



Smithsonian

Archives of American Art

A Finding Aid to the Iliana Emilia Garcia Papers, 1987-2014, in the Archives of American Art

Sarah Mundy

The processing of this collection received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

2018/09/27

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	1
Scope and Contents.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: iliana emilia garcia papers, 1987-2014.....	3

Collection Overview

Repository:	Archives of American Art
Title:	iliana emilia garcia papers
Date:	1987-2014
Identifier:	AAA.garcilia
Creator:	garcia, iliana emilia, 1970-
Extent:	0.5 Linear feet
Language:	English .
Summary:	The papers of Dominican Republic born multimedia artist and designer iliana emilia garcia measure 0.5 linear feet and date from 1987 to 2014. The collection is comprised of art reproductions, an annotated book, booklets and pamphlets for events and organizations, exhibition announcements and catalogs, and clippings that relate to garcia along with some material related to her sister Scherezade Garcia. The collection also includes one photograph of garcia's <i>Paid/Received</i> installation and student documents from Altos de Chavon.

Administrative Information

Acquisition Information

The collection was donated in 2015 by iliana emilia garcia.

Related Materials

Also found in the Archives of American Art are the papers of Scherezade Garcia, the sister of iliana emilia garcia.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2018.

Preferred Citation

iliana emilia garcia papers, 1987-2014. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

iliana emilia garcia (1970-) is a multimedia artist and designer in Brooklyn, New York. She was born in Santo Domingo, Dominican Republic and attended the Altos de Chavon School of Design before receiving a scholarship to the Parsons School of Design's summer program in 1988. In 1989 she was awarded the Ruth Vanderpool Parsons Institutional Scholarship for Portfolio Excellence. In 1991 garcia went on to receive a

Bachelor of Fine Arts in Communication Design from Parsons. She is also one of the founding members of the printmaking collective Dominican York Proyecto Grafica.

Scope and Contents

The papers of Dominican Republic born multimedia artist and designer iliana emilia garcia measure 0.5 linear feet and date from 1987 to 2014. The collection is comprised of art reproductions, an annotated book, booklets and pamphlets for events and organizations, exhibition announcements and catalogs, and clippings that relate to garcia along with some material related to her sister Scherezade Garcia. The collection also includes one photograph of garcia's *Paid/Received* installation and student documents from Altos de Chavon.

Arrangement

The collection is arranged as one series.

- Series 1: iliana emilia garcia Papers, 1987-2014 (Box 1; 0.5 linear feet)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Designers -- New York (State) -- New York
Latino and Latin American artists
Multimedia (Art)
Women artists

Types of Materials:

Photographs

Names:

García, Scherezade, 1966-

Places:

Altos de Chavón (Dominican Republic)

Container Listing

Series 1: iliana emilia garcia papers, 1987-2014

0.5 Linear feet (Box 1)

Scope and Contents: The series includes art reproductions, a book, booklets and pamphlets, clippings, and exhibition announcements and catalogs relating to garcia's artwork and exhibitions along with some material that relates to her sister Scherezade Garcia. Additionally, the series includes one photograph of garcia's installation *Paid/Received* and student documents from Altos de Chavon.

Box 1, Folder 1	Art Reproductions, 1996-2011
Box 1, Folder 2	Booklets and Pamphlets, 1996-2014
Box 1, Folder 3	Books, 2008 Notes: Includes an annotated copy of <i>Mujer Dominicana en N.Y.</i> by Nicole Sanchez and Giovanna Bonnelly.
Box 1, Folder 4	Clippings, 1992-2014
Oversize 2	Clippings, 1992-2014
Box 1, Folder 5-9	Exhibition Announcements and Catalogs, 1992-2014
Box 1, Folder 10	Photograph, circa 2003
Box 1, Folder 11	Student Documents, Altos de Chavon, 1987-1988

[Return to Table of Contents](#)