



Smithsonian
Archives of American Art

A Finding Aid to the Reginald Gammon
Papers, 1927-2007, bulk 1960-2005,
in the Archives of American Art

Dominique Luster and Rihoko Ueno

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Walton Family Foundation and the Terra Foundation for American Art.

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Collection Overview

Repository:	Archives of American Art
Title:	Reginald Gammon papers
Identifier:	AAA.gammreg
Date:	1927-2007 (bulk 1960-2005)
Extent:	2.4 Linear feet 5.3 Gigabytes
Creator:	Gammon, Reginald, 1921-2005
Language:	The collection is in English. Some correspondence is in French.
Summary:	The papers of African American painter, printmaker, and educator Reginald Gammon measure 2.4 linear feet and 5.30 GB and date from 1927 to 2007, with bulk of the materials dating from 1960-2005. The collection consists of scattered biographical materials, including video and sound recordings of interviews; correspondence with artists, galleries, organizations, and museums; writings and notebooks; teaching files; printed materials; photographic material; and artwork in the form of sketches, drawings, and paint sketches.

Administrative Information

Acquisition Information

The collection was donated in 2007 and 2008 by Reginald Gammon's widow Janice Gammon.

Available Formats

The bulk of the collection was digitized in 2016 and is available on the Archives of American Art's website. Materials not digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Additional digital content, such as electronic records and digital user copies of sound and video recordings, may also be available for use at Archives of American Art offices.

Processing Information

The collection was processed to a minimal level and a finding aid created in 2014 by intern Dominique Luster. The collection was fully processed and prepared for digitization by Rihoko Ueno in 2017 with funding provided by The Walton Family Foundation and the Terra Foundation for American Art. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Reginald Gammon papers, 1927-2007, bulk 1960-2005. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Use of archival audiovisual recordings and electronic records with no duplicate access copy requires advance notice.

Conditions Governing Use

The Reginald Gammon papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Reginald A. Gammon (1921-2005) was a painter and art educator who worked in New York City, Michigan, and Albuquerque, New Mexico. He was a member of Spiral, an African American artist's collective based in New York City, as well as a member of the New Mexico Afro-American Artist Guild. He taught in the New York public schools and at Western Michigan University.

Gammon was born and raised in Philadelphia, Pennsylvania. In 1941, he received a scholarship to study art at the Philadelphia Museum College of Arts (then the Philadelphia Museum School of Industrial Arts) and the following summer worked in the Philadelphia Naval Shipyard refurbishing battleships for the war effort. While working, he also attended school at night. He was drafted and served in the Navy from 1944-1946 with an African-American unit stationed in Guam. He lived in Philadelphia briefly after the war and moved to New York City in 1948. During his early years in New York City, Gammon worked at various jobs such as sorting mail for the post office and designing advertising copy. Around this time, he first met his future wife Janice Goldberger whom he married in 1972.

In 1963, Gammon was invited to join Spiral, a group of African American artists which included Charles Alston, Romare Bearden, Alvin Hollingsworth, Norman Lewis, Richard Mayhew, and Hale Woodruff. As a member of this group, Gammon participated in the 1965 exhibition *First Group Showing: Works in Black and White*. Spiral disbanded later that same year. In 1969, Gammon and Benny Andrews formed the Black Emergency Cultural Coalition. This politically active group of artists picketed the Metropolitan Museum of Art and the Whitney Museum of Modern Art to protest the exclusion of black artists and curators.

Gammon also taught at the Saturday Academy Program for New York public schools. He set up an informal studio so that children from Harlem could work with resident artists. This position and a recommendation from Hughie Lee-Smith led to an offer from Western Michigan University for a visiting lectureship that turned into a full-time teaching position in which Gammon served until 1991, when he retired as Full Professor Emeritus of Fine Arts and Humanities.

After his retirement from Western Michigan University, Gammon and his wife moved to Albuquerque, New Mexico and he became involved in the New Mexico Afro-American Artist Guild and the Albuquerque United Artists, among other civic organizations. He regularly participated in exhibitions and art fairs

sponsored by the Guild and served as their treasurer from 1999 until his death. He was artist-in-residence from 1992-2005 at the Harwood Art Center where he also maintained a studio.

Gammon was also one of the founding members of the New Grounds Print Workshop, where he completed his final collection of artworks - a collection of over 100 prints of historically significant gospel singers and jazz musicians. Gammon died on November 4, 2005.

