
Box 6, Folder 27	Bills, 1954-1959
Box 6, Folder 28	Bills, 1954-1961
Box 6, Folder 29	Bills, 1954-1963
Box 6, Folder 30	Bills, 1956-1969
Box 6, Folder 31	Bills, 1958-1960
Box 6, Folder 32	Bills, Correspondence, 1958-1970
Box 6, Folder 33	Bills, Unionsdruckerei Luzern, 1961
Box 7, Folder 1	Buying Trip Files, circa 1950-1964
Box 7, Folder 2	Cancelled Checks, Gallery Purchases, 1963-1987
Box 7, Folder 3	Cancelled Checks, Gallery's Donations, 1986-1988
Box 7, Folder 4	Consignment Agreements, 1957-1971
Box 7, Folder 5	Declarations, 1955-1960
Box 7, Folder 6	Degas Bronzes Returned, 1955
Box 7, Folder 7	Donations of Artwork to Museums, 1963-1970
Box 7, Folder 8	General Receipts, 1958-1986
Box 7, Folder 9	Insurance, 1957-1961, 1972-1973

Box 7, Folder 10	Inventories, 1957-1963, 1973
Box 7, Folder 11	Lebenstein Account, 1960-1964
Box 7, Folder 12	Arthur Lejwa's Car Injury, 1959-1960
Box 7, Folder 13	Lejwa-Bernard Venture, 1955-1959
Box 7, Folder 14	Lejwa-Glasser Venture, 1956-1961
Box 7, Folder 15	Letters of Gifts and Affidavits, 1952-1973
Box 7, Folder 16	Loan Agreements, 1955-1963
Box 7, Folder 17	Loan Agreements, 1964-1983
Box 7, Folder 18	Merchandise Bills, 1960-1963
Box 7, Folder 19	Purchases includes Correspondence, 1958-1977
Box 7, Folder 20	Receipts for Works Sold, 1954-1957
Box 7, Folder 21	Receipts for Works Sold, 1958
Box 7, Folder 22	Receipts for Works Sold, 1959
Box 7, Folder 23-24	Receipts for Works Sold, 1960
Box 7, Folder 25-26	Receipts for Works Sold, 1961
Box 7, Folder 27	Receipts for Works Sold, 1962
Box 7, Folder 28-29	Receipts for Works Sold, 1963
Box 7, Folder 30	Receipts for Works Sold, 1964
Box 7, Folder 31	Receipts for Works Sold, 1965
Box 7, Folder 32	Receipts for Works Sold, 1966
Box 7, Folder 33	Receipts for Works Sold, 1967
Box 8, Folder 1	Receipts for Works Sold, 1968
Box 8, Folder 2-3	Receipts for Works Sold, 1969
Box 8, Folder 4	Receipts for Works Sold, 1970-1971

Box 8, Folder 5	Receipts for Works Sold, 1972-1974
Box 8, Folder 6	Receipts for Works Sold, 1975-1987
Box 8, Folder 7	Report of Theft, 1971
Box 8, Folder 8	Sales, Schlesinger, 1990
Box 8, Folder 9	Sales and Purchase Ledgers, 1957-1958
Box 8, Folder 10	Sales and Purchase Ledgers, 1964-1967
Box 8, Folder 11	Sales and Purchase Ledgers, 1968-1975
Box 8, Folder 12	Sales and Purchase Ledgers, 1984-1994
Box 8	Sales and Purchase Ledgers
Box 8, Folder 13	Arp, 1960-circa 1994
Box 8, Folder 14	Fangor, 1965-1976
Box 8, Folder 15	Gonzalez, circa 1963
Box 8, Folder 16	Special Accounts, 1960-1969
Box 8, Folder 17-21	Sales and Purchases, 1958-1989
Box 8, Folder 22	Sales File Cards, 1958-1978
Box 8, Folder 23	Shipping Records, 1955-1989

[Return to Table of Contents](#)

Series 4: Printed Materials, 1931-1996

1.2 Linear feet (Boxes 9-10)

Scope and Contents: This series contains various printed material with information about exhibitions, artists, and lectures presented by Madeleine Lejwa. Printed material related to gallery records may also be found in Series 2: Artists' Files.

Arrangement: The folders are organized alphabetically by type of material, then chronologically.

Box 9, Folder 1	Catalogs, 1961, 1974-1975
Box 9, Folder 2	Catalogs, 1979
Box 9, Folder 3	Clippings, 1957-1959
Box 9, Folder 4	Clippings, 1960-1969
Box 9, Folder 5	Clippings, 1972-1990
Box 9, Folder 6	Dada, circa 1931
Box 9, Folder 7	Dada, 1972-1978
Box 9, Folder 8	Dada, 1973-1979
Box 9, Folder 9	Dada, circa 1978
Box 9, Folder 10	Exhibition Catalogs, 1955-1957 Notes: Oversized material housed in Box 25, Folder 2.
Box 9, Folder 11	Exhibition Catalogs, 1963-1964
Box 9, Folder 12	Exhibition Catalogs, 1964-1965
Box 9, Folder 13	Exhibition Catalogs, 1965-1967
Box 9, Folder 14	Exhibition Catalogs, 1966
Box 9, Folder 15	Exhibition Catalogs, 1968-1970
Box 9, Folder 16	Exhibition Catalogs, 1972-1996
Box 9, Folder 17	Galerie Chalette Exhibition Catalogs, 1956-1959
Box 9, Folder 18-19	Galerie Chalette Exhibition Catalogs, 1960
Box 9, Folder 20	Galerie Chalette Exhibition Catalogs, 1961

Box 9, Folder 21	Galerie Chalette Exhibition Catalogs, 1961, 1968
Box 9, Folder 22	Galerie Chalette Exhibition Catalogs, 1962, 1965
Box 9, Folder 23	Galerie Chalette Exhibition Invitations, 1958-1964
Box 9, Folder 24	List of Artists' Works (circa 1932-1978), circa 1978
Box 9, Folder 25	Museum Information, 1952-circa 1972
Box 9, Folder 26	Notes, circa 1980
Box 10, Folder 1	Periodicals, 1957-1963
Box 10, Folder 2	Periodicals, 1963
Box 10, Folder 3	Periodicals, 1963-1964
Box 10, Folder 4	Periodicals, 1966-1971
Box 10, Folder 5	Reproduction of Artwork, undated Notes: Oversized material housed in Box 25, Folder 3.
Box 10, Folder 6	Spanish Lecture, circa 1970s
Box 10, Folder 7	Writings, 1964-1966
Box 25, Folder 2	Catalog "Derriere Le Miroir: 10 Ans D'Editions", 1956 Notes: Oversized material from Box 9, Folder 10.
Box 25, Folder 3	Reproduction of Artwork, undated Notes: Oversized material from Box 10, Folder 31.

