



Smithsonian

Archives of American Art

Oral history interview with Tony Ganz

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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Oral history interview with Tony Ganz |
| Date: | 2014 December 6 |
| Identifier: | AAA.ganz14 |
| Creator: | Ganz, Tony (Interviewee) Drohojowska-Philp, Hunter (Interviewer) |
| Extent: | 4 Items (Sound recording: 4 sound files (2 hr., 4 min.); digital, wav) 41 Pages (Transcript) |
| Language: | English . |
| Digital Content: | Digital Content: Oral history interview with Tony Ganz, 2014 December 6, Transcript Audio: Oral history interview with Tony Ganz, 2014 December 6, Digital Sound Recording (Excerpt) |

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

Biographical / Historical

Tony Ganz (1947-) is a film producer in Brentwood, California. Hunter Drohojowska-Philp is an art critic and writer from Beverly Hills, California.

Scope and Contents

An interview with Tony Ganz conducted 2014 December 6, by Hunter Drohojowska-Philp, for the Archives of American Art and the Center for the History of Collecting in America at the Frick Art Reference Library of The Frick Collection, at Ganz's home in Brentwood, California.

Scope and Contents

Ganz speaks of his parents, siblings, and early childhood; growing up in New York city; his family's collection and interest in art; collecting Picasso; going to museums and galleries as a kid; understanding Picasso; Putney School; his interest in photography and film; attending Harvard; making films; meeting his wife; beginning collecting; collecting drawings; building his collection; equity; Eva Hesse; Amber Whiteroad; Gordon Matta-Clark; Moving to Beachwood Canyon; Robert Smithson; Paul Thek; Ted Bonin; Claes Oldenburg; Frank Stella; plan for his collection; following one's intuition; ones that got away; and friends in the art world. Ganz also recalls Victor and Sally Ganz, Paul Ganz, Sol Ganz, D. Lisner Jewelry, Chuck Fries, Gail Mutrux, Matthew Marks, Anthony D'Offay, Jeffrey Deitsch, Lee Bontecou, David Zwirner, Adam Weinberg, and Glenn Lowry.

General

Originally recorded on 2 SD memory cards as 4 digital wav files. Duration is 2 hr., 4 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Collectors and collecting
- Motion picture producers and directors
- Photography

Types of Materials:

- Interviews
- Sound recordings

Names:

- Art Collectors: A Project in Partnership with the Center for the History of Collecting in America at The Frick Collection
- Bonin, Ted
- Bontecou, Lee, 1931-
- D. Lisner Jewelry
- Deitsch, Jeffrey
- Fries, Charles W., 1928-
- Ganz, Paul
- Ganz, Sally
- Ganz, Sol
- Ganz, Victor
- Harvard University -- Students
- Hesse, Eva, 1936-1970
- Lowry, Glenn D.
- Marks, Matthew
- Matta-Clark, Gordon, 1943-1978
- Mutrux, Gail
- Oldenburg, Claes, 1929-
- Picasso, Pablo, 1881-1973

Smithson, Robert
Stella, Frank
Thek, Paul
Weinberg, Adam D.
Whitread, Amber
Zwirner, David
d'Offay, Anthony

Occupations:

Filmmakers