Scope and Contents

The papers of African American painter, printmaker, and educator Reginald Gammon measure 2.4 linear feet and 5.30 GB and date from 1927 to 2007, with bulk of the materials dating from 1960-2005. The collection consists of scattered biographical materials, including video and sound recordings of interviews; correspondence with artists, galleries, organizations, and museums; writings and notebooks; teaching files; printed materials; photographic material; and artwork in the form of sketches, drawings, and paint sketches.

Biographical materials include Gammon's academic records and diplomas, certificates, military records, an address book, and information about his memorial service. There is a folder on The Spiral Group which includes an exhibition catalog and photographs. There are video interviews, a conversation video, and two TV advertisements, all digital; one analog and one digital audio interview.

Approximately one-half of the collection consists of correspondence with other artists, museums, galleries and arts organizations. Correspondents include Benny Andrews, Romare Bearden, Vivian Browne, Thomas Frey, Joseph Greenberg, Harwood Art Center, Patrick King, Hughie Lee-Smith, Midtown Galleries, National Afro-American Museum & Cultural Center, New Mexico African American Artists Guild, Harvey Overton, Schomburg Center, Smithsonian Institution's Anacostia Museum, Western Michigan University, and Jonathan Wynberg, among many others.

Writings by Gammon consists of essays, a research proposal, notes, grant applications, and notebooks wherein Gammon jotted down thoughts and drafted letters.

Teaching files are related to Reginald Gammon's tenure at Western Michigan University. There are teaching certifications, lecture notes, one sound recording (sound cassette) of a lecture, student recommendations, and grade books, among other items.

Printed materials primarily consist of exhibition catalogs and announcements, including the catalog *Ida Y Vuelta* on Gammon's 1998 exhibition in Rodez, France. Other materials found in this series are clippings that feature Gammon and his work, periodicals, posters designed by Gammon, and source materials related to jazz. and limited subject files.

Photographic materials include prints, slides, digital photographs, and negatives depicting Reginald Gammon and his artwork, friends and family, and various studios and events.

Artwork includes pencil and ink sketches, drawings, and paint sketches. The series also contains storyboards for children's books as well as mockups for advertisements.

Arrangement

The collection is arranged as 7 series.

- Series 1: Biographical Material, 1936-2006 (0.2 linear feet; Box 1, 3, 5.29 GB; ER01-ER03)

- Series 2: Correspondence, 1964-2005 (0.8 linear feet; Box 1-3)
- Series 3: Writings and Notebooks, 1948-circa 2000 (0.1 linear feet; Box 2)
- Series 4: Teaching Files, 1969-1991 (0.1 linear feet; Box 2)
- Series 5: Printed Material, 1955-2005 (0.4 linear feet; Box 2, OV 4)
- Series 6: Photographic Material, 1927-2007 (0.2 linear feet; Box 2-3, 0.010 GB; ER04)
- Series 7: Artwork, 1937-circa 1999 (0.5 linear feet; Box 2-3)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
Art -- Study and teaching
Artists' studios -- Photographs
Educators -- Michigan

Types of Materials:

Drawings
Interviews
Paintings
Photographs
Sketches
Sound recordings
Video recordings

Names:

Anacostia Community Museum
Andrews, Benny, 1930-2006
Bearden, Romare, 1911-1988
Browne, Vivian E., 1929-1993
Fray, Thomas
Greenberg, Joseph J., 1915-1991
Harwood Art Center (Albuquerque, N.M.)
King, Patrick
Lee-Smith, Hughie
Midtown Galleries (New York, N.Y.)
National Afro-American Museum and Cultural Center (U.S.)
New Mexico African American Artists' Guild
Overton, Harry
Schomburg Center for Research in Black Culture, New York Public Library
Spiral (Group of artists)
Western Michigan University -- Faculty
Wynberg, Jonathan

Occupations:

Educators -- New Mexico -- Albuquerque
Painters -- New Mexico -- Albuquerque
Printmakers -- New Mexico

Container Listing

Series 1: Biographical Material, 1936-2006

0.2 Linear feet (Box 1, 3)

5.29 Gigabytes (ER01-ER03)

Biographical material includes Gammon's academic records and diplomas, various certificates, military records, an address book, and information about his memorial service. There is also a folder on The Spiral Group that contains an exhibition catalog, photographs, and writings. There are video interviews, a conversation video, and two TV advertisements, all digital; one analog and one digital audio interview.