[Return to Table of Contents](#)

Series 5: Photographs, circa 1920s-1994

7 Linear feet (Boxes 10-16, 24-25)

Scope and Contents: This series contains photographs, slides, negatives, transparencies, and photo albums of artwork, the Lejwa's personal art collection, family photographs, and travel snapshots. Photographs may also be found in Series 2: Artists' Files.

Arrangement: The series is arranged as 2 subseries:

- Subseries 5.1: Art Photographs, circa 1920s-1990s
- Subseries 5.2: Lejwa Personal Photographs, circa 1920s-1994

Subseries 5.1: Art Photographs, circa 1920s-1990s

Scope and Contents: The photographs, transparencies, and slides in this subseries generally consist of professional artwork images, although there are some that include images of artists such as Barbara Hepworth and Jerzy Tchorzewski, and exhibit openings such as Jean Arp and Jan Lebenstein. Also included are 61 black and white prints of Dada artists, taken from 1911-1957, and include artists such as Jean Arp, Hugo Ball, Max Ernst, Emmy Hennings, Kurt Schwitters, and Tristan Tzara. Photographs of the Lejwa's personal collection include professional images as well as personal snapshots. This subseries is arranged alphabetically by last name; photographs of the Lejwa's personal collection, slides and transparencies are filed at the end of this subseries.

Box 10, Folder 8 Jankel Adler, undated

Box 10, Folder 9 G. Alviani, undated

Box 10, Folder 10-14 Jean Arp, undated
Notes: Oversized material housed in Box 25, Folder 5.

Box 10, Folder 15 Pierre [Bernard?], undated

Box 10, Folder 16 Kent Bloomer, undated

Box 10, Folder 17 Constantin Brancusi, undated
Notes: Oversized material housed in Box 25, Folder 4.

Box 10, Folder 18 Georges Braque, undated

Box 10, Folder 19 Karol Broniatowski, undated

Box 10, Folder 20 Bernard Buffet, undated

Box 10, Folder 21 Pierre Caille, undated

Box 10, Folder 22 Norman Carlberg, undated

Box 10, Folder 23-24 Marc Chagall, undated

Box 10, Folder 25 Chinese Paintings, undated

Box 10, Folder 26	Judith Cotton, undated
Box 10, Folder 27	John Cunningham, undated
Box 10, Folder 28	Dada Artists, undated
Box 10, Folder 29	Deborah de Moulpied, 1960-1967
Box 10, Folder 30	Nicolas De Stael, undated
Box 11, Folder 1	Edgar Degas, undated
Box 11, Folder 2	Robert Delaunay, circa 1933
Box 11, Folder 3	Sonia Delaunay, undated
Box 11, Folder 4	Andre Derain, undated
Box 11, Folder 5	Cesar Domela, undated
Box 11, Folder 6	Raoul Dufy, undated
Box 11, Folder 7	Robert Engman, undated
Box 11, Folder 8	Max Ernst, undated
Box 11, Folder 9	Wojciech Fangor, undated
Box 11, Folder 10	Otto Freundlich, 1930
Box 11, Folder 11	Sue Fuller, circa 1980s
Box 11, Folder 12	Pablo Gargallo, undated
Box 11, Folder 13	Stefan Gierowski, undated
Box 11, Folder 14	Thomas Gleb, 1959
Box 11, Folder 15-17	Julio Gonzalez, undated
Box 11, Folder 18	Juan Gris, undated
Box 11, Folder 19	Vera Haller, undated
Box 11, Folder 20	Erwin Hauer, undated
Box 11, Folder 21	Barbara Hepworth - Artist, Installations, 1950s-1980

Box 11, Folder 22	Barbara Hepworth - Artwork, circa 1950s-circa1960s
Box 11, Folder 23	Auguste Herbin, undated
Box 11, Folder 24	Hannah Höch, undated
Box 11, Folder 25	Francois Hugo, undated
Box 11, Folder 26	Josef Israels, undated
Box 11, Folder 27	Johannes Itten, undated
Box 11, Folder 28	Robert Jacobson, undated
Box 11, Folder 29	Paul Kallos, undated
Box 11, Folder 30	Vassily Kandinsky, undated
Box 11, Folder 31	Lajos Kassak, undated
Box 11, Folder 32	Paul Katz, undated
Box 11, Folder 33	Keineny, 1964
Box 11, Folder 34	Ellsworth Kelly, undated
Box 11, Folder 35	Bronislaw Kierzkowski, undated
Box 11, Folder 36	Henri Laurens, undated
Box 11, Folder 37	Jan Lebenstien, undated
Box 12, Folder 1-3	Jan Lebenstien, undated
Box 12, Folder 4-5	Fernand Leger, undated
Box 12, Folder 6	Jacques Lipchitz, undated
Box 12, Folder 7	Alberto Magnelli, undated
Box 12, Folder 8	Aristide Maillol, undated
Box 12, Folder 9	Kazinir Malevitch, undated
Box 12, Folder 10	Alfred Manessier, undated
Box 12, Folder 11	Manolo, undated

