



Smithsonian

Archives of American Art

A Finding Aid to the Scherezade Garcia Papers, 1975-2015, in the Archives of American Art

Sarah Mundy

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Scherezade Garcia papers
Date:	1975-2015
Identifier:	AAA.garcsche
Creator:	García, Scherezade, 1966-
Extent:	1.2 Linear feet
Language:	The collection is in English and Spanish.
Summary:	The papers of Dominican Republic born multimedia artist, designer, and educator Scherezade Garcia measure 1.2 linear feet and date from 1975 to 2015. The bulk of the collection is comprised of printed materials that include art reproductions, a book and calendar, clippings, exhibition announcements and catalogs, and posters from Garcia's childhood and career as an adult. Other material includes awards and certificates, a photograph of Garcia painting, and school documents from Altos de Chavon School of Design; correspondence with her sister Iliana Emilia Garcia, Justice Sonia Sotomayor, and others; and sketches and mockups for <i>Angeles Caídos</i> [<i>Fallen Angels</i>] and other projects.

Administrative Information

Acquisition Information

The papers were donated in 2015 and 2017 by Scherezade Garcia.

Related Materials

Also found at the Archives of American Art are the papers of Iliana Emilia Garcia, sister of Scherezade Garcia.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2018.

Preferred Citation

Scherezade Garcia papers, 1975-2015. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Scherezade Garcia (1966-) is a multimedia artist, designer, and educator in Brooklyn, N.Y.

Garcia was born in Santo Domingo, Dominican Republic. She attended the Altos de Chavon School of Design and received a Bachelor of Fine Arts degree from Parsons School of Design in 1988. She also earned a Master of Fine Arts in 2011 from City College of New York. At Parsons she received the Parsons Institutional Scholarship and Dana Foundation Work Program. In 2015 Garcia was awarded the Joan Mitchell Foundation grant.

She is a founding member of the printmaking collective Dominican York Proyecto Grafica. Garcia has taught workshops at Altos de Chavon and El Museo del Barrio. She has also been a lecturer at Parsons School of Design and St. Francis College.

Scope and Contents

The papers of Dominican Republic born multimedia artist, designer, and educator Scherezade Garcia measure 1.2 linear feet and date from 1975 to 2015. The bulk of the collection is comprised of printed materials that include art reproductions, a book and calendar, clippings, exhibition announcements and catalogs, and posters from Garcia's childhood and career as an adult. Other material includes awards and certificates, a photograph of Garcia painting, and school documents from Altos de Chavon School of Design; correspondence with her sister Iliana Emilia Garcia, Justice Sonia Sotomayor, and others; and sketches and mockups for *Angeles Caídos [Fallen Angels]* and other projects.

Arrangement

The collection is arranged as four series.

- Series 1: Biographical Materials, 1984-circa 2000 (Box 1, 3; 0.2 linear feet)
- Series 2: Correspondence, 1986-2015 (Box 1; 1 folder)
- Series 3: Printed Materials, 1975-2015 (Box 1-3, OV 4; 0.6 linear feet)
- Series 4: Artwork, circa 1990, undated (Box 2, OV 4; 0.2 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Designers -- New York (State) -- New York
Latino and Latin American artists
Multimedia (Art)
Women artists

Types of Materials:

Drawings

Names:

Sotomayor, Sonia, 1954-
garcia, Iliana Emilia, 1970-

Occupations:

Art teachers -- New York (State) -- New York

Places:

Altos de Chavón (Dominican Republic)

Container Listing

Series 1: Biographical Materials, 1984-circa 2000

0.2 Linear feet (Box 1, 3)

Scope and Contents: The series contains awards and certificates, a photograph of Garcia painting, and student documents from Altos de Chavon School of Design.

Box 3, Folder 3	Awards and Certificates, 1975-1984
Box 1, Folder 1	Photograph, Garcia Painting, circa 2000
Box 1, Folder 2-3	Student Documents, Altos de Chavon, 1984-1995 Notes: Includes correspondence, forms, class schedules, orientation documents, event flyers, and other material.
Box 3, Folder 1-2	Student Documents, Altos de Chavon, 1984-1995 Notes: Includes a scrapbook of photographs, correspondence, art reproductions, and clippings. Also includes a student transcript and school periodicals.

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Series 2: Correspondence, 1986-2015

1 Folder (Box 1)

Scope and Contents: Correspondence is with Garcia's sister Iliana Emilia Garcia, Justice Sonia Sotomayor, and others.

Box 1, Folder 4

General, 1986-2015

Notes:

Includes photographs from Garcia's sister Iliana Emilia Garcia and a photograph of Garcia.

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Series 3: Printed Materials, 1975-2015

0.6 Linear feet (Box 1-3, OV 4)

Scope and Contents: Printed materials include art reproductions, a book titled *Scherezade.*, booklets and pamphlets, a calendar featuring artwork by Garcia, a newsletter, posters, and press release along with clippings, exhibition announcements, and exhibition catalogs relating to Garcia's childhood artwork and her adult career.

Box 1, Folder 5	Art Reproductions, 1975-circa 1996 Notes: Includes reproductions of Garcia's childhood artwork.
Box 1, Folder 6	Book, <i>Scherezade.</i> , 1994
Box 1, Folder 7	Booklets and Pamphlets, 2010-2013
Box 1, Folder 8	Calendar, 2009 Notes: Calendar was produced by The Women's Studies Program at Southern Connecticut State University and features artwork by Garcia.
Box 3, Folder 4	Clippings, 1975-2015
Box 1, Folder 9	Clippings, 2000-2011
Box 1, Folder 10	Exhibition Announcements, 1988-2015
Box 1, Folder 11	Exhibition Catalogs, 1975-2015
Box 2, Folder 1-2	Exhibition Catalogs, 2000-2015
Box 2, Folder 3	Newsletter, 2003
Oversize 4	Posters, 1992-2014
Box 2, Folder 4	Press Release, 2000

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Series 4: Artwork, circa 1990, undated

Scope and Contents: Artwork consists of figure and design sketches as well as mockups of a 3-D exhibition announcement, *Angeles Caídos [Fallen Angels]*, and other projects.

Box 2, Folder 5-6 Sketches and Mockups, circa 1990, undated
Notes: Mockups include a 3-D exhibition announcement created by
 iliana emilia garica.

Oversize 4 Mockups, 1995
Notes: Mockups are for *Angeles Caídos [Fallen Angels]*.

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