This series is arranged chronologically with the exception of interviews, which are grouped together.

The bulk of this series was digitized, except for blank pages and duplicates.

Box 1, Folder 1	Report Card, 1936 Image(s)
Box 1, Folder 2	High School Diploma, 1941 Image(s)
Box 1, Folder 3	Philadelphia Museum School of Art Diploma, 1949 Image(s)
Box 1, Folder 4	Navy Records, 1944-1967 Image(s)
Box 1, Folder 5	Address Notebook, circa 1963 Image(s)
Box 1, Folder 6	The Spiral Group, circa 1965-2000 Image(s)
Box 1	Interviews
Box 1, Folder 7	Interview Requests, 1970-1999 Image(s)
Folder ER01	"Fade to Black", TV Interview; "Reggie", Documentary and Interview (circa 1970-circa 1990), Digital Video Recording, 2007 <i>3.5 Gigabytes (One computer file)</i>
Folder ER02	"Interview for Hatch-Billops", Interview (1976), Digital Audio Recording, 2017 <i>0.459 Gigabytes (One computer file)</i>
Box 1, Folder 10	Radio Interview Sponsored by Seagram's Gin, 1996

1 Sound cassette

Folder ER03	Reggie at DePeaux's House, a conversation; Two advertisements; Seagram's Interview (circa 1990-1999), Digital Video Recording, 2007 <i>1.33 Gigabytes (One computer file)</i>
Box 1, Folder 12	Personal Business Records, 1971-2003 Image(s)
Box 1, Folder 13	Marriage Certificate, 1974 Image(s)
Box 1, Folder 14	Award Certificate, 1977 Image(s)
Box 1, Folder 15	Award Certificate, 1987 Image(s)
Box 1, Folder 16	Award Plaque, 2005 Image(s) Oversized material housed in Box 3, Folder 1.
Box 1, Folder 17	Memorial Services, 2005 Image(s)
Box 1, Folder 18	Obituaries, 2005-2006 Image(s)
Box 3, Folder 1	Oversized Award Plaque scanned with Box 1, Folder 16, 2005

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Series 2: Correspondence, 1964-2005

0.8 Linear feet (Box 1-3)

Correspondence is with artists, museums, galleries, arts organizations, students, and family. Correspondents include Benny Andrews, Romare Bearden, Vivian Browne, Thomas Frey, Joseph Greenberg, Patrick King, Hughie Lee-Smith, Harvey Overton, Jonathan Wynberg, Harwood Arts Center, Howard University, LewAllen Gallery, Midtown Galleries, New Mexico African American Artists Guild, the Smithsonian Institution Anacostia Museum and several additional African American arts organizations, and many more. Topics range from personal daily life to lectures requests to exhibition solicitations. Of particular note is correspondence concerning *Ida Y Vuelta*, Gammon's only international exhibition in Rodez, France.

This series is arranged alphabetically by correspondent.

The bulk of this series was digitized. Materials not digitized include duplicates, blank pages, and the backs of clippings. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 1, Folder 19	ACI Films, Inc., 1975 Image(s)
Box 1, Folder 20	Acts of Art, Inc., 1971-1974 Image(s)
Box 1, Folder 21	Albuquerque Festival of the Arts, 1997-2000 Image(s)
Box 1, Folder 22	Andrews, Benny, 1971, 1992-2002 Image(s)
Box 1, Folder 23	Art Center of Battle Creek, 1992-1998 Image(s)
Box 1, Folder 24	A, Miscellaneous, 1970-2005 Image(s)
Box 1, Folder 25	Backus, Rob, 1993-2000 Image(s)
Box 1, Folder 26	Bearden, Romare H., 1970-1971 Image(s)
Box 1, Folder 27	Brandywine Workshop, 2000-2002 Image(s)
Box 1, Folder 28	Browne, Vivian E. , 1989-1995