Box 12, Folder 12	Giacomo Manzo, undated
Box 12, Folder 13	Marino Marini, undated
Box 12, Folder 14	Umberto Mastroianni, undated
Box 12, Folder 15	Henri Matisse, undated
Box 12, Folder 16	Zygmond Meinkes, undated
Box 12, Folder 17	Jean Metzinger, undated
Box 12, Folder 18	Joan Miro, undated
Box 12, Folder 19	Amedeo Modigliani, undated
Box 12, Folder 20	Laszlo Moholy-Nagy, undated
Box 12, Folder 21	Henry Moore, undated
Box 12, Folder 22-25	Pablo Picasso, undated
Box 12, Folder 26	Jackson Pollock, undated
Box 12, Folder 27	William Reimann, undated
Box 12, Folder 28	August Rodin, undated
Box 12, Folder 29	Ronalt, undated
Box 12, Folder 30	Rugs by Painters, undated
Box 12, Folder 31	Ilja Schor, undated
Box 12, Folder 32-33	Kurt Schwitters, undated
Box 12, Folder 34	Sculpture by Painters, undated
Box 12, Folder 35	Stephanie Scuris, undated
Box 12, Folder 36	Gustave Singier, undated
Box 12, Folder 37	Henryk Stazewski, circa 1950-circa 1965
Box 12, Folder 38	Jonasz Stern, undated
Box 12, Folder 39	Wladyslaw Strzeminski, undated

Box 12, Folder 40	Sophie Taeuber-Arp, undated
Box 12, Folder 41	Jerzy Tchorzewski, undated
Box 12, Folder 42	Walasse Ting, undated
Box 12, Folder 43	Joaquin Torres-Garcia, undated
Box 12, Folder 44	Igael Tumarkin, undated
Box 12, Folder 45	Unidentified, undated
Box 12, Folder 46	Georges Valmier, undated
Box 13, Folder 1	Victor Vasarely, undated
Box 13, Folder 2	Mary Vieira, undated
Box 13, Folder 3	Max Weber, undated
Box 13, Folder 4	Fritz Wortruba, undated
Box 13, Folder 5	Yale Group, undated
Box 13, Folder 6	Robert Zeidman, undated
Box 13	Lejwa Personal Collection
Box 13, Folder 7	Jean Arp, undated
Box 13, Folder 8	Georges Braque, undated
Box 13, Folder 9	Michel Cadoret, undated
Box 13, Folder 10	Marc Chagall, undated
Box 13, Folder 11	Cycladic Sculpture, undated
Box 13, Folder 12	Sonia Delaunay, undated
Box 13, Folder 13	Andre Derain, undated
Box 13, Folder 14	Burgoyne Diller, undated
Box 13, Folder 15	Marcel Duchamp, undated
Box 13, Folder 16	Raymond Duchamp-Villon, undated

Box 13, Folder 17	Max Ernst, undated
Box 13, Folder 18	Wojciech Fangor, 1970-1973
Box 13, Folder 19	Wojciech Fangor, circa 1970
Box 13, Folder 20	Julio Gonzalez, undated
Box 13, Folder 21	Robert Gonzalez, undated
Box 13, Folder 22	Henri Laurens, undated
Box 13, Folder 23	Fernand Leger, undated
Box 13, Folder 24	Henri Matisse, undated
Box 13, Folder 25	Joan Miro, undated
Box 13, Folder 26-27	Miscellaneous, circa 1970s-1990s
Box 13, Folder 28-29	Negatives, circa 1950s-1980s
Box 13, Folder 30	Pablo Picasso, undated
Box 13, Folder 31	Polish Menorah (17th century), 1973
Box 13, Folder 32	Pottery, circa 1970s-1990s
Box 13, Folder 33	Hans Richter (Marcel Duchamp with rotorelief), circa 1947
Box 13, Folder 34	Michel Seuphor, undated
Box 13, Folder 35	Henryk Stazewski, undated
Box 13, Folder 36	Henri Toulouse-Lautrec, undated
Box 13, Folder 37	Unidentified, undated
Box 13, Folder 38	Victor Vasarely, undated
Box 13, Folder 39-41	Slides, undated
Box 13, Folder 42-44	Transparencies, undated
Box 24	Slide Boxes
Box 24, Folder 1	Arp, Roy Friedman, undated

Box 24, Folder 2	Dada Color Slides, undated
Box 24, Folder 3-4	Burgoyne Diller, undated
Box 24, Folder 5-8	Wojciech Fangor, undated
Box 24, Folder 9-10	Wojciech Fangor Exhibition, 1973
Box 24, Folder 11	Gallery shots, undated
Box 24, Folder 12	Gonzalez, 1961
Box 24, Folder 13	Hilla Rebay, undated
Box 24, Folder 14	Jan Lebenstein, undated
Box 24, Folder 15	Pablo Picasso, undated
Box 24, Folder 16	Smith and Fleishman, undated
Box 25, Folder 4	Photograph, "Portrait of Brancusi", undated Notes: Oversized material from Box 10, Folder 17.
Box 25, Folder 5	Photographs of Arp bronze sculpture, undated Notes: Oversized material from Box 10, Folders 10-14.

Subseries 5.2: Lejwa Personal Photographs, circa 1920s-1994

Scope and Contents: This subseries contains snapshots, negatives, and slides of artwork, family, friends, and Madeleine Lejwa's travels in the 1980s and 1990s. Eight photo albums include six albums of photos from Madeleine Lejwa's travels in the late 1970s-early 1990s, one album of photos of china and silverware, and an album of photos of the townhouse at 9 East 88th Street. This subseries is arranged alphabetically by subject, then by last name or subject. Photographs and negatives are filed together; however, slides and photo albums are separated and located at the end of the subseries. This subseries is from the 2005 collection addition and is minimally processed.

Box 13, Folder 45	9 East 88th Street, 1991, undated
Box 13	Artwork
Box 13, Folder 46	Jean Arp, circa 1970s
Box 13, Folder 47	Jean Arp Dedication at New York University, 1988
Box 13, Folder 48	Jean Arp Installation in Jerusalem, 1970-1971
Box 13, Folder 49	Max Bill in Jerusalem, 1985

