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Archives of American Art

A Finding Aid to the Galerie Darthea Speyer Records, 1953-2010, in the Archives of American Art

Erin Kinhart

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Galerie Darthea Speyer records
Date:	1953-2010
Identifier:	AAA.galedars
Creator:	Galerie Darthea Speyer (Paris, France)
Extent:	17.2 Linear feet 1.58 Gigabytes
Language:	English .
Summary:	The records of Galerie Darthea Speyer measure 17.2 linear feet and 1.58 GB and date from 1953 to 2010. The majority of the collection consists of artists' files containing a wide variety of materials documenting the Paris gallery's relationship with American and European artists, as well as gallery exhibitions. Also found are scattered financial records, guestbooks, documentation on the Park Hyatt Paris-Vendome art collection, exhibition announcements, posters, and additional photographs.

Administrative Information

Provenance

Records were donated in 2010 by Emmanuelle Gelzer, owner of Galerie Darthea Speyer.

Related Material

Also found in the Archives of American Art is an oral history interview with Darthea Speyer conducted by Paul Cummings, June 28, 1976.

Processing Information

The collection was processed to an intermediate level and a finding aid prepared by Erin Kinhart in 2011. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Galerie Darthea Speyer records, 1953-2010. Archives of American Art, Smithsonian Institution.

Restrictions on Access

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Historical Note

Galerie Darthea Speyer was founded in 1968 by Darthea Speyer at 6, rue Jacques Callot, Paris, France. The gallery was notable for promoting American painting and sculpture in France until it closed in 2009.

Born in Pittsburgh, Pennsylvania, Darthea Speyer began collecting art at the age of 15. She studied art history at the Institute of Fine Arts, New York University, and in 1950 went to Paris as a cultural attaché for the United States Information Services (USIS). In 1953 she helped organize the exhibition *12 Modern American Painters and Sculptors* at the Musée National D'Art Moderne, a show that initiated a change in the way Europeans viewed American Art. While working for the USIS, Speyer founded the Centre Culturel Americain where she gave many American artists their first European exhibition. She continued to work for the USIS until 1965.

Speyer opened Galerie Darthea Speyer during the May 1968 riots in Paris with an inaugural show of works by Deborah Remington. The gallery was designed by her brother, A. James Speyer, and primarily exhibited sculpture and paintings by Americans, as well as works by some European artists. Over the next 40 years Darthea Speyer remained a powerful advocate for American artists in the European market.

Scope and Content Note

The records of Galerie Darthea Speyer measure 17.2 linear feet and 1.58 GB and date from 1953 to 2010. The majority of the collection consists of artists' files containing a wide variety of materials documenting the Paris gallery's relationship with American and European artists, as well as gallery exhibitions. Also found are scattered financial records, guestbooks, documentation on the Park Hyatt Paris-Vendome art collection, exhibition announcements, posters, and additional photographs.

Artists' files are varied but may contain biographical materials, correspondence and business records, printed materials, photographs, digital photographs, and slides. Correspondence is with artists and others primarily concerning the exhibition or sale of the artists' work. Also filed with the correspondence are other scattered business records regarding the artists' dealing with the gallery including exhibition documents and sales records. Photographs depict artists, artwork, exhibition installations and exhibition openings at Galerie Darthea Speyer. Printed material includes exhibition announcements, catalogs, and extensive press clippings. Files for prominent American artists such as Roy De Forest, Beauford Delaney, Llyn Foulkes, Leon Golub, Sam Gilliam, Richard Luboski, Ed Paschke, Peter Saul, Deborah Remington, and others, document a long relationship between the artist and the gallery.

This collection also includes scattered financial records from 2000 to 2002. Eight gallery guestbooks, and documentation on the Park Hyatt Paris-Vendome art collection, which was organized by Darthea Speyer.

Printed material consists of posters and Galerie Darthea Speyer exhibition announcements. Included with the exhibition announcements are lists of exhibitions by year. Many of the posters advertise exhibitions organized by Darthea Speyer at the Musée National D'Art Moderne and Centre Culturel Americain, including *12 Modern American Painters and Sculptors* (1953). Additional posters advertise exhibitions at Galerie Darthea Speyer and elsewhere for artists such as Leon Golub, Beauford Delaney, Ed Paschke, Peter Saul, Hugh Weiss, and several others.