	Image(s)
Box 1, Folder 29	Burrows, Vinie, 1973-1996 Image(s)
Box 1, Folder 30	B, Miscellaneous, 1993-2000 Image(s)
Box 1, Folder 31	Clark, Alice, 2002-2005 Image(s)
Box 1, Folder 32	Cue, Carter, 2003-2005 Image(s)
Box 1, Folder 33	C, Miscellaneous, 1970-1978, 1994-1999 Image(s)
Box 1, Folder 34	De Peaux, Richard, 1993-1995 Image(s)
Box 1, Folder 35	D, Miscellaneous, 1969-circa 1990 Image(s)
Box 1, Folder 36	E, Miscellaneous, 1986-1995 Image(s)
Box 1, Folder 37	Freedom Ways, 1971-1974 Image(s)
Box 1, Folder 38	Frey, Thomas, 1974-2005 Image(s)
Box 1, Folder 39	F, Miscellaneous, 1963-1993 Image(s)
Box 1, Folder 40	Gammon, Corey, 2003 Image(s)
Box 1, Folder 41	Grambihler, Lia, 2001-2003 Image(s)
Box 1, Folder 42	Greenberg, Joseph, 1970-1975 Image(s)
Box 1, Folder 43	Greeting Cards, circa 1997-2003

	Image(s)
Box 1, Folder 44	G, Miscellaneous, 2005, 1970-1974 Image(s)
Box 1, Folder 45	Hampton University Museum, 1994-2000 Image(s)
Box 1, Folder 46	Harper & Row Publishers, Inc., 1974 Image(s)
Box 1, Folder 47	Harwood Art Center, circa 1992-circa 2005 Image(s) Oversized card housed in Box 3, Folder 2.
Box 1, Folder 48	Henderson, Harry, 1994-2000 Image(s)
Box 1, Folder 49	Hitchcock, Scott, 1992-1999 Image(s)
Box 1, Folder 50	Hochstein, Rolaine, 1975-1976 Image(s)
Box 1, Folder 51	Howard University, 1970-1976 Image(s)
Box 1, Folder 52	H, Miscellaneous, 1973-1997 Image(s)
Box 1, Folder 53	<i>Ida Y Vuelta: 12 New Mexico Artists in France</i> , circa 1996-2000 Image(s)
Box 1, Folder 54	I-J, Miscellaneous, 1972-2004 Image(s)
Box 1, Folder 55	King, Patrick, 1992-2005, 1972-1977 Image(s)
Box 1, Folder 56	K, Miscellaneous, 1971-1998 Image(s)
Box 1, Folder 57	Lee-Smith, Hughie and Patricia, 1969-2001 Image(s)
Box 1, Folder 58	LewAllen Gallery, 1993-1998

	Image(s)
Box 1, Folder 59	L, Miscellaneous, 1970-2005 Image(s)
Box 1, Folder 60	Malcolm X College, circa 1971 Image(s)
Box 1, Folder 61	Mangione, Pat, 1975-1976 Image(s)
Box 1, Folder 62	Midtown Galleries, 1974-1976 Image(s)
Box 1, Folder 63	Miller, Earl, 1970-1974 Image(s)
Box 1, Folder 64	Moore, Lewis Tanner, 1995-2001 Image(s)
Box 1, Folder 65	Museum of African American Art, 1986-1987 Image(s)
Box 1, Folder 66	M, Miscellaneous, 1973-1999 Image(s)
Box 1, Folder 67	National Afro-American Museum & Cultural Center, 1991-2005 Image(s)
Box 1, Folder 68	National Conference of Artists, 1986-1992 Image(s)
Box 1, Folder 69	National Gallery of Art, 1999-2004 Image(s)
Box 1, Folder 70	New Mexico African American Artists Guild, 1994-1999 Image(s)
Box 1, Folder 71	New York City Health and Hospitals Corporation, 1973-1974 Image(s)
Box 1, Folder 72	N, Miscellaneous, 1972-1999 Image(s)
Box 1, Folder 73	Overton, Harvey, 1985-1995

	Image(s)
Box 1, Folder 74	Overton, Harvey, 1996-2005 Image(s)
Box 1, Folder 75	O, Miscellaneous, 1995 Image(s)
Box 1, Folder 76	Poui Art Gallery, 1991-1995 Image(s)
Box 1, Folder 77	Proctor, Lee H., 1975-1976 Image(s)
Box 1, Folder 78	Provancher, John and Judy, 1992-2000 Image(s)
Box 1, Folder 79	P, Miscellaneous, 1969-2005 Image(s)
Box 1, Folder 80	R, Miscellaneous, 1999, 1969-1971 Image(s)
Box 1, Folder 81	School District of Philadelphia, 1969-1970 Image(s)
Box 1, Folder 82	Schomberg Center for Reseach in Black Culture, 1999 Image(s)
Box 1, Folder 83	Smithsonian Institution, Anacostia Museum, 1998-2003 Image(s)
Box 1, Folder 84	Swerdloff, Daniel, 2001-2005 Image(s)
Box 1, Folder 85	S, Miscellaneous, 1972-2004 Image(s)
Box 1, Folder 86	T, Miscellaneous, 2004 Image(s)
Box 1, Folder 87	U, Miscellaneous, 1969-2000 Image(s)
Box 1, Folder 88	Western Michigan University, 1969-1977

