



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Reginald Gammon Papers, 1927-2007, bulk 1960-2005, in the Archives of American Art

Dominique Luster and Rihoko Ueno

Funding for the digitization of this collection was provided by The  
Walton Family Foundation and the Terra Foundation for American Art.

2014 July 30

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Reginald Gammon papers
<b>Date:</b>	1927-2007 (bulk 1960-2005)
<b>Identifier:</b>	AAA.gammreg
<b>Creator:</b>	Gammon, Reginald, 1921-2005
<b>Extent:</b>	2.4 Linear feet 5.3 Gigabytes
<b>Language:</b>	The collection is in English. Some correspondence is in French.
<b>Summary:</b>	The papers of African American painter, printmaker, and educator Reginald Gammon measure 2.4 linear feet and 5.30 GB and date from 1927 to 2007, with bulk of the materials dating from 1960-2005. The collection consists of scattered biographical materials, including video and sound recordings of interviews; correspondence with artists, galleries, organizations, and museums; writings and notebooks; teaching files; printed materials; photographic material; and artwork in the form of sketches, drawings, and paint sketches.

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## Administrative Information

### Acquisition Information

The collection was donated in 2007 and 2008 by Reginald Gammon's widow Janice Gammon.

### Available Formats

The bulk of the collection was digitized in 2016 and is available on the Archives of American Art's website. Materials not digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Additional digital content, such as electronic records and digital user copies of sound and video recordings, may also be available for use at Archives of American Art offices.

### Processing Information

The collection was processed to a minimal level and a finding aid created in 2014 by intern Dominique Luster. The collection was fully processed and prepared for digitization by Rihoko Ueno in 2017 with funding provided by The Walton Family Foundation and the Terra Foundation for American Art. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

## Preferred Citation

Reginald Gammon papers, 1927-2007, bulk 1960-2005. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Use of archival audiovisual recordings and electronic records with no duplicate access copy requires advance notice.

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## Biographical / Historical

Reginald A. Gammon (1921-2005) was a painter and art educator who worked in New York City, Michigan, and Albuquerque, New Mexico. He was a member of Spiral, an African American artist's collective based in New York City, as well as a member of the New Mexico Afro-American Artist Guild. He taught in the New York public schools and at Western Michigan University.

Gammon was born and raised in Philadelphia, Pennsylvania. In 1941, he received a scholarship to study art at the Philadelphia Museum College of Arts (then the Philadelphia Museum School of Industrial Arts) and the following summer worked in the Philadelphia Naval Shipyard refurbishing battleships for the war effort. While working, he also attended school at night. He was drafted and served in the Navy from 1944-1946 with an African-American unit stationed in Guam. He lived in Philadelphia briefly after the war and moved to New York City in 1948. During his early years in New York City, Gammon worked at various jobs such as sorting mail for the post office and designing advertising copy. Around this time, he first met his future wife Janice Goldberger whom he married in 1972.

In 1963, Gammon was invited to join Spiral, a group of African American artists which included Charles Alston, Romare Bearden, Alvin Hollingsworth, Norman Lewis, Richard Mayhew, and Hale Woodruff. As a member of this group, Gammon participated in the 1965 exhibition *First Group Showing: Works in Black and White*. Spiral disbanded later that same year. In 1969, Gammon and Benny Andrews formed the Black Emergency Cultural Coalition. This politically active group of artists picketed the Metropolitan Museum of Art and the Whitney Museum of Modern Art to protest the exclusion of black artists and curators.

Gammon also taught at the Saturday Academy Program for New York public schools. He set up an informal studio so that children from Harlem could work with resident artists. This position and a recommendation from Hughie Lee-Smith led to an offer from Western Michigan University for a visiting lectureship that turned into a full-time teaching position in which Gammon served until 1991, when he retired as Full Professor Emeritus of Fine Arts and Humanities.

After his retirement from Western Michigan University, Gammon and his wife moved to Albuquerque, New Mexico and he became involved in the New Mexico Afro-American Artist Guild and the Albuquerque United Artists, among other civic organizations. He regularly participated in exhibitions and art fairs sponsored by the Guild and served as their treasurer from 1999 until his death. He was artist-in-residence from 1992-2005 at the Harwood Art Center where he also maintained a studio.

Gammon was also one of the founding members of the New Grounds Print Workshop, where he completed his final collection of artworks - a collection of over 100 prints of historically significant gospel singers and jazz musicians. Gammon died on November 4, 2005.