Photographs include an unidentified exhibition opening, exhibition installations at Galerie Darthea Speyer, and artwork.

Arrangement

The collection is arranged as 6 series:

Missing Title:

- Series 1: Artists' Files, 1955-2010 (Boxes 1-15; 14.8 linear feet, ER01-ER07; 1.58 GB)
- Series 2: Financial Records, 2000-2002 (Box 15; 6 folders)
- Series 3: Guestbooks, 1997-2009 (Box 16; 8 folders)
- Series 4: Park Hyatt Paris-Vendome Art Collection, circa 1980s-2009 (Box 16; 4 folders)
- Series 5: Printed Material, 1953-2008 (Boxes 16, 17, OV 19-22; 0.8 linear feet)
- Series 6: Photographs, circa 1960s-1970s (Boxes 17-18; 0.7 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women art dealers

Types of Materials:

Photographs
Visitors' books

Names:

De Forest, Roy, 1930-2007
Delany, Beauford, 1901-
Foulkes, Llyn, 1934-
Gilliam, Sam, 1933-2022
Golub, Leon, 1922-2004
Luboski, Richard, 1934-
Musée national d'art moderne (France)
Paschke, Ed
Remington, Deborah
Saul, Peter, 1934-
Speyer, Darthea
Weiss, Hugh, 1925-

Occupations:

Art dealers -- France -- Paris

Functions:

Art galleries, Commercial -- France

Container Listing

Series 1: Artists' Files, 1955-2010

(Boxes 1-15; 14.8 linear feet, ER01-07; 1.58 GB)

Scope and Contents: Artists' files are varied for each artist, but may include biographical material, correspondence, gallery business records, photographs, digital photographs, slides, and printed material. Biographical material may include bibliographies, resumes, and chronologies. Correspondence is with artists and others primarily concerning the exhibition or sale of the artists' work. Found with the correspondence are other scattered business records regarding the artists' dealing with the gallery, such as shipping and sales documents, planning documents for exhibitions, and price lists. Photographs, slides, and transparencies include photographs of the artists, artwork, exhibition installations and exhibition openings at Galerie Darthea Speyer. Printed material includes exhibition announcements, catalogs, and extensive press clippings about the artists.

The gallery maintained extensive files for prominent American artists such as Roy De Forest, Beauford Delaney, Llyn Foulkes, Leon Golub, Sam Gilliam, Richard Luboski, Ed Paschke, Peter Saul, Deborah Remington, and others, often documenting a long relationship between the artist and the gallery.

Arrangement: Files are arranged alphabetically by artist's name. Documents within each file are arranged in rough chronological order. The gallery kept correspondence and other business records for each artist within one set of files, and that original arrangement has been maintained.

Box 1, Folder 1-3	Alex, Kosta, 1966-1975 (3 folders)
Box 1, Folder 4	Arnold, Anne, circa 1971-1972
Box 1, Folder 5-10	Baum, Don, 1981-2007 (6 folders)
Box 1, Folder 11	Berlant, Tony, 1974-1978
Box 1, Folder 12-13	Beasley, Bruce, 1970-1973 (2 folders)
Box 1, Folder 14-17	Brown, Roger, 1970-1994 (4 folders)
Box 1, Folder 18	Burchman, Jerrold, 1972-1978
Box 1, Folder 19	Canin, Martin, 1972-1973
Box 1, Folder 20-22	Carlson, Cynthia, 1967-1977 (3 folders)
Box 1, Folder 23-24	Cei, Marcos, 2001

