



# Smithsonian

*Archives of American Art*

## Oral history interview with Enrique Guy Garcia

This interview received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center. Funding for the digital preservation of this interview received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Enrique Guy Garcia
<b>Date:</b>	1998 Mar. 18
<b>Identifier:</b>	AAA.garcia98
<b>Creator:</b>	Garcia, Enrique Guy, 1928- (Interviewee) Martínez, Juan A. (Interviewer)
<b>Extent:</b>	1 Sound cassette (Sound recording; analog) 73 Pages (Transcript)
<b>Language:</b>	Interview is in Spanish.
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Enrique Guy Garcia, 1998 Mar. 18, Transcript</a> <a href="#">Audio: Oral history interview with Enrique Guy Garcia, 1998 Mar. 18, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics, and administrators.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Enrique Guy Garcia (1928-) is a sculptor and painter from Miami, Fla. Born in Havana, Cuba.

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## Scope and Contents

An interview of Enrique Guy Garcia conducted 1998 Mar. 18, by Juan A. Martinez, in Garcia's studio, Miami, Fla., for the Archives of American Art.

## Scope and Contents

Garcia discusses his early interest in drawing; enrolling in art school as a teenager in Santiago de Cuba; attending Havana's San Alejandro Art Academy and studying painting with Leopoldo Romanach and Domingo Ramos, and modeling for sculpture classes where his interest in sculpture developed; going to Mexico City upon graduation to study fresco painting; returning to Cuba and working in organizing craft workshops; becoming dissatisfied with the political situation in Cuba and accepting an UNESCO grant to study art in Italy; seeking political asylum on his return from Italy; living in New York and working in a foundry; moving to Miami in the mid-1970s; his sculpture, which is primarily bronzes; his abstract expressionist style; his series of works in the 1980s, "Head," and "Icarus"; his current work, "Columns"; and an upcoming exhibition in Venezuela.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art, Modern -- 20th century -- Florida -- Miami
- Artists -- Cuba -- Interviews
- Artists -- Florida -- Miami -- Interviews
- Cuban American art
- Cuban American artists
- Expatriate artists -- Florida -- Miami -- Interviews
- Latino and Latin American artists
- Painters -- Florida -- Miami -- Interviews
- Sculptors -- Florida -- Miami -- Interviews

### Types of Materials:

- Interviews
- Sound recordings