Box 13, Folder 50	Rickey in Jerusalem, circa 1970s
Box 13, Folder 51	Unidentified, 1922
Box 13, Folder 52	Unidentified, circa 1970s-1990s
Box 14	Family
Box 14, Folder 1	Chalette Family, circa 1938-1957
Box 14, Folder 2	Leon Chalette, 1932-1958 Notes: Oversized material housed in Box 25, Folder 6.
Box 14, Folder 3	Leon Chalette and Madeleine Chalette Lejwa, 1928-1940
Box 14, Folder 4	Leon Chalette and Madeleine Chalette Lejwa, Shanghai, 1940
Box 14, Folder 5	Arthur Lejwa, 1939-1971 Notes: Oversized material housed in Box 25, Folders 7-8.
Box 14, Folder 6	Arthur Lejwa and Madeleine Chalette Lejwa, 1939-1968
Box 14, Folder 7	Madeleine Chalette Lejwa, 1945-1994
Box 14, Folder 8	Madeleine Chalette Lejwa, Oppenheim Collins, 1953
Box 14, Folder 9	Madeleine Chalette Lejwa, Portraits, 1931-1965
Box 14, Folder 10	Galerie Chalette, undated
Box 14, Folder 11	Guggenheim Museum, circa 1970s
Box 14, Folder 12	Jewelry, undated
Box 14, Folder 13	Miscellaneous, undated
Box 14, Folder 14	Parties, 1968, 1985-1991
Box 14	People
Box 14, Folder 15	Jean and Marguerite Arp, 1968-circa 1970s
Box 14, Folder 16	Colleagues and Friends, circa 1920s-1991
Box 14, Folder 17	Kenan Erim (Aphrodisias), 1984-1989
Box 14, Folder 18	Robert Gould Research Foundation Scientific Advisory Committee, 1947

Box 14, Folder 19	Robert Gould Research Foundation, Site Preparation, 1946
Box 14, Folder 20	Unidentified, circa 1920s-1990s
Box 14	Press Photos
Box 14, Folder 21	Chinese Cities, 1931-1945
Box 14, Folder 22	Hong Kong, 1929-1949
Box 14, Folder 23	Shanghai, 1932-1949
Box 14, Folder 24	Tibet, 1950
Box 14, Folder 25	Tokyo and Japan, circa 1928-1955
Box 14	Travel
Box 14, Folder 26	Aboard the Argonaut, 1982, 1984
Box 14, Folder 27	Aphrodisias (Turkey), 1984
Box 14, Folder 28	Australia, 1977
Box 14, Folder 29-30	China and Hong Kong, circa 1980s
Box 14, Folder 31	Egypt, 1981
Box 14, Folder 32	Europe, 1967, circa 1980s-1990s
Box 14, Folder 33	Germany, 1991
Box 14, Folder 34	Greece, circa 1982
Box 14, Folder 35	Israel, 1972, circa 1980s
Box 14, Folder 36	Israel, 1985
Box 14, Folder 37	Italy, 1981
Box 15	Travel
Box 15, Folder 1	Italy, 1989
Box 15, Folder 2	Italy, 1994
Box 15, Folder 3-5	Italy, undated

Box 15, Folder 6-7	Japan, 1987
Box 15, Folder 8	Jordan, circa 1981
Box 15, Folder 9	Miscellaneous Negatives, undated
Box 15, Folder 10	Miscellaneous Photographs, undated
Box 15, Folder 11	MTS Argonaut, 1984
Box 15, Folder 12	Museums, undated
Box 15, Folder 13	Russia, 1991
Box 15, Folder 14	Sachsenhausen (Germany), 1994
Box 15, Folder 15	Spain, 1988
Box 15, Folder 16	Turkey, 1984-1992
Box 15, Folder 17	Venice Biennale, 1962
Box 15, Folder 18	Venice Biennale, 1968
Box 15, Folder 19	Slides, circa 1980s
Box 16	Photo Albums
Box 16, Folder 1	9 East 88th Street, circa 1980s
Box 16, Folder 2	Aphrodisias Album in Honor of Kenan Erim, 1991
Box 16, Folder 3	Australia, Colombia, Solduno with Marguerite Arp, circa 1970s-1980s
Box 16, Folder 4	Max Bill Dedication in Jerusalem, 1985
Box 16, Folder 5	Egypt and Jordan, circa 1970s
Box 16, Folder 6	Greece with the Met, 1984
Box 16, Folder 7	Sachsenhausen, 1994
Box 16, Folder 8	Silver and Chinaware, circa 1960s
Box 24	Slide Boxes
Box 24, Folder 17	Bogota, Colombia, 1979

Box 24, Folder 18	Colombia, 1979
Box 24, Folder 19-20	New Year's Eve, 1991
Box 24, Folder 21	Travels, 1982-circa 1990s
Box 24, Folder 22	Unlabeled, 1962
Box 25, Folder 6	Photograph of Leon Chalette, undated Notes: Oversized material from Box 14, Folder 2.
Box 25, Folder 7-8	Photographs of Arthur Lejwa, undated Notes: Oversized material from Box 14, Folder 5.

[Return to Table of Contents](#)

Series 6: Legal Records, 1938, 1959-1988

0.8 Linear feet (Box 17)

Scope and Contents: This series contains records pertaining to litigation against Galerie Chalette. The Lebenstein v. Lejwa (31325.002) folder titles were taken from the original folders; the numerical notation refers to the law firm's client number. Personal legal records can be found in Series 7: Personal Papers.

Arrangement: This series is arranged alphabetically by case name and then type of material.

Box 17, Folder 1-2	Diller v. Lejwa, 1982
Box 17, Folder 3	Diller v. Lejwa, Exhibition Catalogs, Court Exhibits, 1961-1988
Box 17, Folder 4	Diller v. Lejwa, Photographs of Diller's Artwork, 1938-1964
Box 17, Folder 5	Lebenstein v. Lejwa, 1967
Box 17, Folder 6	Lebenstein v. Lejwa, Correspondence, circa 1960s-1974
Box 17, Folder 7	Lebenstein v. Lejwa, Court Record, circa 1965-1966
Box 17	Lebenstein v. Lejwa (31325.002)
Box 17, Folder 8	Bank Statements, 1962-1964
Box 17, Folder 9-10	Bills, 1961-1963
Box 17, Folder 11	Catalogues, 1961-1972
Box 17, Folder 12	Client's Papers, 1965-1968
Box 17, Folder 13	Correspondence, 1961-1965
Box 17, Folder 14-15	Court Record, 1965-1974
Box 17, Folder 16	Gimpel Fils, 1959-1961
Box 17, Folder 17	Hold, circa 1965
Box 17, Folder 18	Memos of Fact, 1965-1973
Box 17, Folder 19	Original Documents, 1960-1962
Box 17, Folder 20	Printed Materials, 1962
Box 17, Folder 21	Promotional Efforts, 1961-1963

Box 17, Folder 22

Working Papers, 1965

[Return to Table of Contents](#)

Series 7: Personal Papers of Arthur and Madeleine Chalette Lejwa, 1925-1999

3.7 Linear feet (Boxes 17-21, 25)

Scope and Contents: This series includes biographical information, personal correspondence, business and legal records, and printed materials. This series is created from the 2005 collection addition and is minimally processed.