	(2 folders)
Box 1, Folder 25	Comby, 1970-1971
Box 1, Folder 26-30	Day, John, 1962-1972 (5 folders)
Box 1, Folder 31-34	Dean, Peter, 1971-circa 2000 (4 folders)
Box 2, Folder 1-7	De Forest, Roy, 1972-2007 (7 folders)
Box 2, Folder	Delaney, Beauford
Box 2, Folder 8	Biographical Documentation, circa 1992-2002
Box 2, Folder 9	Correspondence, 1969-1973
Box 2, Folder 10	Correspondence, 1973-1979
Box 2, Folder 11	Correspondence, 1991-2001
Box 2, Folder 12	Correspondence, 1993-2003
Box 2, Folder 13	Correspondence, 1993-1998
Box 2, Folder 14	Correspondence, 1994-1999
Box 2, Folder 15	Correspondence, 1992-2001
Box 2, Folder 16	Correspondence, 1972, 1991-2002
Box 2, Folder 17	Exhibition Files, "The Color Yellow: Beauford Delaney", 2001-2003
Box 2, Folder 18	Exhibition Files, "The Color Yellow: Beauford Delaney", 2001-2003
Box 2, Folder 19	Photographs, 1972-1973
Box 2, Folder 20	Photographs, circa 1970-1990s
Box 2, Folder 21	Photographs, circa 1972-1990s
Box 2, Folder 22	Printed Material, circa 1963-1997
Box 2, Folder 23	Printed Material, 1961-2004
Box 2, Folder 24	Printed Material, 1960-1988

Box 2, Folder 25	Slides and Transparencies circa 1973-1999
Box 2, Folder 26-29	Delfino, Leonardo, 1968-2000 (4 folders)
Box 3, Folder 1-2	Delfino, Leonardo, 1968-2000 (2 folders)
Box 3, Folder	Durand, Christiane
Box 3, Folder 3-7	Exhibition Records, 1993-2005 (5 folders)
Box 3, Folder 8	Miscellaneous Documentation, circa 1991-2010
Box 3, Folder 9-11	Photographs, 1990-2007
Folder ER01	Photographs of Sculptures, Digital Photographs, 2007 0.29 Gigabytes (82 computer files)
Box 3, Folder 12-13	Printed Material, circa 1991-2010 (3 folders)
Box 3, Folder 14	Slides, circa 1990s-2005
Box 3, Folder 15	Transparencies, circa 1990s-2005
Box 3, Folder 16-22	Ferrer, Rafael, 1974-2001 (7 folders)
Box 3, Folder	Llyn, Foulkes
Box 3, Folder 23-27	Correspondence and Business Records, 1967-2000 (5 folders)
Box 3, Folder 28	Miscellaneous Documentation, 1976-1996
Box 3, Folder 29	Photographs, circa 1966-2001
Box 4, Folder 1-2	Printed Material, circa 1966-2001 (2 folders)
Box 4, Folder 3	Slides and Transparencies, 1973-1985
Box 4, Folder 4-6	Fromboluti, Iona, circa 1990s-2004
Folder ER02	Photographs of Iona Fromboluti, Digital Photographs, 2003

	0.001 Gigabytes (Two computer files)
Folder ER03	Paintings by Iona Fromboluti, Digital Photographs, 2003-2004 0.09 Gigabytes (22 computer files)
Box 4, Folder	Fromboluti, Sideo
Box 4, Folder 7-11	Correspondence and Business Records, 1969-2003 (5 folders)
Box 4, Folder 12-14	Photographs, circa 1969-2003 (3 folders)
Box 4, Folder 15-17	Printed Material, circa 1969-2000 (3 folders)
Box 4, Folder 18	Slides, circa 1969-2000
Box 4, Folder 19	Transparencies, circa 1969-2000
Box 4, Folder 20-21	Georges, Paul, 1988-1995 (2 folders)
Box 4, Folder 22-25	Gilhooly, David, 1975-1986 (4 folders)
Box 4, Folder	Gilliam, Sam
Box 4, Folder 26-30	Correspondence and Business Records, 1970-1986 (5 folders)
Box 5, Folder 1-3	Correspondence and Business Records, 1990-2007 (3 folders)
Box 5, Folder 4-7	Photographs, 1969-1983, circa 2007
Folder ER04	Artwork by Sam Gilliam, Digital Photographs, 2006-2007 1.04 Gigabytes (98 computer files)
Box 5, Folder 8	Price Lists, circa 1978-1986
Box 5, Folder 9-11	Printed Material, 1970-2007 (3 folders)
Box 5, Folder 12	Slides, circa 1970s-1990s
Box 5, Folder 13	Transparencies, circa 1970s-1980s
Box 5, Folder	Golub, Leon

