



Smithsonian

Archives of American Art

A Finding Aid to the Hernán García Papers, 1981-1996, in the Archives of American Art

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2001

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Collection Overview

Repository:	Archives of American Art
Title:	Hernán García papers
Date:	1981-1996
Identifier:	AAA.garchern
Creator:	Garcia, Hernan, 1935-
Extent:	0.2 Linear feet
Language:	The records are in English and Spanish.
Summary:	The Hernán García papers measure 0.2 linear feet and date from 1981 through 1996. Found are letters, a résumé, printed material, and a photograph that provide information about the life and career of this Cuban-born Miami artist.

Administrative Information

Provenance

Hernán García donated his papers in 1997 to the Archives of American Art, Smithsonian Institution.

Processing Information

Processing of the Hernán García papers was completed by Rosa M. Fernández in December, 1998. This collection, along with numerous other Latino collections, was acquired through the Archives 1996 "Latino Art Documentation Project" in South Florida with funding provided by the Smithsonian Institution's Center for Latino Initiatives.

Preferred Citation

Hernán García papers, 1981-1996. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment and is limited to the Washington, D.C. research facility.

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Biographical Note

Born in 1935 in Havana, García graduated from the Escuela de Publicidad de la Habana as a graphic designer. The artist was exiled in Spain and Puerto Rico where he studied illustration and painting before settling in Miami, Florida.

Scope and Content Note

This small collection consists primarily of letters concerning both personal and professional affairs. Correspondents include Anthony A. Ardavin, Agustín Eschevarria, Antonia Eiriz, Guido Llinás, Adolfo V. Nodal, and others. A number of letters concern biennials and upcoming exhibitions. Of special interest is a 1995 letter sent to García from the creators of the Memoria project, funded by The Getty, to document the work of Cuban artists living in the United States. Also found is one letter by Hernán García to the Kreisler Art Gallery in Madrid regarding his artwork. This small collection also contains scattered exhibition announcements and catalogs, including ones for the exhibitions *Obra Puertorriqueña de Artistas Cubanos* and *Artistes Cubains en Amérique du Nord*. Clippings, a résumé, and one black and white photograph of Hernán García are also found.

Arrangement

The collection is arranged into four series.

- Series 1: Biographical Material, undated (Box 1, 1 folder)
- Series 2: Letters, 1987-1996 (Box 1, 10 folders)
- Series 3: Printed Materials, 1981-1996, undated (Box 1, 2 folders)
- Series 4: Photograph, undated (Box 1, 1 folder)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists -- Cuba -- Havana
Cuban American art
Cuban American artists
Expatriate artists -- Florida -- Miami
Latino and Latin American artists

Types of Materials:

Photographs

Names:

Ardavin, Anthony A.
Eiriz Vazquez, Antonia T., 1931-1995
Eschevarria, Agustín
Llinás, Guido
Martínez, Martha, 1920-
Nodal, Adolfo V., 1950-

Container Listing

Series 1: Biographical Material, undated

(Box 1, 1 folder)

Box 1, Folder 1

Résumé, undated

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Series 2: Letters, 1987-1996

(Box 1, 10 folders)

Box 1, Folder 2-11 Letters, 1987-1996

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Series 3: Printed Materials, 1981-1996, undated

(Box 1, 2 folders)

Box 1, Folder 12-15 Printed Material, 1981-1996

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Series 4: Photograph, undated

(Box 1, 1 folder)

Box 1, Folder 16

Photograph, undated

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