



Smithsonian

Archives of American Art

A Finding Aid to the Sears Gallagher Papers, circa 1882-2010, in the Archives of American Art

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Sears Gallagher papers
Date:	circa 1882-2010
Identifier:	AAA.gallsear
Creator:	Gallagher, Sears, 1869-1955
Extent:	1.1 Linear feet
Language:	English .
Summary:	The papers of draftsman, printmaker, and illustrator, Sears Gallagher measure 1.1 linear feet and date from circa 1882-2010. The collection consists of biographical information including awards and a scholarly biography; correspondence, primarily professional in nature, documenting the placement of works; professional files that document the management of studio practices including the printmaking process and the distribution and sale of prints; scrapbooks chronicling Gallagher's professional and family history in the form of clippings, photographs, and correspondence; printed material including clippings and commercial prints of watercolors; photographs including those of the artist and his studio; and artwork including numerous drawings on paper and sketchbooks documenting key moments of travel and artistic production.

Administrative Information

Acquisition Information

The Sears Gallagher papers were donated to the Archives of American Art in 2018 by Anne Burr Czepiel, granddaughter of Sears Gallagher.

Processing Information

The collection was processed and a finding aid prepared by Ryan Evans in 2018.

Preferred Citation

Sears Gallagher Papers, circa 1882-2010. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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Biographical / Historical

Sears Gallagher (1869-1955) was a draftsman, printmaker, and illustrator born in Boston. After displaying considerable artistic talent in drawing as a child, Gallagher went on to study with the Italian-born Boston-based painter Tommaso Juglaris (1844–1925) from 1887 to 1889. Shortly after marrying Charlotte Dodge in 1895 the couple embarked for Paris where Gallagher pursued further artistic training at the Academie Julian. Gallagher's style evolved with an influence of the French Impressionists, and two of his watercolors were featured in the 1896 Paris Salon. Sears Gallagher achieved considerable popular success thanks to the sales and publishing of his prints, and he exhibited regularly in Boston with occasional shows in New York City until the 1940s. Gallagher was a founder of the Monhegan art colony in Maine, which is the setting of many of his popular works.

Scope and Contents

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Arrangement

The collection is arranged in seven series:

- Series 1: Biographical Material, circa 1915-2010 (0.2 linear feet; Box 1)
 - Series 2: Correspondence, circa 1907-1929 (0.1 linear feet; Box 1)
 - Series 3: Personal Business Records, circa 1910-1939 (0.1 linear feet; Box 1)
 - Series 4: Scrapbooks, circa 1894-1938 (0.2 linear feet; Box 1)
 - Series 5: Printed Material, circa 1910-1940s (0.1 linear feet; Box 1)
 - Series 6: Photographic Material, circa 1900-2000 (0.1 linear feet; Box 1)
 - Series 7: Artwork, circa 1880-1939 (0.3 linear feet; Box 1, OV2)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' studios--Photographs

Types of Materials:

Drawings
Photographs

Scrapbooks
Sketchbooks

Occupations:

Draftsmen (artists) -- Massachusetts -- Boston
Illustrators--Massachusetts--Boston
Printmakers--Massachusetts--Boston

Container Listing

Series 1: Biographical Material, circa 1915-2010

0.2 Linear feet (Box 1)

Scope and Contents: Biographical information includes awards, insurance documents, family wills, family research on the artist, and a scholarly biography. Also included is a typed poem based on Rudyard Kipling's "The Liner, She's a Lady," satirically adapted to discuss the Boston art world.

