



Smithsonian  
*Archives of American Art*

Emil Ganso papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Emil Ganso papers
<b>Identifier:</b>	AAA.gansemit
<b>Date:</b>	1930-1969
<b>Extent:</b>	0.2 Linear feet
<b>Creator:</b>	Ganso, Emil, 1895-1941 Peter A. Juley & Son
<b>Language:</b>	English

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## Administrative Information

### Acquisition Information

The donor, Fanny Ganso, is the widow of Emil Ganso.

### Available Formats

The papers are available on 35mm microfilm reel 147 at Archives of American Art offices and through interlibrary loan. Selected items have been scanned and are available on the Archives' website.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter, printmaker; Woodstock, N.Y.

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## Scope and Contents

Correspondence, clippings, and photographs of Ganso and his work. Among the photographers are Peter A. Juley & Son and Adrian Siegel.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Siegel, Adrian

Occupations:

Painters -- New York (State)

Printmakers -- New York (State)