[Image\(s\)](#)

- | | |
|------------------|---|
| Box 1, Folder 89 | Western Michigan University, 1980-2003
Image(s) |
| Box 2, Folder 1 | Wynberg, Jonathan, circa 1985-circa 1995
Image(s)
Oversized letter housed in Box 3, Folder 3. |
| Box 2, Folder 2 | W, Miscellaneous, 1970-2005
Image(s) |
| Box 2, Folder 3 | Y, Miscellaneous, 1972-2005
Image(s) |
| Box 2, Folder 4 | Unidentified Correspondents, 1970-2005
Image(s) |
| Box 3, Folder 2 | Oversized Harwood Art Center Card scanned with Box 1, Folder 47, circa 1992-circa 2005 |
| Box 3, Folder 3 | Oversized Jonathan Wynberg Letter scanned with Box 2, Folder 1, circa 1985-circa 1995 |

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Series 3: Writings and Notebooks, 1948-circa 2000

0.1 Linear feet (Box 2)

This series includes a student essay written by Reginald Gammon when he was a student at the Pennsylvania Museum of Fine Arts, miscellaneous notes, grant applications, and notebooks containing daily entries and drafts of letters. While the majority of the material is written by Gammon, there is one folder of material that contains the first draft of a research proposal on "The Tattoo as Non-verbal Communication" that was jointly written by Gammon and Lawrence Tyler along with another essay by Tyler.

Additional writings by Gammon in the form of lecture notes and a sound recording of a lecture are found in Series 4, Teaching Files.

This series is arranged chronologically.

The bulk of this series has been digitized with the exception of blank pages of notebooks.

Box 2, Folder 5	Pennsylvania Museum of Fine Arts Essay on Henri Matisse, 1948 Image(s): Pennsylvania Museum of Fine Arts Essay on Henri Matisse
Box 2, Folder 6	Notes, 1963-circa 1995 Image(s)
Box 2, Folder 7	Essays on Tattoos by Lawrence Tyler and Reginald Gammon, circa 1981 Image(s)
Box 2, Folder 8	Grant Applications, 1986-1988 Image(s)
Box 2, Folder 9	Notebooks, circa 1990-circa 2000 Image(s)
Box 2, Folder 10	Notebook, 1993-circa 2000 Image(s)

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Series 4: Teaching Files, 1969-1991

0.1 Linear feet (Box 2)

Scattered teaching files consist primarily of material related to Reginald Gammon's tenure at Western Michigan University and include teaching certifications, lecture notes, 1 sound recording of a lecture, student recommendations, grade books, activity reports regarding teaching appointments and applications for sabbaticals, and an award certificate conferring the status of Professor Emeritus upon Gammon.

This series is arranged chronologically.

The bulk of the series has been digitized, except for duplicates and blank pages of notebooks.

Box 2, Folder 11	Teaching Certifications, 1969-1970 Image(s)
Box 2, Folder 12	Lecture Notes, circa 1970-circa 1990 Image(s)
Box 2, Folder 13	"Black Artists from the Harlem Renaissance to Present", circa 1980-circa 1990 <i>1 Sound cassette</i>
Box 2	Western Michigan University
Box 2, Folder 14	Student Recommendations, 1984-1991 Image(s)
Box 2, Folder 15	Grade Book, 1984-1988 Image(s)
Box 2, Folder 16	Grades and Lectures Notebook, circa 1986 Image(s)
Box 2, Folder 17	Activity Reports, circa 1986-1988 Image(s)
Box 2, Folder 18	Professor Emeritus Recognition Ceremony Program and Certificate, 1991 Image(s)

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Series 5: Printed Material, 1955-2005

0.4 Linear feet (Box 2, OV 4)

Printed material consists of exhibition catalogs and announcements, newspaper and magazine clippings, newsletters, periodicals, posters, and source material on jazz. There are many catalogs from exhibitions of African American artists and a catalog *Ida Y Vuelta* which documents Gammon's 1998 exhibition in Rodez, France.