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## Scope and Contents

The papers of African American painter, printmaker, and educator Reginald Gammon measure 2.4 linear feet and 5.30 GB and date from 1927 to 2007, with bulk of the materials dating from 1960-2005. The collection consists of scattered biographical materials, including video and sound recordings of interviews; correspondence with artists, galleries, organizations, and museums; writings and notebooks; teaching files; printed materials; photographic material; and artwork in the form of sketches, drawings, and paint sketches.

Biographical materials include Gammon's academic records and diplomas, certificates, military records, an address book, and information about his memorial service. There is a folder on The Spiral Group which includes an exhibition catalog and photographs. There are video interviews, a conversation video, and two TV advertisements, all digital; one analog and one digital audio interview.

Approximately one-half of the collection consists of correspondence with other artists, museums, galleries and arts organizations. Correspondents include Benny Andrews, Romare Bearden, Vivian Browne, Thomas Frey, Joseph Greenberg, Harwood Art Center, Patrick King, Hughie Lee-Smith, Midtown Galleries, National Afro-American Museum & Cultural Center, New Mexico African American Artists Guild, Harvey Overton, Schomburg Center, Smithsonian Institution's Anacostia Museum, Western Michigan University, and Jonathan Wynberg, among many others.

Writings by Gammon consists of essays, a research proposal, notes, grant applications, and notebooks wherein Gammon jotted down thoughts and drafted letters.

Teaching files are related to Reginald Gammon's tenure at Western Michigan University. There are teaching certifications, lecture notes, one sound recording (sound cassette) of a lecture, student recommendations, and grade books, among other items.

Printed materials primarily consist of exhibition catalogs and announcements, including the catalog *Ida Y Vuelta* on Gammon's 1998 exhibition in Rodez, France. Other materials found in this series are clippings that feature Gammon and his work, periodicals, posters designed by Gammon, and source materials related to jazz. and limited subject files.

Photographic materials include prints, slides, digital photographs, and negatives depicting Reginald Gammon and his artwork, friends and family, and various studios and events.

Artwork includes pencil and ink sketches, drawings, and paint sketches. The series also contains storyboards for children's books as well as mockups for advertisements.

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## Arrangement

The collection is arranged as 7 series.

Missing Title:

- Series 1: Biographical Material, 1936-2006 (0.2 linear feet; Box 1, 3, 5.29 GB; ER01-ER03)
- Series 2: Correspondence, 1964-2005 (0.8 linear feet; Box 1-3)
- Series 3: Writings and Notebooks, 1948-circa 2000 (0.1 linear feet; Box 2)
- Series 4: Teaching Files, 1969-1991 (0.1 linear feet; Box 2)
- Series 5: Printed Material, 1955-2005 (0.4 linear feet; Box 2, OV 4)
- Series 6: Photographic Material, 1927-2007 (0.2 linear feet; Box 2-3, 0.010 GB; ER04)
- Series 7: Artwork, 1937-circa 1999 (0.5 linear feet; Box 2-3)

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- African American artists
- African American educators
- African American painters
- African American printmakers
- Art -- Study and teaching
- Artists' studios -- Photographs

### Types of Materials:

- Drawings
- Interviews
- Paintings
- Photographs
- Sketches
- Sound recordings
- Video recordings

### Names:

- Anacostia Community Museum
- Andrews, Benny, 1930-2006
- Bearden, Romare, 1911-1988
- Browne, Vivian E., 1929-1993
- Fray, Thomas
- Greenberg, Joseph J., 1915-1991
- Harwood Art Center (Albuquerque, N.M.)
- King, Patrick
- Lee-Smith, Hughie
- Midtown Galleries (New York, N.Y.)
- National Afro-American Museum and Cultural Center (U.S.)
- New Mexico African American Artists' Guild
- Overton, Harry
- Schomburg Center for Research in Black Culture, New York Public Library
- Spiral (Group of artists)
- Western Michigan University -- Faculty
- Wynberg, Jonathan

### Occupations:

- Educators -- Michigan
- Educators -- New Mexico -- Albuquerque
- Painters -- New Mexico -- Albuquerque
- Printmakers -- New Mexico

## Container Listing

### Series 1: Biographical Material, 1936-2006

0.2 Linear feet (Box 1, 3)

5.29 Gigabytes (ER01-ER03)

**Scope and Contents:** Biographical material includes Gammon's academic records and diplomas, various certificates, military records, an address book, and information about his memorial service. There is also a folder on The Spiral Group that contains an exhibition catalog, photographs, and writings. There are video interviews, a conversation video, and two TV advertisements, all digital; one analog and one digital audio interview.

