



# Smithsonian

*Archives of American Art*

A. E. (Albert Eugene) Gallatin papers (microfilm)

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	A. E. (Albert Eugene) Gallatin papers (microfilm)
<b>Date:</b>	1898-1951
<b>Identifier:</b>	AAA.galla
<b>Creator:</b>	Gallatin, A. E. (Albert Eugene), 1881-1952
<b>Extent:</b>	3 Microfilm reels
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Material on reels 507-508 lent for microfilming in 1973; reel 1293 lent by the Philadelphia Museum of Art.

### Location of Originals

Reels 507-508: Originals and microfilm master negative in New York Historical Society, Manuscript Division.

### Location of Originals

Reel 1293: Originals in the Philadelphia Museum of Art.

### Available Formats

35mm microfilm reels 507-508 and 1293 available for use through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

---

## Biographical / Historical

Art collector; New York, N.Y. Gallatin formed one of America's earliest modern art collections, and displayed it as Gallery of Living Art (later Museum of Living Art) at NYU from 1907-1943, when he moved it to the Philadelphia Museum of Art. Gallatin was also a painter.

---

## Scope and Contents

Papers relating to Gallatin's art collection, the Museum of Living Art, and other museums and activities.

---

## Scope and Contents

REELS 507-508: Mainly correspondence. Letters pertain to the Museum of Living Art at New York University; Gallatin's work on the New York Mayor's Committee on National Defense, including many letters from artists regarding war work, 1918-1919; research for bibliographies; family matters; and business affairs. Correspondents include: Oscar Bluemner, Alexander Calder, Warrington Dawson, Robert Delaunay, Charles Demuth, Charles Freer, Walter Gay, William Glackens, Julio Gonzalez, Childe Hassam, Henry McBride, C. R. W. Nevinson, Ben Nicholson, Maxfield Parrish, Joseph & Elizabeth Pennell, Leonce Rosenberg, William Rothenstein, Allan Wade and Elizabeth Wharton.

---

## Scope and Contents

The Bluemner material includes four letters, a sketch, and a note from Oscar Bluemner to Gallatin. Bluemner writes about the 1932 Whitney Museum show, French and American painters, architecture, and painting.

---

## Scope and Contents

REEL 1293: 3 scrapbooks which include official press releases and clippings of artists about the opening of the Gallery of Living Art at NYU, and its subsequent acquisitions, exhibitions, change of name to Museum of Living Art, and discontinuance of the Museum and transfer to the Philadelphia Museum of Art. Also included are reproductions of some of the works found in the collection, reproductions of photos taken by Gallatin of artists whose works are in this collection, a 1935 Gallery of Living Art Bulletin, and clippings and a portion of the Catalog of the Gallery of Living Art.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Collectors and collecting
- Art and war
- Art, Modern -- 20th century -- Collectors and collecting
- World War, 1914-1918

Names:

- Bluemner, Oscar, 1867-1938
- Calder, Alexander, 1898-1976
- Dawson, Warrington, 1878-1962
- Delaunay, Robert, 1885-1941
- Demuth, Charles, 1883-1935
- Freer, Charles Lang, 1856-1919
- Gallery of Living Art
- Gay, Walter, 1856-1937
- Glackens, William J., 1870-1938
- González, Julio, 1876-1942
- Hassam, Childe, 1859-1935
- McBride, Henry, 1867-1962
- Museum of Living Art

Nevinson, C. R. W. (Christopher Richard Wynne), 1889-1946  
Nicholson, Ben, 1894-  
Parrish, Maxfield, 1870-1966  
Pennell, Elizabeth Robins, 1855-1936  
Pennell, Joseph, 1857-1926  
Rosenberg, Léonce, 1879-1947  
Rothenstein, Michael, 1908-  
Wade, Allan, 1881-1955  
Wharton, Edith, 1862-1937

Functions:

Art museums -- New York (State)