Box 1, Folder 1	Will of Charles T. Gallagher (brother), circa 1915-1919
Box 1, Folder 2	Automobile Lease and Purchase, 1922
Box 1, Folder 3	Life Insurance Policy, 1923
Box 1, Folder 4	Awards , circa 1927-1930 Notes: Awards include medals from the Richard Milton Award (1927), the Printmakers Society of California (1929), and the City of Boston Tercentenary (1930).
Box 1, Folder 5	Poem based on "The Liner She's a Lady" by Rudyard Kipling, mentioning S. Gallagher, circa 1920s
Box 1, Folder 6	English High School Golden Anniversary Reunion, 1936
Box 1, Folder 7	Family Research on Sears Gallagher, circa 1979-2010
Box 1, Folder 8	Sears Gallagher: a Biography by Bruce W. Chambers, PhD, 2006

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Series 2: Correspondence, circa 1907-1929

0.1 Linear feet (Box 1)

Scope and Contents: Correspondence is primarily professional in nature, documenting the placement of works and relationships with critics.

Box 1, Folder 9-10 To Sears Gallagher , circa 1907-1929

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Series 3: Personal Business Records, circa 1910-1939

0.1 Linear feet (Box 1)

Scope and Contents: Personal business records document the management of studio practices including the printmaking process and the distribution and sale of prints.

Box 1, Folder 11	Studio Supplies and Specifications, circa 1910-1930s
Box 1, Folder 12	Print Orders, 1922-1929
Box 1, Folder 13	Printmaking Journal with Prints Inventory, circa 1920
Box 1, Folder 14	Guild of Boston Artists Entry Fee Receipt, 1924

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Series 4: Scrapbooks, circa 1894-1938

0.2 Linear feet (Box 1)

Scope and Contents: Scrapbooks chronicle Gallagher's professional and family history in the form of clippings, photographs, and correspondence.

Box 1, Folder 15 Exhibition History, circa 1894-1904

Box 1, Folder 16 Family and Career, circa 1905-1938

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Series 5: Printed Material, circa 1910-1940s

0.1 Linear feet (Box 1)

Scope and Contents: Printed material includes clippings on the career of Sears Gallagher, commercial prints of watercolors, and exhibition and print sale catalogs.

Box 1, Folder 17	Exhibition Catalogs, 1912
Box 1, Folder 18	Postcards, circa 1910-1930s
Box 1, Folder 19	Etching Catalogs, 1920-1932
Box 1, Folder 20	Clippings on Sears Gallagher, circa 1920s-1940s
Box 1, Folder 21	Commercial Prints of Watercolor Portraits, circa 1940s
Box 1, Folder 22	Miscellaneous Printed Material, circa 1917-1947

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Series 6: Photographic Material, circa 1900-2000

0.1 Linear feet (Box 1)

Scope and Contents: Photographs include images of the artist and his studio, as well as his home in Humarock, Massachusetts, in addition to travel image negatives.

Box 1, Folder 23	Photographs of the Artist, circa 1920s-2000
Box 1, Folder 24	Photographs of Artwork, circa 1910
Box 1, Folder 25	Photographs of Artist's Studio, circa 1910-1920s
Box 1, Folder 26	Humarock - Marshfield, MA, circa 1900-1920s
Box 1, Folder 27	Charlotte Dodge Gallagher, circa 1930s/2000
Box 1, Folder 28	Negatives - City Scenes, circa 1930s
Box 1, Folder 29	Slide - Map Image, circa 1960s-1970s

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Artwork, circa 1882-1939

0.3 Linear feet (Box 1, OV2)

Scope and Contents: Artwork includes numerous drawings on paper and sketchbooks corresponding to key moments of travel and artistic production.

Box 1, Folder 30	Sketchbook, Summer of 1886, circa 1886
Box 1, Folder 31	Sketchbook, Boston, circa 1887
Box 1, Folder 32	Sketchbook, Paris, 1896
Box 1, Folder 33	Sketchbook, Travels, circa 1900-1910
Box 1, Folder 34	Sketchbook, circa 1905-1910
Box 1, Folder 35	Sketchbook, Monhegan, circa 1920s-1930s
Box 1, Folder 36	Sketchbook, Monhegan, 1937
Box 1, Folder 37	Drawings on Paper, circa 1882-1930s
Oversize 2	Oversize Drawings on Paper, circa 1905-1930

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