**Arrangement:** This series is arranged chronologically with the exception of interviews, which are grouped together.

**Available Formats:** The bulk of this series was digitized, except for blank pages and duplicates.

Box 1, Folder 1	<a href="#">Report Card, 1936</a>
Box 1, Folder 2	<a href="#">High School Diploma, 1941</a>
Box 1, Folder 3	<a href="#">Philadelphia Museum School of Art Diploma, 1949</a>
Box 1, Folder 4	<a href="#">Navy Records, 1944-1967</a>
Box 1, Folder 5	<a href="#">Address Notebook, circa 1963</a>
Box 1, Folder 6	<a href="#">The Spiral Group, circa 1965-2000</a>
Box 1	Interviews
Box 1, Folder 7	<a href="#">Interview Requests, 1970-1999</a>
Folder ER01	"Fade to Black", TV Interview; "Reggie", Documentary and Interview (circa 1970-circa 1990), Digital Video Recording, 2007 3.5 Gigabytes (One computer file)
Folder ER02	"Interview for Hatch-Billops", Interview (1976), Digital Audio Recording, 2017 0.459 Gigabytes (One computer file)
Box 1, Folder 10	Radio Interview Sponsored by Seagram's Gin, 1996 1 Sound cassette
Folder ER03	Reggie at DePeaux's House, a conversation; Two advertisements; Seagram's Interview (circa 1990-1999), Digital Video Recording, 2007

## 1.33 Gigabytes (One computer file)

Box 1, Folder 12	<a href="#">Personal Business Records, 1971-2003</a>
Box 1, Folder 13	<a href="#">Marriage Certificate, 1974</a>
Box 1, Folder 14	<a href="#">Award Certificate, 1977</a>
Box 1, Folder 15	<a href="#">Award Certificate, 1987</a>
Box 1, Folder 16	<a href="#">Award Plaque, 2005</a> Notes: Oversized material housed in Box 3, Folder 1.
Box 1, Folder 17	<a href="#">Memorial Services, 2005</a>
Box 1, Folder 18	<a href="#">Obituaries, 2005-2006</a>
Box 3, Folder 1	Oversized Award Plaque scanned with Box 1, Folder 16, 2005

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## Series 2: Correspondence, 1964-2005

### 0.8 Linear feet (Box 1-3)

**Scope and Contents:** Correspondence is with artists, museums, galleries, arts organizations, students, and family. Correspondents include Benny Andrews, Romare Bearden, Vivian Browne, Thomas Frey, Joseph Greenberg, Patrick King, Hughie Lee-Smith, Harvey Overton, Jonathan Wynberg, Harwood Arts Center, Howard University, LewAllen Gallery, Midtown Galleries, New Mexico African American Artists Guild, the Smithsonian Institution Anacostia Museum and several additional African American arts organizations, and many more. Topics range from personal daily life to lectures requests to exhibition solicitations. Of particular note is correspondence concerning *Ida Y Vuelta*, Gammon's only international exhibition in Rodez, France.

**Arrangement:** This series is arranged alphabetically by correspondent.

**Available Formats:** The bulk of this series was digitized. Materials not digitized include duplicates, blank pages, and the backs of clippings. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 1, Folder 19	<a href="#">ACI Films, Inc., 1975</a>
Box 1, Folder 20	<a href="#">Acts of Art, Inc., 1971-1974</a>
Box 1, Folder 21	<a href="#">Albuquerque Festival of the Arts, 1997-2000</a>
Box 1, Folder 22	<a href="#">Andrews, Benny, 1971, 1992-2002</a>
Box 1, Folder 23	<a href="#">Art Center of Battle Creek, 1992-1998</a>
Box 1, Folder 24	<a href="#">A, Miscellaneous, 1970-2005</a>
Box 1, Folder 25	<a href="#">Backus, Rob, 1993-2000</a>
Box 1, Folder 26	<a href="#">Bearden, Romare H., 1970-1971</a>
Box 1, Folder 27	<a href="#">Brandywine Workshop, 2000-2002</a>
Box 1, Folder 28	<a href="#">Browne, Vivian E., 1989-1995</a>
Box 1, Folder 29	<a href="#">Burrows, Vinie, 1973-1996</a>
Box 1, Folder 30	<a href="#">B, Miscellaneous, 1993-2000</a>
Box 1, Folder 31	<a href="#">Clark, Alice, 2002-2005</a>
Box 1, Folder 32	<a href="#">Cue, Carter, 2003-2005</a>
Box 1, Folder 33	<a href="#">C, Miscellaneous, 1970-1978, 1994-1999</a>
Box 1, Folder 34	<a href="#">De Peaux, Richard, 1993-1995</a>

