



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Hernán García Papers, 1981-1996, in the Archives of American Art

Rosa M. Fernández

2001

Archives of American Art  
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Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical Note.....	2
Scope and Content Note.....	2
Arrangement.....	2
Names and Subjects .....	2
Container Listing .....	4
Series 1: Biographical Material, undated.....	4
Series 2: Letters, 1987-1996.....	5
Series 3: Printed Materials, 1981-1996, undated.....	6
Series 4: Photograph, undated.....	7

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Hernán García papers
<b>Identifier:</b>	AAA.garchern
<b>Date:</b>	1981-1996
<b>Creator:</b>	Garcia, Hernan, 1935-
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	The records are in English and Spanish.
<b>Summary:</b>	The Hernán García papers measure 0.2 linear feet and date from 1981 through 1996. Found are letters, a résumé, printed material, and a photograph that provide information about the life and career of this Cuban-born Miami artist.

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## Administrative Information

### Provenance

Hernán García donated his papers in 1997 to the Archives of American Art, Smithsonian Institution.

### Processing Information

Processing of the Hernán García papers was completed by Rosa M. Fernández in December, 1998. This collection, along with numerous other Latino collections, was acquired through the Archives 1996 "Latino Art Documentation Project" in South Florida with funding provided by the Smithsonian Institution's Center for Latino Initiatives.

### Preferred Citation

Hernán García papers, 1981-1996. Archives of American Art, Smithsonian Institution.

### Restrictions on Access

The collection is open for research. Use requires an appointment and is limited to the Washington, D.C. research facility.

### Terms of Use

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## Biographical Note

Born in 1935 in Havana, García graduated from the Escuela de Publicidad de la Habana as a graphic designer. The artist was exiled in Spain and Puerto Rico where he studied illustration and painting before settling in Miami, Florida.

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## Scope and Content Note

This small collection consists primarily of letters concerning both personal and professional affairs. Correspondents include Anthony A. Ardavin, Agustín Eschevarria, Antonia Eiriz, Guido Llinás, Adolfo V. Nodal, and others. A number of letters concern biennials and upcoming exhibitions. Of special interest is a 1995 letter sent to García from the creators of the Memoria project, funded by The Getty, to document the work of Cuban artists living in the United States. Also found is one letter by Hernán García to the Kreislner Art Gallery in Madrid regarding his artwork. This small collection also contains scattered exhibition announcements and catalogs, including ones for the exhibitions *Obra Puertorriqueña de Artistas Cubanos* and *Artistes Cubains en Amérique du Nord*. Clippings, a résumé, and one black and white photograph of Hernán García are also found.

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## Arrangement

The collection is arranged into four series.

Missing Title:

- Series 1: Biographical Material, undated (Box 1, 1 folder)
  - Series 2: Letters, 1987-1996 (Box 1, 10 folders)
  - Series 3: Printed Materials, 1981-1996, undated (Box 1, 2 folders)
  - Series 4: Photograph, undated (Box 1, 1 folder)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists -- Cuba -- Havana  
Cuban American art  
Cuban American artists  
Expatriate artists -- Florida -- Miami  
Latino and Latin American artists

Types of Materials:

Photographs

Names:

Ardavin, Anthony A.  
Eiriz Vazquez, Antonia T., 1931-1995  
Eschevarria, Agustín  
Llinás, Guido  
Martínez, Martha, 1920-

Nodal, Adolfo V., 1950-

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## Container Listing

### Series 1: Biographical Material, undated

*(Box 1, 1 folder)*

Box 1, Folder 1

Résumé, undated

*[Return to Table of Contents](#)*

## Series 2: Letters, 1987-1996

*(Box 1, 10 folders)*

Box 1, Folder 2-11      Letters, 1987-1996

*[Return to Table of Contents](#)*

## Series 3: Printed Materials, 1981-1996, undated

*(Box 1, 2 folders)*

Box 1, Folder 12-15    Printed Material, 1981-1996

*[Return to Table of Contents](#)*



## Series 4: Photograph, undated

*(Box 1, 1 folder)*

Box 1, Folder 16

Photograph, undated

*[Return to Table of Contents](#)*