



# Smithsonian

*Archives of American Art*

Daniel Garber papers

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Daniel Garber papers
<b>Date:</b>	1900-1958
<b>Identifier:</b>	AAA.garbdani
<b>Creator:</b>	Garber, Daniel, 1880-
<b>Extent:</b>	0.5 Linear feet ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming 1985 by the Pennsylvania Academy of the Fine Arts.

### Location of Originals

Originals in the possession of the Garber family.

### Available Formats

35mm microfilm reel 3657 available at Archives of American Art offices, through interlibrary loan and at the Free Library of Philadelphia.

### Reproduction Note

All photocopies.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

### Conditions Governing Use

Authorization to publish, quote or reproduce requires written permission from Garber Family, c/ o Pennsylvania Academy of Fine Art. Contact Reference Services for more information.

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## Biographical / Historical

Painter, printmaker; Philadelphia, Pa. One of the "New Hope" landscape painters, trained at the Cincinnati Art Academy before moving to Pennsylvania. Then studied with Anshutz at the Pennsylvania Academy, becoming a teacher there himself in 1909. Garber won many awards for his work and was the subject of a retrospective at the Academy in 1945. Died 1958.

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## Scope and Contents

Record of paintings; an etching register; register of paintings; 2 scrapbooks; and correspondence.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting -- Pennsylvania -- Philadelphia  
Prints -- Technique

Occupations:

Painters -- Pennsylvania -- Philadelphia