Arrangement: The series is arranged as 5 subseries:

- Subseries 7.1: Biographical Files, 1925-1996
- Subseries 7.2: Personal Correspondence, 1939-1996
- Subseries 7.3: Business Records, 1968-1995
- Subseries 7.4: Legal Records, 1940-1996
- Subseries 7.5: Printed Materials, 1929-1999

Subseries 7.1: Biographical Files, 1925-1996

Scope and Contents: This subseries includes personal documents, such as immigration documents, passports, and the Lejwa's marriage license. It is arranged alphabetically by last name, then type of material.

Box 17, Folder 23 Leon Chalette, circa 1946

Box 17 Arthur Lejwa

Box 17, Folder 24-25 Curriculum Vitae, 1939-1951

Box 17, Folder 26 Death Certificate, 1972

Box 17, Folder 27 Passport, 1939

Box 17, Folder 28 Professional Documentation, 1925-1961
Notes: Oversized diploma housed in Box 25, Folder 9.

Box 17 Madeleine Lejwa

Box 17, Folder 29 Business Cards, undated

Box 17, Folder 30 Certificate of Naturalization, 1947

Box 17, Folder 31 Passports, 1977-1987

Box 17, Folder 32 Voting Records, 1948, 1964

Box 17, Folder 33 Lejwa Catalogue, circa 1996

Box 17, Folder 34 Lejwa Marriage, 1947

Box 25, Folder 9 Diploma of Arthur Lejwa, 1954
Notes: Oversized material from Box 17, Folder 28.

Subseries 7.2: Personal Correspondence, 1939-1996

Scope and Contents: The bulk of the personal correspondence is to Arthur Lejwa and is either from friends and colleagues, or related to Lejwa's work as a biochemist in the 1940s. A significant amount of Arthur Lejwa's correspondence is in Polish, Yiddish, and German. There is also correspondence regarding donations to institutions in Israel. More personal correspondence may also be found in Series 1: Correspondence and Subseries 7.3: Business Records. This subseries is arranged alphabetically by correspondent or type of material.

Box 18, Folder 1	Appraisals, 1968-1981
Box 18, Folder 2	Max Bill, 1979-1982
Box 18, Folder 3	Leon Chalette, 1957
Box 18, Folder 4	The Israel Museum, 1967-1975
Box 18, Folder 5	The Jerusalem Foundation, Arp, 1971-1976
Box 18, Folder 6	The Jerusalem Foundation, General, 1970-1995
Box 18, Folder 7	The Jerusalem Foundation, Michel Levin, 1970-1984
Box 18, Folder 8	The Jerusalem Foundation, Rickey, 1971-1973
Box 18, Folder 9	Teddy Kollek, 1967-1979
Box 18, Folder 10	Letters from Arthur and Madeleine Lejwa, 1951, 1995
Box 18, Folder 11-22	Letters to Arthur Lejwa, 1939-1954
Box 18, Folder 23	Letters to Madeleine Chalette Lejwa, 1961-1996
Box 18, Folder 24-25	Letters to Madeleine Chalette Lejwa, 1972-1973
Box 18, Folder 26	Pan American Medical Association, 1944-1954
Box 18, Folder 27-28	Robert Gould Research Foundation, 1940-1948
Box 18, Folder 29	Jeremy Shamos, 1986

Subseries 7.3: Business Records, 1968-1995

Scope and Contents: This subseries contains records of the Lejwa's personal donations and purchases. Additional business records may be found in Series 3: General Business Files. It is arranged alphabetically by subject.

Box 18, Folder 30 Donations to The Jerusalem Foundation, Scholarships, 1993

Box 18, Folder 31-32	Donations to The Jerusalem Foundation, Sculptures, 1970-1995
Box 18, Folder 33-34	Jewelry, 1969-1987
Box 18, Folder 35	Memberships, 1973
Box 18, Folder 36	Personal Art Purchases, 1969-1980
Box 18, Folder 37	Receipts, 1941

Subseries 7.4: Legal Records, 1940-1996

Scope and Contents: The bulk of the legal records in this subseries are related to settling Arthur Lejwa's estate after his death in 1972 and Madeleine Lejwa's will. Additional legal records may be found in Series 6: Legal Records. This subseries is arranged alphabetically by type of material, then chronologically.

Box 18, Folder 38	9 East 88th Street, NY, 1963, 1972
Box 18, Folder 39-40	Agreement between Madeleine Lejwa and American Friends of Hebrew University, 1995-1996
Box 18, Folder 41	Agreement for Migration from Poland, 1940
Box 18, Folder 42	Art Collection Inventory, 1975-1986
Box 18, Folder 43	Burial Plots in Jerusalem, 1972-1974
Box 18, Folder 44	Duell v. Lejwa and Ducovny, 1949-1959
Box 18	Estate of Arthur Lejwa
Box 18, Folder 45	Mary Behme (Accountant), 1973-1978
Box 18, Folder 46	Correspondence, 1971-1977
Box 18, Folder 47	Correspondence, 1973-1975
Box 19, Folder 1	Correspondence, 1973-1979
Box 19, Folder 2	Correspondence, 1975-1977
Box 19, Folder 3-4	Estate Tax Audit, 1973-1975
Box 19, Folder 5-8	Federal Estate Tax Return, 1972-1976
Box 19, Folder 9-10	Federal and New York State Estate Tax Filing, 1973-1985