Box 5, Folder 14	Biographies and Curriculum Vitae, 1970s-2001
Box 5, Folder 15-26	Correspondence and Business Records, 1965-1997 (12 folders)
Box 6, Folder 1-7	Correspondence and Business Records, 1998-2005 (7 folders)
Box 6, Folder 8-10	Photographs, circa 1960s-1990s (3 folders)
Box 6, Folder 11-17	Printed Material, 1960-2007 (7 folders)
Box 6, Folder 18	Slides, circa 1970s-2000s
Box 6, Folder 19	Transparencies, circa 1990s-2000s
Box 6, Folder 20-30	Granet, Roseline, 1974-1997 (11 folders)
Box 7, Folder 1-8	Granet, Roseline, circa 1974-2007 (8 folders; contains born-digital records, see ER05)
Folder ER05	Artwork by Roseline Granet (2005-2007), Digital Video Recording and Photographs, 2005 0.111 Gigabytes (167 computer files)
Box 7, Folder 9-11	Green, Art, 1969-1974 (3 folders)
Box 7, Folder 12-14	Hill, Clinton, 1972-1981 (3 folders)
Box 7, Folder 15	Hilson, Douglas, 1973-1975
Box 7, Folder 16	Hosiasson, Philippe, circa 1989-1990
Box 7, Folder 17	Hull, Richard, 1989-1992
Box 7, Folder 18	Isham, Sheila, 1971-1980
Box 7, Folder 19	Kauffman, Craig, Correspondence, 1970-1973
Box 7, Folder 20	Kauffman, Craig, Correspondence, 1973-1980, 1998
Box 7, Folder 21	Kauffman, Craig, Biographies, Clippings, and Photographs, circa 1973- 1983
Box 7, Folder 22	Kauffman, Craig, Photographic Material, 1970s

Box 7, Folder 23-26	Kothe, Fritz, 1965, 1976-1982 (4 folders)
Box 7, Folder 27-32	Lee, Caroline, 1958-1976 (6 folders)
Box 7, Folder 33	Locascio, Peter, 1990-1991
Box 7, Folder 34-35	Luboski, Richard, 1962-1982 (2 folders)
Box 8, Folder 1-5	Luboski, Richard, 1962-1982 (5 folders)
Box 8, Folder 6-10	Madden, Anne, 1965-1979 (5 folders)
Box 8, Folder 11-16	Palmore, Tom, 1971-1995 (6 folders)
Box 8, Folder	Paschke, Ed
Box 8, Folder 17	Bibliographies, circa 1980s-1993
Box 8, Folder 18-31	Correspondence and Business Records, 1971-2002 (14 folders)
Box 9, Folder 1-3	Correspondence and Business Records, 2004-2006 (3 folders)
Box 9, Folder 4	Interview Transcript, 1998
Box 9, Folder 5-6	Photographs, circa 1970s-2005
Folder ER06	Artwork by Ed Paschke, Digital Photographs, 2004 0.045 Gigabytes (Five computer files)
Folder ER07	Ed Paschke, Digital Presentation, 2002-2005 0.045 Gigabytes (Five computer files; See the AUTOPLAY.EXE file to access contents.)
Box 9, Folder 7-9	Printed Material, 1970-2005 (3 folders)
Box 9, Folder 10	Writings about Ed Paschke, 1989
Box 9, Folder 11-18	Pierluca, 1965-1979 (8 folders)
Box 9, Folder 19-26	Pikoula, Vassiliki, circa 1974-1989

