



Smithsonian

Archives of American Art

A Finding Aid to the Gallery 1015 Records, 1958-1972, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2021 October 18

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Collection Overview

Repository:	Archives of American Art
Title:	Gallery 1015 records
Date:	1958-1972
Identifier:	AAA.gall1015
Creator:	Gallery 1015
Extent:	0.2 Linear feet
Language:	English .
Summary:	The records of Gallery 1015 measure 0.2 linear feet, and date from 1958 to 1972. The records document the history of the gallery through exhibition checklists, printed material including announcements, posters, catalogs, and clippings, and photographs of the gallery, artworks and some of the artists represented by the gallery such as Larry Day, Paul Keene, and Sam Maitin.

Administrative Information

Acquisition Information

The collection was donated to the Archives of American Art by Gladys Myers, founder of Gallery 1015, in 1989.

Available Formats

Portions of the collection are available on 35mm microfilm reel 4361 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

Portions of the collection were microfilmed at some point after donation. The collection was processed, and a finding aid prepared, by Ricky Gomez in 2021.

Preferred Citation

Gallery 1015 records, 1958-1972. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Gallery 1015 was located in the Wyncote, Pennsylvania home of Gladys Myers, founder and director of the gallery, from 1958-1967.

Scope and Contents

The records of Gallery 1015 measure 0.2 linear feet, and date from 1958 to 1972. The records document the history of the gallery through exhibition checklists, printed material including announcements, posters, catalogs, and clippings, and photographs of the gallery, artworks and some of the artists represented by the gallery such as Larry Day, Paul Keene, and Sam Maitin.

Arrangement

The collection is arranged into one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Day, Larry, 1921-
Keene, Paul F., Jr., 1920-2009
Maitin, Sam

Functions:

Art galleries, Commercial -- Pennsylvania

Container Listing

Series 1: Gallery 1015 Records, 1958-1972

0.2 Linear feet (Box 1)

Scope and Contents: Series includes correspondence, five checklists for one-person and group exhibitions, and printed material including announcements, posters designed by the artists, catalogs, and clippings. Also found here are photographs of the gallery, of artworks, and of some of the artists represented by the gallery such as Larry Day, Jimmy Lueders, Paul Keene, Rudy Staffel and Sam Maitin.

Box 1, Folder 1	Correspondence, 1968-1972
Box 1, Folder 2	Clippings, 1959-1965
Box 1, Folder 3	Exhibition Announcements, 1958-1966
Box 1, Folder 4	Posters, 1960-1965
Box 1, Folder 5	Miscellaneous Printed Material, 1958-1966
Box 1, Folder 6	Photographs, undated

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