Smithsonian
Archives of American Art

# A Finding Aid to the Mitzi Gallant Papers, 1946-1959, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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## Collection Overview

| | |
|---|---|
| **Repository:** | Archives of American Art |
| **Title:** | Mitzi Gallant papers |
| **Date:** | 1946-1959 |
| **Identifier:** | AAA.gallmitz |
| **Creator:** | Gallant, Mitzi |
| **Extent:** | 0.3 Linear feet |
| **Language:** | English . |
| **Summary:** | The papers of New York portrait painter Mitzi Gallant measure 0.3 linear feet and date from 1946 to 1959. The scattered papers concern Gallant's professional career and activities with the Artists Equity Association. Found are biographical materials including a sketch, correspondence, photographs, and printed material. |

## Administrative Information

### Acquisition Information

The collection was donated by Mitzi Gallant in 1979.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Mitzi Gallant papers, 1946-1959. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Mitzi Gallant (1914-1980) was a portrait painter in New York City, New York. Gallant began her career as a dress designer and milliner. She studied at the Art Students League and was an active member of the Artists Equity Association.

## Scope and Contents

The papers of New York portrait painter Mitzi Gallant measure 0.3 linear feet and date from 1946 to 1959. The scattered papers concern Gallant's professional career and activities with the Artists Equity Association. Found are biographical materials including a sketch, correspondence, photographs, and printed material.

## Arrangement

Due to the small size of this collection the papers are arranged as one series.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Names:

Artists Equity Association

Occupations:

Portrait painters -- New York (State) -- New York

# Container Listing

## Series 1: Mitzi Gallant Papers, 1946-1959

*0.3 Linear feet (Box 1, OV 2)*

Scope and Contents: Biographical materials include resumes and an unsigned pencil sketch of a portrait. Scattered correspondence is from professional arts organizations.

Photographs depict Gallant, Gallant with others and painting, and Gallant's work. Also found is a portrait photograph of Stewart Klonis by Peter A. Juley and Son. A 1946 group photo of an Art Students League Masquerade shows Gallant in costume with two unidentified people. Other group photographs are of Artists Equity Association members including Samuel Adler, Maurice Beche, Henry Botkin, Lily Ente, Peter Fingesten, Chaim Gross, Nettie Horch, May Heiloms, Violet Sigismund, Bernard Simon, Alton Tobey, and others. Of note is a 1948 photograph of an Artists Equity Association testimonial dinner for Yasuo Kuniyoshi at Cafe Montparnasse, New York City, in honor of his retrospective exhibition at the Whitney Museum of American Art.

Printed materials include clippings, exhibition announcements and catalogs, and press releases for Gallant's exhibitions and events at the Artists Equity Association.

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|---|---|
| Box 1, Folder 1 | Biographical Material, circa 1950 |
| Box 1, Folder 2 | Correspondence, 1952-1959 |
| Box 1, Folder 3 | Photographs, of Gallant and Others, 1946-circa 1959 |
| Oversize 2 | Photographs, of Gallant and Others, Oversized, 1948 |
| Box 1, Folder 4 | Photographs, of Works of Art, 1948-circa 1950 |
| Box 1, Folder 5 | Printed Material, 1948-1959 |

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