



Smithsonian

Archives of American Art

Oral history interview with Chitra Ganesh

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Chitra Ganesh
Identifier:	AAA.ganesh20
Date:	2020 September 1
Creator:	Ganesh, Chitra, 1975- (Interviewee) Gillespie, Benjamin, 1988- (Interviewer)
Extent:	1 Item ((27 min.); digital, mp4)
Language:	English .
Digital Content:	Video: Oral history interview with Chitra Ganesh, 2020 September 1, Digital Video Recording Digital Content: Oral history interview with Chitra Ganesh, 2020 September 1, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

This interview is open for research.

Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Chitra Ganesh (1975 -) is an multimedia artist in Brooklyn, New York. Ganesh examines feminine and queer representation in mythology and pop culture through media including digital collage, comics, sculpture, and murals.

Scope and Contents

An interview with Chitra Ganesh conducted 2020 September 1, by Benjamin Gillespie, for the Archives of American Art's Pandemic Oral History Project, at Ganesh's home in Brooklyn, New York.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Asian American art
- Asian American artists
- Asian American women artists
- COVID-19 (Disease)
- Pandemics
- Women artists

Types of Materials:

- Interviews
- Video recordings

Names:

- Pandemic Oral History Project

Occupations:

- Multimedia artists -- New York (State) -- Brooklyn