Box 19, Folder 11-12	Fiduciary Income Tax Returns, 1972-1978
Box 19, Folder 13	Galerie Chalette, 1953-1972
Box 19, Folder 14-16	General, 1972-1980
Box 19, Folder 17-18	Income Tax Liability, 1970-1980
Box 19, Folder 19	Income Tax Returns, 1973-1974
Box 19, Folder 20	IRS Adjustments, 1973-1978
Box 19, Folder 21	IRS Valuation of Art, 1975
Box 19, Folder 22	Legal Research, 1972-1977
Box 19, Folder 23	New York Estate Taxes, 1973-1975
Box 19, Folder 24	New York State Tax Payment, 1973-1976
Box 19, Folder 25	Pictures Not Used, circa 1972-1974
Box 19, Folder 26	Sales Tax Audit, 1972-1974
Box 19, Folder 27	Sotheby Parke-Bernet Appraisal, 1973
Box 19, Folder 28	Trubin Sillcocks Edelman and Knapp, 1974-1978
Box 19, Folder 29	Waiver of Statute of Limitations, 1978
Box 19, Folder 30	Estate of Madeleine Lejwa, Paid Bills, 1996-1999
Box 19, Folder 31-33	Estate of Madeleine Lejwa, Sotheby's Appraisal, 1996-1997
Box 19, Folder 34	Arthur Lejwa, Power of Attorney, 1951, 1963
Box 19, Folder 35	Arthur Lejwa, Will, 1959, 1972
Box 19, Folder 36	Madeleine Lejwa, Living Will, 1995
Box 19, Folder 37-39	Madeleine Lejwa, Will, 1976-1996
Box 20, Folder 1-4	Madeleine Lejwa, Will, 1976-1996
Box 20, Folder 5	New York University Madeleine Lejwa Fund - Aphrodisias, 1987

Subseries 7.5: Printed Materials, 1929-1999

Scope and Contents: This subseries contains newspaper clippings, publications, reports, notebooks and writings. Much of the material is related to Arthur Lejwa's professional career prior to and at the Robert Gould Research Foundation. It includes copies of Arthur Lejwa's publications and his scientific notebooks. This series also contains materials related to institutions in which the Lejwa's donated. Many of the newspaper clippings are very brittle and in Hebrew. This subseries is arranged alphabetically by type of material.

Box 20, Folder 6-8	Clippings, Arthur Lejwa, 1943-1951
Box 20, Folder 9	Clippings, Arthur Lejwa, 1972-1973
Box 20, Folder 10	Clippings, Various, 1936-1995
Box 20, Folder 11	Displaced Jews, 1946-1947
Box 20, Folder 12	Drawings, undated
Box 20, Folder 13	Event Invitations and Programs, 1943-1951
Box 20, Folder 14	The Israel Museum, 1999
Box 20, Folder 15	The Jerusalem Foundation, 1969-1974, 1994
Box 20, Folder 16	Maps, 1950
Box 20, Folder 17	Notebook, undated
Box 20, Folder 18	Patent Application, 1942
Box 20, Folder 19	Posters, 1946
Box 20, Folder 20	Professional Papers of Arthur Lejwa, 1947-1951
Box 20, Folder 21	Project Notebook, 1947
Box 20	Publications
Box 20, Folder 22	Art-related, 1948, 1974-1987
Box 20, Folder 23	Arthur Lejwa, 1929-1932
Box 20, Folder 24	Scientific, 1938-1942
Box 20, Folder 25	Scientific, 1943-1944
Box 20, Folder 26	Scientific, 1946-1948

Box 20, Folder 27	Scientific, 1949-1960
Box 20, Folder 28	Various, 1951, 1971
Box 21, Folder 1	Robert Gould Research Foundation, 1946-1947
Box 21, Folder 2	War Ration Book, circa 1943
Box 21, Folder 3	Writings, undated

[Return to Table of Contents](#)

Series 8: Motion Picture Film, Audio, and Video Recordings, circa 1950s-1995

4.3 Linear feet (Boxes 21-23, FC 29-42)

Scope and Contents: This series contains sound and video recordings and motion picture film 58 film reels, 7 video recordings, and 61 audio recordings of broadcasts, lectures, interviews, exhibitions and personal travels. The bulk of this series is from the 2005 collection addition and is minimally processed.

Arrangement: The series is arranged as 2 subseries:

- Subseries 8.1: Audio Recordings, 1964-1994
- Subseries 8.2: Film and Video Recordings, circa 1950s-1995

Subseries 8.1: Audio Recordings, 1964-1994

Scope and Contents: This subseries contains 61 sound recordings, including 12 sound tape reels (1/4"), 42 sound cassettes, 4 microcassettes, and 3 1/4" minifon sound cassettes. Recordings are of broadcasts, lectures, interviews, and readings related to artists, exhibits, and Madeleine Lejwa's travels. The folder titles are based on the labeling of the recorded media. There are no transcripts of the audio recordings. This subseries is arranged alphabetically by subject or last name. The cassette tapes are filed together in the box container.

Box 21	Anatolia Trip, undated 1 Sound cassettes (microcassette)
Box 21	Jean Arp
Box 21	Marguerite Arp Guggenheim Speech, 1968 1 Sound tape reel
Box 21	John Gilbert, undated 2 Sound tape reels
Box 21	Julie Copeland with Madeleine Chalette Lejwa, Arp Exhibit, undated 1 Sound tape reel
Box 21	Installation at NYU Gould Plaza, 1987 October 26 5 Sound cassettes
Box 21	Interviews with Madeleine Lejwa, 1977-1982 4 Sound cassettes
Box 21	Poetry Reading, circa 1970s-1980s 7 Sound cassettes
Box 21	"Project for Aubette", circa 1970s 2 Sound tape reels
Box 21	Public Lecture by Madeleine Lejwa, 1977 July 13

4 Sound cassettes

Box 21	Bill, Jerusalem, undated 1 Sound cassettes (microcassette)
Box 21	Max Bill, Jerusalem Installation, undated 1 Sound cassette
Box 21	Compilation tape of "Chronicle of the Dead" (1946), Review of "Experiment E" by Peter Lind (1949), and Dr. Arthur Lejwa's "The Doctor Discovers" (1945), 1994 4 Sound cassettes
Box 21	Dada Recordings, undated 1 Sound cassette
Box 21	Dadaists Kurt Schwitters, Raoul Hausmann, undated 3 Sound cassettes
Box 21	Fangor Review of Show, undated 1 Sound tape reel
Box 21	Feigel and Vacossin, "Sog der Wellen", undated 1 Sound cassette
Box 21	Hong Kong, China trip, 1987 1 Sound cassette
Box 21	Interview with Burgoyne Diller and Bill Seitz, by Irving Sandler, undated 1 Sound tape reel
Box 21	Interview with Marcel Duchamp, by Richard Hamilton, 1975 2 Sound cassettes
Box 21	Interview with Lebenstein, undated 1 Sound tape reel
Box 21	Interview with Gabrielle Picabia, Paris France, 1978 1 Sound cassette
Box 21	Israel Epstein, Beijing, 1987 2 Sound cassettes
Box 21	Lecture by Ira Spear, "Aboard the Argonaut", 1982 2 Sound cassettes
Box 21	Arthur Lejwa and Leon (Chalette) Voice, undated 1 Sound tape reel
Box 21	"Les Mains Regardent" Catalogue, Centre Pompidou, undated