Box 1, Folder 35	D, Miscellaneous, 1969-circa 1990
Box 1, Folder 36	E, Miscellaneous, 1986-1995
Box 1, Folder 37	Freedom Ways, 1971-1974
Box 1, Folder 38	Frey, Thomas, 1974-2005
Box 1, Folder 39	F, Miscellaneous, 1963-1993
Box 1, Folder 40	Gammon, Corey, 2003
Box 1, Folder 41	Grambihler, Lia, 2001-2003
Box 1, Folder 42	Greenberg, Joseph, 1970-1975
Box 1, Folder 43	Greeting Cards, circa 1997-2003
Box 1, Folder 44	G, Miscellaneous, 2005, 1970-1974
Box 1, Folder 45	Hampton University Museum, 1994-2000
Box 1, Folder 46	Harper & Row Publishers, Inc., 1974
Box 1, Folder 47	Harwood Art Center, circa 1992-circa 2005 Notes: Oversized card housed in Box 3, Folder 2.
Box 1, Folder 48	Henderson, Harry, 1994-2000
Box 1, Folder 49	Hitchcock, Scott, 1992-1999
Box 1, Folder 50	Hochstein, Rolaine, 1975-1976
Box 1, Folder 51	Howard University, 1970-1976
Box 1, Folder 52	H, Miscellaneous, 1973-1997
Box 1, Folder 53	Ida Y Vuelta: 12 New Mexico Artists in France, circa 1996-2000
Box 1, Folder 54	I-J, Miscellaneous, 1972-2004
Box 1, Folder 55	King, Patrick, 1992-2005, 1972-1977
Box 1, Folder 56	K, Miscellaneous, 1971-1998
Box 1, Folder 57	Lee-Smith, Hughie and Patricia, 1969-2001

Box 1, Folder 58	LewAllen Gallery, 1993-1998
Box 1, Folder 59	L, Miscellaneous, 1970-2005
Box 1, Folder 60	Malcolm X College, circa 1971
Box 1, Folder 61	Mangione, Pat, 1975-1976
Box 1, Folder 62	Midtown Galleries, 1974-1976
Box 1, Folder 63	Miller, Earl, 1970-1974
Box 1, Folder 64	Moore, Lewis Tanner, 1995-2001
Box 1, Folder 65	Museum of African American Art, 1986-1987
Box 1, Folder 66	M, Miscellaneous, 1973-1999
Box 1, Folder 67	National Afro-American Museum & Cultural Center, 1991-2005
Box 1, Folder 68	National Conference of Artists, 1986-1992
Box 1, Folder 69	National Gallery of Art, 1999-2004
Box 1, Folder 70	New Mexico African American Artists Guild, 1994-1999
Box 1, Folder 71	New York City Health and Hospitals Corporation, 1973-1974
Box 1, Folder 72	N, Miscellaneous, 1972-1999
Box 1, Folder 73	Overton, Harvey, 1985-1995
Box 1, Folder 74	Overton, Harvey, 1996-2005
Box 1, Folder 75	O, Miscellaneous, 1995
Box 1, Folder 76	Poui Art Gallery, 1991-1995
Box 1, Folder 77	Proctor, Lee H., 1975-1976
Box 1, Folder 78	Provancher, John and Judy, 1992-2000
Box 1, Folder 79	P, Miscellaneous, 1969-2005
Box 1, Folder 80	R, Miscellaneous, 1999, 1969-1971
Box 1, Folder 81	School District of Philadelphia, 1969-1970