	(8 folders)
Box 10, Folder 1-3	Pikoula, Vassiliki, circa 1974-1989 (3 folders)
Box 10, Folder 4	Poncet, Antoine, 1997-2006
Box 10, Folder 5-13	Remington, Deborah, 1965-circa 1993 (9 folders)
Box 10, Folder 14	Rossi, Barbara, circa 1973-1989
Box 10, Folder	Saul, Peter
Box 10, Folder 15	Biographical Material, circa 1972-2000
Box 10, Folder 16-24	Correspondence and Business Records, 1969-2007 (9 folders)
Box 10, Folder 25-27	Photographs, circa 1965-1990s (3 folders)
Box 11, Folder 1-6	Printed Material, 1963-2009 (6 folders)
Box 11, Folder 7	Slides and Transparencies, circa 1963-1998
Box 11, Folder 8-9	Schwedler, William, 1967-1989 (2 folders)
Box 11, Folder 10-17	Segal, George, 1967-1976 (8 folders)
Box 11, Folder 18-21	Serrano, Pablo, circa 1977-1982 (4 folders)
Box 11, Folder	Sigg, Irmgard
Box 11, Folder 22-24	Correspondence and Business Records, 1981-2005 (3 folders)
Box 11, Folder 25-28	Photographs, 1981-1995 (4 folders)
Box 12, Folder 1	Photographs, 1996-1999
Box 12, Folder 2	Price Lists and Lists of Works, 1986-2004
Box 12, Folder 3-5	Printed Material, 1981-2005

	(3 folders)
Box 12, Folder 6	Slides, 1986-2004
Box 12, Folder 7	Transparencies, circa 1990s-2000s
Box 12, Folder 8-12	Sigg, Thierry, 1984-2008 (5 folders)
Box 12, Folder	Speyer, Nora
Box 12, Folder 13-16	Correspondence and Business Records, 1968-2002 (4 folders)
Box 12, Folder 17-19	Photographs, 1956-circa 2001 (3 folders)
Box 12, Folder 20-21	Printed Material, 1955-2001 (2 folders)
Box 12, Folder 22	Slides, circa 1970s-1980s
Box 12, Folder 23-24	Transparencies, circa 1980s-1990s (2 folders)
Box 12, Folder 25	Speyer, Tilly, 1973, circa 1970s
Box 13, Folder	Stahly, Francois
Box 13, Folder 1	Biographical Material, circa 1970s-1989
Box 13, Folder 2-7	Correspondence and Business Records, 1968-1978, 1994 (6 folders)
Box 13, Folder 8-23	Photographs, 1960s-1980s (16 folders)
Box 13, Folder 24-27	Printed Material, circa 1956-1997 (4 folders)
Box 14, Folder 1-3	Printed Material, circa 1960-1980s (3 folders)
Box 14, Folder 4	Slides, circa 1960s-1980s
Box 14, Folder 5-7	Tobey, Mark, circa 1970s (3 folders)
Box 14, Folder	Ursula

Box 14, Folder 8	Biography, 1996
Box 14, Folder 9-10	Correspondence and Business Records, 1983-2000 (2 folders)
Box 14, Folder 11-13	Photographs, circa 1970s-1990s (3 folders)
Box 14, Folder 14-17	Printed Material, circa 1969-2000 (4 folders)
Box 14, Folder 18-19	Slides and Transparencies, circa 1990s (2 folders)
Box 14, Folder 20-27	Viswanadhan, Velu, 1977-2006 (8 folders)
Box 15, Folder 1	Viswanadhan, Velu, circa 1988-2000
Box 15, Folder 2-5	Weiss, Hugh, circa 1974-1995 (4 folders)
Box 15, Folder 6-8	Zapkus, Kes, circa 1973-1988 (3 folders)
Box 15, Folder	Zuka
Box 15, Folder 9	Correspondence and Business Records, 1985-1989
Box 15, Folder 10-14	Photographs, 1968-1993 (5 folders)
Box 15, Folder 15-16	Printed Material, 1970-2007 (2 folders)
Box 15, Folder 17	Slides, circa 1974-2005
Box 15, Folder 18	Transparencies, circa 1970s-2000s

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Series 2: Financial Records, 2000-2002

(Box 15; 6 folders)

Scope and Contents: This series contains scattered financial records from 2000 to 2002. Included are inventories, account statements, tax records, shipping records, and correspondence regarding finances. Documents in this series are in French.

