



Smithsonian
Archives of American Art

Elaine Galen papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Elaine Galen papers
Identifier:	AAA.galeelai
Date:	circa 1950-2020
Extent:	2.2 Linear feet
Creator:	Galen, Elaine
Language:	English .

Administrative Information

Acquisition Information

Donated 2007, 2013, 2020 and 2021 by Elaine Galen.

Related Materials

The Archives of American Art also holds the papers of artist Ed Colker, Elaine Galen's husband.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing born-digital records in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Elaine Galen (1928-) is a multi-media painter, sculptor, and educator in Mount Kisco, N.Y.

Scope and Contents

The papers of multimedia artist and educator, Elaine Galen, measure 2.2 linear feet and date from circa 1950-2020. Included is biographical information, correspondence, education files, writings, subject files, photographs of works of art, drawings, and printed material.

Biographical information includes an artist's statement and a resume; lists of works of art and collections; two DVDs "Elaine Galen: The State of the Art, undated; a CD of an interview with Galen "Celebrating 76 years of Creativity and Vision, Elisa Contemporary Art", undated; and a DVD "Out of the Heart of the Lion", undated. Correspondence is between Galen and museums regarding donations and exhibitions as well as letters of recommendation from colleagues. Materials relating to Galen's academic career include her dissertation proposal, various syllabi, essays and lectures. Writings by Galen consist of unpublished manuscripts. Subject files concern a 1972 solo show at Hunterdon Art Center, Clinton, NJ. Photographs are of Galen and her works of art. Artwork includes a sketchbook and loose drawings. Printed material consists of books by Galen, exhibition announcements and catalogs, auction catalogs, invitations, articles, newspaper clippings, posters and miscellany.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Multimedia (Art)
Women artists

Occupations:

Educators -- New York (State)
Painters -- New York (State)
Sculptors -- New York (State)