Box 1, Folder 82	<a href="#">Schomberg Center for Research in Black Culture, 1999</a>
Box 1, Folder 83	<a href="#">Smithsonian Institution, Anacostia Museum, 1998-2003</a>
Box 1, Folder 84	<a href="#">Swerdloff, Daniel, 2001-2005</a>
Box 1, Folder 85	<a href="#">S, Miscellaneous, 1972-2004</a>
Box 1, Folder 86	<a href="#">T, Miscellaneous, 2004</a>
Box 1, Folder 87	<a href="#">U, Miscellaneous, 1969-2000</a>
Box 1, Folder 88	<a href="#">Western Michigan University, 1969-1977</a>
Box 1, Folder 89	<a href="#">Western Michigan University, 1980-2003</a>
Box 2, Folder 1	<a href="#">Wynberg, Jonathan, circa 1985-circa 1995</a> Notes: Oversized letter housed in Box 3, Folder 3.
Box 2, Folder 2	<a href="#">W, Miscellaneous, 1970-2005</a>
Box 2, Folder 3	<a href="#">Y, Miscellaneous, 1972-2005</a>
Box 2, Folder 4	<a href="#">Unidentified Correspondents, 1970-2005</a>
Box 3, Folder 2	Oversized Harwood Art Center Card scanned with Box 1, Folder 47, circa 1992-circa 2005
Box 3, Folder 3	Oversized Jonathan Wynberg Letter scanned with Box 2, Folder 1, circa 1985-circa 1995

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## Series 3: Writings and Notebooks, 1948-circa 2000

### 0.1 Linear feet (Box 2)

**Scope and Contents:** This series includes a student essay written by Reginald Gammon when he was a student at the Pennsylvania Museum of Fine Arts, miscellaneous notes, grant applications, and notebooks containing daily entries and drafts of letters. While the majority of the material is written by Gammon, there is one folder of material that contains the first draft of a research proposal on "The Tattoo as Non-verbal Communication" that was jointly written by Gammon and Lawrence Tyler along with another essay by Tyler.

Additional writings by Gammon in the form of lecture notes and a sound recording of a lecture are found in Series 4, Teaching Files.

**Arrangement:** This series is arranged chronologically.

**Available Formats:** The bulk of this series has been digitized with the exception of blank pages of notebooks.

Box 2, Folder 5	Pennsylvania Museum of Fine Arts Essay on Henri Matisse, 1948 <a href="#">Image(s): Pennsylvania Museum of Fine Arts Essay on Henri Matisse</a>
Box 2, Folder 6	<a href="#">Notes, 1963-circa 1995</a>
Box 2, Folder 7	<a href="#">Essays on Tattoos by Lawrence Tyler and Reginald Gammon, circa 1981</a>
Box 2, Folder 8	<a href="#">Grant Applications, 1986-1988</a>
Box 2, Folder 9	<a href="#">Notebooks, circa 1990-circa 2000</a>
Box 2, Folder 10	<a href="#">Notebook, 1993-circa 2000</a>

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## Series 4: Teaching Files, 1969-1991

### 0.1 Linear feet (Box 2)

**Scope and Contents:** Scattered teaching files consist primarily of material related to Reginald Gammon's tenure at Western Michigan University and include teaching certifications, lecture notes, 1 sound recording of a lecture, student recommendations, grade books, activity reports regarding teaching appointments and applications for sabbaticals, and an award certificate conferring the status of Professor Emeritus upon Gammon.

**Arrangement:** This series is arranged chronologically.

**Available Formats:** The bulk of the series has been digitized, except for duplicates and blank pages of notebooks.

Box 2, Folder 11	<a href="#">Teaching Certifications, 1969-1970</a>
Box 2, Folder 12	<a href="#">Lecture Notes, circa 1970-circa 1990</a>
Box 2, Folder 13	"Black Artists from the Harlem Renaissance to Present", circa 1980-circa 1990 1 Sound cassette
Box 2	Western Michigan University
Box 2, Folder 14	<a href="#">Student Recommendations, 1984-1991</a>
Box 2, Folder 15	<a href="#">Grade Book, 1984-1988</a>
Box 2, Folder 16	<a href="#">Grades and Lectures Notebook, circa 1986</a>
Box 2, Folder 17	<a href="#">Activity Reports, circa 1986-1988</a>
Box 2, Folder 18	<a href="#">Professor Emeritus Recognition Ceremony Program and Certificate, 1991</a>

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## Series 5: Printed Material, 1955-2005

### 0.4 Linear feet (Box 2, OV 4)

**Scope and Contents:** Printed material consists of exhibition catalogs and announcements, newspaper and magazine clippings, newsletters, periodicals, posters, and source material on jazz. There are many catalogs from exhibitions of African American artists and a catalog *Ida Y Vuelta* which documents Gammon's 1998 exhibition in Rodez, France.