Box 15, Folder 19-24	Financial Records, 2000-2002 (6 folders)
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Series 3: Guestbooks, 1997-2009

(Box 16; 8 folders)

Scope and Contents: Found here are eight gallery guestbooks. Each book documents at least a year of exhibitions at the gallery and includes notes and signatures from visitors. Exhibition announcements are pasted within the books to indicate the opening of new exhibitions.

Arrangement: Guestbooks are arranged chronologically.

Box 16, Folder 1-8 Guestbooks, 1997-2009
(8 volumes)

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Series 4: Park Hyatt Paris-Vendome Art Collection, circa 1980s-2009

(Box 16; 4 folders)

Scope and Contents: This series contains documentation of the works of art that were selected by Darthea Speyer for the Park Hyatt Paris-Vendome hotel. Found here is a contract, press releases which include lists of artists in the collection, new clippings documenting the hotel's opening, and photographs and transparencies of artwork. Documents in this series are in French.

Box 16, Folder 9 "Bon de Commande", circa 2001

Box 16, Folder 10 Press Releases and Clippings, 2002-2009

Box 16, Folder 11 Photographs of Artwork, circa 2000s

Box 16, Folder 12 Transparencies, circa 1980s-2000s

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Series 5: Printed Material, 1953-2008

(Boxes 16, 17, OV 19-22; 0.8 linear feet)

- Scope and Contents:** Printed material consists of posters and Galerie Darthea Speyer exhibition announcements. Included with the exhibition announcements are lists of exhibitions by year. Researchers should note that this set of announcements is incomplete. Additional announcements and catalogs may be found within Series 1: Artists' Files. Many of the posters advertise exhibitions organized by Darthea Speyer at the Musee National D'Art Moderne and Centre Culturel Americain, including *12 Modern American Painters and Sculptors* (1953). Additional posters advertise exhibitions at Galerie Darthea Speyer and elsewhere for artists such as Leon Golub, Beauford Delaney, Ed Paschke, Peter Saul, Hugh Weiss, and several others.
- Arrangement:** Exhibition announcements and posters for exhibitions at Musee National D'Art Moderne and Centre Culturel Americain are arranged chronologically. Additional posters are arranged alphabetically by artist.

Box 16, Folder 13-18	Exhibition Announcements, 1968-2003 (6 folders)
Box 17, Folder 1	Exhibition Announcements, 2004-2008
Box OV 19, Folder	Posters, Musee National D'Art Moderne, 1953-1964
Box OV 20, Folder	Posters, Centre Culturel Americain, 1958-1963
Box OV 21, Folder	Posters, Alphabetical by Artist, A-M, 1960-2001
Box OV 22, Folder	Posters, Alphabetical by Artist, P-Z, 1960-2001

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Series 6: Photographs, circa 1960s-1970s

(Boxes 17-18; 0.7 linear feet)

Scope and Contents: Photographs include an unidentified exhibition opening, exhibition installations at Galerie Darthea Speyer, and numerous photographs of artwork. Also found are a few photographs of Beauford Delaney and several of his paintings. Most of the photographs of exhibition installations include handwritten annotations with the name and date of exhibition. Researchers should note that many additional photographs can be found in Series 1: Artists files.

Box 17, Folder 2	Unidentified Exhibition Opening, circa 1970s
Box 17, Folder 3-7	Exhibition Installations, Identified, 1968-1977 (5 folders)
Box 17, Folder 8-10	Exhibition Installations, Unidentified, circa 1968-1977 (3 folders)
Box 18, Folder 1	Beauford Delaney and Artwork, circa 1970s
Box 18, Folder 2	Beauford Delaney and Artwork, Negatives, circa 1972
Box 18, Folder 3-5	Photographs of Artwork, circa 1960s-1970s (3 folders)
Box 18, Folder 6-7	Photographs of Artwork, Negatives, circa 1960s-1970s (2 folders)

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