Materials in this series are grouped together by document type and the groupings are arranged alphabetically.

The bulk of this series has been digitized, except for any duplicates. Exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 2, Folder 19	Articles and Clippings about Reginald Gammon, 1963-2005 Image(s)
Box 2, Folder 20	Clippings and Newsletters About other Topics, 1976-2005 Image(s)
Box 2, Folder 21	Exhibition Announcements, 1972-2006 Image(s)
Box 2	Exhibition Catalogs
Box 2, Folder 22	<i>Afro-American Artists: New York and Boston</i> , 1970 Image(s)
Box 2, Folder 23	<i>African American Artists</i> , 1999 Image(s)
Box 2, Folder 24	<i>African American Artists II</i> , 2000 Image(s)
Box 2, Folder 25	<i>Ben Nicholson: A Retrospective Exhibition</i> , 1955 Image(s)
Box 2, Folder 26	<i>Blacks: USA: 1973</i> , 1973 Image(s)
Box 2, Folder 27	<i>Contemporary Black Artists</i> , 1969 Image(s)
Box 2, Folder 28	<i>Ida Y Vuelta</i> , 1998 Image(s)
Box 2, Folder 29	<i>Locating the Spirit: Religion and Spirituality in African-American Art</i> , 1999

- [Image\(s\)](#)
- Box 2, Folder 30 *Mercury Gallery*, circa 1970-circa 1979
[Image\(s\)](#)
- Box 2, Folder 31 *Rackstraw Downes*, 1987
[Image\(s\)](#)
- Box 2, Folder 32 *A Realist View: Paintings, Drawings and Sculpture by 11 Americans*, 1961
[Image\(s\)](#)
- Box 2, Folder 33 *Reginald Marsh*, 1973
[Image\(s\)](#)
- Box 2, Folder 34 *Seven Artists at Tyler Graphics Ltd.*, 1979
[Image\(s\)](#)
- Box 2 Periodicals
- Box 2, Folder 35 *Hugo Gellert*, 1981
[Image\(s\)](#)
- Box 2, Folder 36 *The International Review of African American Art*, 2005
[Image\(s\)](#)
- Box 2, Folder 37 *New Orleans Art Review*, 2004
[Image\(s\)](#)
- Box 2, Folder 38 Posters, 1963-circa 1990
[Image\(s\)](#)
Most posters were designed by Reginald Gammon. Oversized posters housed in OV 4.
- Box 2, Folder 39 Source Material on Jazz, circa 1980-circa 2000
[Image\(s\)](#)
- Box 2, Folder 40 *The Twittering Machine*, 1991
[Image\(s\)](#)
Cover of book illustrated by Reginald Gammon
- Box OV 4 Oversize Posters scanned with Box 2, Folder 38, 1963-circa 1990

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Series 6: Photographic Material, 1927-2007

0.2 Linear feet (Box 2-3)

0.01 Gigabytes (ER04)

Photographic materials include photographs, slides, digital photographs, negatives, and contact sheets. There are portrait photographs of Gammon and of Gammon in school, in the Navy, in various studios, and with family and friends. There are some photographs of his artwork and assorted events.

Photographs of Reginald Gammon are at the beginning of the series. The rest of the photographs are sorted loosely by subject, such as photographs of family, friends, studios, artwork, and so forth. Whenever possible the photographs are arranged chronologically within each grouping and folder, though there are many undated photographs throughout the series.

The bulk of this series has been digitized except for duplicates and blank versos of photographs.

Box 2, Folder 41	Reginald Gammon Portraits, circa 1970-2002 Image(s)
Box 2, Folder 42	Reginald Gammon Snapshots, 1931, 1962-1999 Image(s)
Box 2, Folder 43	Reginald Gammon at Various Studios, circa 1960-2003 Image(s)
Box 2, Folder 44	Reginald and Janice Gammon, circa 1960-circa 2001 Image(s)
Box 2, Folder 45	Junior High School Class Photograph, 1936 Oversized photograph housed in Box 3, Folder 4.
Box 2, Folder 46	Navy Training Camp Photographs, circa 1943-1945 Image(s) Oversize photograph housed in Box 3, Folder 5.
Box 2, Folder 47	Navy Photographs of Guam, 1945 Image(s)
Box 2, Folder 48	Undated Family Photographs, circa 1927-circa 1980 Image(s)
Box 2, Folder 49	Family Photographs, circa 1927-circa 1945 Image(s)
Box 2, Folder 50	Family Photographs, circa 1950-circa 1990 Image(s)
Box 2, Folder 51	Photographs with Friends, circa 1960-1979