1 Sound cassette

Box 21	Kyoto, 1987 1 Sound cassette
Box 21	"Our Visit to Israel", undated 1 Sound cassette
Box 21	Tokyo Synagogue, Shanghai, 1987 1 Sound cassette
Box 21	Unlabeled Tapes, circa 1960s 3 Sound cassettes
Box 21	Vasalery Exhibit, 1964 1 Sound tape reel
Box 21	Washington, 1991 February 22 2 Sound cassettes (microcassette)

Subseries 8.2: Film and Video Recordings, circa 1950s-1995

Scope and Contents: This subseries contains motion picture film and video recordings related to artists, exhibits, installations, travel, as well as Madeleine Lejwa's personal interests. The subseries also includes a French film made for television, "Jean Arp or the Enigmatic Swimmer," circa 1966, along with a film script and translation of the film. The folder titles are based on the labeling of the original film boxes.

Box 22	Jean Arp
Item FC 23	Miscellaneous Arp Footage Reel 1 1 Film reel (Super 8mm) Notes: Note on film box: Arp for (rest of note is illegible).
Item FC 24	Miscellaneous Arp Footage Reel 2 1 Film reel (Super 8mm) Notes: Note on film box: Grete (?) in Mendez no sound 17(9?)47 365 Margeritte in Mendez before my departure. Film finished in NY.
Item FC 25	Miscellaneous Arp Footage Reel 3 1 Film reel (Super 8mm) Notes: Note on film box: illegible. Other side of film box: Francois, Arp and me (rest of note illegible). Note on reel: Margaritte in sculpture garden in Mendez. African sculpture (rest of note is illegible).
Item FC 26	San Francisco Reel 1, ca. 1970 1 Film reel (Super 8mm) Notes: Note on film box: Arp San Francisco Some good general shots of overall views and some good individual shots of (next word

illegible). Beginning Jerry with May. Side of box: Arp of San Francisco.

Item FC 27	San Francisco Reel 2, ca. 1970 1 Film reel (Super 8mm) Notes: Note on film box: Arp Exhibit in San Francisco Jerry and (next words illegible) Mary Kiesseny.
Item FC 28	San Francisco Reel 3, ca. 1970 1 Film reel (Super 8mm) Notes: Note of film box: Arp San Francisco good (rest of note is illegible). Side of film box: San Francisco (rest of note illegible).
Item FC 29	"Jean Arp or the Enigmatic Swimmer", circa 1966 1 Film reel (16 mm ; 2000 feet)
Item FC 30	Arp Exhibition at the Metropolitan Museum of Art, 1972 1 Film reel (Super 8mm) Notes: Note on film can: Arp Exhibit (next word illegible) 1972.
Item FC 31	Project for Aubette Reel 1 1 Film reel Notes: Note on film box: Sound film made by Madeleine C. Lejwa on "Project for Aubette" a tapestry made for National Gallery in Washington, Aubusson (rest of note illegible) 197. Other side of box: Subject: Aubette. II Driving to Aubusson - Carta. Spine of box: ARP Tapisry for Natl. Gall. Washington III. Leader: Beginning of reel no II.
Item FC 32	Project for Aubette Reel 2 1 Film reel (Super 8mm) Notes: Note on film box: Sound Film made by Madeline C. Lejwa on Project for Aubette Tapestry (next word illegible) for National Gallery of Washington. II. Note in film box: Careful attention this film is torn midway also burnt. Note on reel: II Margerette (next work illegible) Prep of Loom.
Item FC 33	Arp Sightseeing with Marguerite, 1971 1 Film reel (Super 8mm) Notes: Note on film can: Site seeing with Marguerite 1971, (rest of note is illegible).
Item FC 34	Sculptures and Arp Installation 1 Film reel (Super 8mm) Notes: Note on film can: Sculptures and Arp Installation. Note on leader illegible.
Box 22, Folder 11	Kennedy Center Award, Alvin Nicolais (Alwin Nikolais), 1988

	2 Videocassettes (VHS)
Box 22, Folder 18	Rabin Funeral, 1995 3 Videocassettes (VHS)
Item FC 40	George Rickey Studio Visit, 1970 1 Film reel (Super 8mm) Notes: Note on film can: Rickey
Box 22, Folder 21	Steven Solarz on Eyewitness News, November 1992 2 Videocassettes (VHS)
Item FC 43	Australia Reel 1 , ca. 1970s 1 Film reel (Super 8mm) Notes: Note on film box: Sydney Zoo. (rest of note illegible).
Item FC 44	Australia Reel 2, ca. 1970s 1 Film reel (Super 8 mm) Notes: Note on film box: Australia sea lions and monkeys in Sydney Zoo.
Item FC 29	Berlin, 1975 1 Film reel (Super 8mm) Notes: Note on film box: End of Volkenkunde museum, Egyptian museum, The Wall, Berlin 1975.
Item FC 45	Berlin/Jerusalem, 1975 1 Film reel (Super 8 mm) Notes: Note on film box: Berlin, Checkpoint Charlie, Russian Gates, Rickie Sculpture, Rickie in Jerusalem.
Item FC 46	Israel Reel 1, 1973 1 Film reel (Super 8 mm) Notes: Note on film box: Jerusalem 1973 (rest of note illegible)
Item FC 47	Israel Reel 2, 1973 1 Film reel (Super 8 mm) Notes: Note on film box: Israel way to Massada (rest of note is illegible). 1973
Item FC 48	Israel Reel 3, 1973 1 Film reel (Super 8 mm) Notes: Note on film box: Jerusalem 1973, Wailing Wall. (portion of note is illegible).
Item FC 49	Israel Reel 4, 1975-12 1 Film reel (Super 8 mm) Notes: Note on film box: Jerusalem Dec 1975
Item FC 50	Israel Reel 5, 1973

