



Smithsonian

Archives of American Art

A Finding Aid to the Gallery Wall Records, 1976-1983, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

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Collection Overview

Repository:	Archives of American Art
Title:	Gallery Wall records
Date:	1976-1983
Identifier:	AAA.gallwall
Creator:	Gallery Wall Inc
Extent:	0.3 Linear feet
Language:	English .
Summary:	The records of The Gallery Wall, Inc., measure 0.3 linear feet and date from 1976 to 1983. The records provide scattered documentation of the gallery's early history through printed material, slides, and two video recordings on Allan Houser and Dan Namingha, the two artists represented by the gallery at the time.

Administrative Information

Acquisition Information

The collection was donated by Lynn Smith for Glenn Green, owner of the gallery, in 1984.

Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming (reel 3221) including exhibition catalogs, clippings, magazines, announcements, and resumes. Loaned materials were returned to the lender and are not described in the collection container inventory.

Available Formats

Portions of the collection are available on 35mm microfilm reel 3221 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

Portions of the collection were microfilmed after donation on reel 3221. The collection was processed, and a finding aid prepared by Ricky Gomez in 2021.

Preferred Citation

Gallery Wall records, 1976-1983. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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Biographical / Historical

The Gallery Wall, Inc., was established in 1966 by Glenn and Sandy Green in Phoenix, Arizona, and was known for its representation of Chiricahua Apache artist Allan Houser and Hopi-Tewa artist Dan Namingha. The gallery expanded, opening additional locations in Santa Fe in 1979 and Scottsdale in 1981. It was renamed Glenn Green Galleries in 1988.

Scope and Contents

The records of The Gallery Wall, Inc., measure 0.3 linear feet and date from 1976 to 1983. The records provide scattered documentation of the gallery's early history through printed material, slides, and two video recordings on Allan Houser and Dan Namingha, the two artists represented by the gallery at the time.

Arrangement

The collection is arranged into one series

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Native American artists

Types of Materials:

Video recordings

Names:

Houser, Allan, 1914-1994
Namingha, Dan

Functions:

Art galleries, Commercial -- Arizona

Container Listing

Series 1: Gallery Wall records, 1976-1983

0.3 Linear feet (Box 1, OV 2)

Scope and Contents: Series includes gallery posters, slides, and two video recordings on Allan Houser and Dan Namingha.

Box 1, Folder 1	Slides, Allan Houser and Dan Namingha, 1978-1982
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Box 1, Folder 2	"Dan Namingha, The Gallery Wall" and "Allan Houser, PBS" Recordings, 1976, undated 2 Videocassettes (VHS)
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Oversize 2	Gallery Posters, 1978-1983
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