	Image(s)
Box 2, Folder 52	Photographs with Friends, circa 1980-circa 2001 Image(s)
Box 2, Folder 53	Photographs of Artwork, circa 1950-circa 1980 Image(s) Possibly photographs of artwork for advertisements
Box 2, Folder 54	Photographs of Artwork, "Black and White Storyboard", circa 1960-circa 1990 Image(s)
Folder ER04	Images of Artwork, "Slides of Some Sold Works", Digital Photographs, 2007 <i>0.01 Gigabytes (100 computer files)</i>
Box 2, Folder 56	Boxing Night at North Michigan Avenue, Chicago, circa 1980-circa 1989 Image(s)
Box 2, Folder 57	Kalamazoo Institute of Art Gospel Concert, 1983 Image(s)
Box 2, Folder 58	MacDowell Colony Studio, 2006 Image(s)
Box 3, Folder 4	Oversize Junior High School Class Photograph scanned with Box 2, Folder 45, 1936
Box 3, Folder 5	Oversize Navy Training Center Group Photograph scanned with material from Box 2, Folder 46, 1944

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Series 7: Artwork, 1937-circa 1999

0.5 Linear feet (Box 2-3)

Artwork consists of sketches in several medium, preliminary collage pieces, storyboards and print mockups for book and advertising illustrations.

The materials in this series are arranged alphabetically by type of artwork.

This series has been digitized in its entirety.

Box 2, Folder 59	Collage, circa 1970-circa 1990 Image(s) Oversized collage housed in Box 3, Folder 6.
Box 2, Folder 60	Ink Drawings, circa 1946-circa 1999 Image(s) Oversized material housed in Box 3, Folder 7.
Box 2, Folder 61	Marker Sketches, circa 1950-circa 1999 Image(s) Oversized material housed in Box 3, Folder 8.
Box 2, Folder 62	Paint Sketches, 1937-circa 1999 Image(s) Oversized material housed in Box 3, Folder 9.
Box 2, Folder 63	Pencil Drawings, circa 1950-circa 1999 Image(s) Oversized material housed in Box 3, Folder 10.
Box 2, Folder 64	Print Mockups (1 of 4), circa 1950-circa 1999 Image(s) Oversized material housed in Box 3.
Box 2, Folder 65	Print Mockups (2 of 4), circa 1950-circa 1999 Image(s)
Box 2, Folder 66	Print Mockups (3 of 4), circa 1950-circa 1999 Image(s)
Box 2, Folder 67	Print Mockups (4 of 4), circa 1950-circa 1999 Image(s) Oversize material housed in Box 3, Folder 11.
Box 2, Folder 68	Storyboard for <i>The Cat Who Was Different</i> , circa 1960-circa 1980

- [Image\(s\)](#)
Oversized material housed in Box 3, Folder 12.
- Box 2, Folder 69 Storyboard for *Let's Find Out About Firemen*, circa 1962
[Image\(s\)](#)
Oversized material housed in Box 3, Folder 13.
- Box 3, Folder 6 Oversize Collage scanned with Box 2, Folder 59, circa 1970-circa 1990
- Box 3, Folder 7 Oversize Ink Drawings scanned with material from Box 2, folder 60, circa 1946-circa 1999
- Box 3, Folder 8 Oversize Marker Sketches scanned with material from Box 2, Folder 61, circa 1950-circa 1999
- Box 3, Folder 9 Oversize Paint Sketches scanned with material from Box 2, Folder 62, circa 1950-circa 1999
- Box 3, Folder 10 Oversize Pencil Drawings scanned with material from Box 2, Folder 63, circa 1950-circa 1999
- Box 3, Folder 11 Oversize Print Mockups scanned with material from Box 2, folder 67, circa 1950-circa 1999
- Box 3, Folder 12 Oversize Storyboard *The Cat Who Was Different* scanned with material from Box 2, folder 68, circa 1960-circa 1980
- Box 3, Folder 13 Oversize Storyboard for *Let's Find Out About Firemen* scanned with Box 2, Folder 69, circa 1962

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