**Arrangement:** Materials in this series are grouped together by document type and the groupings are arranged alphabetically.

**Available Formats:** The bulk of this series has been digitized, except for any duplicates. Exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 2, Folder 19	<a href="#">Articles and Clippings about Reginald Gammon, 1963-2005</a>
Box 2, Folder 20	<a href="#">Clippings and Newsletters About other Topics, 1976-2005</a>
Box 2, Folder 21	<a href="#">Exhibition Announcements, 1972-2006</a>
Box 2	Exhibition Catalogs
Box 2, Folder 22	<a href="#">Afro-American Artists: New York and Boston, 1970</a>
Box 2, Folder 23	<a href="#">African American Artists, 1999</a>
Box 2, Folder 24	<a href="#">African American Artists II, 2000</a>
Box 2, Folder 25	<a href="#">Ben Nicholson: A Retrospective Exhibition, 1955</a>
Box 2, Folder 26	<a href="#">Blacks: USA: 1973, 1973</a>
Box 2, Folder 27	<a href="#">Contemporary Black Artists, 1969</a>
Box 2, Folder 28	<a href="#">Ida Y Vuelta, 1998</a>
Box 2, Folder 29	<a href="#">Locating the Spirit: Religion and Spirituality in African-American Art, 1999</a>
Box 2, Folder 30	<a href="#">Mercury Gallery, circa 1970-circa 1979</a>
Box 2, Folder 31	<a href="#">Rackstraw Downes, 1987</a>
Box 2, Folder 32	<a href="#">A Realist View: Paintings, Drawings and Sculpture by 11 Americans, 1961</a>
Box 2, Folder 33	<a href="#">Reginald Marsh, 1973</a>
Box 2, Folder 34	<a href="#">Seven Artists at Tyler Graphics Ltd., 1979</a>
Box 2	Periodicals

Box 2, Folder 35	<a href="#">Hugo Gellert, 1981</a>
Box 2, Folder 36	<a href="#">The International Review of African American Art, 2005</a>
Box 2, Folder 37	<a href="#">New Orleans Art Review, 2004</a>
Box 2, Folder 38	<a href="#">Posters, 1963-circa 1990</a> Notes: Most posters were designed by Reginald Gammon. Oversized posters housed in OV 4.
Box 2, Folder 39	<a href="#">Source Material on Jazz, circa 1980-circa 2000</a>
Box 2, Folder 40	<a href="#">The Twittering Machine, 1991</a> Notes: Cover of book illustrated by Reginald Gammon
Box OV 4	Oversize Posters scanned with Box 2, Folder 38, 1963-circa 1990

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## Series 6: Photographic Material, 1927-2007

### 0.2 Linear feet (Box 2-3)

#### 0.01 Gigabytes (ER04)

**Scope and Contents:** Photographic materials include photographs, slides, digital photographs, negatives, and contact sheets. There are portrait photographs of Gammon and of Gammon in school, in the Navy, in various studios, and with family and friends. There are some photographs of his artwork and assorted events.

**Arrangement:** Photographs of Reginald Gammon are at the beginning of the series. The rest of the photographs are sorted loosely by subject, such as photographs of family, friends, studios, artwork, and so forth. Whenever possible the photographs are arranged chronologically within each grouping and folder, though there are many undated photographs throughout the series.

**Available Formats:** The bulk of this series has been digitized except for duplicates and blank versos of photographs.

Box 2, Folder 41	<a href="#">Reginald Gammon Portraits, circa 1970-2002</a>
Box 2, Folder 42	<a href="#">Reginald Gammon Snapshots, 1931, 1962-1999</a>
Box 2, Folder 43	<a href="#">Reginald Gammon at Various Studios, circa 1960-2003</a>
Box 2, Folder 44	<a href="#">Reginald and Janice Gammon, circa 1960-circa 2001</a>
Box 2, Folder 45	Junior High School Class Photograph, 1936 Notes: Oversized photograph housed in Box 3, Folder 4.
Box 2, Folder 46	<a href="#">Navy Training Camp Photographs, circa 1943-1945</a> Notes: Oversize photograph housed in Box 3, Folder 5.
Box 2, Folder 47	<a href="#">Navy Photographs of Guam, 1945</a>
Box 2, Folder 48	<a href="#">Undated Family Photographs, circa 1927-circa 1980</a>
Box 2, Folder 49	<a href="#">Family Photographs, circa 1927-circa 1945</a>
Box 2, Folder 50	<a href="#">Family Photographs, circa 1950-circa 1990</a>
Box 2, Folder 51	<a href="#">Photographs with Friends, circa 1960-1979</a>
Box 2, Folder 52	<a href="#">Photographs with Friends, circa 1980-circa 2001</a>
Box 2, Folder 53	<a href="#">Photographs of Artwork, circa 1950-circa 1980</a> Notes: Possibly photographs of artwork for advertisements
Box 2, Folder 54	<a href="#">Photographs of Artwork, "Black and White Storyboard", circa 1960-circa 1990</a>
Folder ER04	Images of Artwork, "Slides of Some Sold Works", Digital Photographs, 2007