	1 Film reel (Super 8 mm) Notes: Note on box: Massada 1973.
Item FC 51	Israel Reel 6, 1975 1 Film reel (Super 8 mm) Notes: Note on box: Jerusalem 1975 (rest of note illegible)
Item FC 52	Israel Reel 7, 1975 1 Film reel (Super 8 mm) Notes: Note on box: Jerusalem Dec 1975 (rest of note is illegible)
Item FC 53	Israel Reel 8, 1973 1 Film reel (Super 8 mm) Notes: Note on box: Massada near of Dead Sea (rest of note is illegible) 1973.
Item FC 54	Israel Reel 9, 1973 1 Film reel (Super 8 mm) Notes: Note on box: Jerusalem (next word illegible) Universtiy and Richey Red City Hall.
Item FC 35	Israel Reel 10 , 1967-1975 1 Film reel (Super 8mm) Notes: Note on film can: Jerusalem 1967, 68, 69, 70 (rest of note illegible).
Item FC 55	Mendon Studio Reel 1, 1973 1 Film reel (Super 8 mm) Notes: Note on film box: Mendon studio too dark (rest of note illegible) 1973.
Item FC 56	Mendon Studio Reel 2, 1973 1 Film reel (Super 8 mm) Notes: Note on film box: Bill (next word illegible), Mendon garden and studio silent film Bill in garden looking at sculpture. Some good shots could be sound stripped.
Item FC 57	Foundation Vasarely Reel 1, circa 1970s 1 Film reel (Super 8 mm)
Item FC 58	Foundation Vasarely Reel 2, circa 1970s 1 Film reel (Super 8 mm)
Item FC 59	Foundation Vasarely Reel 3, circa 1970s 1 Film reel (Super 8 mm)
Item FC 60	Foundation Vasarely Reel 4, circa 1970s 1 Film reel (Super 8 mm)
Item FC 61	Foundation Vasarely Reel 5, circa 1970s 1 Film reel (Super 8 mm)

Item FC 42	Vasarely Reel 6 1 Film reel (Super 8mm) Notes: Note on film can: Vasarely Gordes (rest of note illegible) Tail leader: End of Vasarely in Gordes.
Item FC 62	Venice Biennale Reel 1, 1968 1 Film reel (Super 8 mm) Notes: Note on reel: Venice 1968
Item FC 63	Venice Biennale Reel 2, 1968 1 Film reel (Super 8 mm) Notes: Note on reel: Venice Biennale 1968 (rest of note illegible)
Item FC 64	Venice Biennale Reel 3, 1968 1 Film reel (Super 8 mm) Notes: Note on reel: Venice 1968, (illegible word) shots of Venice (rest of note illegible)
Item FC 36	Galerie Chalette Sculpture Installation 1 Film reel (Super 8mm) Notes: Note on film can illegible. Head leader: No. 1 Feiner. Other side of leader: Installation.
Item FC 65	Galerie Chalette Exhibition, Unidentified Exhibitions Reel 1 1 Film reel (Super 8 mm)
Item FC 66	Galerie Chalette Exhibition, Unidentified Exhibitions Reel 2 1 Film reel (Super 8 mm)
Item FC 67	Galerie Chalette Exhibition, Unidentified Exhibitions Reel 3 1 Film reel (Super 8 mm) Notes: Note on film box is illegible.
Item FC 37	Galerie Chalette Home Movie 1, Greece Trip, circa 1940s-1950s 1 Film reel (16mm)
Item FC 38	Galerie Chalette Home Movie 2, Refugee Camp(?), circa 1940s-1960s 1 Film reel (16mm)
Item FC 39	Galerie Chalette Home Movie 3, Jean Arp Artwork Packing and Unpacking, circa 1950s-1960s 1 Film reel (Super 8mm)
Item FC 68	Galerie Chalette Home Movie Reel 4, 1971 1 Film reel (Super 8 mm) Notes: Note on film box: 1971 Visiting (rest of message is illegible)
Item FC 69	Galerie Chalette Home Movie Reel 5 , 1979

1 Film reel (Super 8 mm)

Notes: Note on film can and reel: Bogota Madelaine Bike, Chloe roller skating Apr 79'.

Item FC 70

Museums and Exhibits Reel 1

1 Film reel (Super 8 mm)

Notes: Note on film box: #1(rest of note is illegible)

Item FC 71

[Museums and Exhibits 2, Jean Arp Artwork Packing and Unpacking, circa 1950s-1960s](#)

1 Film reel (Super 8 mm)

Item FC 72

Museums and Exhibits Reel 3

1 Film reel (Super 8 mm)

Notes: Note on envelope: Picaud with Madeleine. Note on reel: Picaud with Me at Loom (Blue Suit) (rest of note illegible). Elmo (next word illegible) Burns.

Item FC 73

Museums and Exhibits Reel 4

1 Film reel (Super 8 mm)

Notes: Note on envelope: Guggenheim Museum. Note on reel: Guggenheim Museum

Item FC 74

Museums and Exhibits Reel 5

1 Film reel (Super 8 mm)

Notes: Note on reel: With Picaud at his exhibit gallery, n.g. (next word illegible)

Item FC 41

Sound Test Reel 1

1 Film reel (Super 8mm)

Notes: Note on can: Sound test no pictures.

Item FC 75

[Sound Test Reel 2 , circa 1960s-1970s](#)

1 Film reel (Super 8 mm)

Notes: Note on film box: Washington DC sound track strip with pictures. Note on reel:illegible

Item FC 76

[Sound Test Reel 3, circa 1960s](#)

1 Film reel (Super 8 mm)

Notes: Note on box: Use to test for recording no films. Other side of box: Use only for sound (next two words illegible) film blank.

Item FC 77

Sound Test Reel 4

1 Film reel (Super 8 mm)

Notes: Note on box: Blank use only for sound recording. Other side of box: Waste Blank (word illegible).

Item FC 78

Sound Test Reel 5, circa 1960s

1 Film reel (Super 8 mm)

[Digital Content: Sound Test reel 5](#)

Notes: Note on box: Test film torn too much tension due to (illegible).

[Return to Table of Contents](#)