0.01 Gigabytes (100 computer files)

Box 2, Folder 56	<a href="#">Boxing Night at North Michigan Avenue, Chicago, circa 1980-circa 1989</a>
Box 2, Folder 57	<a href="#">Kalamazoo Institute of Art Gospel Concert, 1983</a>
Box 2, Folder 58	<a href="#">MacDowell Colony Studio, 2006</a>
Box 3, Folder 4	Oversize Junior High School Class Photograph scanned with Box 2, Folder 45, 1936
Box 3, Folder 5	Oversize Navy Training Center Group Photograph scanned with material from Box 2, Folder 46, 1944

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## Series 7: Artwork, 1937-circa 1999

### 0.5 Linear feet (Box 2-3)

Scope and Contents: Artwork consists of sketches in several medium, preliminary collage pieces, storyboards and print mockups for book and advertising illustrations.

Arrangement: The materials in this series are arranged alphabetically by type of artwork.

Available Formats: This series has been digitized in its entirety.

Box 2, Folder 59	<a href="#">Collage, circa 1970-circa 1990</a> Notes: Oversized collage housed in Box 3, Folder 6.
Box 2, Folder 60	<a href="#">Ink Drawings, circa 1946-circa 1999</a> Notes: Oversized material housed in Box 3, Folder 7.
Box 2, Folder 61	<a href="#">Marker Sketches, circa 1950-circa 1999</a> Notes: Oversized material housed in Box 3, Folder 8.
Box 2, Folder 62	<a href="#">Paint Sketches, 1937-circa 1999</a> Notes: Oversized material housed in Box 3, Folder 9.
Box 2, Folder 63	<a href="#">Pencil Drawings, circa 1950-circa 1999</a> Notes: Oversized material housed in Box 3, Folder 10.
Box 2, Folder 64	<a href="#">Print Mockups (1 of 4), circa 1950-circa 1999</a> Notes: Oversized material housed in Box 3.
Box 2, Folder 65	<a href="#">Print Mockups (2 of 4), circa 1950-circa 1999</a>
Box 2, Folder 66	<a href="#">Print Mockups (3 of 4), circa 1950-circa 1999</a>
Box 2, Folder 67	<a href="#">Print Mockups (4 of 4), circa 1950-circa 1999</a> Notes: Oversize material housed in Box 3, Folder 11.
Box 2, Folder 68	<a href="#">Storyboard for The Cat Who Was Different, circa 1960-circa 1980</a> Notes: Oversized material housed in Box 3, Folder 12.
Box 2, Folder 69	<a href="#">Storyboard for Let's Find Out About Firemen, circa 1962</a> Notes: Oversized material housed in Box 3, Folder 13.
Box 3, Folder 6	Oversize Collage scanned with Box 2, Folder 59, circa 1970-circa 1990
Box 3, Folder 7	Oversize Ink Drawings scanned with material from Box 2, folder 60, circa 1946-circa 1999
Box 3, Folder 8	Oversize Marker Sketches scanned with material from Box 2, Folder 61, circa 1950-circa 1999

Box 3, Folder 9	Oversize Paint Sketches scanned with material from Box 2, Folder 62, circa 1950-circa 1999
Box 3, Folder 10	Oversize Pencil Drawings scanned with material from Box 2, Folder 63, circa 1950-circa 1999
Box 3, Folder 11	Oversize Print Mockups scanned with material from Box 2, folder 67, circa 1950-circa 1999
Box 3, Folder 12	Oversize Storyboard The Cat Who Was Different scanned with material from Box 2, folder 68, circa 1960-circa 1980
Box 3, Folder 13	Oversize Storyboard for Let's Find Out About Firemen scanned with Box 2, Folder 69, circa 1962

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